D²

Name of claimant

Jaeger (Charles H.)

Title and author

Our children; by Mildred Felix.

1 c. rec'd APR 18 1910

XXc. © Cl.D 20815 c

$ 1 c bill

Leave all above these lines blank 15632 APR 18 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited ~~to~~ secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Dr Charles H. Jaeger
471 Park avenue
New York City

(OVER)

Author or authors: Mildred Felix United States of America
[Nationality must be stated.]

Brief title of work: Our Children

Send certificate of registration to: Dr Charles H Jaeger
471 Park avenue N.Y. City

Name and address of remitter: Dr Charles H Jaeger
471 Park avenue N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Jaeger (Melanie Frederica)

Ad astra, by Vadasz Frigyes [pseud.]

AEB

D2

1 c. rec'd DEC -3 1931

Application rec'd DEC -3 1931

XXc. ©cl Dunpub 13243

Fee rec'd $ $1.00

59128 DEC-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Melanie Frederica Jaeger

(Write full legal name of copyright owner)

(2) **Address** 1085 Park Avenue (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Vadasz Frigyes

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ad Astra

A comedy in three acts

(7) Send certificate of registration to Melanie Frederica Jaeger

1085 Park Avenue New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melanie Frederica Jaeger

1085 Park Avenue New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jaeger (Melanie Frederica)
Dreizehn minuten,
by Marvin Hope.

1 c. rec'd MAY 21 1924

Application rec'd MAY 21 '24

xx CLD 67794C

Leave all above these words blank

Fee rec'd $ $1.00 23160 MAY 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederica Jaeger Melanie

(Write full legal name of copyright owner)

471 Park Avenue, New York City.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00413

Name of Author, but if a translation, then Translator (3) Marvin Hope ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dreizehn Minuten" (or "Der Drei und siebzig Minuten Mann") ✓

Send certificate of registration to (7) Melanie Frederica Jaeger ✓
471 Park Avenue New York City ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Melanie Frederica Jaeger
New York City
471 Park Avenue
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jaeger (Melanie Frederica)

Fledglings.

D2

JUN 24 1929

1 c. rec'd

Application rec'd JUN 24 1929

© cl Dunpub 1428

XXc.

Fee rec'd $1.00

31261 JUN24'29

EMM m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Melanie Frederica Jaeger

(Write full legal name of copyright owner)

(2) **Address** 1085 Park Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Melanie Frederica Jaeger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work F L E D G L I N G S

(7) Send certificate of registration to Melanie Frederica Jaeger

1085 Park Avenue (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Melanie Frederica Jaeger

1085 Park Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10.000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jaeger (Melanie Frederica)
Gentle Touch, by Vadasz Frigyes
[pseud.]

D2

1 c. rec'd OCT 11 1928

Application rec'd OCT 30 1928

XXc. ©clD 86783

Fee rec'd $1.00

48859 Oct. 11, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mc W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melanie Frederica Jaeger
(Write full legal name of copyright owner)

(2) Address 1085 Park Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author of ~~XXXXXX~~ Melanie Frederica Jaeger
(Write name in full)
Pseudonym : Vadasz Frigyes

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work The Gentle Touch (or The Spirit of Youth)

(7) Send certificate of registration to Melanie Frederica Jaeger
1085 Park Avenue (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Melanie Frederica Jaeger
1085 Park Ave. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Jaeger (Melanie Frederica)

Her prerogative, by M. Hope [i.e. Muriel Hope, pseud.]

Fee rec'd $

1 c. rec'd JUL 27

Application rec'd JUL 5 1927

XXc. ©CID 80309

32613 JUL-6 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Melanie Frederica Jaeger
(Write full legal name of copyright owner)

(2) Address 471 Park Avenue (Street) New York City. N.Y. (City) (State)

[Please turn this over]

0 0 0 4 2

(3) Name of author or translator Muriel Hope (M. Hope)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Prerogative.

(7) Send certificate of registration to Miss Melanie Frederica Jaeger
471 Park Avenue New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melanie Frederica Jaeger
471 Park Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jaeger (Melanie Frederica)
Hey-diddle-diddle

D2

OCT 11'28

1 c. rec'd OCT 11 1928

Application rec'd

©CLD 86781

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melanie Frederica Jaeger
(Write full legal name of copyright owner)

(2) Address 1085 Park Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Melanie F. Jaeger

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hey-Diddle-Diddle

(7) Send certificate of registration to Melanie Frederica Jaeger

1085 Park Avenue (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Melanie Frederica Jaeger

1085 Park avenue (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jaeger (Melanie F. Frederica) D2
Jane joins.

Fee rec'd $1.00

OCT 11 '28

1 c. rec'd

Application rec'd OCT 11 1928

©CLD 86782

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Miss Melanie Jaeger
(Write full legal name of copyright owner)

(2) Address 1085 Park Ave. New York City N.Y.
(Street) (City) (State)

*Full name: Melanie Frederica Jaeger - see other sheets.

[Please turn this over]

(3) Name of author or translator Melanie Jaeger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jane Joins

(7) Send certificate of registration to Melanie Jaeger

1085 Park Ave. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Melanie Jaeger 1085 Park Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jaeger (Melanie Frederica)

Lalita, by Frederica Jaeger [i.e. M. F. Jaeger]

EAF

Leave all above these words blank

1 c. rec'd

Application rec'd AUG -9 1935

XXc. ©cl D unpub 36844

$1.00

Fee rec'd $

37422 AUG -9 1935

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5. 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Melanie Frederica Jaeger

(Write full legal name of copyright owner)

1085 Park Avenue (Street) New York City (City) N.Y. (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Melanie Frederica Jaeger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LALITA

A comedy in five scenes.

Send certificate of registration to (7) Melanie Frederica Jaeger
1085 Park Avenue New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Melanie Frederica Jaeger

1085 Park Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jaeger (Melanie Frederica)

Really myself, by V.Frigyes, pseud.

1 c. rec'd AUG -4 1930

Application rec'd AUG -4 1930

Xc. Dunpub 6653

$1.00

Leave all above these words blank — Fee rec'd $ — AUG-4'30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Melanie Frederica Jaeger

(Write full legal name of copyright owner)

1085 Park Avenue (1085 Park Avenue)

(Street) (City) (State)

New York City

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Melanie Frederica Jaeger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (U. S. A.) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Really Myself

Send certificate of registration to (7) Melanie Frederica Jaeger

1065 Park avenue (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Melanie Frederica Jaeger

1065 Park Avenue New York city (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jaeger (Melanie Frederica)
Rough diamond, by
Muriel Hope (pseud)

1 c. rec'd OCT -2 '24
Application rec'd OCT -2 1924
XXc. ©CLD 69001

Leave all above these words blank Fee rec'd $1.00

42786 OCT-2'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Sept. 24, 1924~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Miss Melanie Frederica Jaeger

(Write full legal name of copyright owner)

Valley Road

(Street)

~~Cos Cob, Conn.~~

(City) (State)

(July, 1924 -7,000)

[Please turn this over]

Muriel Hope

Name of Author, but if a translation, then Translator (3) M. Hope
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ROUGH DIAMOND

A Play in Three Acts

Send certificate of registration to (7) ~~Melanie Frederica Jaeger~~
Valley Road, Cos Cob, Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Melanie Frederica Jaeger~~
Valley Road , Cos Cob, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jaeger (Melanie F.)
Smith of San Jose, by
M[uriel] Sylvester Hope [pseud.]

1 c. rec'd AUG 17 21
Application rec'd AUG 17 1921
XXc. ©CLD 58394

Leave all above these words blank Fee rec'd $1.00 29158 AUG 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16/1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) [illegible]
(Write name in full—State here also nationality of claimant)

616 West 14[illegible] (American) New York City
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

0048 1 400

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jaeger (Melanie Frederica)

Utility girl, by Fredrica Jaeger.

Fee rec'd $ $1.00

D2

1 c. rec'd NOV - 3 1933

Applicat'n rec'd NOV -6 1933

©cl Dunpub 25118

477714 NOV-6 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Melanie Frederica Jaeger

(Write full legal name of copyright owner)

(2) **Address** Valley Road, (Street) Cos Cob, (City) Connecticut. (State)

[Please turn this over]

(3) Name of author or translator Melanie Frederica Jaeger (Fredrica Jaeger)'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Utility Girl

A play in eight scenes.

(7) Send certificate of registration to Melanie Frederica Jaeger
Valley Road, Cos Cob, Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melanie Frederica Jaeger
Valley Road, Cos Cob, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Jaeger (Melanie Frederica) D2

Wife with name only, by V.Frigyes [pseud.]

Fee rec'd $ 5.00

SEP 20 1929

1 c. rec'd

Application rec'd SEP 20 1929

©cl Dunpub 23866

XXc.

11839 SEP 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melanie Frederica Jaeger
(Write full legal name of copyright owner)

(2) Address 1085 Park Avenue (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Melanie Frederica Jaeger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wife with Name Only

(7) Send certificate of registration to Melanie Frederica Jaeger

1085 Park Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melanie Frederica Jaeger

1085 Park Avenue, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

[Jaeger (Muriel F.)] ..d space below D2

Hope (Muriel) [pseud.]

Sunset, by M. Sylvester Hope

(pseud. of Muriel F. Jaeger)

1 c. rec'd OCT -5 1922 V.

Application rec'd OCT -4 1922

XXc. CLD 62407 R

Leave all above these words blank

Fee rec'd $1.00 37935 OCT-4 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Muriel Hope of U.S.A.

(Write name in full—State here also nationality of claimant)

616 West 143 (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Ex. ☆ T. K. B.

004151

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jaeger (William H.)

Aunt Susie.

Date rec'd JUN-9'27

Application rec'd JUN-1'27

XXc. ©CD 80033

Fee rec'd $ 5.00 28657 JUN-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William H. Jaeger
(Write full legal name of copyright owner)

(2) **Address** 3324-202nd St. (Street) Bayside L.I. (City) N.Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator William H. Jaeger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A farce comedy in three acts.
Court Justice

(7) Send certificate of registration to William H. Jaeger
3324-202nd St. (Street) Bayside L.I. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee William H. Jaeger
3324-202nd St. (Street) Bayside L.I. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jaffa (Edward) & Purdy (Camille A.)
Pin pricks

1 c. rec'd Nov. 24, 1916
Application rec'd JAN 15 1917
XXc. ©CLD 4593

2104 JAN 16 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Jaffa and Camille A. Purdy
(Write name in full)

2637 Virginia St (Street) Berkeley (City) California (State)

(Aug., 1916)

[Please turn this over]

004 5

M.

Name of Author, but if a translation, then Translator (3) Edward Jaffa & Camilla A. Purdy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pin Pricks"

Send certificate of registration to (7) Edward Jaffa
2637 Virginia St Berkeley Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Edward Jaffa
2637 Virginia St Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jaffa (W. J.) & au.
Anchored.

Write nothing here

D2

1 c. rec'd AUG 1 1912

XXc. ©CLD 30405

$ [illegible] no

Leave all above these words blank

230667 AUG 1 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 27, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 1 1912

Name and address of copyright claimant

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jaffa (Minnie Z.) & an.
Dear little Maggie.

1 c act. 3 - Nov. 28 - 13

1 c. rec'd NOV 11 1913

Application rec'd NOV 11

XXc. ©CID 31985

NOV 11 1913

Leave all above these words blank

Fee rec'd $ 1.00 bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

November 5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) ~~October 10, 1913~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) [Write name in full] Minnie Z. Jaffa

Street (3) City Los Angeles State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Write name in full

Country of which the author or translator is a citizen or subject (5)

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "

"

Send certificate of registration to { (8)

{ Street (9) State

Name and address of remitter { (10),

{ Street (11) City State

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D^{M}.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jaffa (Minnie)

Divine sinner; by Minnie & Ronie H. Jaffa.

1 c. rec'd JUL 25 1918

Application rec'd JUL 24 1918

XXc. ©CLD 50070 c

23589 JUL 24 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Minnie Jaffa American-born

(Write name in full—State here also nationality of claimant)

3043 W. 8th St. Los Angeles Cal.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

9 5 1 5 0 4

Name of Author, but if a translation, then Translator (3) Minnie and Ronie Jaffa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Divine Sinner"
A play in a Prologue and 3 acts

Send certificate of registration to (7) Mrs. Ronie H. Jaffa
3043 West 8th St. Los Angeles California
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Ronie H. Jaffa
3043 W. 8th St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jaffa (Minnie Z.) & Wallace (Morgan)
Divine sinner.

1 c. rec'd
Application rec'd APR 21 '25
XXc. CLD 71277

Leave all above these words blank. Fee rec'd $ 17765 APR 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) MINNIE Z. JAFFA and MORGAN WALLACE U.S.A.
(Write name in full—State here also nationality of claimant)

Sherman Square Hotel, Broadway at 70th St. New York City
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

004157

Name of Author, but if a translation, then Translator (3) MINNIE Z. JAFFA (and) Morgan WALLACE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE DIVINE SINNER.
A Play in Three Acts

Send certificate of registration to (7) MINNIE Z. Jaffa
Sherman Square Hotel, Broadway at 70th St New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Minnie Z. Jaffa
Sherman Square Hotel, Broadway at 70th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jaffa (Minnie Z.) & Wallace (Morgan)
Easy virtue

1 c. rec'd OCT 22 '24
Application rec'd OCT 22 1924
XXc. ©CD 69193

Leave all above these words blank Fee rec'd $ 45881 OCT 22 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Both from U S A

Name, citizenship, and address of copyright claimant (2) Minnie Z. Jaffa and Morgan Wallace

(Write name in full—State here also nationality of claimant)

Sherman Square Hotel, Broadway + 70th St. New York City, N. Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

0041 58

Name of Author, but if a translation, then Translator (3) Minnie Z. Jaffa (Write name in full) wife of Morgan Wallace.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Easy Virtue

Send certificate of registration to (7) Mrs Minnie Z. Jaffa.

Sherman Square Hotel (Street) Broadway (City) New York City (State)

Name and address of person or firm sending the fee (8) Mrs Minnie Z. Jaffa.

Sherman Square Hotel (Street) Bdway & 76th St (City) New York City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Jaffa (M. Z.) I am.
Heart (The) of a wall-flower.

1 c. rec'd JUN 24 1913
Application rec'd JUN 24 1913
Xxc. ©CD 33591

Leave all above these words blank Fee rec'd $1.00 20367 JUN 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

0041159

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street City State

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to { Street City State

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT -6 1915

Application rec'd OCT -6 1915

Exc. ©CLD 41997

Jaffa (Minnie J.)
Johnny-O'Lantern; by Mrs.
Ronie H. Jaffa.

Leave all above these words blank Fee rec'd $ $1.00 34608 OCT -6 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 22 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Minnie J. Jaffa
(Write name in full)

509 S. Los Angeles St. Los Angeles California
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Minnie J. Jaffa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Johnny-O'Lantern", A Modern Fairy Tale in 3 acts.

Send certificate of registration to: (7) Mrs. Ronie H. Jaffa
509 S Los Angeles St. Los Angeles Cal
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs Ronie H Jaffa
509 S LA St. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

* Yellow copy. O.K.-B.F.T.

Write nothing here D2

Jaffa (M.Z.) & au.

Playthings.

1 c. rec'd MAR 25 1912

XXc. ©CLD 29169

$

Leave all above these words blank 12108 MAR 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 18 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1912

Name and address of copyright claimant M. Z. Jaffa 511 Pacific Central Bldg. Los Angeles, Cal.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ M. C. Jaffa.

Country of which the author or translator is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Playthings."

Send certificate of registration to M. C. Jaffa - 5th Broadway Central Bldg. - 424 So. Broadway Los Angeles

Name and address of remitter Minnie Luckenbach Jaffa 516 Broadway Central Bldg. Los Angeles.

[If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.]

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Jaffa (Minnie Z.) + au.
Claythings.

1 c. rec'd JUL 22 1913

Application rec'd JUL 22 1913

©CLD 33865

XXc.

Leave all above these words blank

Fee rec'd $1.00

23595 JUL 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

904182

Name and address of copyright claimant (2) [Write name in full]

Street (3) City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) —
[Write name in full]

Country of which the author or translator is a citizen or subject (5) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jaffa (Minnie Z.)
Thrill Hunter.

1 c. rec'd SEP -7 '22
Application rec'd SEP -8 22
XXc. ©CLD 61845

Leave all above these words blank Fee rec'd $1.00 3 11 13 SEP-8 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 3 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Minnie Z. Jaffa - American

(Write name in full—State here also nationality of claimant)

607 So. Hoover St. Los Angeles California

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Minnie Z. Jaffa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Thrill-Hunter"

(THE THRILL-HUNTER)

Send certificate of registration to (7) Minnie Z. Jaffa

667 S. Hoover St. Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Minnie Z. Jaffa

667 So. Hoover St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jaffa (Ronie H.)

Be careful what you say.

1 c. rec'd AUG 15 1916

Application rec'd AUG 29 1916

XXc. [illegible]

Leave all above these words blank

Fee rec'd $1.00 27050 AUG 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Ronie H. Jaffa

(Write name in full)

[illegible] W. 7th St — Los Angeles — Calif.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ~~Hennie~~ Mrs. Ronie H. [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Be Careful What you Say"

Send certificate of registration to: (7) Mrs Ronie H [illegible]
3051 W. 8th St Los Angeles Calif
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs Ronie H [illegible]
3051 W. 8th St Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jaffa (Ronie H.) & an.
In walked Jimmy.

1 c. rec'd SEP 28 1914

Application rec'd SEP 28 1914

XXc. ©CLD 38351

$1.00

Leave all above these words blank

Fee rec'd $ 324137 SEP 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Ronie H. Jaffa
(Write name in full)

509 S. Los Angeles St. (Street) Los Angeles (City) California (State)

[Please turn this over]

004165

Name of Author, but if a translation, then Translator (3) Mrs. Ronie H. Jaffa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Walkrd Jimmy"
A Comedy in 4 acts.

Send certificate of registration to: (7) Mrs Ronie H. Jaffa
209 S Los Angeles St (Street) Los Angeles (City) Calif. (State)

Name and address of person sending the fee: (8) Mrs Ronie H. Jaffa
209 S Los Angeles St (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jaffa (Ronie H.) Vaud
On credit

I c. rec'd MAR 12 1917
Application rec'd MAR 12 1917
(C) 46360
XXc.

Leave all above these words blank Fee rec'd $ 5774 MAR 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Ronie H. Jaffa
(Write name in full)

3051 W. 8th St. Los Angeles Calif
(Street) (City) (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Ronnie H Saffa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On Credit"
a play in 4 acts

Send certificate of registration to: (7) Mrs Ronnie H Saffa
3051 N. 8th St (Street) Los Angeles (City) Calif (State)

Name and address of person sending the fee: (8) Mrs. Ronnie H Saffa
3051 N. 8th St (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jaffa (Ronie H.)
Trick.

1 c. rec'd OCT -9 1917
Application rec'd OCT -9 1917
CLD 48021
XXc.

Leave all above these words blank

Fee rec'd $ 34721 -9 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Ronie H. Jaffa
(Write name in full)

3043 W. Eighth St. (Street) Los Angeles (City) California (State)

[Please turn this over]

Ex. F. G. P.

9041 67

Name of Author, but if a translation, then Translator (3) Mrs. Ronie H. Jaffa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE TRICK"

A COMEDY IN THREE ACTS.

Send certificate of registration to: (7) Mrs Ronie H Jaffa
3043 W 8th St (Street) Los Angeles (City) California (State)

Name and address of person sending the fee: (8) Mrs. Ronie H Jaffa
3043 W 8th St (Street) Los Angeles (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jaffa (Ronie H.)
Woman between.

1 c. rec'd JUN -6 1919
Application rec'd JUN -6 1919
XXc. CLD 51957

Leave all above these words blank

Fee rec'd $ 1.00 167 18 JUN-6 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Ronie H. Jaffa. W. S.

(Write name in full—State here also nationality of claimant)

628 S. Serrano St. (Street) Los Angeles (City) California (State)

(Mar., 1919)

Ex. ★ C. G. L.

[Please turn this over]

004168

Name of Author, but if a translation, then Translator (3) Ronir H. Jaffa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Woman Between"
A Comedy-Drama in Three acts

Send certificate of registration to (7) Mrs. Ronir H. Jaffa ✓
628 S. Serrano St. (Street) Los Angeles, (City) Cal. (State)

Name and address of person or firm sending the fee (8) Darcy and Woodford,
1102 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Jaffe(Eli)

Pelle the Conqueror, by Eli Jaffe, adapted from the novel by Martin Andersen-Nexö. Fee rec'd $ $1.00

1 c. rec'd FEB 4 1937

FEB - 4 193

Application rec'd

Cci Dunpub 47538

6518 FEB-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eli Jaffe
(Write full legal name of copyright owner)

(2) Address 955 WALTON AVE. (Street) BRONX (City) N.Y. (State)

[Please turn this over]

PERSONAL APPLICATION

(3) Name of author or translator Eli Jaffe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PELLE THE CONQUEROR

(7) Send certificate of registration to Eli Jaffe
455 Walton Ave (Street) Bronx (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Eli Jaffe
455 Walton Ave. (Street) Bronx (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 –10,000) U. S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Jaffe (Sam)

Reference card

appl. file

Cold slaw, American & Russian styles.

See

Sorin (Lou) & Jaffe (Sam)

004170

67026

Jaffe (Sam)

Reference card

Appl. file

D72820

Lehsanch taikef

See

Sorin (Lou) & Jaffe (Sam)

00417

Jaffe (Sam)

Reference card

Appe. file

Sh !!!!

See

Sorin (Lou) & Jaffe (Sam)

72 67027

0041172

Jaffe (Samuel) & Sorin (Louis) D2
This little piggie

1 c. rec'd July 23, 1928
Application rec'd AUG 10 '28
XXc. ©cID 86034

Fee rec'd $ 1.00- 36772, July 26, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

[illegible] made by W. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 8, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Samuel Jaffe and Louis Sorin
(Write full legal name of copyright owner)

(2) Address S. Jaffe — 8 Nathan Davis Pl. N.Y.C. N.Y.
L. Sorin - Friars Club 110 W. 48th St N.Y.C. N.Y.
(Street) (City) (State)

*OK. See Index to Claimants.

[Please turn this over]

004173

(3) Name of author or ~~translator~~ Samuel Jaffe and Louis Sorin
(Write name in full)

(4) Country of which the author is a citizen* Both native citizens of U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ———

(6) Brief title of work "This little Piggie"

(7) Send certificate of registration to Sam Jaffe
8 Nathan Davis Pl. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Sam Jaffe and Lou Sorin
8 Nathan Davis Pl. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jaffee (Al)

D2

Honeyboy and Sassafras.

CP

Fee rec'd $ 2.00

1 c. rec'd

Application rec'd DEC 28 1931

©CIU unpub. 13634

XXc.

63111 DEC 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12, 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AL Jaffee

(Write full legal name of copyright owner)

(2) Address 3128 San Jacinto St, Dallas, Texas

(Street) (City) (State)

[Please turn this over]

60 1 74

(3) Name of author or translator Al Jaffee
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Honeyboy and Sassafras"
Dialog prepared for Radio Broadcast & other purposes.

(7) Send certificate of registration to Ernest A Wood
1012 Santa Fe Bldg (Street) Dallas, (City) Texas (State)

(8) Name and address of person or firm sending the fee Ernest A Wood
1012 Santa Fe Bldg. (Street) Dallas, (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jaffie (Phil)

Reference card

D.
Aff.

Politician and the ideal citizen.

Lee Rafferty (Patrick) v Jaffie (Phil)

D. 38687

0041175

Jaffin (Nicki) * C

Musical reporter. Program no.1.

1 c. rec'd Oct.5,1936

Application rec'd OCT-23 1936

©CIC 8210

Fee rec'd $ 1.00 53573, Oct.5,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22, 1936

*Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Nicki Jaffin
(Write full legal name of copyright owner)

(2) Address 40 West 77th Street (Street) New York (City) New York (State)

(3) Name of author Nicki Jaffin
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Musical Reporter (No. 1)

(7) Send certificate of registration to J. T. Basseches

521 Fifth Avenue (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee J.T.Basseches

521 Fifth Avenue (Street) New York (City) New York (State)

(May, 1936—4,000) U S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Jagendorf (M.)

D1

Doctors all, by M. Jagendorf, after Lopé de Vega

[i.e. Lopé ~~Félix~~ de ~~Vega Carpio~~]

2 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

(c) D pub. 51143

Fee rec'd $ $2.00

409225 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Jagendorf

(Write full legal name of copyright owner)

(2) Address 150 East 39th (Street) New York (City) N. Y. (State)

(3) Name of author or translator M. Jagendorf

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DOCTORS ALL, a one act farce by M. Jagendorf after Lope de Vega

(7) Published on the 29th day of July, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Jager-Schmidt (André)

Reference card

Appl. file

Bulles de savon.

See

Jager-Schmidt (Valentine) & Jager Schmidt (André)

69903

004178

Jager-Schmidt (André) & Jager-Schmidt (Valentine)

Famille heureuse, by V.A.Jager-Schmidt

[i.e.A. and V.Jager-Schmidt]

D2

1 c. rec'd Apr. 26, 1929

Application rec'd MAY -9 1929

Class D Output 1007

XXc.

Fee rec'd $1.00 Trust

W.2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/25/29

D 7 04

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Jager-Schmidt & Valentine Jager-Schmidt
(Write full legal name of copyright owner)

(2) Address 134, Rue de Grenelle, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator A. & V. Jager-Schmidt (V.A Jager-Schmidt
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Famille heureuse"
- pièce en 3 actes -

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jager-Schmidt (A[ndré])

Reference card

appl file

00180

D67156

Mariage de Fredaine.

See

Picard (André), Jager-Schmidt (A[ndré])

& Jager-Schmidt (Mme. V[alentine])

Jager-Schmidt (André)

Reference card	Mon âme immortelle.
D app. file	See
D 19430	Jager-Schmidt (Valentine Thomson) and Jager-
	Schmidt (André)

AEB
00418

U. S. GOVERNMENT PRINTING OFFICE: 1932

Jager-Schmidt (André)

Reference card
Appl file

Poupée française.

See

Jager-Schmidt (Valentine & André)

004192 77054

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Jager-Schmidt (André)
Ricochet.

1 c. rec'd FEB 23 1923
Application rec'd FEB 23 '23 K
XXc. (C) CLD. 63736

Leave all above these words blank

Fee rec'd $ 7803 FEB 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 21 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) André Jager-Schmidt French
(Write full legal name of copyright owner)

134, Rue de Grenelle (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

004188

Name of Author, but if a translation, then Translator (3) André Jager-Schmidt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Le Ricochet"
pièce en 3 actes

Send certificate of registration to (7) ———

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jager-Schmidt (Valentine) & Jager-Schmidt (André)
Bulles de savon.

c. rec'd 30

Application rec'd DEC 30 '24

XXc. DOLD 69903

Leave all above these words blank Fee rec'd $ 56174 DEC 30 '24

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mme Valentine Jager-Schmidt & André Jager-Schmidt (Write full legal name of copyright owner)

134, rue de Grenelle (Street) Paris (City) France (State)

(July, 1924 7,000)

[Please turn this over]

00 8184

Name of Author, but if a translation, then Translator (3) V.-A. Jager-Schmidt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Bulles de Savon"
- pièce en 3 actes -

Send certificate of registration to (7) _____

VICTOR GENET

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jager-Schmidt (Valentine Thomson) D2

Charly, by Valentine Thomson [i.e.V.T.Jager-Schmidt] & André Jager-Schmidt.

Fee rec'd $ 1.00 46023

1 c. rec'd Sept.27, 1929

Application rec'd OCT 11 1929

Sept. 27, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10.10/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VALENTINE THOMSON JAGER-SCHMIDT
(Write full legal name of copyright owner)

(2) Address 134, Rue de Grenelle Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leda Bauer ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHERRY, play in three acts, translated from the French of Valentine Thomson and Andre Jager-Schmidt.

(7) Send certificate of registration to Ann Watkins Inc
210, Madison Avenue, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc
210 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

A5

Jager-Schmidt (Valentine) and Schmidt (André) Charly; comédie inédite en trois actes.

1 c. rec'd JUL - 2 1925

Application rec'd JUL - 2 '25

CLO 72035

XXc.

$1.00 32524 JUL 2 '25

Leave all above these words blank

Fee rec'd $

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/1/25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mme Valentine Jager-Schmidt & André Schmidt

(Write full legal name of copyright owner)

134, Rue de Grenelle, (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) V.-A. Jager-Schmidt

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (July, 1924—$5,000) [Must be stated]

004 88

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Clearly!"

Comédie inédite en 3 actes.

Published in (8) Les Annales Libres (N° 148) ; Paris ; Fce ; Juin '25
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of June, 1925
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ

(Street) 710 BIGH ST. (City) UNION CITY, N. J. (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Jager-Schmidt (Valentine)

Reference card

D appl file
D unpub. 1007

Famille heureuse.

See

Jager-Schmidt (André) & Jager-Schmidt (Valentine)

004187

U. S. GOVERNMENT PRINTING OFFICE: 1928

Jager-Schmidt (Valentine Thomson) D2

Happy family (Famille heureuse) by Valentine Thomson [i.e. V.T. Jager-Schmidt] & André Jager-Schmidt.

Fee rec'd $ 1.00 46023

1 c. rec'd Sept. 27, 1929

Application rec'd OCT 11 1929

XXc. Sept. 27, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/1 /29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** VALENTINE THOMSON JAGER-SCHMIDT
(Write full legal name of copyright owner)

(2) **Address** 134, Rue de Grenelle, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leda [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HAPPY FAMILY, [illegible] in prologue and three acts translated from the French of Valentine Thomas and Andre Jager-Schmidt.

(7) Send certificate of registration to Ann Watkins Inc.
210 Madison Avenue New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.
210, Madison Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jager-Schmidt (Mme. Valentine)

Reference card

D appl.file

Mariage de Fredaine

See

Picard (André), Jager-Schmidt (A[ndre])

& Jager-Schmidt (Mme. V[alentine])

004489

D 67156

Jager-Schmidt (Valentine Thomson) D2

Marvellous marriage, by Valentine Thomson [i.e. V.T. Jager-Schmidt] André Jager-Schmidt and André Picard.

1 c. rec'd OCT 10 1929

Application rec'd OCT 10 1929

(2) C. Dunpub 2600

XXc.

Fee rec'd $

50636 OCT 10'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LR'4

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/9/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VALENTINE THOMSON JAGER-SCHMIDT
(Write full legal name of copyright owner)

(2) Address 154, Rue de Vaugirard, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Valentine [illegible]
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States c/o [illegible]

(6) Brief title of work The Marvellous Marriage, play in three acts by Valentine Th[illegible], [illegible] and Andre Picard

(7) Send certificate of registration to [illegible] Watkins, Inc.,
[illegible] Avenue, New York City, [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible], [illegible] New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

Use also: André Dayer-Renaudt und André Picard, as on copy, line 6. Nationality: France. [illegible]

Jager-Schmidt (Valentine Thomson) and
Jager-Schmidt (André)

D2

1 c. rec'd NOV 21'32

Application rec'd NOV 21 1932

©cl Dunpub 19430

Mon âme immortelle, by Valentine Thomson [i. e. V. T. Jager-Schmidt] and André Schmidt [i. e. A. Jager-Schmidt]

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/19/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Valentine Thomson Jager-Schmidt & André Jager-Schmidt
(Write full legal name of copyright owner)

(2) Address 134, Rue de Grenelle, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Valentine Thomson & André Schmidt
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mon Âme Immortelle"

pièce en trois actes et cinq tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jager-Schmidt (Valentine & André) D2
Poupée française.

Fee rec'd $

OCT - 9 26

1 c. rec'd

Application rec'd OCT - 9 1926

XXc. CLD 77054

48778 OCT-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/8/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine & André Jager-Schmidt
(Write full legal name of copyright owner)

(2) Address 134, Rue de Grenelle, (Street) Paris (City) France (State)

[Please turn this over]

004192

(3) Name of author or translator V. A. Jager-Schmidt ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Poussée française" ✓
Comédie en 3 actes & 5 tableaux

(7) Send certificate of registration to VICTOR GENEZ
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jahn (Hugo)* C

Common cold.

1 c. rec'd Jun. 16. 33

Application rec'd JUN 16 1933

©CIC 6444

Fee rec'd $ $1.00

28332 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS JUN 24 1933

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June ~~14~~, 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

004 93

(1) Name of copyright owner Hugo Jahn
(Write full legal name of copyright owner)

(2) Address 62 Bow Road Newton Center, Mass.
(Street) (City) (State)

(3) Name of author Hugo Jahn
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A lecture on the Common Cold

(7) Send certificate of registration to Hugo Jahn

62 Bow Road (Street) Newton Center (City) Mass. (State)

(8) Name and address of person or firm sending the fee Hugo Jahn

62 Bow Road (Street) Newton Center (City) Mass. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below C

John (Hugo)*

Hand composition and what the compositor should know about his trade.

1 c. rec'd

Application rec'd MAY 15 '23

XXc. C.C 2465

Leave all above these words blank

Fee rec'd $1.00 19570 MAY 15'23

Card made by T. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hugo John --American citizen

(Write name in full—State here also nationality of claimant)

11 Concord Square Boston Massachusetts

(Street) (City) (State)

Name of author (3) Hugo John

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Lecture on Hand Composition: What the Compositor Should Know About His Trade; in Three Parts

Send certificate of registration to (7) Hugo John

[illegible] Concord Square (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (8) Hugo John Boston Mass.

[illegible] Concord Square (Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Jahries (Leah)
Grandma.

D2

JAN 13 '28

1 c. rec'd

Application rec'd JAN 13 '28

©C1D 82375

XXc.

Fee rec'd $

2330 JAN 13 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leah Jahries

(Write full legal name of copyright owner)

(2) Address 68 West 58th (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Leah Jahrice -
(Write name in full)

(4) Country of which the author is a citizen* United States of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a play called Grandma -

(7) Send certificate of registration to Leah Jahrice -
68 W-58 St (Street) N.Y. city - (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leah Jahrice -
68 West 58th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jahries (Leah)

Scarlet couch; or, Keep it in the family.

D2

APR 15 1930

1 c. rec'd

Application rec'd APR 15 1930

Cl Dunpub 5225

XXc.

Fee rec'd $ $1.00

19275 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leah Jahries

(Write full legal name of copyright owner)

(2) Address 110 West 55th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Leah Jahries
(Write name in full)

(4) Country of which the author is a citizen* America - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Scarlet Couch -

(7) Send certificate of registration to Leah Jahries -
110 West 55 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Jahries -
110 West 55 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jaklon (Mildred Gerlach) and Kirk (Clara Hollis)

D2

1 c. rec'd Aug. 24, 1932

Application rec'd SEP 12 1932

©cl D unpub 18172 R

Young forty niners. Episodes 1-5,

Fee rec'd $ 1.00 39337 Aug. 24, 1932

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Gerlach Jaklon and Clara Hollis Kirk
(Write full legal name of copyright owner)

(2) Address 104 E. Walton Place (Street) Chicago, Ill. 232 E. Walton Place, (City) Chicago, Ill. (State)

[Please turn this over]

(3) Name of author or translator Mildred Gerlach Jaklon and Clara Hollis Kirk
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Young Forty Niners"

(7) Send certificate of registration to Fred Gerlach

105 W. Adams St., (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Fred Gerlach

105 W. Adams St., (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jakobi (Paula) nom
Alibi (The.)

1 c. rec'd AUG 27 1917
Application rec'd AUG 27 1917
XXc.

Leave all above these words blank Fee rec'd $ 30052 AUG 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paula Jakobi
(Write name in full)

4 East 8 Street — New York — N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paula Jakobi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Alibi

Send certificate of registration to (7) THE AUTHORS' LEAGUE OF AMERICA, INC. 38 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

THE AUTHORS' LEAGUE OF AMERICA, INC.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jakobi (Paula) vau.
Chinese Lily.

1 c. rec'd SEP -4 1915
Application rec'd SEP -4 1915
XXc. CLD 11687

Leave all above these words blank

Fee rec'd $1.00 29717 SEP -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 3, 1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paula Jakobi,
(Write name in full)

(Street) (City) Harrison, N.J. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Paula Jakobi.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Chinese Lily

Send certificate of registration to: (7) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Jakobi (Paula) *

Curse of Karma.

1 c. rec'd

Application rec'd

XXc. Dec 977

Leave all above these words blank Fee rec'd $ 23640

Card made by N.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paula Jakobi ✓

(Write name in full)

Authors' League of America, Inc., New York, N. Y.

(Street) (City) (State)

Name of author (3) Paula Jakobi ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Curse of Karma

Send certificate of registration to: (7) Authors League of America, Inc.

33 West 42nd St. (Street) Newyork (City), N.Y. (State)

Name and address of person sending the fee: (8) Authors' League of America, Inc.

33 West 42nd St. (Street), Newyork (City), N.Y. (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jakobi (Paula)

Donna Juanna, by M. J. Howe & P. Jakobi.

1 c. rec'd AUG - 3 1917

Application rec'd AUG - 6 1917

XXc.

Leave all above these words blank

Fee rec'd $ 24845 AUG - 7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 2 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paula Jakobi (of w. S.)
(Write name in full)

(Street) Croton-on-Hudson, N.Y.
(City) (State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Marie Jeanney Howe + Paul Jakobi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Joanna Joanna

Send certificate of registration to (7) THE AUTHORS LEAGUE OF AMERICA INC. 38 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee (8) THE AUTHORS LEAGUE OF AMERICA, INC. 38 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jakobi (Paula) Trans.

Dragon's tooth

Leave all above these words blank

1 c. rec'd JAN 31 1917

Application rec'd JAN 30 1917

XXc. ©CLD 46030

Fee rec'd $ 1.00 3169 JAN 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D402

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Paula Jakobi
(Write name in full)

8 East 8 St. (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paula Jakobi

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dragon's Tooth

Send certificate of registration to: (7) THE AUTHORS LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jakobi (Paula) & Richardson (Marie)
Hourglass.

1 c. rec'd AUG 26 1916
Application rec'd AUG 26 1916
XXc. ©CD 44741

Leave all above these words blank

Fee rec'd $ 0100 27984 AUG 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made: Y.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paula Jakobi and Marie Richardson
(Write name in full)

Authors League of America, Inc. 33 West 42nd St., New York City.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

0 0 4 2 0 8

Name of Author, but if a translation, then Translator (3) Paula Jakobi & Marie Richardson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hourglass.

(Typewritten)

Send certificate of registration to: (7) Authors' League of America, Inc.
37 West 42nd St., New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Authors' League of America, Inc.
33 West 42nd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jakobi (Paula)

Pendulum.

D2

1 c. rec'd AUG 22

Application rec'd AUG 22 1928

©cl D 86017

XXc.

Fee rec'd $

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9042 04

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9 "-'28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paula Jakobi

(Write full legal name of copyright owner)

(2) Address 71 West 11" St. (Street) N. Y. City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Paula Fakobi
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pendulum.

(7) Send certificate of registration to Mrs Paula Fakobi
71 West 11" St. (Street) N. Y. City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs Paula Fakobi
71 West 11 Street (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jakobi (Paula) & au.
Poet of his people.

I c. rec'd AUG 29 1917
Application rec'd AUG 29 1917
XXc. ©CLD 47672 C

Leave all above these words blank

Fee rec'd $ $1.00 30192 AUG 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paula Jakobi (American
(Write name in full) State here citizenship of claimant

Croton-on-Hudson, N. Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) [illegible] Jakobi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Poet of His People

Send certificate of registration to (7) The Authors' League of America, Inc.
[illegible] West 42nd St., New York, N. Y.

Name and address of person sending the fee (8) The Authors' League of America, Inc.
[illegible] West 42nd St., New York, N. Y.

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jakobi (Paula)
President.

1 c. rec'd JAN 20 1921
Application rec'd FEB -4 1921
©CLD 56773
XXc.

Leave all above these words blank

Fee rec'd $ CLCC 3221 Jan. 21/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February three -1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Paula Jakobi American
(Write name in full—State here also nationality of claimant)

9 East 8 St. (Street) N. Y. City (City) N. Y. (State)

(Jan., 1920 -2,000)

[Please turn this over]

904206

Name of Author, but if a translation, then ~~Translator~~ (3) Paula Jacobi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The President.

Send certificate of registration to (7) Paula Jacobi

8 East 8 St N.Y. City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Paula Jacobi

8 East 8 N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jakobi (Paula)
Richard Hague.

1 c. rec'd [illegible]
Application rec'd NOV 23 1922
XXc. 62897

Leave all above these words blank Fee rec'd $1.00 16562 NOV 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22 '22

0047 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Paula Jakobi / America

(Write name in full—State here also nationality of claimant)

45 West 39 (Street) New York (City) N.Y. (State)

(Jan., 1920 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paula Jakobi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Richard Wagner

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paula Jakobi

45 West 39 St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jakobi (Paula)

Spare rib.

D2

1 c. rec'd JAN 23 1935

Application rec'd JAN 23 1935

©cl Dunpub. 33316

Fee rec'd $ $1.00

3909 JAN 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paula Jakobi, [illegible],

(Write full legal name of copyright owner)

(2) **Address** [illegible] New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irene Jakobi

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPIN RIB - a drama in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

(Street) (City) New York City. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jakobi (Paula)

Telling the truth at Washington

by Marie Jenney Howe & P. Jakobi.

I c. rec'd JUL 20 1917

Application rec'd JUL 20 1917

CLD 47386

Leave all above these words blank

Fee rec'd $ 25488 JUL 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paula Jakobi

(Write name in full)

8 East 8 Street (Street) New York (City) N Y (State)

Ex. F. G. P. (Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Jenney Howe + Paulo Jacobi (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Telling the Truth at Washington

Send certificate of registration to (7) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST. N. Y. C. ✓ (Street) (City) (State)

Name and address of person sending the fee (8) THE AUTHORS' LEAGUE OF AMERICA, INC. 33 WEST 42ND ST., N. Y. C. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jakobowski (Edward)

Reference card
Appl file

D79520

0042100

Snow queen

See

Ornstien (Henriette), Ornstien (Emanuel Philip) & Jakobowski (Edward)

GOVERNMENT PRINTING OFFICE

Jakobs (Ned)

Reference card

Appl. file

Night of Love

See

Browne (Lewis Allen) &

Jakobs (Ned)

004211

I-69213

Write nothing here, but fill out each numbered space below D2

Jakobs (Ned)

Vaudeville and its future

by G. E. Hall

I c. rec'd MAR 12 1917

Application rec'd MAR 10 1917

Exc. 46359

Leave all above these words blank

Fee rec'd $ 7659 MAR 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ned Jakobs

(Write name in full)

Stirling Hotel (Street) Easton. (City) Penna. (State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

0942

Name of Author, but if a translation, then Translator (3) * Georges Edwardes Hall.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Vaudeville and its Future"
"Vaudeville sketch in three acts."

Send certificate of registration to (7) Ned Jakobs.
Stirling Hotel. (Street) Easton. (City) Penna. (State)

Name and address of person sending the fee (8) Ned Jakobs
Stirling Hotel. (Street) Easton. (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Address Easton, Pa.

Jalabert (Jacques) & Chartrettes (Paul)
Mon gendre est un satyre.

Fee rec'd $

1 c. rec'd OCT 10'27
Application rec'd OCT -8 1927
©CLD 81296
XXc. 47614 OCT 10'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/7/27

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Jacques Jalabert & Paul Chartrettes
(Write full legal name of copyright owner)

(2) **Address** 39, Bd des Batignolles & 12, R. Hennet, Paris France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacques Jalabert & Paul Chartrettes
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mon Gendre est un Satyre"
Vaudeville en 3 actes

(7) Send certificate of registration to VICTOR GENEZ

(Street) 710 EIGHTH ST. (City) UNION CITY, N. J (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jalabert (Pierre) D1 (FOR.)

Farce des bossus. (In La Petite illustration, no. 615)

1 c. rec'd APR 19 1933

Application rec'd APR 19 1933

©CI Dpub. 22182

CP Fee rec'd $ $2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/18/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Jalabert
(Write full legal name of copyright owner)

(2) Address Ave. Guy-de-Maupassant, 1 (Street) Nice (A.-M.) (City) France (Country)

(3) Name of author or translator Pierre Jalabert
(Write name in full) [Please turn this over]

00421

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "La Farce des Bossus"

Comédie en un acte, en vers.

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 25th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Jalma (Michael M.) *

Radio home.

C

FEB -7 1931

1 c. rec'd

Application rec'd FEB -7 1931

©clC 5291 C

R

Fee rec'd $1.00

6542 FEB-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sat. Jan. 24, 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Michael M. Jalma Michael M. Jalma

(Write full legal name of copyright owner)

(2) Address 1815-University Ave. W.E., Minneapolis, Minnesota

(Street) (City) (State)

(3) Name of author Michael M. Jalma Michael M. Jalma

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE RADIO HOME

(7) Send certificate of registration to Michael F. Jalas, c/o Hotel Harrison,
Harrison and Wabash sts, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael F. Jalas, c/o
Hotel Harrison, Harrison and Wabash Sts, Chicago, Ill.
(Street) (City) (State)

(July, 1930 -3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jam Handy picture service, inc.

Pageant for National wholesale druggists' associ-

ation.

D2

1 c. rec'd OCT 29 1937

Application rec'd OCT 29 1937

© cl Dunpub 52825

Fee rec'd $ $1.00

569611 OCT 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jam Handy Picture Service, Inc.,

(Write full legal name of copyright owner)

(2) Address 2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Russell McCracken
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PAGEANT FOR NATIONAL WHOLESALE DRUGGISTS' ASSOCIATION

(7) Send certificate of registration to Jam Handy Picture Service, Inc., Attn: G. H. Bentley
2900 E. Grand Blvd (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Jamerson (Polly)

Reference card

D app. file

D 18873

AEB

0042117

Faith be for aye.

See

Hill (Gail) and Jamerson (Polly)

U. S. GOVERNMENT PRINTING OFFICE: 1932

James(-)

Reference card

D appl.file

31829

004218

Under London.

See,

Tetzel, Rosoner. & James.

Write nothing here, but fill out each numbered space below **D 2**

James (Alice Archer Sewall)
Barn of Bethlehem.

1 c. rec'd NOV -4 1920
Application rec'd NOV -4 1920
XXX ©CLD 55951

Leave all above these words blank

Fee rec'd $ $1.00 37917 NOV-4 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alice Archer Sewall James
(Write name in full—State here also nationality of claimant)

300 High Street (Street) Urbana (City) Ohio (State)

(Sept., 1920—5,000)

O.K.-B.F.T.

PERSONAL APPLICATION

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Archer Sewall James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Barn of Bethlehem

Send certificate of registration to (7) Alice Archer Sewall James

360 High Street (Street) Urbana (City) Ohio (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

James (Alice Archer Sewall)
Conquest (The).

Dc. rec'd FEB 5 1914
Application rec'd FEB 5 1914
XXc. ©CLD 35926

Leave all above these words blank Fee rec'd $1.00 1228 FEB -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00626

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 5th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alice Archer Sewall James
[Write name in full]

Street (3) The Balfour, 16th Street City Washington State D. C.,

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Alice Archer Sewall James

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Conquest
A Drama in Four Acts

Send certificate of registration to: (8) Alice Archer Sewall James

Street (9) The Balfour, 16th Street City Washington State D. C.

Name and address of remitter: (10)

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2 Fan

James (Alice Archer Sewall) Crichton, the admirable.

1 c. rec'd FEB 18 1913

Application rec'd FEB 18 1913

XXc. C ID 3231 C

Leave all above these words blank

Fee rec'd $ 5921 FEB 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feby 17th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alice Archer Sewall James

Street [illegible] City [illegible] State [illegible]

[Please turn this over]

Mr. S. P. A.

Name of Author, but if a translation, then Translator Alice Archer Sewall James

Country of which the author or translator is a citizen or subject United State of America ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Crichton, the Admirable

A Tragedy in Five Acts.

Alice Archer Sewall James

Send certificate of registration to Street 317 W. Reynolds St. City Ukiah State Calif.

Alice Archer Sewall James

Name and address of remitter Street 317 W. Reynolds St. City Ukiah State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

James (Alice Archer Sewall)
Duke's (The) messenger.

1 c. rec'd FEB 15 1913
©CLD 32326
XXc.
$ 1.00

Leave all above these words blank 5491 FEB 15 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1913 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Alice Archer Sewall James
311 Reynolds Street, Urbana, Ohio.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator — Alice Archer Sewall James

Country of which the author or translator is a citizen — United States of America.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work — The Duke's Messenger.

Send certificate of registration to — Alice Archer Sewall James
317 Reynolds Street, Urbana, Ohio.

Name and address of remitter — Alice Archer Sewall James
317 Reynolds Street, Urbana, Ohio

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

James (Alice Archer Sewall)
Goodness knows.

1 c. rec'd SEP 19 19..
Application rec'd SEP 1..
xx CLD 72801 C

Leave all above these words blank

Fee rec'd $ 1.00 45586 SEP 19 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alice Archer Sewall James
(Write full legal name of copyright owner)

300 High Street (Street) Urbana (City) Ohio (State)

(Aug., 1922—5,000)

[Please turn this over]

004223

Name of Author, but if a translation, then Translator (3) Alice Archer Sewall James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Goodness Knows!

Send certificate of registration to (7) Alice Archer Sewall James
360 High Street (Street) Urbana (City) Ohio (State)

Name and address of person or firm sending the fee (8) Alice Archer Sewall James
360 High Street (Street) Urbana (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Alice Archer Sewall) D2
Goodness Knows.

APR 26 1927

1 c. rec'd

Application rec'd APR 26 '27

©CID 79504

XXc.

Fee rec'd $

$1.00 20358 APR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Archer Sewall James
(Write full legal name of copyright owner)

(2) Address 300 High St. (Street) Urbana (City) Ohio (State)

[Please turn this over]

0014224

H. W. H.

(3) Name of author or translator Alice Archer Sewall James
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Goodness Knows

(7) Send certificate of registration to Alice Archer Sewall James
300 High St. (Street) Urbana (City) Ohio (State)

(8) Name and address of person or firm sending the fee Alice Archer Sewall James
300 High St. (Street) Urbana (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (Alice Archer Sewall)
Honor of Jaffrey.

1 c. rec'd SEP 28 1918
Application rec'd SEP 28 1918
XXc. ©CLD 50476
30771 SEP 28 '18

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Archer Sewall James, U.S.A.

(Write name in full—State here also nationality of claimant)

300 High St. Urbana Ohio

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

Ex. ★ C. G. L.

0042225

Name of Author, but if a translation, then Translator (3) Alice Archer Sewall James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Honor of Jaffrey

Send certificate of registration to (7) Alice Archer Sewall James
300 High St. Urbana Ohio.
(Street) (City) (State)

Name and address of person sending the fee (8) Alice Archer Sewall James
300 High St. Urbana Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Alice Archer Sewall) D2
Love im mortal.

1 c. rec'd NOV 30 '28
Application rec'd NOV 30 '28
©CID 87043
XXc.

Fee rec'd $ 1.00 Bal

57997 NOV 30 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 3rd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Archer Sewall James
(Write full legal name of copyright owner)

(2) Address 300 High Street (Street) Urbana (City) Ohio (State)

B. K. R. A. T.

[Please turn this over]

(3) Name of author or translator Alice Ache Sewall James
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love Immortal

(7) Send certificate of registration to Alice Ache Sewall James,
309 High Street (Street) Urbana (City) Ohio (State)

(8) Name and address of person or firm sending the fee Alice Ache Sewall James,
309 High Street (Street) Urbana (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

James (Alice Archer Sewall)
Rising.

1 c. rec'd MAR 26 1924

Application rec'd MAR 26 1924

CLASS 67240

XXc.

R

Leave all above these words blank

Fee rec'd $1.00

13082 MAR 26 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Archer Sewall James

(Write full legal name of copyright owner)

300 High Sheet (Street) Urbana (City) Ohio (State)

9042

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Archer Sewall James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rising:
A Tragedy of the Times!

Send certificate of registration to (7) Alice Archer Sewall James
3 W High Sheet Urbana Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Archer Sewall James
3 W High Sheet Urbana Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

James / Alice Archer Sewall /
Too much

1 c. rec'd MAR 26 1924
Application rec'd MAR 26 1924
© CLD 67241
XXc.

Leave all above these words blank Fee rec'd $ 1.00 13082 MAR 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Archer Sewall James

(Write full legal name of copyright owner)

300 High Street / Urbana / Ohio

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Archer Sewall James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Too much:
a Pagan Parable

Send certificate of registration to (7) Alice Archer Sewall James
300 High Street (Street) Urbana (City) Ohio (State)

Name and address of person or firm sending the fee (8) Alice Archer Sewall James
300 High Street (Street) Urbana (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

James (Alice Archer Sewall)
Torch.

2 c. rec'd Nov. 7/22

Application rec'd JAN 31 1923

GD 63537

XXc.

Leave alla bove these words blank

Fee rec'd $ 1.00 1817FEB-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Archer Sewall James
(Write full legal name of copyright owner)

300 High St (Street) Urbana, (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Alice Archer Sewall James
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Torch, A Pageant of Light."

_____

Published on the (7) twentieth day of June, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alice Archer Sewall James

300 High St. (Street) Urbana, (City) Ohio (State)

Name and address of person or firm sending the fee (9) Alice Archer Sewall James

300 High St. (Street) Urbana (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Alice Archer Sewall) Tower builder.

I. c. rec'd AUG 30 1916

Application rec'd AUG 30 1916

XXc. ©CLD 44772

Leave all above these words blank

Fee rec'd $ $1.00 29331 AUG 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alice Archer Sewall James

(Write name in full)

The Balfour 16th Street Washington D. C.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

POTENTIAL APPLICATION

CL 230

Name of Author, but if a translation, then Translator (3) Alice Archer Sewall James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Towerbuilder,
a Play in Three Acts.

Send certificate of registration to (7) Alice Archer Sewall James
The Balfour 16th Street
(Street) (City) (State)

Name and address of person sending the fee (8) Washington D.C.
Alice Archer Sewall James
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

[illegible] (Anthony) [illegible] Chicago.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[6419

[illegible] 2 l. 4to.

Typewritten.

004231

Mss. copy received and registered

Entry, Cl. C, XXc, No.

© 1 c. [illegible] ;

C [illegible] .

C

Janes (Anthony)* Chicago.

Copyright proprietor

29065

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[Dats init a good boy Jakey. 2 numb. l. fol. Typewrit. ton.

004232

ms. copy received and registered ©1c. Dec.4,1914 ;

Entry, Cl. C, XXc, No. C 737

Write nothing here, but fill out each numbered space below D 2

James (Arthur U.) & Cowgan (Francis Alan)
Love tax.

1 c. rec'd MAR 16 1920

Application rec'd JAN 22 1920

©C.D 54187

XXc.

Leave all above these words blank

Fee rec'd $1.00 9988- MAR 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Alan Arthur U. James and Cowgan

(Write name in full—State here also nationality of claimant)

538-444 Brooklyn

(Street) (City) (State)

(Jan., 1920—1,000) [Please turn this over]

Alan

Name of Author, but if a translation, then Translator (3) Arthur U. James and Francis ~~Alan~~ Cergan + Alan Cergan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The LCVE TAX

Send certificate of registration to (7) Alan Cergan
538 - 44th Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alan Cergan
538 - 44th Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Bartlett B.)

D2

In a coach and six.

AEB

Fee rec'd $ 1.00 Bill

1 c. rec'd SEP 20'30

Application rec'd SEP 20'30

XXc. Dunpub 7318

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bartlett B. James
(Write full legal name of copyright owner)

(2) Address 3617 Idaho Ave N.W. (Street) Washington (City) D.C. (State)

[Please turn this over]

APPLICAT

(3) Name of author or translator Bartlett B. James
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In a Coach and Six - a drama.

(7) Send certificate of registration to Bartlett B. James

3617 Idaho Ave. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (Bartlett Burleigh
Prince of fools. Fan.

I c. rec'd [illegible]
Application rec'd [illegible]
XXc. [illegible] 46406

Leave all above these words blank

Fee rec'd $ $1.00 8599 MAR 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bartlett Burleigh James
(Write name in full)

3704 Liberty Heights Av (Street) Balto. (City) Md (State)

(Jan., 1917)

[Please turn this over]

00425

Name of Author, but if a translation, then Translator (3) Bartlett Burleigh James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Prince of Fools - Libretto

Send certificate of registration to (7) Bartlett Burleigh James

3704 Liberty Heights Ave Balto. Md.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

James (Bartlett Burleigh)
Prince of fools

1 c. rec'd Dec 27 21
Application rec'd DEC 27 1921
©Cl.D 59723 C
XXc.

Leave all above these words blank

Fee rec'd $ 81.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bartlett Burleigh James, (Citizen, born)
(Write name in full—State here also nationality of claimant)

3704 Liberty Heights Av (Street) Baltimore (City) Md (State)

(June, 1921—5,000)

[Please turn this over]

363

Name of Author, ~~but if~~ a ~~translation, then~~ Translator (3) Bartlett Burleigh James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Prince of Stoolz – a libretto for eight opera (revised and rewritten)

Send certificate of registration to (7) B.B. James
3704 Liberty Heights Ave. Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B.B. James
3704 Liberty Heights Ave, Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James Bartlett Burleigh
Queen's Pirates.

1 c. rec'd
Application rec'd
XXc. ©CL 4640

Leave all above these words blank

Fee rec'd $ $1.00 8593 MAR 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 17 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bartlett Burleigh James

(Write name in full)

3704 Liberty Heights Ave Balto Md.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bartlett Burleigh James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lucca Pirates – libretto

Send certificate of registration to (7) Bartlett Burleigh James

3704 Liberty Heights Ave. Balto. Md.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (Bartlett Burleigh)
Raider (The)

1 c. rec'd M
Application rec'd M
XXc. ©CLD 46407

Leave all above these words blank

Fee rec'd $ **$1.00**

8599 MAR 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bartlett Burleigh James
(Write name in full)

3704 Liberty Heights Av. Balto. Md.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Bartlett Burleigh James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Raider - Juvenile play

Send certificate of registration to (7) Bartlett Burleigh James

3704 Liberty Heights Ave Balto. Md.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James Bartlett B. [illegible]

[illegible]

1 c. rec'd NOV 15 1916

Application rec'd NOV 22 1916

XXc. ©CLD 45505

Leave all above these words blank

Fee rec'd $ 8100 38155 NOV 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bartlett B. James.
(Write name in full)

2734 Liberty Heights Ave. Baltimore Md.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible] B. James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sun God, A Dramatic Spectacle With (Long) Music.

Send certificate of registration to (7) [illegible]

[illegible] Liberty [illegible] Av. Baltimore Md.
(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]

[illegible] Av. Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jaques (Bartlett B.)
Sun god.

1 c. rec'd SEP 18 1922

Application rec'd OCT 10 1922

(C) CLD 62474

XXc

Leave all above these words blank

Fee rec'd $1.00

40558 OCT 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, 1922

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bartlett B. James

(Write full legal name of copyright owner)

3704 Liberty Heights Ave Baltimore Md

(Street) (City) (State)

(Aug., 1922—5,000)

Ex. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bartlett B. James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Native.

Brief title of work (6) The Sun Dog, a Libretto for a Grand Opera, and written from a (registered) Manuscript, false of Pen name as author.

Send certificate of registration to (7) Bartlett B. James
3704 Liberty Heights Av. Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bartlett B. James
3704 Liberty Heights Av. Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Benedict)
Little brother.

1 c. rec'd FEB 15 1918

Application rec'd FEB 15 1918

XXc. ©CLD 48921

Leave all above these words blank Fee rec'd $ Class 5348 FEB 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14, 1918

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Benedict James, Englishman.

(Write name in full—State here also nationality of claimant)

London, Indiana.

(Street) (City) (State)

D 0424

(Sept., 1917)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benedict James.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work of "The Little Brother," a play in 3 acts & a Prologue, Dramatized from a novel, "Rabbi a "Priest", by Hilton Goldsmith, of New York, U.S.A.

Send certificate of registration to (7) Alex Rose,

115 Broadway, New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Alex Rose,

115 Broadway, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Charles)
Harbinger.

D2

1 c. rec'd Aug 26/25

Application rec'd SEP 15 25

XXc. D Cl. D 72797

Fee rec'd $ 1.00 37897 Aug 29/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 10 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles James
(Write full legal name of copyright owner)

(2) Address 1605 Magnolia Av. (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Charles James
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Harbinger.

(7) Send certificate of registration to Charles James.
1605 Magnolia Ave Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles James
1605 Magnolia Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Copy to Reading Room Nov 10 1943
Copy rec'd. to ©Filed Dec. 23, 1946

James (Charles)
Jew and Gentile.

D2

1 c. rec'd Aug 26/25

Application rec'd SEP 15 '25

XXc. CLD 72796

Fee rec'd $

1c 37897 Aug 29/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 10. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles James
(Write full legal name of copyright owner)

(2) Address 1605 Magnolia av Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles James
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jew and Gentile

(7) Send certificate of registration to Charles James
1605 Magnolia Ave (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee. Charles James
1605 Magnolia Ave. (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Charles)
Millrace.

.1 c. rec'd OCT 29 24
Application rec'd OCT 28 1924
XXc. 3 CLD 09250

Leave all above these words blank Fee rec'd $ 46574 OCT 28 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 23. - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles James.
(Write full legal name of copyright owner)

1605 Magnolia Ave. Los Angeles. Cal.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

10424

Name of Author, but if a translation, then Translator (3) Charles Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The ellibrace.

Send certificate of registration to (7) Charles Jones.

1605 Micheltorena Ave. Los Angeles Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Charles)

Spinoza.

D2

1 c. rec'd JAN 16 1929

Application rec'd JAN 16 1929

©a Dupl 87468

XXc.

Fee rec'd $ 1.00

2694 JAN 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9- 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles James

(Write full legal name of copyright owner)

(2) Address 1345 Hancock St Los Angeles Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles James
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spinoza. a play in IV acts.

(7) Send certificate of registration to Charles James
137 S. Hancock Str. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles James
137 S. Hancock Str Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

James (Daniel Lewis) D2

Cloud seven.

1 c. rec'd JAN 2 2 1929

Application rec'd JAN 21 1929

XXc. Cl Dunpub 87644 R

Fee rec'd $ 3L.00

3716 JAN 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 19 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Lewis James
(Write full legal name of copyright owner)

(2) Address 1114 Grand Avenue (Street) Kansas City (City) Missouri (State)

[Please turn this over]

00424

(3) Name of author or translator Daniel Lewis Lapsley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Cloud Seven" a Play in three acts

(7) Send certificate of registration to L. L. Lapsley
1114 Grand Ave (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee L. Lapsley
1114 Grand Ave (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

James (Daniel Lewis)
All the little dolls.

1 c. rec'd
Application rec'd OCT -9'22
©CLD 62420
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

38623 OCT-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

247 Card mailed to W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Daniel Lewis James

(Write full legal name of copyright owner)

1114-16 Grand Ave (Street) Kansas City (City) Mo. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Lewis James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Amerika [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "All the Little Dolls"
A play in 3 acts

Send certificate of registration to (7) Daniel Lewis James
1114-16 Grand Ave (Street) Kansas City (City) Mo (State)

Name and address of person or firm sending the fee (8) D.L. James
1114-16 Grand Ave (Street) Kansas City (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (Daniel Lewis)

Call the little dolls.

1 c. rec'd JUN 25 24 ✓

Application rec'd JUN 25 1924

CLD 68127

XXc.

Leave all above these words blank

Fee rec'd $

28449 JUN 25 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Daniel Lewis James

(Write full legal name of copyright owner)

1114 Grand Ave (Street) Kansas City (City) Mo. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Lewis James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Play in three acts and Prologue Entitled "All the little Belle"

Send certificate of registration to (7) Daniel Lewis James
1114 Grand Ave Kansas City Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel Lewis James.
1114 Grand Ave Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Daniel Lewis)
Drum-beat.

1 c. rec'd JUL 7 1921
Application rec'd JUL 18 1921
©CLD 58196
XXc.

Leave all above these words blank

Fee rec'd $ 28173 JUL 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D42

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Lewis James, American

(Write name in full—State here also nationality of claimant)

914-1116 Grand Ave. (Street) Kansas City, (City) Mo. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Lewis James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Amerikan [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Drum-Beat

Send certificate of registration to (7) D. L. James
1114 Grand Ave. (Street) Kansas City (City) Missouri (State)

Name and address of person or firm sending the fee (8) D. L. James
1114 Grand Ave (Street) Kansas City (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

James (Daniel Lewis)

Ice.

Fee rec'd $$1.00

1 c. rec'd JUL 12 1930

Application rec'd JUL 14 1930

©cj Dunpub 6442

36936 JUL 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Lewis James
(Write full legal name of copyright owner)

(2) Address 1114 Grand Ave (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Daniel Lewis James
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A drama in 3 acts
"Ice"

(7) Send certificate of registration to Daniel Lewis James
1114 Grand Ave (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Daniel Lewis James
1114 Grand Ave (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

James (Daniel L.)

D2

1 c. rec'd OCT -6 1930

Ice.

Application rec'd OCT -6 1930

Fee rec'd $1.00

XXc. Dunpub 7519

183211 OCT-6'30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4, 1930

DEC 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel L. James

(Write full legal name of copyright owner)

(2) Address 1114-1116 Grand Av Kansas City Missouri

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daniel L. James
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ice" - a play in three Acts

(7) Send certificate of registration to Daniel L. James
1114-1116 Grand Ave. (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Jos. K. Rosenfield
1475 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

James (Daniel L.) D2

Letter.

CP

Fee rec'd $ 1.00

1 c. rec'd SEP 24 1934

Application rec'd SEP 24 1934

©cl Dunpub 31254

42884 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel L. James
(Write full legal name of copyright owner)

(2) Address 1114 Grand Ave. (Street) Kansas City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE LETTER" a play in four acts

(7) Send certificate of registration to Daniel L. James

1114 Grand Avenue (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Z & L Rosenfield

1475 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

James (Daniel Lewis) D2
Line-ups.

1 c. rec'd MAY -2 1927
Application rec'd APR 21 1927
XXc. ©CLD 79578
Fee rec'd $ $1.00 21 1929 MAY-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Lewis James
(Write full legal name of copyright owner)

(2) Address 1114 Grand Ave (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Daniel Lewis Eames
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Fine-Ike" a play in three acts each act having two scenes

(7) Send certificate of registration to D. L. Eames
1114 Grand Ave (Street) Kansas City (City) Mo. (State)

(8) Name and address of person or firm sending the fee D. L. Eames
1114 Grand Ave (Street) Kansas City (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

James (Daniel Lewis)

Pacific coast; by Jim Lewis [pseud. of D. L. James]

E.F

D2

1 c. rec'd APR 11 1936

Application rec'd APR 11 1936

©Cl Dunpub 41975

Fee rec'd $ $1.00

20436 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Lewis James
(Write full legal name of copyright owner)

(2) Address c/o Ben Irwin, P.O. Box 300 Grand Central Annex (Street) New York City (City) N. Y. (State)

[Please turn this over]

P O Box 300

(3) Name of author or translator Jim Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PACIFIC COAST

(7) Send certificate of registration to Jim Lewis
c/o Ben Irwin, P.O. Box 300 (Street) Grand Central Annex. New York City (City) New York (State)

(8) Name and address of person or firm sending the fee David Lewis James
c/o Ben Irwin, P.O. Box 300 (Street) Grand Central Annex New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

James (Daniel Lewis)
Room of slats.

D2

1 c. rec'd NOV 17 '26

Application rec'd NOV 17 1926

©CID 77475

Fee rec'd $

53421 NOV 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Lewis James
(Write full legal name of copyright owner)

(2) Address 1114 Grand Kansas City Missouri
(Street) (City) (State)

[Please turn this over]

004255

(3) Name of author or translator Daniel Lewis Cramer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Room of Slats, a play in three acts

(7) Send certificate of registration to Daniel Lewis Cramer
1114 Grand Ave (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Daniel Lewis Cramer
1114 Grand Ave (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jajoues (Daniel Lewis)
Room of slats.

D2

Fee rec'd $

1 c. rec'd JAN-3'28

Application rec'd JAN-3'28

Class D No. 82264

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made for W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 30 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel Lewis James
(Write full legal name of copyright owner)

(2) **Address** 1114 Grand Ave (Street) Kansas City (City) Mo. (State)

[Please turn this over]

D. K. B. C. T.

(3) Name of author or translator Daniel Lewis James
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Room of Slats — a play in four acts

(7) Send certificate of registration to Daniel Lewis James
1114 Grand Ave (Street) Kansas city (City) Mo (State)

(8) Name and address of person or firm sending the fee D L James
1114 Grand Ave (Street) K. C. (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

James (Daniel Lewis) Teed. D2

1 c. rec'd JAN-2'26

Application rec'd JAN -2 1926

XXc CLD 78937

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Lewis James
(Write full legal name of copyright owner)

(2) Address 1114 Grand Ave (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Daniel Lewis Carnes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A play in three acts entitled "The Seed"

(7) Send certificate of registration to E. L. Carnes
114 Grand Ave (Street) Kansas City (City) Mo. (State)

(8) Name and address of person or firm sending the fee D L Carnes
114 Grand Ave (Street) Kansas City (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

James (Daniel Lewis)

Seed.

D2

1 c. rec'd JUN 27 '27

Application rec'd JUN 27 1927

XXc. ©CD 80216

Fee rec'd $ $1.00 JUN 27 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Lewis James

(Write full legal name of copyright owner)

(2) Address 1114 Grand Ave (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Daniel Louis Tanner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Seed" a play of three acts

(7) Send certificate of registration to D L Danner
1114 Grand Ave (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee D L Danner
1114 Grand Ave. (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

James (Daniel Lewis)
Lead.

1 c. rec'd MAR -2 '25

Application rec'd MAR-2 25

xxc CLD 70662

9351 MAR-2'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Daniel Lewis James

(Write full legal name of copyright owner)

#4 Grand Ave Kansas City Mo.

(Street) (City) (State)

(July, 1924 -7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Lewis James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A play in five acts entitled "The Seed"

Send certificate of registration to (7) D. L. James
1114 Grand Ave. Kansas City Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Daniel L.) D2

Survivel.

AEB

Fee rec'd $1.00

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl Dunpub 18434

45202 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 27/1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel L. James

(Write full legal name of copyright owner)

(2) Address 1114 Grand Av. Kansas City Missouri

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daniel L. James
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Survival - a Play in three Acts

(7) Send certificate of registration to Dr L. Rosenfield 1475 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Dr L Rosenfield 1475 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

James (Daniel L.)
Sword of the hero.

1 c. rec'd SEP 29 1919
Application rec'd SEP 29 1919
XXc. C.O.D. 52701

Leave all above these words blank

Fee rec'd $ $1.00 30553 SEP 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Daniel L. James (American U.S.)

(Write name in full—State here also nationality of claimant)

1114 Grand Avenue (Street) Kansas City, (City) Mo (State)

(Mar., 1919) ★ C.O.D.

[Please turn this over]

004261

Name of Author, ~~but if a translation, then Translator~~ (3) Daniel L. James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sword of the Hero"
a Play in Four Acts

Send certificate of registration to (7) Daniel L. James
1114 Grand Ave (Street) Kansas City (City), Mo. (State)

Name and address of person or firm sending the fee (8) Daniel L. James
1114 Grand Ave. (Street) Kansas City (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Daniel Lewis)
Vigil.

1 c. rec'd Oct. 17, 1918
Application rec'd OCT 17 1918
XXc. ©CLD 50632

Leave all above these words blank OCT 24 1918 Fee rec'd $ $1.00 31542 OCT 29'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Claro made ov W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 11, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Lewis James / American.

(Write name in full—State here also nationality of claimant)

1114 Grand Avenue (Street) Kansas City (City), Mo (State)

(Apr., 1918) fix ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel Lewis James
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Vigil" (An Original Play, in one act.)

Send certificate of registration to (7) Daniel Lewis James
1114 Grand Ave (Street) Kansas City (City) Mo. (State)

Name and address of person sending the fee (8) Daniel Lewis James
1114 Grand (Street) Kansas City (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Edna)
Isle of happiness.

D2

1 c. rec'd OCT 31 1928

Application rec'd

©cl D 86658

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: EDNA JAMES.
(Write full legal name of copyright owner)

(2) Address 3845 HAWK ST SAN DIEGO CALIF
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDNA JAMES (AUTHOR.)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ISLE of HAPPINESS.
'OR- A SOULS JOURNEY TO FREEDOM.
A TRUTH DRAMA. IN THREE ACTS.

(7) Send certificate of registration to EDNA JAMES.
3845 HAWK ST (Street) SAN DIEGO CALIF. (City) (State)

(8) Name and address of person or firm sending the fee NONE EDNA JANES
3845 HAWK ST (Street) SAN DIEGO CALIF. (City) (State)

If the work is a publlshed drama'ic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

James (Elis Olan) Jones.

Bargain day.

1 c. rec'd JUL 21 1914

Application rec'd JUL 21 1914

XXc. ©CLD 37635

Leave all above these words blank Fee rec'd $ $1.00 25517 JUL 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Elis Olan Jones

[Write name in full]

Street (3) [illegible] City [illegible] State [illegible]

[Please turn this over]

O.K.-G.F.T.

Name of Author, but if a translation, then Translator (4) Elsie Allen James.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Illinois, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "Bargain Day",

Send certificate of registration to: (8) E. A. James

Street (9) 1710 Main City Minden State Iowa

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Elizabeth Page)
Mr. Montgomery

1 c. rec'd July 10, 1925
Application rec'd JUL-6 '25
XXc. CLD 72578

Leave all above these words blank Fee rec'd $1.00 11790 AUG 26 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Elizabeth Page James
(Write full legal name of copyright owner)

20, Shepard St. (Street) Cambridge (City) Mass. (State)

(July, 1924—7,000) JUL 1925

[Please turn this over]

A 851 89

00425

Name of Author, but if a translation, then Translator (3) (Write name in full) Elizabeth Page James

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mr. Montgomery"

Send certificate of registration to (7) Elizabeth Page James

20, Shepard St. (Street) Cambridge (City) Mass. (State)

Name and address of person or firm sending the fee (8) Elizabeth Page James

20, Shepard St. (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (Elta Wylie) & an
Criminal (The).

1 c. rec'd JUN 26 1916
Application rec'd JUN 26 1916
CLD 41236
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21950 JUN 26 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elta Wylie James
(Write name in full)

1823 Ct Cerrito Pl Los Angeles Calif
(Street) (City) (State)

[Please turn this over]

004286

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (F. S.)

D2

1 c. rec'd NOV 2[illegible]

If the fog ever lifts.

Application rec'd NOV 22 1930

Dunpub 8143

A.B

Fee rec'd $1.00

59114 NOV22'30

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. S. JAMES
(Write full legal name of copyright owner)

(2) Address 9 Sqr. Alboni, Passy (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator F. S. JAMES
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "IF THE FOG EVER LIFTS"

(7) Send certificate of registration to DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

James (Frank Samuel)

Hidden virtues.

D2

1 c. rec'd NOV 30 1928

Application rec'd NOV 19 1928

XXc. ©cl Dunpub 87914

Fee rec'd $ $1.00

55694 NOV 19 28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 17 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. S. James Esq. (Frank Samuel James)*

(Write full legal name of copyright owner)

(2) Address 8 Drapers' Gardens. London. E. C. 2

(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator F. S. James. (Frank Samuel James.)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hidden Virtues. A Play in 3 acts.

(7) Send certificate of registration to The London Play Company
51 Piccadilly (Street) London (City) W.1. (State)

(8) Name and address of person or firm sending the fee The London Play Company
51 Piccadilly (Street) London (City) W.1. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

James (Frank Samuel)

Judge not.

D2

1 c. rec'd MAY 20 1932

Application rec'd MAY 20 1932

©CI Dunpub 16385

HGB

Fee rec'd $ /:"

25521 MAY 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10th April 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Samuel James
(Write full legal name of copyright owner)

(2) Address 9 Square Alboni (Street) Paris. France (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Samuel James
(Write name in full)

(4) Country of which the author is a citizen* British Subject residing in France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Judge Not"

(7) Send certificate of registration to Frank S. James
9 Sqr Alboni Paris 16E France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank S. James
9 Sqr Alboni Paris 16E France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

James (Frank Samuel)

Penalty.

D2

1 c. rec'd Jul. 20. 29

Application rec'd AUG -5 1929

©cl Dunpub 1867

XXc.

Fee rec'd $ 1.00

396741 AUG-5'29

Wp

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26th July 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* F.S. James Esq.
(Write full legal name of copyright owner)

(2) Address 32 Coventry House, (Street) South Place, Moorgate, (City) London. E.C.2. (State)

*Use: Frank Samuel James. See reverse side & IC filed

[Please turn this over]

(3) Name of author or translator Frank Samuel James
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Penalty" a play in Three acts.

(7) Send certificate of registration to The London Play Company.
51 Piccadilly, London. W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Company
51 Piccadilly. London. W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

James (Frank S.) D2

Reckoning.

CP

Fee rec'd $ 1.00

1 c. rec'd OCT 12 1935

Application rec'd OCT 12 1935

©ci D unpub. 37826

47924 OCT 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2nd October 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank. S. JAMES
(Write full legal name of copyright owner)

(2) Address 51 Alleyn Park (Street) West Dulwich (City) (State)
London S.E. England

[Please turn this over]

(3) Name of author or translator Frank Samuel James
(Write name in full)

(4) Country of which the author is a citizen* Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Reckoning"

(7) Send certificate of registration to F. S. James
c/o Mr. S. Weiner · 51 Allen Park
(Street) (City) London SE 21 (State) England

(8) Name and address of person or firm sending the fee
F. S James - 51 Allen Park. W. Dulwich London SE 21
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

James (Frank Samuel) D2

Reflections.

CP

Fee rec'd $ 1.00 Bill

SEP -1 1934

1 c. rec'd

Application rec'd SEP -1 1934

Cl Dunpub 30938

D11778 SEP -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10th August 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Samuel James

(Write full legal name of copyright owner)

(2) Address 9 Sqr Alboni. Paris. France

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Samuel James
(Write name in full)

(4) Country of which the author is a citizen* British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Reflections"*

(7) Send certificate of registration to F. S. JAMES

~~9 South~~ 9 Sqr Alboni . Paris . France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. S. James

9 Sqr Alboni . Paris . France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Name of claimant

James (Fred. H.)

Adam and Eve; or, The golden fleece.

Title and author

& au.

1 c. rec'd JUN 6 1910

XXc. ©Cl.D 2128

$ 1 M.

21872 JUN -6 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York City. Date, May 26. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004273

JUN 6 1910

Name and address of copyright claimant

Fred H James

P.O. Box 1203 New-York City

Card made by G. B. S.

Author or authors: Fred H. James. American.
[Nationality must be stated.]

Brief title of work: "Adam and Eve" or "The Golden Fleece"
A Farce in Three Acts, adapted from the French of Henri Keroul & Albert Barré

Send certificate of registration to: Fred H. James P.O. Box 1203 New York City.

Name and address of remitter: Fred H. James P.O. Box 1203 New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here D2

JUN 28 1913

1 c. rec'd

©CLD 33651

James (Fred H.)
Ambition; by H. Wayne Ellis.

Name of claimant

XXc

$1.00

Leave all above these words blank

20745 JUN 28 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 26/1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

004276

Name and address of copyright claimant

Fred H. James
1402 B'way New-York City.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors H. Wayne Ellis

English
[Nationality must be stated.]

Brief title of work Ambition. A Society Drama in 5 acts by H. Wayne Ellis Revised by Fred H. James. W.S.

Send certificate of registration to { Fred H. James. 1402 B'way New-York, City

Name and address of remitter { Fred H. James. 1402 B'way, New York City

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 20 1912

©Cl.D 31307 c

XXc.

$

James (Fred H.) & au.
Name of claimant

Aunt Josephine; or, Petticoats and Pants.
Title and author

Leave all above these words blank

21941 JUL 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, July 16/1912

00425 of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Fred H. James
1402 B'way New York Room 230.

[Please turn this over]

Author or authors: Fred H. James — American
[Nationality must be stated]

Brief title of work: Aunt Josephine or Petticoats and Pants a Farce in 3 Acts.

Send certificate of registration to: Fred H. James
1402 B'way N.Y. City

Name and address of remitter: Fred H James
1402 B'way N.Y. City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[8].

[Please turn this over]

D 2

Name of claimant

James (Fred. H.)

Title and author

Baccarat: musical comedy. Libretto and vocal score

Leave all above these lines blank

1 c. rec'd MAR 30 1910

CL. D. XXc. No. CLD 18619

$ Cash No.

12692 MAR 30 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York City Date, March 29/10.

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Fred H. James
P.O. Box 1203 New-York City.

Nationality of author or authors

Americans.

(Must be stated)

(OVER)

Author or authors: Fred H. James and Edward B. Benedict.

Title of work: "La Baccarat"

A Musical Comedy in 3 Acts.

Book & Lyrics by Fred H. James

Music by Edward B. Benedict.

Send certificate of registration to: Fred. H. James
P.O. Box 1203. New-York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

James (Fred H.)
Cowboy Jim.

D²

Name of claimant

Title and author

1 copy rec'd JAN 23 1911

XXc. ©CLD 23176

$ 1.00 MW

Leave all above these lines blank

2608 JAN 23 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Jan 21. 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Fred H. James. The Marion Apts. Cor 74th St + 17th Ave Brooklyn N.Y.

(OVER)

JAN 23 1911

Card made by R. K.

004270

Author or authors: Fred H. James, American
[Nationality must be stated.]

Brief title of work: "Cowboy Jim"
A Romance of the Far West in One Act.

Send certificate of registration to:

Name and address of remitter:
Fred H. James, The Marion Apts
cor 94th St & 19th Ave
Brooklyn N.Y.

If the work is a published dramatic composition use application form D; if a dramatic-musical composition, use form D.

(OVER)

Write nothing here

D 1

James (Fred. H.)
David Garrick's masterpiece.

2 c. rec'd Dec 31-12

XXc. 31828

$ 1 00

38767 Dec 31-12

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City, Date, 12/29/1912

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

D 30428

JAN 10 1913

Name and address of copyright claimant

Fred H. James.
1402 B'way New-York City.

[Please turn this over]

Author or authors Fred H. James.

Country of which the author or translator is a citizen or subject America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work David Garrick's Masterpiece

A Comedy in One Act,

Exact date of publication Nov 1. 1912. [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to Fred H. James.
1402 Bway, New-York City.

Name and address of remitter Fred H James
1402 Bway, New-York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D

[Please turn this over]

James (Frederick H.)

D2

Fantasy of 2036.

EAF

Fee rec'd $ 1.00

1 c. rec'd Oct.6,1936

Application rec'd OCT -6 1936

©cl Dunpub 45429

46229, Aug.22,1936 GR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 142 799

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 3. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick H. James
(Write full legal name of copyright owner)

(2) Address 15 West 98th Street (Street) New York (City) N.Y. (State)

H

[Please turn this over]

(3) Name of author or translator (Author) Frederick H James
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A Fantasy of 2036" (A Drama of the Future in 3 Acts and 2 Scenes, By Frederick H James

(7) Send certificate of registration to Frederick H James

15 W 98th Street (Street) New York (City) N.Y (State)

(8) Name and address of person or firm sending the fee Frederick H James

15 W 98th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

James (Fred H.)
Faro- Jane.

D 1

Name of claimant

Date of publication

Nov. 23 1912
Nov. 30. 1912
XXc. © Cl.D 31485
$1 = 34739
Nov 23. 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 30 1912 Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

004280

Name and address of copyright claimant

Fred H James.
1402 B'way New York City, N. Y.

Card made by E. M. J.

[Please turn this over]

Author or authors: Fred H. James

American
[Nationality must be stated]

Brief title of work: Faro-Jane
(A Dramatic Playlet)

Exact date of publication: November 15/1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: Wetzel, Rosener & James
1402 Broadway, New York City, N.Y.

Name and address of remitter: Fred H. James.
1402 Bway, New York City, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

James (Frederick H.) D2

For you and I; or, The living dead, by F. H. James & John Clements

Fee rec'd $

1 c. rec'd Oct. 21/25

Application rec'd NOV-2'25

CLD 73237 C R

XXc.

1 c 46193 Oct. 21/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 25/1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Frederick H. James

(Write full legal name of copyright owner)

(2) Address 2100 Cropsey Ave Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

0842811

(3) Name of author ~~or translator~~ Frederick H James and Colin Clements
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen*. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "For You and I" or "The Living Dead"
A Post-Bellum Argument against War

(7) Send certificate of registration to Frederick H James
2100 Cropsey Ave (Street) Brooklyn (City) N.Y (State)

(8) Name and address of person or firm sending the fee Frederick H James
2100 Cropsey Ave (Street) Brooklyn (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Frederick H.)
For you and me, by F. H. James
and John Clements.

1 c. rec'd Mar 4, 1926
Application rec'd MAR-3'26
XXc. CLD 74600

Leave all above these words blank Fee rec'd $ 10082 MAR-3'26

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick H. James

(Write full legal name of copyright owner)

2100 Cropsey Ave (Street) Brooklyn (City) N.Y. (State)

9042 82

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Harnes and John Clements (authors)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For You and Me" (Revised Edition)

Send certificate of registration to (7) Frederick H. Harnes
2100 Cropsey Ave (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frederick H. Harnes
2100 Cropsey Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

James (Frederick H.)
Geraldine's affair; by
F. H. James & John Clements

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd OCT 31 1922
Application rec'd OCT 31 1922
XXc. ©CLD 62626

43238 OCT 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 26th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick H. James

(Write full legal name of copyright owner)

2100 Cropsey Ave (Street) Brooklyn. (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over] EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Frederick H. James & John Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Geraldine's Affair"

Send certificate of registration to (7) Frederick H. James
2100 Cropsey Ave (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frederick H. James
2100 Cropsey Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

James (Frederick H.)

Gloria. (La Baccarat) a light opera, book and lyrics, by F. H. James. Music not yet written. Text.

1 c. rec'd MAY -4 1935

Application rec'd MAY - 4 1935

XXC ©CiD unpub. 35234

Fee rec'd $ 1.00

21704 MAY-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2/1935

Of the DRAMATIC~~O-MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick H James

(Write full legal name of copyright owner)

(2) Address 15 W 98th Str. (Street) New York (City) N.Y. (State)

[Please turn this over]

42 84

(3) Name of composer Music Not Yet written

(4) Country of which the composer is a citizen —
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator Frederick H. James (Author of "Book + Lyrics")
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work "Gloria" (La Baccarat) A Light Opera *
Book + Lyrics by Fredrick H James Music by: —

(10) Send certificate of registration to Frederick H. James
15 W 98th Street (Street) New York (City) N Y (State)

(11) Name and address of person or firm sending the fee Frederick H James
15 W 98th Street (Street) New York City (City) N Y (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Frederick H.)

Hercules, the strong man from Greece.

AEB

Leave all above these words blank

1 c. rec'd OCT 11 1932

Applicat'n rec'd OCT 11 1932

xxc. ©CI Dunpub 18633

Fee rec'd $1.00

47363 OCT 11'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick H. James U.S.A.

(Write full legal name of copyright owner)

45-45 — 46 Th Str. Woodside N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author! Frederick H. James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Hercules" The Strong Man from Greece

Send certificate of registration to (7) Frederick H. James
45-45 — 46th Str. (Street) Woodside (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frederick H. James
45-45 - 46th Str. (Street) Woodside (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

James (Fred. H.)

Title and author

Hetty Green, the richest woman in the world.

1 c. rec'd MAY 25 1910

XXc. © Cl.D 21176

$ 1.00

20742 MAY 25 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York Date. May 24. 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 25 1910

Name and address of copyright claimant

Fred H. James.

P. O. Box 1203. New-York City.

(OVER)

Card made by G. B. S.

004286

Author or authors: Fred H. James (American)
[Nationality must be stated.]

Brief title of work: "Hetty Green, The Richest Woman in the World" A Farce in One Act by Fred H. James.

Send certificate of registration to: Fred H. James P.O. Box 1203 New-York City

Name and address of remitter: Fred H. James P.O. Box 1203 New-York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space D2

James (Fred H.) & au.
Homo-sum (we are but human)

1 c. rec'd DEC 22 1913
Application rec'd DEC 22 1913
XXc. ©CLD 35401

Leave all above these words blank

Fee rec'd $ $1.00 44979 DEC 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004287

Name and address of copyright claimant (2) Fred H. James (Write name in full)
Street (3) 1402 B'way City New-York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Fred H. James.

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Homo - Sum (We are But Human) Drama in Three Acts from the German of Adolf Heine

Send certificate of registration to (8) Fred H. James

Street (9) 1402 B'way City New-York State N.Y.

Name and address of remitter (10) Fred H. James

Street (11) 1402 B'way City New-York State N.Y.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

James (Frederick H.)

Ichthomo (The man fish) in the island of Eves, by

F. H. James and Wallie Sullivan,

CP

D2

1 c. rec'd MAR 22 1933

Application rec'd MAR 22 1933

©CI D unpub 21394

Fee rec'd $ $1.00

13076 MAR 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick H. James

(Write full legal name of copyright owner)

(2) Address 200 W 54th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frederick H. James & Wallie Sullivan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ICHTHOMO" (The Man-Fish) in The Island of Eves (a Condensed Aquatic Drama and Spectacle in 3 Acts & some Scenes)

(7) Send certificate of registration to Frederick H. James

200 W 54th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frederick H James 200 W 54th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

James (Frederick H.)

Ichthomo (man-fish) the Tarzan of the sea in the island of Eves. Modified version

D2

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

Dunpub 51343

Rec'd $ $1.00 42163 AUG 16 37

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 13th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick H. Jones

(Write full legal name of copyright owner)

(2) **Address** 15 West 98th St (Street) New York (City) N.Y. (State)

G

[Please turn this over]

(3) Name of author ~~or translator~~ Frederick H. James
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Ichthiomo" (Man-fish) The Tarzan of The Sea
in: "The Island of Eves" A condensed spectacular
Aquatic Drama in 3 Acts by Frederick H. James

(7) Send certificate of registration to Frederick H. James

15 West 48th Street (Street) New York (City) N.Y (State)

(8) Name and address of person or firm sending the fee Frederick H. James

15 West 48th Street (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

James(Frederick H.)

Intuition.

CP

D2

1 c. rec'd AUG 11 1932

Application rec'd AUG 11 1932

©cl unpub 17597

XXc

Fee rec'd $ 1.00

38089 AUG 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug.10/1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick H. James
(Write full legal name of copyright owner)

(2) Address 45-34 47th.Str. (Street) Woodside N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick H.James
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "Intuition"

A Comedy in One Act
by Frederick H.James

(7) Send certificate of registration to Frederick H. James

4534-47th.Street (Street) Woodside (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

Frederick H.James 4534-47th Str.Woodside N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

& au.

Title and author

1 c. rec'd AUG 17 1910

XXc. ©Cl.D 21819

$

James (Fred H.)

Japanese romance.

Leave all above these lines blank 30156 AUG 17 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~REGISTER~~ OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, August 15/10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Fred H. James. P. O. Box 1203 New York City.

Card made by E. S.

(OVER)

AUG 17 1910

00429

Author or ~~author~~ Fred H. James. (American)

[Nationality must be stated.]

Brief title of work "A Japanese Romance" in One Act.

Send certificate of registration to Fred H. James. P.O. Box 1203 New York

Name and address of remitter Fred H James P.O Box 1203 New York

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

James (Frederick H.)

Kiss of Noma.

1 c. rec'd APR 11 '27

Application rec'd APR 11 '27

XXc. ©CID 79345

BLOO 17728 APR 12 27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick H. James

(Write full legal name of copyright owner)

2100 Cropsey Ave (Street) Brooklyn (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

O. K.-B. F. T.

084292

Name of Author, but if a translation, then Translator (3) Frederick H. James Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "The Kiss of Noma" A Drama in Three Acts and 2 Scenes Second Version Modified and Greatly enlarged by Frederick H. James

Send certificate of registration to (7) Frederick H. James

2100 Cropsey Ave (Street) Brooklyn (City) N.Y (State)

Name and address of person or firm sending the fee (8) Frederick H. James

2100 Cropsey Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (Frederick H.)
Kiss of Noma.

NOV 27 '26

1 c. rec'd

Application rec'd NOV 27 '26

XXc. CID 77614

Leave all above these words blank

Fee rec'd $ 54755 NOV 27 '26

Card made

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Frederick H. James
(Write full legal name of copyright owner)

2100 Cropsey Ave (Street) Brooklyn (City) N.Y. (State)

(Aug., 1922 5,000)

[Please turn this over]

004293

Name of Author, but if a translation, then Translater (3) Author Frederick H James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Kiss of Roma
By Frederick H James
First original Version

Send certificate of registration to (7) Fraerick H. James
2100 Cropsey Brooklyn N.Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fraerick H. James
2100 Cropsey Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Frederick H.)

D2

Love life of Celeste (Roseleaves)

AEB

Fee rec'd $

1 c. rec'd OCT 26 1933

Application rec'd OCT 26 1933

©cl Dunpub 24944

$1.00 46108 OCT 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick H. James

(Write full legal name of copyright owner)

(2) **Address** 108 W 95th Street (Street) New York (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator Frederick H James
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Love Life of Celeste (Roseleaves)
One Act Drama
By Frederick H. James

(7) Send certificate of registration to Frederick H. James
No 108 West 95th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frederick H James
108 W 95th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

James (Fred H.)
mining agent.

D 2

Name of claimant

Title and author

Rec'd FEB 11 1910

XXc. ©CLD 20165

$

6004 FEB 11 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 10. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00285

Card made by M. T. S.

Name and address of copyright claimant: Fred H. James
P.O. Box 1203 New-York City

(OVER)

Author or authors: Fred H. James — American
(Nationality must be stated)

Brief title of work: "The Mining Agent"
A Comedy in One Act

Send certificate of registration to: Fred H. James P.O. Box 1203 New-York

Name and address of remitter: Fred H. James P.O. Box 1203 N.Y. City

If the work is a published dramatic composition use application form D1. If a dramatico-musical composition, use form D2.

(OVER)

James (Fred H.)
Mischief-maker.

D²

Name of claimant

Title and author

1 c. rec'd OCT 24 1910

XXc. ©Cl.D 22366

$ 1 [illegible]

Leave all above these lines blank

38178 OCT 24 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date. Oct 2[illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Fred H. James
P. O. Box 1203 New York City.

OCT 24 1910

(OVER)

0042296

Author or authors: Fred H. James

American
[Nationality must be stated.]

Brief title of work: The Mischief Maker.
A Farce in 4 Acts.

Send certificate of registration to:
Fred H. James
P.O. Box 1203 New York City

Name and address of remitter:
Fred H. James
P.O. Box 1203 New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVLR)

Write nothing here, but fill out each numbered space D2

1 c. rec'd OCT 20 1913

Application rec'd OCT 20 1913

XXc. D2D 34856

James (Fred H.)
Neues leben,
by Adolph Heine.

Leave all above these words blank

Fee rec'd $ $1.00

34496 OCT 20 1913

Card made by W.P.

Application for Copyright – Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New-York, N.Y. Oct 18/13.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Fred H. James (Write name in full) Street (3) 1402 Broadway City New-York State N.Y.

O. K.-B. P. T. × Follow appl.

[Please turn this over]

0 0 0 2 9 7

Name of Author, but if a translation, then Translator (4) Adolph Heine
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Neues Leben
(Neu Yorker Sittenbild in 3 Akten)

Send certificate of registration to (8) Fred H. James
Street (9) 1402 Broadway City New-York State N.Y.

Name and address of remitter (10) Fred H. James
Street (11) 1402 Broadway City New-York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico musical composition, use form D[3].

[Please turn this over]

65 1.36

Write nothing here, but fill out each numbered space below D2

James (Frederick Henry)
Philanthropy

1 c. rec'd MAY 29 1920
Application rec'd MAY 29 1920
XXc. ©CLD 54669

Leave all above these words blank Fee rec'd $1.00 18706 MAY 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

004298

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick Henry James U.S.A.

(Write name in full—State here also nationality of claimant)

2100 Cropsey Ave (Street) Brooklyn (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Henry James Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) Philanthropy (Preventorium) A Metropolitan Drama of Modern Constructive Philanthropy in 4 acts.

Send certificate of registration to (7) Frederick Henry James
2100 Cropsey Ave Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Frederick Henry James
2100 Cropsey Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant: James (Fred H.)

Title and author: Pride and charity; or, A game of pinochle, by F. H. James & W. J. Wetzel

2 c. rec'd APR 25 1913

XXc. ©CLD 33061

$ 1.00

Leave all above these lines blank

13660 APR 25 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W. Sep 29 06

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 24 Date, 1913.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1913

Name and address of copyright claimant: Fred H James, 1402 Broadway New-York City

Ex ★

(OVER)

Author or authors: Fred H James and George J. Metzel ✓ Americans.
[Nationality must be stated.]

Brief title of work: Pride and Charity
A Farce in One Act.

Date of publication: April 25/1913 [Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Fred H James
1402 B'way New-York City

Name and address of remitter: Fred H James
1402 B'way New-York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D. (OVER)

James (Frederick H.)

D2

Racketeer love, modified version, by Matty Mario and F. H. James.

1 c. rec'd MAY -8 1931

Application rec'd MAY -8 1931

XX Cl Dunpub 10480

Fee rec'd $1.00 24155 MAY-8'31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

300

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7/1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick H James ✓

(Write full legal name of copyright owner)

(2) **Address** 316 W 57th Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Mario and Frederick H. Hames
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Racketeer Love
Underworld Drama
in 3 acts.

(7) Send certificate of registration to Frederick Hames
316 W 51st Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Hames
316 W 51st Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

James (Fred H.) & an.
Raw (The) recruit.

Name of claimant

Title and author

1 c. rec'd AUG 17 1912

XXc. ©Cl.D 30563 v

$1.00

24483 AUG 17 '12

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York Date, August. 16. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Fred H James Room 230
1402 Broadway. New-York City

[Please turn this over]

O. K.-B. F. T.

Author or authors: Stanley Hodgkins — American
[Nationality must be stated]

Brief title of work: "The Raw Recruit"
A Comedy in 2 acts.
1

Send certificate of registration to: Fred H. James Room 230
1402 Broadway New York

Name and address of remitter: Fred H. James Room 230
1402 Broadway New York

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

James (Frederick H.) *

Reharmonization (The law of the mind) and its practical application to your every day life.

C

1 c. rec'd JAN 7 1937

Application rec'd JAN -7 1937

CIC 8334

1304 JAN 9'37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5. 1937.

Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick H. James
(Write full legal name of copyright owner)

(2) Address 15 West 98th (Street) New York (City) N.Y. (State)

(3) Name of author Frederick H. James.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work "Reharmonization" (The Law of the Mind) and its practical Application to your Every day Life

(7) Send certificate of registration to Frederick H. James

15 West 98th Street (Street) New York (City) N.Y (State)

(8) Name and address of person or firm sending the fee Frederick H. James

15 W 98th Street (Street) New York (City) N.Y (State)

(July, 1931- -3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

James (Frederick H.)* C

Reharmonization, a new philosophy of good health - happiness - longer life - and youth.

1 c. rec'd AUG -3 1934

Application rec'd AUG -3 1934

XXc. ©aC 6903

Fee rec'd $ $1.00 35305 AUG-3'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24. 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick H James
(Write full legal name of copyright owner)

(2) Address 435 Central Park West (Street) New York (City) N.Y. (State)

(3) Name of author Frederick H. James
(Write name in full)

[Please turn this over]

00430

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Lecture By Frederick H James - Reharmoniz-
ation" A new Philosophy of Health Happiness Longer Life and Youth.

(7) Send certificate of registration to Frederick H James
435 Central Park West (Street) New York (City) N.Y (State)

(8) Name and address of person or firm sending the fee Frederick H James
435 Central Park West (Street) New York (City) N.Y (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

D 2

James (Fred H.)
Richest woman in the world.

Name of claimant

& an.

Title and author

1 c. rec'd FEB 2 1910

XXc. © Cl. D 20015

$

Leave all above these lines blank

4732 FEB -2 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City January Date, 31st 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0430

Name and address of copyright claimant (

Fred H. James.
P.O. Box 1913 New York City.

(OVER)

Author ~~or authors~~ Author. American

[Nationality must be stated.]

Brief title of work "The Richest Woman in the World"

A Farce in One Act. by Fred'k James.

Send certificate of registration to Fred K. James.
P.O. Box 1203. New York City.

Name and address of remitter Fred'k James.
P.O. Box 1203 New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

D²

Name of claimant

James(Fred H.)

Title and author

Sheo.

1 c. rec'd JUL 18 1911

XXc. ©CI.D 24715

$ $1.00

21553 JUL 18 1911

Leave all above these lines blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York, City Date. July 10.1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 18 1911

Name and address of copyright claimant

Fred H. James. Room 230.
1402 Broadway New-York City.

(OVER)

004305

Author or authors: Fred H. James & J. S. Berger. American
[Nationality must be stated.]

Brief title of work: "Sheo", A historical Drama in Four Acts and Four Scenes.

Send certificate of registration to: Fred H. James. 1402 Broadway Room 230. New-York City

Name and address of remitter: Fred H. James. 1402 Broadway Room 230 New-York City

If the work is a published dramatic composition, use form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

James (Fred H.) & au.
That Swede.

1 c. rec'd MAR 18 1915
Application rec'd MAR 18 1915
©CID 40108
XXc.

Leave all above these words blank Fee rec'd $ $1.00

9918 MAR 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17-1915

004306

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fred H. James
(Write name in full)

1400 Broadway (Street) New York City (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred H. James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "That Swede"

Send certificate of registration to: (7) George J. Wetzel
1400 Broadway (Street) New York (City) (State)

Name and address of person sending the fee: (8) George J. Wetzel
1400 Broadway (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D 2

Name of claimant

James (Fred H.)

Title and author

Two friends ; by F. H. James & Salvatore Camillieri.

Leave all above these lines blank

Paid
1 c. rec'd MAR 24 1910

XX C.D 20569 &
C1D20569

$

Paid
8893 MAR 24 1910

Co-b No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York Date, March 23. 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
MAR 24 1910

Name and address of copyright claimant

Fred H. James.
P.O. Box 1203 New-York City.

(OVER)

Author or authors: Fred H. James and Salvatore Camilleri, Americans
[Nationality must be stated.]

Brief title of work: 'TWO FRIENDS. A melodrama in three acts. Adapted from the Italian.

Send certificate of registration to: Fred H. James
P.O. Box 1203 New York City

Name and address of remitter: Fred H. James. P.O. Box 1203 N.Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D3.

(OYLR)

James (Fred H.)
Uh against it

Write nothing here

D2

Name of claimant

To and author

1 c. rec'd APR 1 1912

XXc. ©CLD 29254

$ 1.00

Leave all above these words blank

13028 APR -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York 3/29 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0043 APR 1 1912

Name and address of copyright claimant

Fred H. James
1402 B'way New-York.

[Please turn this over]

Author or authors: Fred H. James

[Nationality must be stated]

Brief title of work: "Up Against It"

A Protean Farce in One Act.

Send certificate of registration to: Fred H James
1402 B'way New-York

Name and address of remitter: Fred H James
1402 B'way New-York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

James (Fred. H.)
Where's your baggage

Name of claimant Fam.

Title and author

1 c. rec'd JAN 24 1912

XXc. ©Cl.D 2841

$ $1.00 bill

Leave all above these words blank 3092 JAN 24 1912 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York City Date, Jan. 22. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1912

Name and address of copyright claimant Fred H. James. 1402 Broadway New-York City.

[Please turn this over]

Author or authors: Fred H. James (American)
[Nationality must be stated]

Brief title of work: "Where's Your Baggage?"
A Farce in Three Acts adapted from the German of Gustav Kmar

Send certificate of registration to: Fred H. James, 1402 Broadway, New York

Name and address of remitter: Fred H. James, 1402 Broadway New York

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D²

Name of claimant

Title and number

James (Fred H.) & jt au.
Wurzburger's mistake;
by Fred H. James & Geo. M. Rosener.

APR 1 1912

XXc. ©Cl.D 29253

$ $1.00

Leave all above these lines blank

13028 APR -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New-York Date. 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 1 1912

Name and address of copyright claimant

Fred. H James
1402 B'way New-York

00431

Author or authors: Fred H. James and Geo. M. Rosener.

[Nationality must be stated.]

Brief title of work: "Hurzburgers Mistake"
A Farce in One Act + 2 Scenes

Send certificate of registration to: Fred H James
1402 B'way New-York

Name and address of remitter: Fred H James
1402 B'way New-York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here D2

1 c. rec'd JAN 22 1913

XXc. ©Cl.D 32038

James (Harry Newton) & an.
Battle (The) of Pickle Hill; or,
The rangers' last fight.

$ 2720 JAN 22 1913

Leave all above these words blank. Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 15th Date, A.D. 19

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 22 1913

Name and address of copyright claimant: Harry Newton James
Hotel Leonid 517½ Main St.
Los Angeles Cal.

Ex. a C. G. L.

[Please turn this over]

00432

Name of Author, but if a translation, then Translator: Harry Newton James

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Battle of Pickle Hill - Or The Rangers Last Fight

Send certificate of registration to: Harry Newton James
Leonide Hotel

Name and address of remitter: H. N. James. Leonide Hotel
512 1/2 Main St. Los Angeles. Calif.

If the work is a published dramatic composition, use application form D[1]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

James (Harry Newton) + Duffy (Dan J.)
Battle of Very Crude.

1 c. rec'd JUN -7 1915
Application rec'd JUN -7 1915
XXc. ©CLD 40869

Leave all above these words blank

Fee rec'd $ 1.00 19727 JUN -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 2nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harry Newton James - Dan J Duffy
[Write name in full]

Street (3) 128 Wave Crest City Venice State Calf.

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harry Newton James and Dan. J. Duffy
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Revised version - Battle of Pickle Hill or Rangers Last fight. Sub title - The Battle of Very Crude -

Send certificate of registration to: (8) Dan. J. Duffy.

Street (9) P. O. Gen Del City Venice State Calf

Name and address of remitter: (10) Dan. J. Duffy -

Street (11) 128 Wave Crest City Venice State Calf.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

James (Harry Newton James)
Fixing a Ford.

1 c. rec'd Jan. 23. 1914
Application rec'd FEB -9 1914
XXc. D 35990

Leave all above these words blank

Fee rec'd $1.00 ✓ 3371 Jan. 23, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harry Newton James
[Write name in full]

Street (3) cor Windward ave and Trolley way ✓ City Venice State Calf.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harry Newton James

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Fixing A. Ford - A Comedy -

Send certificate of registration to: (8) H. N. James

Street (9) Cor. Windward & Trolley way City Venice State Calf.

Name and address of remitter: (10) Harry N. James -

Street (11) Windward ave & Trolley way City Venice State Calf.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Harry Newton) & Duffy (Dan J.) Kaiser's Finish; pt 1. — Victory Maids; pt. 2.

1 c. rec'd DEC 13 1918

Application rec'd DEC 13 1918

XXc. ©CL 50853 C

$1.00

Leave all above these words blank Fee rec'd $ 35978 DEC 13'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 15 Nov 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Newton James U.S.A. and Dan J. Duffy U.S.A.

(Write name in full—State here also nationality of claimant)

H N James 6146 Langley ave Chicago Ill

(Street) (City) (State)

(Sept., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Newton James. Dan J Duffy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Kaisers Finest - 1st Part
The Victory maids - 2nd " "

Send certificate of registration to (7) Dan. J. Duffy -

Name and address of person sending the fee (8) (Street) # 8 E 29th (City) New York (State) N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

James (Harry Newton) & Duffy (Dan) Maid (a)f, a Mick and a Ford

1 c. rec'd SEP 23 1914

Application rec'd SEP 23 1914

XXc. ©CLD 38287

Leave all above these words blank Fee rec'd $ CLOO 31841 SEP 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 17th A.D. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harry Newton, James & Dan Duffy

[Write name in full]

Street (3) Windward & Trolley way City Venice State Calif.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harry Newton James + Dan Duffy
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Maid, a Mick and a Ford.

Send certificate of registration to: (8) Harry Newton James.

Street (9) 312 Windward Apts City Venice State Calf.

Name and address of remitter: (10) Harry N. James + Dan Duffy.

Street (11) Windward Ave + Holleyway City Venice State Calf.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

James (Henry C.)

Moon is red.

EAF

D2

Fee rec'd $1.00

1 c. rec'd Sep. 19, 1936

Application rec'd

©CI unpub 45167

51061, Sep. 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry C. James.
(Write full legal name of copyright owner)

(2) Address 43 Lambs Conduit st (Street) London, W.C.1, (City) England (State)

[Please turn this over]

(3) Name of author or translator ~~XXXXXX~~ Henry C. James
(Write name in full)

(4) Country of which the author is a citizen*: England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE MOON IS RED"

(7) Send certificate of registration to Ethel C. Taylor
16 West 46th. Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor
16 West 46th. Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 In 2 Acts.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 12 1930

Application rec'd MAR 12 1930

XXc. ©cl Dunpub 5060

James (Henry Newton)

All for love. Revised version.

Leave all above these words blank

Fee rec'd $ 12546 MAR 12 '30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10th a.D. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Newton James.
(Write name in full)

N.Y.A. 229 W 46th. (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Newton James.
(Write name in full)

Country of which the author or translator is a citizen or subject (1) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All For Love. An Burlesque-travesty- In Two Scenes- 6 minuts street in one- 10 minuts interior-full. This could happen any old time.

Send certificate of registration to (7) Henry. N. James. Hotel Lorraine. Van Buren and Wabash ave (Street) Chicago (City) Ill. (State)

Name and address of person sending the foe (8) H. N. James- Hotel Lorraine Van Buren and Wabash ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Henry Newton)
Casey of the Royal mounted.

D2

MAR 28 '27 ✓

1 c. rec'd

Application rec'd MAR 28 '27

XXc. ©CID 79158

Fee rec'd $

$1.00 15161 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26th. A.D. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry. Newton. James. ✓
(Write full legal name of copyright owner)

(2) Address National Vaudeville (Street) Artist Club. 229. W. 46th St. New York. N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Henry Newton James.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Casey of the Royal Mounted.
A Travesty.

(7) Send certificate of registration to H. N. James. Empire Hotel.
no. 30. West Central. Orlando Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. N. James.
same. same. same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Henry Newton)

Carry of the Royal Guards, Revised version

1 c. rec'd MAR 12 1930

Application rec'd MAR 12 1930

xxc. ci Dunpub 4730

125-16 MAR 12'30

Leave all above these words blank Fee rec'd $

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10th. A.D. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Newton James.

(Write name in full)

N.Y.C. 229 West 46th (Street) New York (City) N.Y. (State)

(Aug., 1916) [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Newton James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * Casey. Of The Royal Mounted.

An Travesty upon The R.N.W.M.P. either of the U.S.A. or Canada- As it would (perhaps) happen.

Send certificate of registration to (7) H.N. James. Hotel Lorraine
Van Buren and Wabash ave Chicago Ill

Name and address of person sending the fee (8) H.N. James Hotel Lorraine
(Street) (City) (State)
Wabash & Van Buren Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Revised version. See copy.

Write nothing here, but fill out each numbered space below D2

James (Henry Newton)

Champeen. Revised version.

1 c. rec'd MAR 12 1930

Application rec'd MAR 12 1930

XXc. ©cl Dunpub 47320

Leave all above these words blank

Fee rec'd $1.00 12546 MAR 12 '30

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10th A.D. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Newton James

(Write name in full)

N.Y.A. 229 West 46th. (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Newton James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * The Champeen - A Slang Classic ✓
Vaudeville act - Scene one - Time - 16 Minutes
It happened in A-D- 1886.

Send certificate of registration to (7) H. N. James. Lorriane Hotel
Van Buren and Wabash ave. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) H. N. James - Hotel Lorriane
Van Buren and Wabash ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Revised version. See copy.

James (Henry Newton)
Emancipation.

D2

1 c. rec'd MAR 28 '27

Application rec'd MAR 28 '27

XXc. ©CI D 79157

Fee rec'd $ $1.00 15461 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Newton James.
(Write full legal name of copyright owner)

(2) Address N.V.A. Club #229 W 46th St. (Street) New York. (City) N.Y. (State)

[Please turn this over]

0043 22

(3) Name of author or translator Henry. Hunton. James.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Emancipation.

(7) Send certificate of registration to H. N. James. Empire Hotel.
No. 30. West Central Orlando. Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. N. James.
30 west. Antral. Orlando. Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (Henry Newton) & Duffy (Daniel Joseph)
Globe Trotters -

1 c. rec'd OCT -7 1921
Application rec'd OCT -7 1921
XXc. ©CLD 58799

Leave all above these words blank

Fee rec'd $1.00 37651 OCT-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Newton James and Daniel Joseph Duffy (American)

(Write name in full—State here also nationality of claimant)

#229 West Forty Eighth - N.Y.C. (Street) New York (City) New York (State)

* O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Thurston James and Daniel Joseph Duffy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mr Globe Trotters - an act for Vaudeville - words and music for two songs - titles are - The Globe Trotters and What We'd Like to Know.

Send certificate of registration to (7) Dan Duffy -
N.V.A. Club # 229 W-46th (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Dan Duffy
N.V.A. Club # 229 W-46th (Street) New York (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Henry Newton)

New star. Revised version.

1 c. rec'd MAR 12 1930

Application rec'd MAR 12 1930

xxc. ©cDunpub 4731

Leave all above these words blank

Fee rec'd $ $1 12546 MAR 12'30

JP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10th. A.D. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Henry Newton James

(Write name in full)

N.Y.A. 229 West 46th. (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry New Yo James.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * The New Star - a Novel Comedy-
Consisting of Singing, Novel Dancing-Comedy Dialogue-
Situations and off stage effects.

Send certificate of registration to (7) H. N. James Hotel Lorraine.
Van Buren and Wabash ave. Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) H. N. James- Hotel Lorraine.
Van Buren and Wabash Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if ~~an~~ unpublished dramatico-musical composition use form D4.

Revised version. See copy.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

OCT 25 1916

1 c. rec'd

Application rec'd OCT 25 1916

XXc. CLD 45269

James (Henry Newton) Reformation of Dan Duff or Sobering up father!

Leave all above these words blank Fee rec'd $

BLCO 34604 OCT 25 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 16th a.D. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Henry Newton James — Pathe Apts

[Write name in full]

Street (3) #230 So Beaudry Ave City Los Angeles State Calif

[Please turn this over]

004325

Name of Author, but if a translation, then Translator (4) Henry Newton James and Jos. D. Edwards and —

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Reformation of Dan Duffy Or Sobering up Father

Send certificate of registration to: (8) Henry. N. James.

Street (9) #230 So Beaudry City Los Angeles State Calf-

Name and address of remitter: (10) Henry. N. James -- Pathe Apts

Street (11) #230 So Beaudry ave City Los Angeles State Calf-

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Henry Newton)

Two fools there were.

1 c. rec'd JUL 20 '28

Application rec'd JUL 20 1928

XXC ©CID 84670

.00 35513 JUL 20 '28

Leave all above these words blank Fee rec'd $

MGH

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Newton James.
(Write name in full)

229 West 46th New York N.Y. USA
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

004 326

Name of Author, but if a translation, then Translator (3) Henry Newton James.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) TWO FOOLS THERE WERE.
A VAUDEVILLE ACT.
ONE ACT—ONE SCENE

Send certificate of registration to (7) N. N. James. c/o Dan Duffy.
N.V.A. 229 West 46th New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) H. N. James.
" " " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Henry Newton)
Variety in 1880.

D2

Fee rec'd $

1 c. rec'd AUG 28 '26 ✓

Application rec'd AUG 28 '26

XXc. Cl. D 76601 R

39467 AUG 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 28th A.D. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry. Newton. James.
(Write full legal name of copyright owner)

(2) **Address** N.Y.A. # 229.10.46 St. (Street) New York - (City) New York - (State)

[Please turn this over]

(3) Name of author or translator Henry. Newton. James.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Variety-Jan 1880.

(7) Send certificate of registration to Henry. Newton. James.
N.V.A. Club. # 229. W. 46th. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry. Newton. James.
N.V.A. Club # 229. W. 46th. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Henry Newton) Wariselle, by H. W. James and Dan J. Duffy.

1 c. rec'd FEB 12 1917

Application rec'd ~~FEB 12 1917~~

XXc. [illegible]

$1.00

Leave all above these words blank Fee rec'd $ 5456 FEB 12 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 3rd A.D. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Henry Newton James-
(Write name in full)

#230 So Beaudry ave- (Street) Los Angeles- (City) Calif- (State)

A792 +

SK. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Newton James and Danl Duffy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) War is all, or ~~The Battle Of Vera Cruz~~ Revised, Rewritten, Version, Of The Battle Of Too Soon By permission of Joseph R Barrett - -

Send certificate of registration to: (7) Henry Newton James -

230 So Beaudry Ave - Los Angeles - California
(Street) (City) (State)

Name and address of person sending the fee: (8) Henry Newton James

230 So Beaudry Ave - Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

O.K.-B.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (Henry Newton) & Lykens (Wm Lincoln)
Ye olde time monarchs of
minstrelsy.

1 c. rec'd NOV -9 1922 ✓
Application rec'd NOV -9 1922
XXc. 02780

Leave all above these words blank

Fee rec'd $ 1.00 42227 Nov. 1. 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry Newton James and William Lincoln Lykens
(Write full legal name of copyright owner)

#229 West 46th (Street) New York (City) New York (State)

(April, 1922 3,000)

[Please turn this over]

0043 29

Name of Author, but if a translation, then Translator (3) Henry Newton James.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) [redacted]

Brief title of work (6) YE OLDE TIME MONARCHS OF MINSTRELSY.
Revived by impersonation. by living imitators.
To be presented in performance as a vaudville act.

Send certificate of registration to (7) H.N. James.
H.V.A. # 229 w 46th / New York / New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H.N. James.
H.V.A. 229 w 46th / New York / New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

James (Ida Altman)
Widow or the girl.

1 c. rec'd FEB 20 1922
Application rec'd FEB 20 1922
XXc. ©Cl.D 60028

Leave all above these words blank

Fee rec'd $ 7835 FEB 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Ida Altman James.

PERSONAL APPLICATION.

(Write name in full—State here also nationality of claimant)

Senate Hotel 101 D. St N.E. (Street) Washington (City) D.C. (State)

(June, 1921 –5,000)

[Please turn this over]

004330

Name of Author, but if a translation, then Translator (3) Ida Altman James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Widow Or the Girl.

Send certificate of registration to (7) Ida Altman James
Senate Hotel 1018 St N.S Washington D C
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James(John Bradley) **D2**

master hand.

CP

Fee rec'd $ 1.00 20332

1 c. rec'd Apr. 30, 1934

Application rec'd MAY -5 1934

©cl D unpub 29115

Apr. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Bradley James.
(Write full legal name of copyright owner)

(2) Address 115 East 82nd St. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ John Bradley James
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Master Hand.
A Romance Drama *

(7) Send certificate of registration to J B James
115 East 82nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J B James
115 E 82nd St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

James (John N.)

Fowdy and Susie; episode 1.

CP

D2

1 c. rec'd SEP 23 1935

Application rec'd SEP 28 1935

Cl D unpub. 37564

Fee rec'd $ $1.00

45322 SEP 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John N. James
(Write full legal name of copyright owner)

(2) Address 1454 Comstock ave. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John N. James
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rowdy and Susie*
(Radio Continuity Script)

(7) Send certificate of registration to John N. James.
1454 Comstock ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John N. James
1454 Comstock ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

James (Kate)
Fooling father.

Write nothing here D2

Name of claimant Jan.

Title and author

1 c. rec'd FEB 10 1912

X. CCl.D 28653

$

Leave all above these words blank

4911 FEB 10 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 8th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004333

FEB 10 1912

Name and address of copyright claimant Kate James
Union Hotel, Chicago Ill

[Please turn this over]

Author or authors: Kate James, American

Nationality must be stated]

Brief title of work: "Fooling Father"

Send certificate of registration to: Kate James c/o Paul Goudron 6 N Clark St Chicago Ill

Name and address of remitter: Kate James Union Hotel Chicago Ill

JAN 10 1913
Bk. A 6226 38
Bk. B
Bk. Tel.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (May Flower) & au.
Gretel Ann.

1 c. rec'd APR -8 1916
Application rec'd APR -8 1916
©CLD 43556 C
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 12567 APR -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) May Flower James
(Write name in full)

134 N. Mariposa av. (Street) Los Angeles (City) - Calif (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) May Flower James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles Cal.

Brief title of work (6) Gretel Ann -

Send certificate of registration to: (7) Mrs May F. James

134 N. Manposa - Los Angeles California
(Street) (City) (State)

Name and address of person sending the fee: (8) May F. James

134 N. Manposa Av. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (May Flower) & au.
Pro Patria.

1 c. rec'd FEB -8 1917
Application rec'd FEB -8 1917
46105
XXc.

$1.00 1255 FEB -8 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Miss) May Flower James
(Write name in full)

104 S. Carondelet St. Los Angeles Cal.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) May Flower James.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles - Cal.

Brief title of work (6) "Pro Patria"

Send certificate of registration to (7) Mrs May F. James
104 S. Carondelet St. Los Angeles Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) May F. Jms.
104 S Carondelet St. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (May Flower) Paul.
Star of Bethlehem.

1 c. rec'd FEB -8 1917
Application rec'd FEB -8 1917
XXc. Cl D 46106

Leave all above these words blank

Fee rec'd $ $1.00 1253 FEB -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. of C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) May Flowry James
(Write name in full)

104 S. Carondelet St. Los Angeles Cal
(Street) (City) (State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) May T. James.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles Cal.

Brief title of work (6) "The Star of Bethlehem"

Send certificate of registration to (7) Mrs. May T. James.

104 S. Carondelet St. Los Angeles. Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) May T. James.

104 S. Carondelet St. Los Angeles. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (May F.) & an.
Weighed in the balance

1 c. rec'd MAR 22 1915
Application rec'd MAR 22 1915
XXc. ©CLD 40291 c
R

Leave all above these words blank

Fee rec'd $1.00 10071 MAR 22 1915

APR -5 1915

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) May F. James
(Write name in full)

409 Wiltshire Blvd. (Street) Santa Monica (City) California (State)

[Please turn this over]

EX-H.C.J.

00437

Name of Author, but if a translation, then Translator (3) May Flower James.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 40 of Wiltshire Blvd. Santa Monica. Cal.

Brief title of work (6) "Weighed in the Balance

Send certificate of registration to: (7)

May Flower James 40 Wiltshire Blvd. Santa Monica California
(Street) (City) (State)

Name and address of person sending the fee: (8)

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (May Flower)
Wet or dry.

1 c. rec'd [illegible]
Application rec'd SEP 28 192[illegible]
XXc. ©CLD 35637

Leave all above these words blank Fee rec'd $1.00 33633 SEP 28 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible] P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 23 20 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) May Flower James (Miss)
(Write name in full)

9993 Pasadena Ave Los Angeles - Cal
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

40 4 338

Name of Author, but if a translation, then Translator (3) May Flower James.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) America

Brief title of work (6) "Wet or Dry"

Send certificate of registration to (7) May Flower James
4993 Pasadena Avenue
4993 Pasadena Av. Los Angeles Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) May Flower James
4993 Pasadena Av. Los Angeles. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

James (May F.) 2 cc.
Weighed in the balance.

2 c. rec'd JAN -6 1917

Application rec'd JAN -6 1917

XXc. ©CLD 45837

970 JAN -6 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 2, 1917

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 4338

Name and address of copyright claimant: (2) May F. James
(Write name in full)

San Diego, Calif.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) May F. James
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Weighed in the Balance

Price $1.50 net

Exact date of first publication (7) Dec. 24, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger

194 Boylston St. (Street) Boston, (City) Mass. (State)

Name and address of person sending the fee: (9) Richard G. Badger

194 Boylston St. (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Paul Richard)

Condemned.

D2

NOV 12 1929

1 c. rec'd

Application rec'd NOV 12 1929

C. Dupl. 3032

XXc.

Fee rec'd $2.00

NOV 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP to 3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1 November, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Richard James

(Write full legal name of copyright owner)

(2) Address Army & Navy Y. M. C. A., (Street) Honolulu, (City) T. H. (State)

[Please turn this over]

(3) Name of author or translator Paul Richard James
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Brief title of work "CONDEMNED" - A Drama in One Act.

(7) Send certificate of registration to Paul Richard James.
Army & Navy Y.M.C.A. (Street) HONOLULU (City) T. H. (State)

(8) Name and address of person or firm sending the fee Paul Richard James
Army & Navy Y.M.C.A. (Street) HONOLULU (City) T. H. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

James (rerey),

Kid gloves.

D2

JAN -7 1932

1 c. rec'd

Application rec'd JAN -7 1932

©cl D unpub 13877

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy James
(Write full legal name of copyright owner)

(2) Address 659 Wrightwood Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Percy James
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kid Gloves

(7) Send certificate of registration to Percy James
659 Wrightwood Ave (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Percy James
659 Wrightwood Ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 44.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

James (Percy)

Old Judge Bailey.

D2

Jan 13 1932

1 c. rec'd

Application rec'd JAN 13 1932

©cl Dunpub 13975

Fee rec'd $ 1.00

JAN 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy James

(Write full legal name of copyright owner)

(2) Address 659 Wrightwood Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Percy James
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Old Judge Bailey.

(7) Send certificate of registration to Percy James
659 Wrightwood Ave (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Percy James
659 Wrightwood Ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

James (Percy)
Sky-blue pink.

OCT 16 1919

1 c. rec'd

Application rec'd OCT 16 1919

CLASS D XXc. 52889

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Percy James American

(Write name in full—State here also nationality of claimant)

810 Tower Court Chicago Illinois

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Percy James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sky-blue Pink

Send certificate of registration to (7) Percy James
810 Tower Court Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Percy James
810 Tower Court Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

James (Reese Davis) & King (Laura Clayton)
Strained relations.

1 c. rec'd JUN 18 1924

Application rec'd JUN 24 24

(C) D 68117

XXc.

Leave all above these words blank Fee rec'd $5.00

28362 JUN 24 '24 K

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Reese Davis James

Name and address of copyright claimant (2) Laura Clayton King

(Write full legal name of copyright owner)

Brookes Lane (Street) Bridgeport (City) Pennsylvania (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reese Davis James / Laura Clayton King / (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States / (Must be stated.)

An alien author domiciled in the United States must name the place of domicile (5) of America (both)

Brief title of work (6) Strained Relations /

Send certificate of registration to (7) Reese Davis James / Crooked Lane (Street) Bridgeport (City) Pennsylvania (State)

Name and address of person or firm sending the fee (8) Reese Davis James / Crooked Lane (Street) Bridgeport (City) Pennsylvania / (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Rhys)
Bluff.

D2

1 c. rec'd AUG 20'27

Application rec'd AUG 20'27

XXc. ©CD 60782

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/19/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rhys James

(Write full legal name of copyright owner)

(2) Address Apt 303, 900-19th Street, NW, Washington, D C

(Street) (City) (State)

[Please turn this over]

D Aug 34

(3) Name of author or translator Rhys James
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLUFF

(7) Send certificate of registration to Rhys James

Apt 303, 900-19th Street, NW, Washington, D C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (Rhys)
In three shakes.

1 c. rec'd SEP -8 1924
Application rec'd SEP -8 '24
©CLD 68782
XXc.

Leave all above these words blank

Fee rec'd $1.00 38227 SEP-8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rhys James (American)

(Write name in full—State here also nationality of claimant)

Box 213 Ben Harbour, Maine

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

004346

Name of Author, but if a translation, then Translator (3) Rhys James

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Three Shakers –

A Comedy in four acts.

Send certificate of registration to (7) Rhys James

Ave. 213 Bo- [illegible]

(Street) (City) (State)

Name and address of person sending the fee (8) S.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

James (Rhys)
Right thing

1 c. rec'd SEP - 8 1924
Application rec'd SEP - 8 '24
XXc. (C) CLD 68781

38227 SEP-8'24

Leave all above these words blank

Fee rec'd $ 01.00

Card made W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rhys James [illegible]

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

(July, 1923 6,000)

[Please turn this over]

004 347

Name of Author, but if a translation, then Translator (3) Ralph Tarr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Right Thing

Send certificate of registration to (7) Ralph Tarr

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

James (Rhys)
Son of Monsieur Pettijon.

1 c. rec'd DEC 20 1921
Application rec'd
XXc. ©CLD 59447

Leave all above these words blank — Fee rec'd $ 1.00

456326 DEC 20'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12-19-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rhys James (American)

(Write name in full—State here also nationality of claimant)

14 [illegible] Cambridge [illegible]

(Street) (City) (State)

(Sept., 1920—5,000)

[illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rhys [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Sins of M. Pettipon

Send certificate of registration to (7) Rhys [illegible]

14 Gardens (Street) Cambridge (City) Mass (State)

Name and address of person or firm sending the fee (8) Rhys [illegible]

14 Gardens (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

James (Sara Bourke)
Battlecock.

D2

1 c. rec'd DEC 11 1926

Application rec'd DEC 16 26

Oct 77319

XXc.

Fee rec'd $

57215 DEC 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Bourke James
(Write full legal name of copyright owner)

(2) Address Irving Hotel / New York NY /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sara Bourke James
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Battlecock"
One Act
For two characters.

(7) Send certificate of registration to Mrs. Sara B. James
Hotel Irving 26 Gramercy Pk. New York Mg.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Major L. R. James
204 Globe Indemnity Bldg. Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

James (Sara Bourke)
Night blooming cereus.

D2

1 c. rec'd DEC 11 1926

Application rec'd

XXc. OCD 77820

Fee rec'd $

57415 DEC 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Bourke James
(Write full legal name of copyright owner)

(2) Address Tring Hotel (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sara Bourke James
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Light-Blooming Cereus"
One Act
To Three Characters

(7) Send certificate of registration to Mrs Sara B. James
Hotel Irving - 26 Gramercy Pk. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mayer & [illegible]
204 Globe Indemnity Bldg., Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

James (Sara Bourke)

Somewhere else.

Fee rec'd $

1 c. rec'd Mar. 26'26

Application rec'd APR-8'26

XXc. CLD 75067

1cc 14978 Mar 26'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Bourke James
(Write full legal name of copyright owner.)

(2) Address Fort Leavenworth (Street) Kansas (City) c/o Maj. L. R. Jones, U.S. Military (State)

[Please turn this over]

(3) Name of author or translator Sara Bourke James'
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Somewhere Else
A play in one act.

(7) Send certificate of registration to Mrs. L. R. James
c/o Major L. R. James U. S. Army Ft. Leavenworth Kans.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs L. R. James
Fort Leavenworth, Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

James (Stanley) & an.
Mr. Wallingford's baby.

1 c. rec'd FEB 25 1913
Application rec'd FEB 25 1913
CCID 3212
XXc.

Leave all above these words blank Fee rec'd $ 6303 FEB 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 2/24 Philadelphia Pa. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Stanley James

Name and address of copyright claimant { Irving Hotel Street City Philadelphia State Pa

[Please turn this over]

004352

Name of Author, but if a translation, then Translator Stanley James.

Country of which the author or translator is a citizen or subject U S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work Mr Wallingford's Baby.

Send certificate of registration to { Street Irving Hotel City Philada., State Pa

— Do.

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Stanley) Van.
Our Bessie.

1 c. rec'd. DEC 22 1914
Application rec'd DEC 22 1914
XXc. CLD 39175

Leave all above these words blank Fee rec'd $ $1.00 43139 DEC 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address of copyright claimant: (2) Stanley James
(Write name in full)

The New Berne (Street) (City) Washington D.C. (State)

Mass. Ave & 12th St. N.W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanley James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Our Boss

Send certificate of registration to: (7) Stanley James
The New Berne Mass Ave & 12th St Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Stanley James
The New Berne Mass Ave & 12th St Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D4

James (True Salmon) and Stradt (Frederick William)
×
Love rogue; Russian operetta.

1 c. rec'd OCT 10 '27

Application rec'd OCT 10'27

©CD 27180

XXc.

Fee rec'd $ 48297 OCT 11'27

M. G.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2nd /1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner True Salmon James & Fredrick William Stradt
(Write full legal name of copyright owner)

(2) Address 211 N Darling St (Street) ANGOLA (City) INDIANA (State)

[Please turn this over]

(3) Name of composer Fredrick William Stradt

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ----------

(6) Name of author or translator True Salmon James
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States. ----------

(9) Brief title of work "THE LOVE ROGUE" An historical Romance of Russia

(10) Send certificate of registration to True Salmon James

211 N Darling St (Street) ANGOLA (City) INDIANA (State)

(11) Name and address of person or firm sending the fee

True Salmon James & Fredrick William Stradt

(Street) 211 N Darling St (City) Angola Ind (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

James (True Salmon) D2
100 Jo man.

1 c. rec'd MAR-9'27
Application rec'd MAR-9'27
XXc. ©Cl D 78879
11467 MAR-9'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** True Salmon James
(Write full legal name of copyright owner)

(2) **Address** 208 N Franklin st (Street) Philadelphia (City) Pa (State)

[Please turn this over]

(3) Name of author or translator True Salmon James ✓
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "IOC ,S MAN" ✓

(7) Send certificate of registration to True Salmon James ✓

208 N Franklin St (Street) Philadelphia (City) Pa (State) /

(8) Name and address of person or firm sending the fee True Salmon James

208 N Franklin St (Street) Philadelphia Pa (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAR -6 1918

Application rec'd MAR -6 1918

XXc. ©CI.C 1244 p

6421 MAR-6'1

James (True Salmon) & Carpenter (Ernest John)

James (True Salmon)

Sunny Jim.

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 4th, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) True Salmon James and Ernest John Carpenter [Write name in full]

Street (3) #542 West 124th St City New York State NY

Name of author (4) True Salmon James [Write name in full]

SEE DOUBTFUL FILE Ex. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ——

Title of work (7) "Sunny Jim"

Send certificate of registration to (Street (8)) True Salmon James #542 West 124th St City New York State NY

Name and address of remitter (Street (11)) True Salmon James 542 West 124th St City New York State NY

[Please turn this over]

James (William D.) * C

[America's agriculture and service selling]

Address before the 38th annual convention of the ~~Wisconsin retail lumbermens association~~, Feb. 21, 1928, Milwaukee, Wis. Fee rec'd $ 1.00

1 c. rec'd Mar. 8 '28

Application rec'd MAR -8 1928

XXc. ©CLC 3964

12410 MAR-8'28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William D. James
(Write full legal name of copyright owner)

(2) Address Fort Atkinson, Wisconsin.
(Street) (City) (State)

(3) Name of author William D. James
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work America's Agriculture and Service Selling

(7) Send certificate of registration to William D. James

Fort Atkinson, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Erwin, Wheeler & Woolard

6142 Plankinton Bldg., Milwaukee, Wisconsin.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

James (William Henry Colbert) and Maxwell (Michael)

Ship of destiny, by Henry C. James [i. e. W. H. C. James] and M. Maxwell.

Fee rec'd $ $1.00

1 c. rec'd SEP 14 1937

Application rec'd SEP 15 1937

©CI Dunpub 51961 ©

48671 SEP 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6th September 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Colbert James and Michael Maxwell
(Write full legal name of copyright owner)

(2) Address 15, Exeter Street, Strand London England
2, Mitre Court Buildings London England
(Street) (City) (State)
(M. Maxwell) Temple

[Please turn this over]

(3) Name of author ~~or translator~~ Michael Maxwell and Henry S. Lewis
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Play entitled "Ship Of Destiny"

(7) Send certificate of registration to Gordon Harland Office
53, St. Martins (Street) Lane W.C.2 (City) London (State) England

(8) Name and address of person or firm sending the fee Gordon Harland
53, St. Martins (Street) Lane W.C.2 (City) London (State) England.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Jameson (Charlotte Orr)

Day labor.

EAF

1 c. rec'd Feb. 5, 1936

Application rec'd MAR - 4 1936

©Cl Dunpub 41302

Fee rec'd $ 1.00 3157 Feb. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte Orr Jameson
(Write full legal name of copyright owner)

(2) Address Gute St. (Street) Doylestown (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Charlotte Ore Jamieson
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Day Labor

(7) Send certificate of registration to Charlotte Ore Jamieson
Gate (Street) Doylestown (City) Ohio (State)

(8) Name and address of person or firm sending the fee Charlotte Ore Jamieson
Gate (Street) Doylestown (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jameson (Charlotte Orr)

Search.

D2

1 c. rec'd MAR 24 1933.

Application rec'd MAR 24 1933

©CLD unpub 21436

Fee rec'd $ $1.00

13376 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte Orr Jameson Charlotte Orr Jameson

(Write full legal name of copyright owner)

(2) Address 311 E. Irwin (Street) Wooster (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jameson (Harry Grant) *

How to solve the liquor problem in the United States.

C

1 c rec'd Jan 14/29.

Application rec'd JAN 14 1929

©clC 4223

XXc.

Fee rec'd $1.00 — 2568 JAN 14'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MkM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1928

If the *~~LECTURE, SERMON, or~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry Grant Jameson
(Write full legal name of copyright owner)

(2) Address 62 Woods Ave., West Somerville, Massachusetts
(Street) (City) (State)

(3) Name of author Harry G. Jameson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work HOW TO SOLVE THE LIQUOR PROBLEM IN THE UNITED STATES

(7) Send certificate of registration to Harry G. Jameson

62 Woods Avenue, West Somerville, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Jameson,

62 Woods Avenue, West Somerville, Massachusetts
(Street) (City) (State)

(April, 1928—500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

James on (Leslie)
Who's guilty?

2 c. rec'd OCT -4 1921

Application rec'd OCT -4 '21

©Cl.D 58777

xxc.

Leave all above these words blank

Fee rec'd $ 1.00 35548 OCT-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy rec'd by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 3, 1921.

Of the DRAMATIC COMPOSITION named herein TWO completed copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leslie Jameson, (American).
(Write name in full—State here also nationality of claimant)

1364 Etruria St., East Liverpool, Ohio.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leslie Jameson
(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Who's Guilty?

A Dramatic Comedy in Book Form. (Paper Bound.)

Published on the (7) Fourth day of October, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Leslie Jameson,

1364 Etruria St. (Street) East Liverpool, (City) Ohio (State)

Name and address of person or firm sending the fee (9) Leslie Jameson,

1364 Etruria St. (Street) East Liverpool, (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jamieson (Elizabeth) and Sewall (Mary) D2

Desert light.

AEB

Fee rec'd $1.00

Aug. 21, 1933

1 c. rec'd SEP 11 1933

Application rec'd

©cl Dunpub 24286

36759 Aug. 25, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 6, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Jamieson & Mary Sewall.
(Write full legal name of copyright owner)

(2) Address 2635 Dwight Way (Street) Berkeley (City) California. (State)

[Please turn this over]

Elizabeth Jamieson & Mary Jewell.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DESERT LIGHT.

(7) Send certificate of registration to Miss Elizabeth M. Jamieson

2635 Dwight Way (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Miss Elizabeth M. Jamieson

2635 Dwight Way, (Street) Berkeley (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jamieson (Jaunita Beatrice) *
She thinks she is good.

C

1 c. rec'd OCT 14'31

Application rec'd OCT 14 1931

©CIC 5677 C/R

Fee rec'd $ $1.00 510930CT1631

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/13/31

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jaunita Beatrice Jamieson
(Write full legal name of copyright owner)

(2) Address 86 Charles St. (Street) new york City (City) (State)

(3) Name of author Jaunita Beatrice Jamieson N.Y.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "She Thinks she is Good" or "Ambitious Hick?"

(7) Send certificate of registration to J. B. Jamieson
86 Charles St New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juanita Beatrice Jamieson
86 Charles St New York City N. Y.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Write nothing here

D2

Jamieson (Mrs. Louvicy)
Name of claimant

Heart (The) of Dixie

Title and author

1 c. rec'd June 10 1912

XXc. ©CLD 30098

19833 JUN 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 22 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs. Louvicy Jamieson
311 Eugene St. Portland Oregon.

[Please turn this over]

004385

E. S. P. A.

Author or authors: Lowicy Jamieson American
[Nationality must be stated]

Brief title of work: The Heart of Dixie

Send certificate of registration to: Mrs. Lowicy Jamieson
311 Eugene St. Portland, Oregon

Name and address of remitter: Mrs Lowicy Jamieson
311 Eugene St Portland Oregon.

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D2.

[Please turn this over]

Jamieson (Marion Reid-)

Reference card	See
D appl. file	Reid-Jamieson (Marion)
D 35901	
AME	

004366

U. S. GOVERNMENT PRINTING OFFICE: 1935

Jamieson (Raymond)

Afterglow, by Hans Alin and R. Jamieson.

Fee rec'd $1.00

D2

1 c. rec'd MAR – 1 1930

Application rec'd MAR – 1 1930

(2) cl Dunpub 4556

XXc.

11055 MAR 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRM no. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Jamieson

(Write full legal name of copyright owner)

(2) Address 13 Christopher St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hans Alin and Raymond Jamieson
(Write name in full)

(4) Country of which the author is a citizen* H. Alin of Sweden, R. Jamieson of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 13 Christopher St. N.Y.

(6) Brief title of work "Afterglow"
a play about a play and a great actress in three acts and four scenes.

(7) Send certificate of registration to Raymond Jamieson
13 Christopher St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Raymond Jamieson
13 Christopher St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jamieson (Raymond)

Reference card
appl file

D 864 72

0043368

Enchanted Cairo.

See

Alin (Hans) & Jamieson (Raymond)

GOVERNMENT PRINTING OFFICE

Jamieson (Raymond) D2

Gustav III, by August Strindberg, tr. by Hans Alin and Raymond Jamieson. Fee rec'd $ $1.00

1 c. rec'd MAY -8 1933

Application rec'd MAY -8 1933

©cl D unpub 22356

21064 MAY-8'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RAYMOND JAMIESON
(Write full legal name of copyright owner)

(2) Address SHULLSBURG ~~(Street)~~ (City) WISCONSIN (State)

[Please turn this over]

(3) Name of ~~author or~~ translator HANS ALIN AND RAYMOND JAMIESON
(Write name in full)

(4) Country of which the author is a citizen* HANS ALIN OF SWEDEN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GUSTAV III" by August Steindberg, translated from the Swedish by Hans Alin of Sweden and Raymond Jamieson of the United States

(7) Send certificate of registration to RAYMOND JAMIESON
JHILLSBURG (City) Wisconsin (State)
(~~Street~~)

(8) Name and address of person or firm sending the fee Raymond Jamieson
Ahillsburg (City) Wisconsin (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jamieson (Raymond)

Reference card
Appl. file
D unpub. 33

Pelican.

See

Alin (Hans) & Jamieson (Raymond)

004370

U S GOVERNMENT PRINTING OFFICE 1928

Jamieson (Raymond) D2

Robespierre, by Hans Alin.

JUN 21 1929

1 c. rec'd

Application rec'd JUN 21 [illegible]

©cl Unpub 1407

XXc.

Fee rec'd $ $1.00

30145 JUN 21 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/19/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raymond Jamieson
(Write full legal name of copyright owner)

(2) **Address** 13 Christopher St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Martha Winslow and Raymond Jamieson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Robespierre — Revolutionary drama in five acts by Hans Ulin. Translated from the Swedish by Martha Winslow and Raymond Jamieson

(7) Send certificate of registration to Raymond Jamieson
13 Christopher St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Raymond Jamieson
13 Christopher St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jamieson (Raymond)

Reference card
apple file

D 7/111

004372

Twilight.
See
Allin (Hans) & Jamieson (Raymond)

Jamin(Georges) **D1 (FOR.)**

Métro. (La Petite illustration,no.665)

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CI D pub 27736

CP_____ Fee rec'd $ 2.00 REC'D.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/5/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Jamin
(Write full legal name of copyright owner)

(2) Address 5, Villa Dancourt, (Street) Paris (City) France (Country)

(3) Name of author or translator Georges Jamin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Métro" - pièce en 4 actes de Patrick Kearney - Adaptation française

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 10th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

VICTOR GENET
(Street) (City) 116 [illegible] St. (Country)

(9) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Jamin (Maxime)

Name of claimant

Title and author

Don Juan; scène dramatique, pt. pour chant et piano.

MAR -6 1923 Leave all above these lines blank

*

2 c. rec'd MAR 13 1923

©Cl.D 26422

Cl. D. XXc. No.

$ Cash No.

0024 MAR-6'23

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 18 [illegible]

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Maxime Jamin, 4 13d de Courcelles Paris France

Nationality of author or authors: France

[Must be stated]

(OVER)

0047

Author or authors E. Adenis.

Title of work Don Juan

Scène dramatique d'après Molière Musique de Marguerite Canal.

Partition Chant et Piano.

Published by Maxime Jamin at Paris

Date of publication 31 Decembre 1[illegible] [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE.

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space D2

Jamison (Lorena) Viley Wylla Jamison
Christmas Fantasy

1 c. rec'd NOV 23 1916
Application rec'd NOV 23 1916
©CLD 45507
XXc.

Leave all above these words blank

Fee rec'd $ 38115 NOV 23 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 20" 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004375

Name and address of copyright claimant { (2) Lorena Jamison and Wylla Jamison Viley [Write name in full]
Street (3) 5168 Vernon Ave. City St. Louis State Mo

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Lorna Jamison and Wyeth Jamison Riley

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Christmas Fantasy"

Send certificate of registration to (8) Edward E. Longan

Street (9) 705 Olive St. City St. Louis State Mo

Name and address of remitter (10) Edward E. Longan

Street (11) 705 Olive St. City St. Louis State Mo

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Jamison (Lorena Lucille)

Reference card

D
app.

Pageant of woman's progress
See Viley (Wylla Jamison) v.
Jamison (Lorena Lucille)

D 46395

004379

Jammet-Charbonnel(Léonie)

Non, Louis XVII n'est pas mort au Temple.

D1 (FOR.)

1 c. rec'd DEC 17 1936

Application rec'd DEC 17 1936

ClaDpub. 46982

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 16 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MADAME LEONIE JAMMET-CHARBONNEL,
(Write full legal name of copyright owner)

(2) Address 2 Rue René Fonhara, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Madame Leonie Jammet-Charbonnel.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "NON, LOUIS XVII N'EST PAS ORT AU TEMPLE" Son Evasion - Sa Vie - Sa mort à Delft (Hollande) - le 10 Août 1845 -

(6) Published by Editions Eugène Figuière (Name) at Paris (City)

(7) Published on the 25th day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
Same (Street) UNION CITY, N. J. (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jampel (Blanche)

Reference card	In a glance.
D app. file	See
D 28403	Seidenfried (Morton) and Jampel (Blanche)

004381

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space C

Janes (Anthony)*

Dats init a good boy Jakey.

Leave all above these words blank

1 c. rec'd Dec. 4 1914

Application rec'd DEC -4 1914

XXc. ©CLC 737

Fee rec'd $1.00

41214 DEC -4 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 1st 1914

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed **by the undersigned:**

Name and address of copyright claimant: (2) Anthony Janes. [Write name in full]

Street (3) 2300 N. Western ave. City of Chicago State Ill.

EX-H.C.J.

Name of author (4) Anthony Janes. [Write name in full]

FOR DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Chicago

Title of work (7) Dats mr at a good boy. Jakey.

Send certificate of registration to: (8) Anthony James.

Street (9) 2300 Western Ave. City Chicago State Ill.

Name and address of remitter: (10) Anthony James.

Street (11) 2300 Western Ave. City Chicago State Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Janes (Anthony)*

Dream that will never come true.

1 c. rec'd FEB 21 1920

Application rec'd MAR 10 1920

©Cl.C 1586

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00

9488 MAR 11 20

rd made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7th-1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anthony Janes American

(Write name in full—State citizenship of claimant)

2130 Lincoln Ave. Chicago Ill

(Street) (City) (State)

Name of author (3) Anthony Janes

(Write name in full)

[Please turn this over]

004 384

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Dream that Never Will Come True

Send certificate of registration to (7) Anthony James

2130 Lincoln Ave (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Anthony James

2130 Lincoln Ave (Street) Chicago (City) Ill. (State)

(May, 1918)

[Please turn this over]

D2

1 c. rec'd AUG 15'31

Application rec'd SEP -1 1931

©cl Dunpub 11955

Fee rec'd $ $1.00

43396 SEP-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.1st.1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D.Janes
(Write full legal name of copyright owner)

(2) Address 318 so.18th.St. Quincy, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caw'n Pone Sketches, short ante-bellum negro skit entitled " Across The River"

(7) Send certificate of registration to Guido D.Janes
318 South 18th.St.Quincy, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
318 South 18th.St. Quincy, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd AUG 15'31

Application rec'd SEP – 1 1931

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133396 SEP-1'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept.1st.1931

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(1) Name of copyright owner Guido D.Janes

(Write full legal name of copyright owner)

(2) Address 318 South 18th.St (Street) Quincy, Illinois. (City) (State)

[Please turn this over]

(3) Name of author or translator. Guido D.Janes

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caw'n pone Sketches ante-bellum negro scripts entitled"The Balky Mule"

(7) Send certificate of registration to Guido D.Janes

318 South 18th.St. Quincy, Illinois.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes

318 South 18th.St. Quincy, Illinois.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Janes (Guido D.)

Belle of Calhoun.

D2

1 c. rec'd AUG 15 '31

Application rec'd SEP - 1 1931

©ciDunpub. 11964

Fee rec'd $ $1.00

43396 SEP-1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.Ist.1931

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(1) Name of copyright owner Guido D.Janes
(Write full legal name of copyright owner)

(2) Address 318 So.18th.St. (Street) Quincy, Illinois. (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D. Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Caw'n Pone Sketches" short ante-bellum negro script entitled" The Belle of Calhoun"

Guido D. Janes

(7) Send certificate of registration to Guido D. Janes
318 South 18th. St. Quincy, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D. Janes
318 South 18th. St. Quincy, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Janes (Guido D)

Boots of Logan Hill.

CAP

D2

1 c. rec'd JUN - 4 '31

Application rec'd JUN 26 1931

(c) cl D unpub 11116

Fee rec'd $1.00

32787 JUN26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D. Janes

(Write full legal name of copyright owner)

(2) Address 265 Burns St (Street) Forest Hills, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* U.S.of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Boots of Logan Hill.Civil war story of a pair of army boots worn by Union spy.Develops into a ghost story in which the boots,Uncle Ottaway a ante-bellum negro and his wife Mahala,become the leading ones.
Guido D.Janes

(7) Send certificate of registration to

265 Burns St.Forest Hills, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes

265 Burns St. Forest Hills, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd AUG 15'31

Application rec'd SEP – 1 1931

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Fee rec'd $ $1.00

4'33396 SEP – 1'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1st. 1931

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(1) Name of copyright owner Guido D. Janes

(Write full legal name of copyright owner)

(2) Address 318 So. 15th. St. (Street) Quincy, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ca'wn Pone Sketches, ante-bellum negro s cript entitled "The Borrow"/

(7) Send certificate of registration to Guido D.Janes
318 South 18th.St.Quincy, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Guido D.Janes
318 South 18th.St.Quincy, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form 104; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Janes (Guido D.)

By virtue of the will.

CAP

Fee rec'd $2.00

D2

1 c. rec'd June 4, 1931

Application rec'd JUN 26 1931

©cl Dunpub 11164

23016 June 4, 1931

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26th. 1931

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(1) **Name of copyright owner** Guido D. Janes

(Write full legal name of copyright owner)

(2) **Address** 265 Burns St (Street) Forest Hills, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes

(Write name in full)

(4) Country of which the author is a citizen* United State of A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work By Virtue Of The Will

(7) Send certificate of registration to Guido D.Janes

265 Burns St, Forest Hills, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes

265 Burns St. Forest Hills, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Janes (Guido D.)

Cash and carry.

D2

1 c. rec'd JUN -7 1933

Application rec'd JUN -7 1933

©cl Dunpub 22776

Fee rec'd $1.00

25705 JUN-7 '33

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HCB

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4th. 1933

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(1) Name of copyright owner Guido D. Janes
(Write full legal name of copyright owner)

(2) Address Box 93 (Street) Knoxville, Penn (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cash and Carry" a three act Comedy for the movies.Depicting a bus driver that gets into trouble but gets out all right.Happy ending.

(7) Send certificate of registration to Guido D.Janes

P.O.Box 93 Knoxville, Tenn.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes

P.O.Box 93, Knoxville, Tennessee.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd AUG 15 '31

Application rec'd SEP – 1 1931

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43396 SEP-1'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1931

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(1) Name of copyright owner Guido D. Janes

(Write full legal name of copyright owner)

(2) Address 318 So. 10th. St. Quincy, Illinois.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caw'n Pone Sketches.Short negro ante-bellum story entitled " Castles In The Air"

(7) Send certificate of registration to Guido D.Janes

318 South 10th.St. Quincy, Illinois.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes

318 South 10th.St. Quincy, Illinois.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

[illegible] (Guido D.)

[illegible]

[illegible]

D2

1 c. rec'd AUG 15 '31

Application rec'd SEP -1 1931

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Fee rec'd $ $1.00

13396 SEP-1'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. Ist. 1931

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(1) Name of copyright owner Guido D. Janes

(Write full legal name of copyright owner)

(2) Address 318 So. 18th. (Street) Quincy, Illinois. (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ca'wn Pone Sketches ante-bellum negro script entitled "The Chinese Laundry".

(7) Send certificate of registration to Guido D.Janes
318 South 18th.St.Quincy, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
318 South 18th.St.Quincy, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Janes (Guido D.)

D2

JUN -4'31

1 c. rec'd

Day before.

Application rec'd JUN 26 1931

©cl Dunpub 11118

CAP

Fee rec'd $1.00

32787 JUN26'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26th. 1931

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(1) Name of copyright owner Guido D. Janes
(Write full legal name of copyright owner)

(2) Address 265 Burns St. (Street) Forest Hilld N.Y (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* The Marker or Day Before.Where an ante-bellum negro dedicates a monument or marker the day before it really was

(7) Send certificate of registration to Guido D.Janes
265 Burns St. Forest Hills, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
265 Burns St.Forest Hills, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

D2

1 c. rec'd AUG 15 '31

Application rec'd SEP - 1 1931

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43396 SEP-1'31 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1st. 1931

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(1) Name of copyright owner Guido D. Janes
(Write full legal name of copyright owner)

(2) Address 318 So. 18th (Street) Quincy, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ante-bellum sketch Cain Pone Sketches entitled "The Filling Station"

(7) Send certificate of registration to Guido D.Janes

318 South 18th.St.Quincy, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes

318 South 18th.St.Quincy, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd AUG 15'31

Application rec'd SEP -1 1931

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43396 SEP-1'31

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.1st.1931

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(1) **Name of copyright owner** Guido D.Janes
(Write full legal name of copyright owner)

(2) **Address** 318 So.18th.St (Street) Quincy, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Find" Ante-bellum negro story or skit.

(7) Send certificate of registration to Guido D.Janes
718 South 18th.St. Quincy, Illinois.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
718 South 18th.St. Quincy, Illinois.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Janes (Guido D.)

Fire from heaven.

D2

1 c. rec'd MAR-2'32

Application rec'd MAR-2'32

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Fee rec'd $1 [illegible]

11073 MAR-2'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2nd 1932

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(1) Name of copyright owner GUIDO D. JANES
(Write full legal name of copyright owner)

(2) Address 5112 Connecticut Ave NW. Wash. D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GUIDO D. JANES
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The FIRE FROM HEAVEN

(7) Send certificate of registration to GUIDO D. JANES

5112 Connecticut Ave. NW. Washington DC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GUIDO D. JANES

5112 Connecticut Ave N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Janes (Guido D.)

Goloshes and letters.

D2

1 c. rec'd JAN 23 1933

Application rec'd JAN 23 1933

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Fee rec'd $ $1.00

HCB

3777 JAN 23 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18th. 1933

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(1) **Name of copyright owner** Guido D. Janes

(Write full legal name of copyright owner)

(2) **Address** 721 13th. St. (Street) Knoxville, Tenn. (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Goloshes and Letters.One act Comedy.A man vants to drown himself goes to river forgets his goloshes returns home finds a burglar.Burglar finds some old love letters of would be suicide and buys them.Happy ending.

(7) Send certificate of registration to Guido D.Janes

721 Thirteenth Street, Knoxville, Tenn.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes

721 13th.Street, Knoxville, Tenn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

AUG 15'31

1 c. rec'd

Application rec'd SEP – 1 1931

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Fee rec'd $ $1.00

43396 SEP-1'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1st. 1931

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(1) Name of copyright owner Guido D. Janes.
(Write full legal name of copyright owner)

(2) Address 318 So. 18th. St (Street) Quincy, Ills. (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " The Hand-Writing On The Wall "ante-bellum negro skit

(7) Send certificate of registration to Guido D.Janes
318 South 18th.Street, Quincy, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
318 So.18th.St.Quincy, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Janes (Guido D.)

Jenny Deane.

CAP

D2

1 c. rec'd JUN - 4 '31

Application rec'd JUN 26 1931

©cl Dunpub 11117

Fee rec'd $ $1.00

327787 JUN 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D. Janes
(Write full legal name of copyright owner)

(2) Address 265 Burns St (Street) Forest Hills, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States of A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Jenny Deane.Steamboat skit.Civil war story.Col.Morgan with the aid of Uncle Ottaway sinks a Yankee steamboat and saves a lot of live stock.

(7) Send certificate of registration to Guido D.Janes
265 Burns St. Forest Hills, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
265 Burns St. Forest Hills,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Janes (Guido D.)

Battle of Braddock.

D2

1 c. rec'd MAR - 1 '32

Application rec'd MAR - 1'32

©cl D unpub 14785

Fee rec'd $ .01

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mch 1ST 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUIDO D JANES

(Write full legal name of copyright owner)

(2) Address 5112 Connecticut Ave N.W. Washington DC

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GUIDO D. JANES
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The MANTLE OF BRADDOCK

(7) Send certificate of registration to GUIDO D. JANES
5112 Connecticut Ave N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GUIDO D. JANES
5112 Connecticut Ave N.W. Washington D C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

D2

1 c. rec'd MAR - 1'32

Application rec'd MAR - 1'32

©cl Dunpub 14786

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1ST 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUIDO D. JANES
(Write full legal name of copyright owner)

(2) Address 5112 Connecticut Ave. N.W. Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GUIDO D. JAMES
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PASSING The HAT

(7) Send certificate of registration to GUIDO D. JAMES
5112 Connecticut Ave N.W. Wash. D.C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GUIDO D. JAMES
5112 Connecticut Ave N.W. Wash. D C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Janes (Guido D.)

D2

Pig in a poke.

CAP

Fee rec'd $1.00

1 c. rec'd JUN - 4'31

Application rec'd JUN 26 1931

©cl Dunpub 11115

32787 JUN26'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26th.1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D.Janes

(Write full legal name of copyright owner)

(2) Address 265 Burns Street (Street) Forest Hills, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Pig In a Poke.Short humorous skit colored man and wife stopping a train to collect damages for killing their pig.

Guido D.Janes

(7) Send certificate of registration to

265 Burns St. Forest Hills, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
Forest Hills, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

James (G. D.)

obbing the Post Office.

D2

1 c. rec'd AUG 15'31

Application rec'd SEP - 1 1931

©CIDunpub. 11952

Fee rec'd $ $1.00 13396 SEP-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 1st. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D. Janes

(Write full legal name of copyright owner)

(2) Address 318 South 18th. (Street) Quincy, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Guido D. Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ante-bellum story or skit entitled "Rob-
bing The Post Office"

(7) Send certificate of registration to Guido D. Janes
218 So. 18th. St. Quincy, Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D. Janes
218 South 18th. St. Quincy, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

AUG 15'31

1 c. rec'd

Application rec'd SEP – 1 1931

©cl Dunpub. 11961

Fee rec'd $ $1.00

43396 SEP-1'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1st. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D. Janes

(Write full legal name of copyright owner)

(2) Address 318 south 18th. St (Street) Quincy, Illinois. (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caw'n Pone Sketches short negro skit(ante-bellum) entitled " The Search"

(7) Send certificate of registration to Guido D.Janes
318 South 18th.St. Quincy, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
318 South 18th.St.Quincy, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Janes (Guido D.)

D2

Section boss.

AEB

JAN -2 1934

1 c. rec'd

Application rec'd JAN -2 1934

©cl D unpub. 25905

Fee rec'd $ $1.00

12 JAN-2'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec.26th.1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D.Janes

(Write full legal name of copyright owner)

(2) Address Arcadia, California.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes'
(Write name in full)

(4) Country of which the author is a citizen* United States of A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A comedy of two section men on a railroad.They go to work on a hand car and have a lot of humorous experiences. Title: Tr section boys.*

(7) Send certificate of registration to Guido D.Janes
91 Talk Drive Arcadia, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
Arcadia, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

James (Guido D.)

Serpent's Wood.

No.

D2

Fee rec'd $ 1.00

1 c. rec'd AUG 15'31

Application rec'd SEP - 1 1931

©clDunpub. 11963

433996 SEP-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1st. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D. Janes
(Write full legal name of copyright owner)

(2) Address 318 So. 18th. St. Quincy, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sawin Pone Sketches short ante-bellum negro skit entitled "The Serpent Found"

(7) Send certificate of registration to Guido D.Janes
318 South 18th.St. Quincy, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
318 South 18th.Street,Quincy, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Janes, Guido D.

[illegible] Post.

D2

1 c. rec'd AUG 15 '31

Application rec'd SEP - 1 1931

©ciD unpub. 11960

Fee rec'd $ $1.00

43396 SEP-1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1st. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D. Janes
(Write full legal name of copyright owner)

(2) Address 318 So. 18th. St (Street) Quincy, Ills. (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sunken Steam-Boat" negro(ante-bellum) story or skit.

(7) Send certificate of registration to Guido D.Janes
718 So.18th.St.Quincy, Ills
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
718 South 18th.St.Quincy, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Janes (Guido D.) D2

Tales of the river. Script no. 1. The sand-bar.

AEB

Fee rec'd $1.00

JAN -2 1934

1 c. rec'd

Application rec'd JAN -2 1934

©cl Dunpub. 25904

12 JAN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 26th. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D. Janes

(Write full legal name of copyright owner)

(2) Address Arcadia, California.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tales of the River--'The Sand-Bar'
Radio playlet.Depicting a man going in search of a steamboat sunk 70 years ago with a cargo of liquor.

(7) Send certificate of registration to Guido D.Janes
Arcadia, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
Arcadia, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Janes (Guido D.)

Tin cup and the wooden leg.

D2

1 c. rec'd JAN27'31

Application rec'd JAN27'31

Cl Dunpub 8973

Fee rec'd $1.00 Bill

4564 JAN27'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guido D Janes
(Write full legal name of copyright owner)

(2) Address 318 So. 18th ST (Street) Quincy (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator GUIDO D. JANES

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a short playlet to be given over the Radio entitled Tin Cup and the Wooden Leg.

(7) Send certificate of registration to Guido D James

318 So. 18th ST Quincy ILLINOIS

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D James

318 So. 18th ST Quincy Ills

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[illegible]

Yellow jacket [illegible].

[illegible]

D2

1 c. rec'd AUG 15 '31

Application rec'd SEP - 1 1931

©ciD unpub. 11950

Fee rec'd $ $1.00

43396 SEP-1'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.Ist 1931

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(1) Name of copyright owner Guido D.Janes

(Write full legal name of copyright owner)

(2) Address 318 So.18th.St Quincy, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D. Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cawn Pone Sketches ;short negro ante-bellum skit entitled "The Yellow Jacket Leg.

(7) Send certificate of registration to Guido D Janes
318 So. 18th. St. Quincy, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D. Janes
318 South 18th. St. Quincy, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

AUG 15'31

1 c. rec'd

Application rec'd SEP – 1 1931

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Fee rec'd $ $1.00 43396 SEP – 1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.1st.1931

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(1) Name of copyright owner Guido D.Janes
(Write full legal name of copyright owner)

(2) Address 318 So.18th.St. Quincy, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Guido D.Janes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caw'n Pone Sketches short ante-bellum negro skit entitled " 'Zact Spot."

(7) Send certificate of registration to Guido D.Janes
318 South 18th.St. Quincy, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guido D.Janes
318 South 18th.St. Quincy, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Janes (Harry) & Whalen (Harold)
Two good boys gone wrong.

1 c. rec'd NOV - 4 1927

Application rec'd NOV - 4 1927

© CLD 81631

XXc.

Leave all above these words blank W. P.

Fee rec'd $

522500 NOV-4'27

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HARRY JANES & HAROLD WHALEN, U. S.

(Write name in full—State here also nationality of claimant)

c/o B. F. Keith-Albee Vaude. Exchange, 1564 Broadway, N. Y. N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARRY JANES & HAROLD WHALEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) TWO GOOD BOYS GONE WRONG

Send certificate of registration to (7) LANCASTER AND ALLWINE

408 Ouray Bldg., (Street) Washington, (City) D. C. (State)

Name and address of person sending the fee (8) LANCASTER AND ALLWINE

408 Ouray Bldg., (Street) Washington, (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

James (Henry P.) & au.
Dream Picture.

1 c. rec'd FEB -1 1917
Application rec'd FEB -1 1917
XXc. ©CLD 46049

Leave all above these words blank Fee rec'd $ 1.00 3109 FEB -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 31st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry P. James. (Write name in full)

849 Equitable Bldg. (Street) Baltimore. (City) Maryland. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry V. Hayes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) A Dream Picture -
(a Vaudeville Sketch)

Send certificate of registration to (7) Henry V. Hayes.
849 Equitable Bldg. (Street) Baltimore. (City) Maryland. (State)

Name and address of person sending the fee (8) Henry V. Hayes.
849 Equitable Bldg. (Street) Baltimore. (City) Maryland. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

James (Henry P.) Escariot.

1 c. rec'd AUG -3 1917

Application rec'd AUG -3 1917

XXc.

27354 AUG -3 1917

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1st 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry P. Eaves

(Write name in full)

849 Equitable Bldg Baltimore Maryland

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry P. Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Iscariot" a Drama - In four Acts.

Send certificate of registration to (7) Henry P. Jones:
849 Equitable Bldg. Baltimore. Maryland.
(Street) (City) (State)

Name and address of person sending the foe (8) Henry P. Jones.
849 Equitable Bldg. Baltimore. Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Janes (Henry P.)

Law of God and the laws of men

1 c. rec'd JUN 15 1918

Application rec'd JUN 15 1918

©C.D 49791 c

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 19245 JUN 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14th 1918.

To Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry P. Janes. ✓

(Write name in full)

849 Equitable Bldg. Baltimore. Maryland. ✓

(Street) (City) (State)

C.-D.F.T. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry P. James.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Law of God and the Laws of Men -

Send certificate of registration to (7) Henry P. James.
849 Equitable Bldg. Baltimore. Maryland -
(Street) (City) (State)

Name and address of person sending the fee (8) Henry P. James.
849 Equitable Bldg. Baltimore. Maryland -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 26 1922

Application rec'd JUN 25 1922

XXc.

Janes (Henry P.)

Leonore.

Leave all above these words blank

Fee rec'd $ 1.00

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Baltimore. Md. June 23rd 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry P. Janes!

(Write name in full)

849 Equitable Building. Baltimore. Maryland.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry P. James. /
(Write name in full)

Country of which the author or translator is a citizen or subject of United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'Leonore'.
a Play in four acts. /

Send certificate of registration to (7) Henry P. James. /
P. O. Box 293 / Baltimore, Md. /
(Street) (City) (State)

Name and address of person sending the fee (8) Henry P. James.
#894 Equitable Building. Baltimore, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Janes (Henry P.) & Brown (Warren Wilmer)
Screen.

1 c. rec'd SEP 20 1919

Application rec'd SEP 23 1919

Cl. C 52669 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 30341 SEP 26'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 25th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Henry P. Janes and Warren Wilmer Brown.

Name and address of copyright claimant (2) (Write name in full)

P.O. Box 293. (Street) Baltimore. (City) Maryland. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry P. James and Warren Wilmer Brown

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'The Screen' - a Drama in four acts, by Henry P. James and Warren Wilmer Brown

Send certificate of registration to (7) Henry P. James.
P. O. Box 293 Baltimore. Maryland.
(Street) (City) (State)

Name and address of person sending the fee (8) Henry P. James.
P. O. Box 293 Baltimore. Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

James (Henry P.)
Two Knights make a wrong

1 c. rec'd SEP 19 1922
Application rec'd SEP 19 1922
©C.D 61942
XXc.

Leave all above these words blank Fee rec'd $1.00 37856 SEP 19 1922

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 18th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry P. Janes.

(Write full legal name of copyright owner)

P.O. Box 293. (Street) Baltimore. (City) Maryland. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry P. Janes. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'Two Rights make a Wrong.' ✓
a Comedy. ✓
In Three Acts and Tableau. ✓

Send certificate of registration to (7) Henry P. Janes. ✓
P.O. Box 293 (Street) Baltimore (City) Maryland. (State)

Name and address of person or firm sending the fee (8) Henry P. Janes.
P.O. Box 293. (Street) Baltimore (City) Maryland. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Janes (William H.) D2

Early days of Jamestown.

C. Fee rec'd $ $1.00

1 c. rec'd APR 27 1933

Application rec'd APR 27 1933

©CI Dunpub 22128

19216 APR 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

00420

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Janes (William H.) D2

Horror of mother love.

CP

1 c. rec'd MAY 25 1933

Application rec'd MAY 25 1933

©cl Dunpub 22600

Fee rec'd $ $1.00 236888 MAY 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William H. Janes
(Write full legal name of copyright owner)

(2) Address Suffield School (Street) Suffield, Connecticut. (City) (State)

[Please turn this over]

(3) Name of author or translator William H. Janes

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Horror of Mother Love.

(7) Send certificate of registration to William H. Janes,
Suffield School, Suffield, Connecticut.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. Janes
Suffield School, Suffield, Connecticut.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Janette (Robert P.) & au. D2

Name of claimant

Bell (The) of Tubbtown.

Title and author

1 c. rec'd JUL 23 1912

©CLD 30324 c

XXc.

$ [illegible]

Leave all above these words blank

22083 JUL 23 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 22nd-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Robert P Janette

% Globe Theatre Boston Mass.

[Please turn this over]

004422

Mc. & C. G. L.

Author or authors: Robert P Janette — American

[Nationality must be stated]

Brief title of work: "THE BELLE OF TUBBTOWN"

A Comedy in One Act in which musical numbers may be interpolated or not.

Send certificate of registration to:

Robert P Janette
% Globe Theatre Boston Mass.

Name and address of remitter:

Robert P Janette
% Globe Theatre Boston Mass.

If the work is a published dramatic composition use application form D1; if a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Janette / Robert Pierre /
Breeze / tenderfoot.

1 c. rec'd MAY 21 1914
Application rec'd MAY 21 1914
©Cl. D 37092 c
XXc.

Leave all above these words blank Fee rec'd $ $1.00 18317 MAY 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 19th 1914

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Name and address of copyright claimant: (2) Robert Pierre Janette
[Write name in full]

Street (3) 314 Huntington Ave. City Boston State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Robert Pierre Janette

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Breeze's Tenderfoot"
A One Act Western Comedy Drama with 1 female 3 principal male characters Extra men as desired in the play

Send certificate of registration to: (8) Robert P Janette

Street (9) 214 Huntington Ave City Boston State Mass.

Name and address of remitter: (10) Robert P Janette 214 Huntington Ave Boston Ma

Street (11) 214 Huntongton Ave City Boston State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

JUN 16 1914

Janette (Robert Pierre) &

1 c. rec'd Application rec'd JUN 16 1914

Burglar (The) business.

XXc. ©CLD 37321

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 15th14

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Name and address of copyright claimant: (2) Robert Pierre Janette

[Write name in full]

Street (3) 214 Huntington Ave City Boston State Mass.

[Please turn this over]

L. S. P. A.

Name of Author, but if a translation, then Translator (4) Robert Pierre Janette

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "THE BURGULAR BUSINESS"

Comedy in one act for Man and Woman. Scene is room in house that has been closed some years Furniture all being wrapped etc. They wish to secure package in desk

Send certificate of registration to: (8) Robert P Janette

Street (9) 214 Huntington Ave City Boston State Mass.

Name and address of remitter: (10) Robert P Janette

Street (11) 214 Huntington Ave. City Boston State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Janette (R. P.) & Ramsay (Don. M.) Jan.
Card (The) boy.

D2

Name of claimant

Title and author

1 c. rec'd JAN 20 1912

XXc. ©Cl.D 28368

$ 1.00 [illegible]

Leave all above these words blank

2483 JAN 20 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 20 1912 Date, Jan. 19th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: R.P. Janette and Ramsay (Don. M) % Globe Theatre Boston Mass

[Please turn this over]

0044425

Author or ~~authors~~ Robert P Jonette · Native

[Nationality must be stated]

Brief title of work "The Card. Boy. – a one act comedy for ~~two~~ men and one woman.

Send certificate of registration to Robert P. Jonette and Ronald M Ransay
% Globe Theatre Boston Mass

Name and address of remitter R.P. Jonette and Ronsay (Don M.)
Globe Theatre Boston Mass

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D 2

Janette (Robert P.) & Ramsay (Don)
Huckster (The).

Name of claimant
Title and author

1 c. rec'd

©Cl.D 22863

Cl. D, XXc. No.

$ Cash No. 1

Leave all above these lines blank

45348 DEC 19 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 15 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant * Robert P Janette & Don Ramsay
Boston Mass U S A

Nationality of author or authors American [Must be stated

(OVER)

* Record claim as on appl.

00426

Author or authors Robert P Janette

Title of work " THE HUCKSTER"

A Comedy in One Act

By Robert P Janette

Produced for first time at Quincy Mass Nov 14th 191c

Send certificate of registration to

JANETTE & RAMSAY
% Globe Theatre
Boston Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Janette (Robert P.) & Ramsay (Don H.) D2
Its a business

Name of claimant & an.

Title and author

1 c. rec'd DEC 1 1911

XXc. ©Cl.D 25955

$ 1 3 mw

Leave all above these words blank 42834 DEC -1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 29th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert P. Don H.

JANETTE & RAMSAY

Name and address of copyright claimant 692 Washington St. Boston Mass.

DEC 1 1911

[Please turn this over]

Q581-449

00442

Author or authors: Robert P Janetta — American

[Nationality must be stated]

Brief title of work: "ITS A BUSINESS" A One Act Farce Comedy with three characters ,used as a vaudeville sketch with interpolated songs, dances etc.

Send certificate of registration to: JANETTE & RAMSAY

Name and address of remitter: Janette & Ramsay Boston Mass.

If the work is a published dramatic composition, use application form D. If a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Janette (Robert Pierre) vs.
Jim Merwin's journey.

1 c. rec'd JUN 12 1914
Application rec'd JUN 12 1914
©CLD 37300 C
XXc.
K

Leave all above these words blank

Fee rec'd $ $1.00 ✓ 21675 JUN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 9th-14

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Name and address of copyright claimant: (2) Robert Pierre Janette ✓
[Write name in full]

Street (3) 214 Huntington Ave ✓ City Boston ✓ State Mass. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Robert Pierre Janette

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) JIM MERWIN'S JOURNEY

A one act dramatic playlet for 2 Men 1 woman

Send certificate of registration to: (8) Robert P Janette

Street (9) 214 Huntington Ave City Boston State Mass.

Name and address of remitter: (10) Robert P Janette

Street (11) 214 Huntington Ave. City Boston State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

D 2

Janette (Robert P.) & Ramsay (Don).
Kanneeled, by Robert P.
Janette.

Name of claimant

Title and author

1 c. rec'd

(C) CLD 22837

Cl. D, XXc. No.

Leave all above these lines blank

Cash No. $ 36973 DEC 17 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 17 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Robert P. Janette and Don Ramsay 6½ Washington St., Boston, Mass. }

Card made by R.K.

Nationality of author or authors { American } [Must be stated]

(OVER)

90429

Author or authors

Title of work

Send certificate of registration to

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Janette (Robert (P.)
(Skirts

D2

& au.

Name of claimant

Title and number

JAN 25 1912

1 c. rec'd

© Cl. D 28433 /

XXc.

$ /

R

Leave all above these words blank

30035 JAN 25 1912 No.

Cards made by E. C. K.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 24 th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0044 JAN 25 1912

Name and address of copyright claimant

Robert. P. Janette

% Globe Theatre Boston Mass

[Please turn this over]

Author ~~or authors~~ R. V. Janette

Notice

[Nationality must be stated]

Brief title of work "SKIRTS."

A. Farcical one act correct for one man and three women.

Send certificate of registration to R. V. Janette, Globe Theatre Boston Mass.

Name and address of remitter R. V. Janette, Globe Theatre Boston Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Janette / Robert Pierre Dr.
Volunteer (a) cupid.

1 c. rec'd
Application rec'd

XXc. ©CD 37237

Leave all above these words blank

Fee rec'd $ $1.00 204-10 JUN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 5th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Robert Pierre Janette
[Write name in full]

Street (3) 214 Huntington Avenue City Boston State Mass.

[Please turn this over]

Ex. C. P. A.

Name of Author, but if a translation, then Translator (4) Robert Pierre Janette

(Write name in full)

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " A Volunteer Cupid "

A comedy in 2 Acts ,constructed to permit the introduction of musical numbers .

Send certificate of registration to: (8) Robert P Janette

Street (9) 214 Huntington Avenue City Boston State Mass.

Name and address of remitter: (10) Robert P Janette

Street (11) 214 Huntongton Avenue City Boston State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Janin (Helene)

Paradise at last.

A.B

Fee rec'd $1.

D2

1 c. rec'd FEB -9 1932

Application rec'd FEB -9 1932

©Cl Dunpub 14441

7017 FEB-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Janin
(Write full legal name of copyright owner)

(2) Address R. D. 1 (Street) New Canaan (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Helene Janin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Paradise at last
Drama in three acts

(7) Send certificate of registration to Helene Janin
R. D. 1 New Canaan Conn.
(Street) (City) (State).

(8) Name and address of person or firm sending the fee Jacques Janin
R. D. 1 New Canaan Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space A3

Janin (J.)

David (D. Lucien)

Méthode pratique de chant grégorien.

Leave all above these words blank 2. éd. Fee rec'd $

1 c. rec'd JUL 31 1923

Application rec'd JUL 31 1923

xx ©Cl. A for. 22907

32841 JUL 31 '23

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Cd. by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Janin
[Write name in full]

Hherin & Charsagnes (Street) Oullins (City) ~~Pt~~ France (Country)

Name of Author, or if a translation, then name of Translator (3) D. Lucien David
[Write name in full]

Country of which the author or translator is a citizen or subject (4) France !
[Please turn this over] [Must be stated]

0047 23 700

Title of book (5) Méthode pratique du chant grégorien selon les Principes et la notation de l'Edition Vaticane 2e Edition

1 vol. Price, 7.00

Published by (6) Jamin frères at (7) Orléans

Exact date of publication (8) 31 JAN 1922 [State here the day, month, and year when placed on sale, sold or publicly distributed]

Send certificate of registration to: (9) Société des Editions Grégoriennes (Street) (City) (Country)

Name and address of remitter: (10) [illegible] (Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Janis (Elsie)
Elsie Janis and her gang; or,
A bom proof revue.

1 c. rec'd Nov. 8. 19
Application rec'd NOV 14 1919
XXc. ©CLD 53088 C

Leave all above these words blank

Fee rec'd $ 31.00 36563 NOV 14 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Elsie Janis - American

(Write name in full—State here also nationality of claimant)

Manor House (Street) Philipse Manor (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

004434

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jannelli (Alexandro de)

Reference card

D appl.file

0064435
D 45322

See

De Jannelli (Alexandro)

Jannelli (Altagracia de)

Reference card

Appl. file

See

De Jannelli (Altagracia)

0044436

D 54391

Reference card

004437

U. S. GOVERNMENT PRINTING OFFICE: 1931

Jannelli (Altagracia de)

Reference card

D appl.file

Sex

De Jannelli (Altagracia)

D 60230

0044 3

Janneson (Elizabeth ..) *

Physiological discovery.

C

AUG 17 1931

1 c. rec'd

Application rec'd AUG 17 1931

©CIC 5594,

Fee rec'd $1.00

40936 AUG 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner:

(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

(3) Name of author

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Janneson (Elizabeth W.) *

Teaching of numbers.

1 c. rec'd SEP 18 1922

Application rec'd SEP 18 1922

XXc. ©CLC 2259

Leave all above these words blank

Fee rec'd $1.00 35423 SEP 18 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 14, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth W. Janneson, American

(Write name in full—State here also nationality of claimant)

5783 Peterson Avenue (Street) Chicago, (City) Ill. (State)

Name of author (3) Elizabeth W. Janneson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Teaching of Numbers

Send certificate of registration to (7) Elizabeth H. Thomson

5733 Peterson Ave Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elizabeth H. Thomson

5733 Peterson Ave Chicago Ill.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Janneson (Elizabeth W.) *

Teaching of numbers.

1 c. rec'd SEP-3'27

Application rec'd SEP.-3'27

©CI 3729

XXc.

41312 SEP-3'27

Leave all above these words blank

Fee rec'd $ 1.00

Card by HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth W. Janneson (America)

(Write name in full—State here also nationality of claimant)

5733 Peterson Av (Street) Chicago (City) Ill (State)

Name of author (3) Elizabeth W. Janneson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Teaching of Numbers

Send certificate of registration to (7) Elizabeth H Jamieson.

4622 Knox Av (Mayfair School) Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elizabeth H Jamieson (Chicago Ill.)

5733 Peterson Av Chicago Ill
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Janneson (Elizabeth Walters)*
Teaching of numbers.

1 c. rec'd 3
Application rec'd SEP 23 1921
XXc. ©Cl.C 1883

Leave all above these words blank Fee rec'd $1.00 35425 SEP 23 '21

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Elizabeth Walters Janneson - American
(Write name in full—State here also nationality of claimant)

5735 Peterson Av Chicago Ill
(Street) (City) (State)

Name of author (3) Elizabeth Walters Janneson
(Write name in full) Ex. - F. G.

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Teaching of Nutrition

Send certificate of registration to (7) Elizabeth Walker Jamieson

5735 Peterson Ave Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elizabeth Walker Jamieson

5735 Peterson Ave Chicago Ill.
(Street) (City) (State)

(Dec., 1920—2,000) [Please turn this over]

C

Janneson (Elizabeth W.) * Chicago.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[37742

Teaching of numbers. 1 p.l., 14 numb. l. 4to.

Typewritten.

0443

1 ms. copy received and registered

© 1 c. Sept. 18, 1922 ;

Entry, Cl. C, XXc, No. C 2259

Janney (Edith) D1

Black flamingo, by Sam Janney.

AEB

Fee rec'd $ 2.00

SEP 22 1930

2 c. rec'd.

Application rec'd OCT -2 1930

©cl D pub. 288

XXc.

50610 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Janney
(Write full legal name of copyright owner)

(2) Address 56 West 50th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Sam Janney
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BLACK FLAMINGO" A PLAY IN THREE ACTS.

(7) Published on the 17th day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd AUG 17 1914

Application rec'd AUG 17 1914

XXc. ©CD 37865 c

Janney (MacPherson) Sam
Picking a winner.

Leave all above these words blank

Fee rec'd $ 01.00 AUG 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUG 15 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mac Pherson Janney.
[Write name in full]

Street (3) 101 East 93rd. St., City New York, State N. Y.

Name of Author, but if a translation, then Translator (4) Mac Pherson Janney.
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) [illegible]

[illegible] Price $

Exact date of publication (8) AUG 15 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Janney (Russell)

Reference card

O'Flynn.

D appl.file. See

D unpub. 3760. ~~Hooker (Brian) Friml (Rudolf) & Janney (Russell)~~

004446

U. S. GOVERNMENT PRINTING OFFICE: 1929

Janney (Russell)

Show business; episode no. 1

Text.

D2

1 c. rec'd APR 25 1935

Application rec'd APR 25 1935

©cl Dunpub 35066

Fee rec'd $1.00

200726 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUSSELL JANNEY

(Write full legal name of copyright owner)

(2) Address 56 West 45 St New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Russell Janney
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SHOW BUSINESS (EPISODE #1)

by RUSSELL JANNEY

(7) Send certificate of registration to O'BRIEN, DRISCOLL & RAFTERY

152 West 42 Street, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Driscoll & Raftery

152 West 42nd Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Janney (S. M.) jr.

Mr. Kelley from Kalamazoo; by Macpherson

Janney.

D 1

2 c. rec'd MAR 8 1912

©CLD 28977 C

XXc.

$ ~~1.00~~

Leave all above these words blank

9462 MAR -8 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, MAR 7 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

S. M. Janney, Jr.,

New York, N. Y.

[Please turn this over]

CLD 28977

Author or authors (S.) Macpherson Janney,(Jr.) U. S. A

[Nationality must be stated]

Brief title of work MR. KELLEY FROM KALAMAZOO.

A Farce in Three Acts.

Exact date of publication MAR 7 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co.,
5 Hamilton Place, Boston, Mass.

Name and address of remitter Walter H. Baker & Co.,
Above address.

If the work is a dramatic composition, not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Janney (Sam)

Expense no object.

2 c. rec'd NOV 12 1917

Application rec'd NOV 12 1917

CL.D 48313

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36099 NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 10 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) [illegible]
(Write name in full)

[illegible]
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) [illegible]
(May, 1915) O.K.-B.F.T. (Write name in full)

[Please turn this over]

004449

Country of which the author or translator is a citizen or subject (4) ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Three acts

Price $ 25¢

Exact date of first publication (7) NOV 10 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO. THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS. ✓

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Janney (Sam)
Pure and simple.

1 c. rec'd JUL 30 1921
Application rec'd JUL 30 1921
XX© CLD 58284

Leave all above these words blank

Fee rec'd $1.00 29243 JUL 30'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) SAM JANNEY, American born

(Write name in full—State here also nationality of claimant)

HUDSON THEATRE, WEST 44th ST., NEW YORK CITY

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SAM JANNEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PURE AND SIMPLE" Farce in Three Acts

Sam Janney.

Send certificate of registration to (7) Sam Janney Hudson Theatre New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam Janney Hudson Theatre New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Janopulos (May Papa)
Bat bone, by N. Lascares.

D2

1 c. rec'd May 26, 1926

Application rec'd MAY-6'26

XXc. CLD 75358

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Papa-Janopulos ✓
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia (Street) New York City (City) N.Y. (State)

[Please turn this over]

(Author) Lascares, N.

(3) Name of author or translator May Papa-Janopulos
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bat Bone" (Farce Comedy in 1 act)

(7) Send certificate of registration to May Papa-Janopulos

Hotel Ansonia (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee May Papa-Janopulos

Hotel Ansonia (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jannopulos (May Papa)
Rachel, by Gregory
Xenopulos.

D2

Fee rec'd $

1 c. rec'd SEP 19 '27

Application rec'd SEP 19'27

XXc. ©CD 81066

4486 SEP 20 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Papa Jannopulos
(Write full legal name of copyright owner)

(2) Address 15 W. 76 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Papa Zaroulis
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York NY

(6) Brief title of work Rachel
Drama in Three acts by:
Gregory Zaroulis

(7) Send certificate of registration to Mary Papa Zaroulis
15 W. 76 Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Papa Zaroulis
15 W. 76 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Janopulos (May Papa) D2

Topsy-turvy, by N Lascares

1 c. rec'd Apr 26. 1926

Application rec'd MAY-6'26

CLD 75357

XXc.

Fee rec'd $ [illegible]

21935 MAY-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Papa-Janopulos
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(Author) Lascares, N.

(3) Name of author or translator May Papa-Janopulos
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Topsy-Turvy (Original title Mallia Couvaria), (Comedy Farce in 3 Acts)

(7) Send certificate of registration to May Papa-Janopulos
Hotel Ansonia (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee May Papa-Janopulos
Hotel Ansonia (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Janopulos (May Papa-)

Reference card
D appl file
D unpub
4860

See also

Papa-Yanopulos (Mary Theo.)

004454

U. S. GOVERNMENT PRINTING OFFICE: 1929

Janowitz (Abraham) **D2**

Fight, team, fight!

CP

1 c. rec'd JAN -3 1934

Application rec'd JAN -6 1934

©cl Dunpub. 26011

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Janowitz

(Write full legal name of copyright owner)

(2) Address 1261 -55 Street, (Street) Brooklyn, N.Y., (City) N.Y.S. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ~~A~~ Abraham Janowitz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fight, Team, Fight!

(7) Send certificate of registration to Abraham Janowitz
1261 - 55 Street, Brooklyn, New York, N.Y.S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Janowitz
1261 - 55 St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Janowitz (Abraham) D2

Makers of the flag.

CP

Fee rec'd $1.00

1 c. rec'd MAY 16 1933

Application rec'd MAY 16 1933

©Cl D unpub 22476

22285 MAY 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Janowitz
(Write full legal name of copyright owner)

P236 –

(2) Address 55 5th St. (Street) Brooklyn, (City) N. Y. City, (State) N. Y. State.

[Please turn this over]

(3) Name of author ~~or translator~~ Abraham Janowitz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAKers of the Flag *

(7) Send certificate of registration to Abraham Janowitz
1236 - 55th Street, Brooklyn, h. y. City, N. Y. State
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Abraham Janowitz
1236 - 55 St., Brooklyn, New York, N. Y. State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)* [Please turn this over]

Write nothing here D2

1 c. rec'd JUL 6 1911

Janowitz (Deborah K.) — Name of claimant

XXc. CLD 24641 c

Thusnelda. Title and author

$ 1 00

20449 JUL 6 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July Fifth

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Deborah K. Janowitz 11 W. 82nd St. New York City

Summer address Cliff Box 391. - L. I.

[Please turn this over]

Card made by W. E. B.

004457

E.X. - S. W. A.

Author or authors Adolf Hilbrandt German (just deceased.)

[Nationality must be stated]

Brief title of work "Thusnelda"

Englished by Deborah K. Janowitz

Send certificate of registration to Mrs. Julius Janowitz (Deborah K. Janowitz)

Box 391. Sea Cliff L. I.

Name and address of remitter Mrs. J. Janowitz

Box 391. Sea Cliff L. I.

If the work is a published dramatic [illegible]

[Please turn this over]

Jans (Peter)
Disinherited son.

Write nothing here D2

Name of claimant
Jans

Title and author

DEC 11 1911

1 c. rec'd

©Cl.D 25993 a c

XXc.

$ 1.00

Leave all above these words blank

43914 DEC 11 1911 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Evanston, Ill. Date, Dec. 1, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1911

Name and address of copyright claimant

Peter Jans
Evanston, Ill

Ex. S. P. A.

[Please turn this over]

Author or authors: Peter Jans, American
[Nationality must be stated]

Brief title of work: A Disinherited Son

Send certificate of registration to: Joseph T. Tyrrell, Chicago, Ill
805 - 25 No. Dearborn St.

Name and address of remitter: Joseph T. Tyrrell, 805 - 25 No. Dearborn St.
Chicago, Ill

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D2.

[Please turn this over]

Jans (Peter N.)
Ghost of the groom.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd FEB 12 1912

XXc. ©Cl.D 28662 C

$1.00 Nill R

5798 FEB 12 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 7/12 Date, Chicago, Ill.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 12 1912

Name and address of copyright claimant Peter N. Jans
Evanston, Ill.

[Please turn this over]

Card [illegible]

[illegible]

Author or authors: Peter M. Jana, [illegible]

[Nationality must be stated]

B 8 2

Brief title of work: "~~The~~ Ghost of the Groom"

Send certificate of registration to / Name and address of remitter:

Joseph T Tyrrell
805-25 North Dearborn St.
Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D4

[Please turn this over]

Jansen(Dorothy)

Phoebe and Williface. Feb. 5, 1934.

CP

D2

1 c. rec'd FEB -9 1934

Application rec'd FEB -9 1934

©cl Dunpub. 26492

Fee rec'd $ $1.00

6801 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Janssen ✓

(Write full legal name of copyright owner)

(2) **Address** 2344 - No. 57th (Street) Milwaukee (City) Wis. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Jansen Dorothy Jansen'
(Write name in full)

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Phoebe and Williface

(7) Send certificate of registration to Dorothy Jansen

2344 North 57th Street, Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Jansen

2344 North 57th Street, Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Jansen (Edward Joseph)

Weaver and Hoover around the world. Chapters

1-5.

Fee rec'd $ 1.00 45556

1 c. rec'd Oct. 3, 1929

Application rec'd OCT -3 1929

©cl Dunpub 2993

XXc. Sept. 10'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward *J. Jansen
(Write full legal name of copyright owner)

(2) Address 414 No. Tacoma Ave Tacoma----Washington
(Street) *Joseph - see line 3. (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Joseph Jansen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Weaver and Hoover Around the World
A comedy travelogue-- written for radio. [illegible]

(7) Send certificate of registration to Edward J. Jansen
414 North Tacoma Avenue --- Tacoma--- Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward J. Jansen
414 North Tacoma Avenue---- Tacoma--- Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jansen (Hendrik) D4

Magic mirror; by H. J. Van Delft [pseud. of

H. Jansen]

1 c. rec'd APR -2 1935

Application rec'd APR -2 1935

©cl Dunpub 28873

Fee rec'd $ 1.00

15942 APR-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Hendrik Jansen*

(Write full legal name of copyright owner)

(2) Address 2611 Piedmont Ave Berkeley California

(Street) (City) (State)

MH * Legal name. See Index to Claimants

[Please turn this over]

(3) Name of composer H. J. van Delft — (Hendrik Jansen van Delft)

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ H. J. van Delft — (Hendrik Jansen van Delft)
(Write name in full)

(7) Country of which the author ~~or translator~~ is ~~a~~ citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Magic Mirror" - A grand Opera

(10) Send certificate of registration to Hendrik Jansen
2611 Piedmont Ave — Berkeley — Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Hendrik Jansen
2611 Piedmont Ave Berkeley Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jansen (Hugo) & au.

Imagination

1 c. rec'd OCT - 9 1917

Application rec'd OCT 18 1917

XXc. ©CLD 48086

Leave all above these words blank

Fee rec'd $ 1.00

35712 OCT 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 16 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hugo Jansen - Naturalized Citizen

(Write name in full—State here also nationality of claimant)

Room 1806 220 West 42nd St. New York City N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

004463

Name of Author, but if a translation, then Translator (3) Hugo Jansen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Imagination"

Send certificate of registration to (7) Hugo Jansen & Jansen Productions Inc
Room 1806 226 West 42nd St NYC NY
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jansen (Laura) and Dillon (Josephine) D2

Ex-gangster.

AEB

Fee rec'd $1.00

1 c. rec'd OCT 17 '30

Application rec'd OCT 17 1930

©cl Dunpub. 7752 c

XXc.

52145 OCT 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 27 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Jansen & Josephine Dillon
(Write full legal name of copyright owner)

(2) Address 1936 Orchid Ave. Hollywood, Cal. (Street) 1572 S. Orange Dr. Hollywood. Calif. (City) (State)

[Please turn this over]

7n

(3) Name of author or translator Laura Jansen & Josephine Dillon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EX - GANGSTER

(7) Send certificate of registration to Laura Jansen
1936 Orchid Ave
(Street) Hollywood. Calif.
(City) (State)

(8) Name and address of person or firm sending the fee Laura Jansen
1936 Orchid Ave Hollywood. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jansen (Laura)
Husbands in-law.

D2

1 c. rec'd FEB. 4. 28

Application rec'd FEB-4'28

XX© C! D 82674

Fee rec'd $ $1.00

6305 FEB-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura Jansen
(Write full legal name of copyright owner)

(2) **Address** 2565 Glen Green (Street) Hollywood (City) Cal. (State)

O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator Laura Jansen
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Husbands In-Law. Comedy in one act.

(7) Send certificate of registration to Laura Jansen

2565 Glen Green (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Laura Jansen

2565 Glen Green (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jansen (Laura)

Master of her soul.

D2

1 c. rec'd July. 9. 29

Application rec'd FEB -9 1929

©cl Dunpub 31

Fee rec'd $ $1.00

11644 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR-5'29 W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3rd, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Jansen
(Write full legal name of copyright owner)

(2) Address 1223½ Cherokee Ave (Street) Hollywood (City) California. (State)

[Please turn this over]

(3) Name of author or translator Ivar Jansen
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1223½ Cherokee Ave Hollywood, Cal.

(6) Brief title of work MASTER OF HER SOUL

(7) Send certificate of registration to Laura Jansen
1223½ Cherokee Avenue (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee. Laura Jansen
1223½ Cherokee Avenue, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jensen (Laura)

Overnight.

D2

1 c. rec'd JAN 12 1931

Application rec'd JAN 12 1931

Class D unpub. 8675

Fee rec'd $ $1.00 22257 JAN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address**

(Street) Orchid (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Jansen (Laura) & Dillon (Josephine)

Sally's aunt.

Fee rec'd $

1 c. rec'd Oct. 12-29

Application rec'd OCT 26 1929

XXc. Dupub 2804

53364 OCT 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 21st, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Jansen & Josephine Dillon
(Write full legal name of copyright owner)

(2) Address 1936 Orchid Ave (Street) Hollywood Calif

Knickerbocker Hotel (City) Hollywood Calif (State)

[Please turn this over]

(3) Name of author or translator Laura Jansen & Josephine Dillon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SALLY'S AUNT, a three act comedy

(7) Send certificate of registration to Laura Jansen
1936 Orchid Avenue (Street) Hollywood, Calif. (City) (State)

(8) Name and address of person or firm sending the fee Laura Jansen c/ Josephine Dillon
1936 Orchid Ave. (Street) Hollywood. Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jansen (Laura)

When the bell rings.

I. c. rec'd JAN 22 1921

Application rec'd JAN 22 1921

XXc. ©CLD 56608

Leave all above these words blank Fee rec'd $1.00 2518 JAN 22 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LAURA JANSEN. — BELGIAN

(Write name in full—State here also nationality of claimant)

GRANDVIEW PLACE (Street) COYTESVILLE (City) N.J (State)

(Sept., 1920—5,000)

[Please turn this over]

CLD

Name of Author, but if a translation, then Translator (3) LAURA JANSEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓BELGIUM [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Grandview Place. Coytesville. N.J.

Brief title of work (6) When the Bell Rings.

Comedy - Drama in one act.

Send certificate of registration to (7) LAURA JANSEN

Grandview Place (Street) Coytesville (City) N.J. (State)

Name and address of person or firm sending the fee (8) LAURA JANSEN

Grandview Place (Street) Coytesville. N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jansen (Laurence)

D2

1 c. rec'd JAN 13 1931

Application rec'd JAN 12 1931

©cl D unpub 8709

XXc.

Fee rec'd $1.00

1722 JAN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 5/1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LAURENCE JANSEN

(Write full legal name of copyright owner)

(2) **Address** 193 Orchard Ave Hollywood Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Jensen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bathwater Murder Mystery
Satire in one act.

(7) Send certificate of registration to Laurence Jensen
1936 Rexford Ave Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Jensen
1936 Rexford Ave Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jansen (Laurence)

Helpie.

AEB

D2

1 c. rec'd NOV 14 1930

Application rec'd NOV 14 1930

(c) Dunpub 7974

XXc.

Fee rec'd $1.00

55557 NOV 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 10/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Jansen
(Write full legal name of copyright owner)

(2) Address 1936 Orchid Av (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Jansen

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE THEFT", one act play for marionettes.

(7) Send certificate of registration to Laurence Jansen

1936 Orchid Ave. Hollywood. Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Jansen

1936 Orchid Ave. Hollywood. Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Janser (Emil K.) and Janser (Celeste Seymour) D4

Deliverer, by Mabel F. Martin, music to the drama, for piano, composed by E. K. Janser and C. S. Janser, lyrics by M. F. Martin. Music and lyrics.

1 c. rec'd NOV 14 1933

Application rec'd NOV 14 1933

©cl Dunpub 28555

Fee rec'd $

49000 NOV 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emil K. Janser and Celeste S. Janser
(Write full legal name of copyright owner)

(2) Address 1537 Main (Street) Springfield, (City) Mass. (State)

[Please turn this over]

(3) Name of composer Emil K. Janser and Celeste S. Janser

(4) Country of which the composer is a citizen America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Music to the Drama "The Deliverer" for Piano.

(10) Send certificate of registration to Emil K. Janser
1537 Main St. (Street) Springfield (City) Mass. (State)

(11) Name and address of person or firm sending the fee E. K. Martin
21 Bush Place (Street) - Springfield (City) Mass. (State)

Write nothing here, but fill out each numbered space D4

Janson (Selmar)

Giraffe (The); a musical extravaganza. 2 acts & epilogue.

MAR 25 1915

1 c. rec'd MAR 25 1915

Application rec'd

XXc. ©CLD 19564

Leave all above these words blank

Fee rec'd $1.00 10802 MAR 25 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 22, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Received by U. R. J.

Name and address of copyright claimant (2) Selmar Janson [Write name in full]

Street (3) Carnegie Institute of Technology City Pittsburgh State Penna

Name of Author, but if a translation, then Translator (4) Frank Parker Day [Write name in full]

Country of which the author or translator is a citizen or subject (5) Canada ✓ [Must be stated]

[Please turn this over] ✓

An alien author domiciled in the United States must name the place of domicile (6) Pittsburgh

Name of Composer (7) Selmar Janson

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Giraffe.

Send certificate of registration to (11) Selmar Janson

Street (12) Carnegie Institute of Technology City Pittsburgh State Penna.

Name and address of remitter (13) Frank Parker Day

Street (14) 317 North Craig Street City Pittsburgh State Penna.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic or musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below D2

Janssen (Caroline Louisa Woman (The) pays; by Amelia Duchemin

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. CID 40019

R

Leave all above these words blank

Fee rec'd $ $1.00

9709 MAR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 15 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Caroline Louisa Janssen

(Write name in full)

9 Everett (Street) Malden (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amelia Drachenius

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Malden, Mass.

Brief title of work (6) The Woman Pays.

Send certificate of registration to: (7) Caroline Louisa Janssen

9 Everett (Street) Malden (City) Mass. (State)

Name and address of person sending the fee: (8) Caroline Louisa Janssen

9 Everett (Street) Malden (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Janssen (John A.) and Pincus (Jacob T.)

Lucrezia Borgia.

EAF

D2

1 c. rec'd SEP 27 1935

Application rec'd SEP 27 1935

©cl Dunpub 37557

Fee rec'd $ $1.00

45083 SEP 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN A. JANSSEN AND JACOB T. PINCUS
(Write full legal name of copyright owner)

(2) Address Respectively { 5210 WOODLAWN AVE (Street) CHICAGO (City) ILLINOIS (State)
231 SOUTH LASALLE STREET (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

JOHN A. JANSSEN AND

(3) Name of author or translator JACOB T. PINCUS
(Write name in full)

(4) Country of which the author is a citizen (BOTH) UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "LUCREZIA BORGIA"

(7) Send certificate of registration to JACOB T. PINCUS (ROOM 2059)
231 SOUTH LASALLE ST. (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee JACOB T. PINCUS
231 SOUTH LASALLE ST. (Street) CHICAGO (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Janssen (John A.) and Pincus (Jacob T.)

D2

1 c. rec'd June 17, 1935

Sky rocket.

Application rec'd JUN 26 1935

©Cl Dunpub 36182

AME

Fee rec'd $ 1.00

29227 June 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN A. JANSSEN AND JACOB T. PINCUS
(Write full legal name of copyright owner)

(2) Address 5210 WOODLAWN AVE. / 5220 BLACKSTONE AVE. (Street) CHICAGO / CHICAGO (City) ILLINOIS / ILLINOIS (State) (Respectively)

[Please turn this over]

(3) Name of author or translator JOHN A. JANSSEN AND JACOB T. PINCUS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (both authors)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "SKY ROCKET"

(7) Send certificate of registration to JACOB T. PINCUS
231 SOUTH LASALLE ST. CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACOB T. PINCUS
231 SOUTH LASALLE ST. CHICAGO, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Janssens (Laurence)

Oil port.

AME

D2

1 c. rec'd AUG -3 1936

Application rec'd AUG -3 1936

2 cc D unpub 44038

XXc.

Fee rec'd $ $1.00

42721 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laurence Janssens

(Write full legal name of copyright owner)

(2) **Address** c/o L. J. Hasse 1077 54th St Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Janssens
(Write name in full)

(4) Country of which the author is a citizen* France, Brookl yn,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work OIL PORT A Three Act Play

(7) Send certificate of registration to Laurence Janssens

% L. J. Hasse, 1077 54th St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Janssens

1077 54th St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

January (Anna L.) D1

His soul goes marching on.

2 c. rec'd FEB 19 1930

Application rec'd FEB 19 1930

XXc. ©cD pub. 85961

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 17. 1930

(1) *Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909.* $2 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Anna L. January
(Write full legal name of copyright owner)

(2) Address 220 Main (Street) Osawatomie (City) Kansas (State)

(3) Name of author or translator (Mrs.) Anna L. January
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Soul Goes Marching On A Pageant of Slavery

(7) Published on the Jan 24. 1930 day of January, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Anna L. January
220 Main Osawatomie Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Anna L. January
220 Main Osawatomie Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Japhet (William E.)
Floodbound at Foster's; by
W. E. Jacket [pseud.]

APR 20 1919

1 c. rec'd

Application rec'd APR 20 1920

XXc. ©CLD 54347 c

Leave all above these words blank

Fee rec'd $ 1.00

14020 APR 20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wm. E. Japhet. ✓ U.S.A. Citizen.

(Write name in full—State here also nationality of claimant)

P.O. Box 735 (Street) Houston, (City) Texas. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. E. Jacket,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Floodbound at Fosters"
A farce in three acts.

Send certificate of registration to (7) W. E. Japhet
P.O. Box 735 (Street) Houston, (City) Texas. (State)

Name and address of person or firm sending the fee (8) W. E. Japhet
P.O. Box 735 (Street) Houston, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jaquotot (Carlos)

Cascada (Balneario de moda)

D1 (FOR.)

DEC 31 1929

1 c. rec'd

Application rec'd DEC 31 1929

©cl Dpub. 3667

XXc.

Fee rec'd $

62441 DEC 31 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARLOS JAQUOTOT
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator CARLOS JAQUOTOT
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN ✓
(MUST be stated)

(5) Brief title of work LA CASCADA (BALNEARIO DE MODA) ✓

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES at MADRID ✓
(Name) (City)

(7) Published on the 5th day of February, 19 28 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926 - 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jaquotot (Carlos)

Reference card	Generalita.
D appl. file	
D pub. 3203	See
	Abati (Joaquín) & Jaquotot (Carlos)

004481

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space D1

Jaquotot (Carlos) y Navarro (Antonio) León - Zamora y Salamanca.

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

XXc. ©Cl.D 41055

Leave all above these words blank

Fee rec'd $ 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) C. Jaquotot y A. Navarro [Write name in full] CALLE DEL PRADO, 24 (Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Carlos Jaquotot y Antonio Navarro [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) León Zamora y Salamanca

Price $ [illegible]

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Jaquotot (Carlos)

Reference card

D

app.

Nik-homedes. — El botín de guerra.

See Cabrerizo (Francisco) y

Jaquotot (Carlos)

Dupont

004483

Jaquotot (Carlos)

Reference card

D

38180

Rosal (El) de la verja.

Sec. Cabrerizo (Francisco)

+

Jaquotot (Carlos)

004484

Card made by M. D. A.

Write nothing here, but fill out each numbered space below D2

Jarboe (Florence A.) van Gypsy life.

1 c. rec'd MAY 23 1917

Application rec'd MAY 23 1917

XXc. ©CLD 46963

Leave all above these words blank

Fee rec'd $ 19012 MAY 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23rd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address of copyright claimant (2) Florence A. Jarboe.

(Write name in full)

67 Middletown St (Street) Jamaica L.I. (City) N.Y. (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence A Jarboe

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Gypsy Life

Send certificate of registration to (7) Florence A. Jarboe

67 Middletown St Jamaica L.I. N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jarboe, Florence A. Jan
Last act

1 c. rec'd JAN 19 1917
Application rec'd JAN 19 1917
©CLD 45961 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 2263 JAN 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Florence A. Jarboe.
(Write name in full)

67 Middletown St. Jamaica, N.Y.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Florence A. Jarboe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Last Act

Send certificate of registration to (7) Harry O Jarboe

513 A - 9th St. nw. Washington DC
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jarboe(Vina) **D2**

Love coward.

CP

1 c. rec'd OCT 31 1933

Application rec'd OCT 31 1933

©CI D unpub 25025

Fee rec'd $ $1.00

46759 OCT 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINA JARBOE (Mrs)
(Write full legal name of copyright owner)

(2) Address 2543 W. 37 Ave (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Vina Jarboe
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work THE LOVE COWARD (an original photoplay)

(7) Send certificate of registration to VINA JARBOE

2543 W. 37 Avenue (Street) Denver, (City) Colorado (State)

(8) Name and address of person or firm sending the fee VINA JARBOE

2543 W. 37 Ave (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jarboe (Vina)

D2

1 c. rec'd NOV -2 1933

My son.

Application rec'd NOV -2 1933

©cl Dunpub 25073

AEB

Fee rec'd $ $1.00

471129 NOV-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINA JARBOE' (Mrs)

(Write full legal name of copyright owner)

(2) Address 2543 W. 37 Ave (Street) Denver, (City) Colorado (State)

[Please turn this over]

(3) Name of author of Vina Jarboe
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work MY SON (Original Photoplay)

(7) Send certificate of registration to VINA JARBOE

2543 W. 37 Avenue, (Street) Denver, (City) Colorado (State)

(8) Name and address of person or firm sending the fee VINA JARBOE

2543 W. 37 Avenue (Street) Denver, (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jardiel (Enrique)

Reference card

Gloria del inventor.

Ver

Jardiel (Enrique G.)

004489

Jardiel (Enrique)
Primer baile,

D 1

Name of claimant

Title and author

2 c. rec'd AUG 22 1911

XXc. ©CLD 25001

$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by B. B. S.

Name and address of copyright claimant

Enrique Jardiel,

Madrid, Spain

[Please turn this over]

0 0 0

Author or authors: Enrique Jardiel — Spanish
[Nationality must be stated]

Brief title of work: "El Primer Baile"

Exact date of publication: August 21, 1911 — [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D4; if a dramatico musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space below D2

Jardineaux (Hoik Q.)
Ears in the walls.

1 c. rec'd
Application rec'd JUL -2 1925
XXc 2CLO 72012 R

Leave all above these words blank

Fee rec'd $1.00 30974

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Hoik Q. Jardineaux
(Write full legal name of copyright owner)

251 Main St. (Street) Orange (City) N.J. (State)

(July, 1924 7,000)

[Please turn this over]

00491

Name of Author, but if a translation, then Translator (3) Hoik Q. Jardineaux
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ears In The Wall"

Send certificate of registration to (7) Hoik Q. Jardineaux

251 Main St. (Street) Orange (City) N. J. (State)

Name and address of person or firm sending the fee (8) Hoik Q. Jardineaux

251 Main St. (Street) Orange (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jarecki (Edmund K)
Day at the polls.

1 c. rec'd MAR-8 '28
Application rec'd MAR -8 1928
XXc. ©cl D 83073

Leave all above these words blank

Card made by W. F.

Fee rec'd $1.00

12412 MAR-8'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4492

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edmund K. Jarecki (born in United States

(Write name in full—State here also nationality of claimant)

1946 Armitage St. (Street) Chicago, (City) Illinois. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmund K. Jarecki
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A DAY AT THE POLLS

Send certificate of registration to (7) Dyrenforth, Lee, Chritton & Wiles,

140 S.Dearborn St., (Street) Chicago, (City) Illinois. (State)

Name and address of person or firm sending the fee (8) Dyrenforth, Lee, Chritton & Wiles,

140 S.Dearborn St., (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Jarecki (Raymond Willis)

Title and author

Dots and dashes.

1 c. rec'd FEB 26 1921

XXc. ©Cl.D 56924

$1.00

R

FEB 26 1921 Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Raymond Willis Jarecki

342 North Garfield Ave - Alhambra, Cal.

(OVER)

Author ~~or authors~~ Raymond Willis Jarecki — American
[Nationality must be stated.]

Brief title of work "Dots and Dashes"
A one act Drama

Send certificate of registration to | Raymond Willis Jarecki
342 No. Garfield Ave Alhambra Calif.

Name and address of remitter | Raymond Willis Jarecki.
342 No. Garfield Ave- ALHAMBRA - CAL.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Jarecki (Raymond Willis)
Dots and dashes.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

AUG 27 '21

©Cl.D 58474

XXc

$

R

Leave all above these words blank

$1.00

32331 AUG 27 '21

AUG 27 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 22. 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Raymond Willis Jarecki
342 No. Garfield Ave, Alhambra, Cal.

[Please turn this over]

EX. C. B. W.

004494

Author or authors: Raymond Willis Jarecki — American
[Nationality must be stated]

Brief title of work: "Dots and Dashes"
A Railroad Drama in one act

Send certificate of registration to: Raymond Willis Jarecki
342 No. Garfield Ave Alhambra, Cal

Name and address of remitter: Raymond Willis Jarecki
342 No. Garfield Ave, Alhambra, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

[illegible] (Mary Isabel)

[illegible]

[illegible]

B

D4

1 c. rec'd DEC -2'30

Application rec'd NOV 29 1930

©CI D unpub 27892

Fee rec'd $ $1.00 58589

DEC -4 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Isabel Jarman

(Write full legal name of copyright owner)

(2) Address Pudding Stone Inn (Street) Boonton (City) New Jersey (State)

[Please turn this over]

(3) Name of composer Mary Isabel Jarman

(4) Country of which the composer is a citizen U.S.A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mary Isabel Jarman
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Mystery of Station X C Q"
An operetta

(10) Send certificate of registration to (Miss) Mary Isabel Jarman
Pudding Stone Inn (Street) Boonton (City) New Jersey (State)

(11) Name and address of person or firm sending the fee Mary Isabel Jarman
Pudding Stone Inn (Street) Boonton (City) New Jersey (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Jarmie (Ruth Wydman) * D4

Cricket cartoons, text and music by R. W. Jarmie.

EAF

1 c. rec'd Apr. 26, 1935

Application rec'd JUN -7 1935

©Cl D unpub 28918

Fee rec'd $1.00 20217 Apr. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 4496

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8-1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Ruth Wydman Jarmie

(Write full legal name of copyright owner)

(2) Address 2121 Malcolm Ave Los Angeles California

(Street) (City) (State)

* See Correspondence Relative to Claimant.

[Please turn this over]

(3) Name of composer Ruth Wydman Jarvie

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ———

(6) Name of author ~~or translator~~ Ruth Wydman Jarvie
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ———

(9) Brief title of work Cricket Cartoons - An Aural Cartoon

(10) Send certificate of registration to Mrs. Ruth Wydman Jarvie
2121 Malcolm Ave Los Angeles California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Ruth Wydman Jarvie
2121 Malcolm Ave Los Angeles California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jarmie (Ruth Wydman) *D4

Crickets wee, text and music by R. W. Jarmie.

EAF

1 c. rec'd Apr. 26, 1935

Application rec'd JUN -7 1935

©cl Dunpub 28919

Fee rec'd $1.00 20217 Apr. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

7

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8 - 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Ruth Wydman Jarmie

(Write full legal name of copyright owner)

(2) Address 2121 Malcolm Ave. Los Angeles California

(Street) (City) (State)

* See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of composer Ruth Wydman Jarmie

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author ~~or translator~~ Ruth Wydman Jarmie.
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work Crickets Wee - An Aural Cartoon

(10) Send certificate of registration to Mrs. Ruth Wydman Jarmie
2121 Malcolm Ave Los Angeles California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Ruth Wydman Jarmie
2121 Malcolm Ave Los Angeles California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jarnagin (Irene Franklin) D2

Patsy, the pest, by Irene Franklin [i.e.I.F. Jarnagin]

Fee rec'd $1.CC

11709 Mar. 9'29

WP to C.

1 c. rec'd Mar. 9,1929

Application rec'd MAR 16 1929

XXc. to Campub 449

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 15-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *IRENE FRANKLIN JARNAGIN*

(Write full legal name of copyright owner)

(2) Address 56 E. 89TH ST. NEW YORK N.Y.

(Street) *Correct. See Index to Claimants. (State)

[Please turn this over]

(3) Name of author or translator IRENE FRANKLIN JARNAGIN
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PATSY - THE PEST" (a comedy conceit)

(7) Send certificate of registration to IRENE FRANKLIN JARNAGIN
56 EAST 89TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRENE FRANKLIN JARNAGIN
56 E. 89TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jarnagin (Irene Franklin) D2

Redhead revue, by Irene Franklin [i.e. I.F. Jarnagin]

1 c. rec'd Sep. 1-28

Application rec'd AUG 24 1928

XXc. ©CID 86107

Fee rec'd $ $1.00 42499 SEP-1-28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP -1 1928

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22nd 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Franklin Jarnagin
(Write full legal name of copyright owner)

(2) Address Algonquin Hotel (Street) New York (City) N. Y. (State)
West 44th St.

[Please turn this over]

(3) Name of composer JERRY TARNAGIN

(4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author ~~or translator~~ IRENE FRANKLIN
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* UNITED STATES
(MUST be stated)

(8) ~~If an alien author, state where domiciled in the United States~~ —

(9) Brief title of work ADDITIONAL SONG & SKETCHES TO "THE RED HEAD REVUE" (COMPLETE SCRIPT)

(10) Send certificate of registration to IRENE FRANKLIN TARNAGIN
ALGONQUIN HOTEL - W. 44TH ST. NEW YORK - N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee IRENE FRANKLIN TARNAGIN
ALGONQUIN HOTEL - W. 44TH ST. NEW YORK - N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 -500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Jarnagin (Irene Franklin)

Red head; revue.

1 c. rec'd Jan. 30'26

Application rec'd JAN 30 '26

CLD 26880

XXc.

Leave all above these words blank

Fee rec'd $1.00 61810 Dec. 30/25

Card by M.B.S.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB-5 26

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) IRENE FRANKLIN JARNAGIN

(Write full legal name of copyright owner)

ALGONQUIN HOTEL (Street) WEST 44TH ST. (City) NEW YORK (State) N.Y.

Name of Composer of music (3) JERRY JARNAGIN

Country of which the composer of music is a citizen or subject (4) UNITED STATES [Must be stated]

(July, 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) IRENE FRANKLIN JARNAGIN
(Write name in full)

Country of which the author or translator is a citizen or subject (7) UNITED STATES [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) * "THE RED HEAD REVUE"

(FORMER TITLE APPLIED FOR WAS "IRENE FRANKLIN REVUE")

Send certificate of registration to (10) IRENE FRANKLIN JARNAGIN

ALGONQUIN HOTEL (WEST 44TH ST.) NEW YORK - N.Y.

Name and address of person or firm sending the fee (11) IRENE FRANKLIN (JARNAGIN)
(Street) (City) (State)

ALGONQUIN HOTEL - WEST 44TH ST. NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

☆ O. K. - F.

Write nothing here, but fill out each numbered space D3

2 c. rec'd AUG 14 1913

Application rec'd AUG 14 1913

XXc. CUD 19326

Jarno (Georg)

Farmermädchen (Das); operette in drei akten. Vocal score.

Leave all above these words blank

Fee rec'd $ 25991 AUG 14 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, July 30/13

Card made by J. R. J.

Of the DRAMATICO MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of (2) Write name in full Georg Jarno

copyright claimant Street (3) City Berlin State

Name of Author but if a translation, then Translator (4) Write name in full, Georg Okonkovski

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

[Please turn this over]

004501

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Georg Jarno

Country of which the composer is a citizen or subject (8) Austria [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) DAS FARMER MÄDCHEN Operette in drei Akten
Klavierauszug mit Text

Exact date of publication (11) May 28/13 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to (12) Street (13) City State

Name and address of remitter (14) Street (15) City State

22-24 W. 38th ST., N. Y.

BREITKOPF & HÄRTEL
22-24 W. 38th ST., N. Y.

[illegible] use [illegible] as published, use form D. [illegible]

Jarrell(Lamira A.Williams) D2

They called it a honeymoon.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 12 1933

Application rec'd MAY 12 1933

©cl D unpub 22428

2171 6 MAY 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lamira A. Williams Jarrell.
(Write full legal name of copyright owner)

(2) Address 303 Woodlawn, Topeka Kansas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lavina A. Williams Jarrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work They Called it a Honeymoon.

(7) Send certificate of registration to Lavina A. Williams Jarrell
303 Woodlawn (Street) Topeka (City) Kansas (State)

(8) Name and address of person or firm sending the fee Lavina A. Williams Jarrell
303 Woodlawn (Street) Topeka (City) Kansas (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jarrell (Myra Williams)
Dream worn arr.

AUG 3 1921

1 c. rec'd
Application rec'd AUG -3 1921
XXc. ©CLD 58302

Leave all above these words blank Fee rec'd $1.00 27450 AUG3 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 2/1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

CLD 58

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Mrs. Myra Williams Jarrell, American

(Write name in full—State here also nationality of claimant)

9305 Clay St, Topeka, Kansas.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Mrs. Eliza Williams Barrett, (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dream Woman.

Send certificate of registration to (7) Mrs. Eliza Williams Barrett,
1305 Clay St. (Street) Topeka (City) Kansas. (State)

Name and address of person or firm sending the fee (8) Mrs. Eliza Williams Barrett,
1305 Clay St. (Street) Topeka, (City) Kansas, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jarrell (Myra Williams) & Williams (Burns Llewellyn)

Kingdom of never-come-true, & an

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd Apr. 2. 1915

Application rec'd APR -2 1915

XXc. ©CLD 40337 C K

11893 APR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Myra Williams Jarrell.

Name and address of copyright claimant: (2) Burns Llewellyn Williams

[Write name in full]

Street (3) 1186 Fillmore St. 502 Dwight Bldg. City Topeka Kansas City State Mo. Kansas

[Please turn this over]

EX-R.C.J.

Name of Author, but if a translation, then Translator (4) Myra Williams Jarrell. Burma Lewellyn Williams

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work: (7) "Kingdom of Never-Come-True." A Comic Opera (Book and Lyrics) in 4 Acts.

Send certificate of registration to: (8) Myra Williams Jarrell.

Street (9) 1186 Fillmore St. City Topeka State Kansas

Name and address of remitter: (10) Myra Williams Jarrell.

Street (11) 1186 Fillmore St. City Topeka, State Kansas,

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Jarrell (Myra Williams) + Williams (Burns Llewellyn)
Kingdom of never-come-true; opera in four acts.

1 c. rec'd JUN 16 1920 ✓
Application rec'd JUN 16 1920
© CLD 26042 ©
XXc.

Leave all above these words blank

Fee rec'd $1.00 20988 JUN 16 '20 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. I. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Myra Williams Jarrell (American)
Burns Llewellyn Williams (American)
(Write name in full)
831 - 20th St. N.W., Washington, D.C.
(Street) (City) (State)

Name of Composer (3) Burns Llewellyn Williams

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Myra Williams Jarrell
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Kingdom of Never-Come-True"

Send certificate of registration to (10) Burns Llewellyn Williams
Manitou, Colorado

Name and address of person sending the fee (11) (Street) Burns Llewellyn Williams (City) (State)
831-20th St. N.W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Jarrell (Myra Williams)

Reference card

D

Kingdom of never-come-true.

See Williams (Burnes Llewellyn) &

Jarrell (Myra Williams)

D 39552

004506

Write nothing here, but fill out each numbered space below **D 2**

Jarrell (Myra Williams)
Tubby.

1 c. rec'd

Application rec'd AUG -3 1921

©CLD 58303

XXc.

Leave all above these words blank

Fee rec'd $1.00 27450 AUG3 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 2/1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Myra Williams Jarrell/American

(Write name in full—State here also nationality of claimant)

1303-Clay St, Topeka, Kansas

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

U. S. A. N.

Name of Author, but if a translation, then Translator (3) Mrs. Myra Williams Jarrett.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nibbsy!

Send certificate of registration to (7) Mrs. Myra Williams Jarrett.
1305 Clay St. Topeka, Kansas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Myra Williams Jarrett.
1305 Clay St. Topeka, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jarrell (Myra Williams) & Lou Plain (The) clothes man.

1 c. rec'd Feb. 20 1914

Application rec'd MAR -7 1914

XXc. D2D 36280 R

Leave all above these words blank

Fee rec'd $1.00 7591 Feb. 20. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mrs. Myra Williams Jarrell.
[Write name in full]

Street (3) 1186 Fillmore City Topeka State Kansas,

[Please turn this over]

10045 08

Name of Author, but if a translation, then Translator (4) Mrs. Myra Williams Jarrell.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7). The Plain Clothes Man.

Send certificate of registration to: (8) Mrs. Myra Williams Jarrell,

Street (9) 1186 Fillmore City Topeka State Kansas,

Name and address of remitter: (10) Mrs. Myra Williams Jarrell,

Street (11) 1186 Fillmore City Topeka State Kansas,

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jarrell (Myra Williams)
Sara came also.

1 c. rec'd NOV 18 1916
Application rec'd NOV 18 1916
©CLD 45459
XXc.

Leave all above these words blank

Fee rec'd $1.00 37713 NOV 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16th 1916

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant (2) Myra Williams Jarrell
(Write name in full)

1186 Fillmore st. Topeka, Kansas
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Myra Williams Jarrell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sara Came Also.

Send certificate of registration to (7) Myra Williams Jarrell,
1186 Filmore, of Topeka Kansas
(Street) (City) (State)

Name and address of person sending the fee (8) Myra Williams Jarrell,
1186 Filmore st. Topeka Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Jarrell (Myra W.)

Silent voice.

Fee rec'd $ $1.00

1 c. rec'd MAR -8'30

Application rec'd MAR -8 1930

©CI Dunpub 4681

XXc.

12719 MAR 8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myra W. Jarrell
(Write full legal name of copyright owner)

(2) Address 234 Greenwood Ave (Street) Topeka, (City) Kansas (State)

[Please turn this over]

(3) Name of author or translator Myra W. Jarrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Silent Voice

(7) Send certificate of registration to Myra W. Jarrell
234 Greenwood Ave (Street) Topeka (City) Kansas (State)

(8) Name and address of person or firm sending the fee Myra W. Jarrell
234 Greenwood Ave (Street) Topeka (City) Kansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jarrell (Myra Williams)
Vineyardans.

1 c. rec'd
Application rec'd AUG-7 '24
CLD 63522
XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 34369 AUG-7'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 4 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Myra Williams Jarrell.
(Write full legal name of copyright owner)

1500 Plass Ave. (Street) Topeka (City) Kansas. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Myra Williams Jarrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~ America.

Brief title of work (6) The Vulgaricans.

Send certificate of registration to (7) Myra Williams Jarrell
1320 Pleasant Avenue, Topeka, Kansas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Myra Williams Jarrell
1320 Pleasant Avenue, Topeka, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jarrell (Myra Williams)

Wise made simple.

1 c. rec'd NOV 18 1916

Application rec'd NOV 18 1916

XXc. ©Cl.D 45458

Leave all above these words blank

Fee rec'd 37713 NOV 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Myra Williams Jarrell

(Write name in full)

1186 Fillmore St. Topeka Kansas

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Myra Williams Jarrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wife Made Simple.

Send certificate of registration to (7) Myra Williams Jarrell
1186 Fillmore (Street) Topeka (City), Kan. (State)

Name and address of person sending the fee (8) Myra Williams Jarrell
1186 Fillmore (Street) Topeka (City), Kansas (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jarrell (Sanford)

D2

Three blondes.

AEB

Fee rec'd $1.00

1 c. rec'd APR 13'31

Application rec'd APR 13'31

©cl Dunpub 10082

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sanford Jarrell

(Write full legal name of copyright owner)

(2) Address Kew Gardens, 2709 q. St. N. W. Washington D. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sanford Jarrell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Three Blondes"
a play in four acts

(7) Send certificate of registration to Sanford Jarrell
Kew Gardens, 2700 F. St. N.W., Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. Holden
3111 - 16 St. N.W., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jarrett (Arthur),
Cupid's Close-ups

1 c. rec'd DEC 14 1921

Application rec'd DEC 14 '21

©CLD 59359

XXc.

Leave all above these words blank

Fee rec'd $ one dollar DEC 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Jarrett - U.S.A.

(Write name in full—State here also nationality of claimant)

1703 E. 14 St. (Street) Brooklyn (City) N.Y. (State)

(June, 1921—5,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Jarrett.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cupid's Close-up #2.

Send certificate of registration to (7) Arthur Jarrett
1703 E. 14 St. (Street) Brooklyn (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Arthur Jarrett
1703 E 14 St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Jarrett (Arthur Samuel)

Always.

Fee rec'd $ 1.00

1 c. rec'd

Application rec'd AUG 20 1930

©CUnpub 6880

XXc.

43210 AUG20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Samuel Jarrett
(Write full legal name of copyright owner)

(2) Address 3563 - 80 St. (Street) Jackson Heights (City) L. I. (State)

[Please turn this over]

(3) Name of author or translator Author Samuel Jarrett
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Always"

(7) Send certificate of registration to Author Jarrett
3563-80 St. Jackson Heights New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Author Jarrett
3563-80 St. Jackson Heights New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jarrott (Arthur Samuel)

Hands up.

D2

1 c. rec'd AUG 18'30

Application rec'd AUG 20 1930

©Cl Unpub 6879

XXc.

Fee rec'd $1.00

43210 AUG20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Samuel Jarrett
(Write full legal name of copyright owner)

(2) **Address** 35-63 80 St. (Street) Jackson Heights (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Arthur Samuel Jarrett
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hands Up"

(7) Send certificate of registration to 3563 - 80 St.
(Street) Jackson Heights (City) New York. N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur Jarrett
3563-80 St. (Street) Jackson Heights (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jarrett (Arthur Samuel) D2

Moon beams [!]

AEB

1 c. rec'd SEP 3 1930

Application rec'd

©Cl D unpub 7151

XXc.

Fee rec'd $1

J0866 SEP-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR JARRETT
(Write full legal name of copyright owner)

(2) Address 3563 80 St. Jackson Heights N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Samuel Jarrett
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States,

(6) Brief title of work "Moon Beams"

(7) Send certificate of registration to Arthur Jarrett
3563-80 St. (Street) Jackson Heights (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur Jarrett
3563 80 St. (Street) Jackson Heights (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jarrett (Arthur Samuel)

Next.

AEB

D2

1 c. rec'd

Application rec'd NOV 17 1930

© Cl D unpub 8004

Fee rec'd $1.00

XXc.

55967 NOV 17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Samuel Jarrett
(Write full legal name of copyright owner)

(2) Address 3563 80 St. (Street) Jackson Heights (City) L.I. (State)

[Please turn this over]

(3) Name of author or translator Arthur Samuel Pitt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Next" A burlesque skit on Tonsorial art.

(7) Send certificate of registration to Arthur Jarrett
3563 - 80 St. (Street) Jackson Heights (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur Jarrett
3563 - 80 St. (Street) Jackson Heights (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jarrett (Arthur Samuel) D2

Oh Sylvester.

Fee rec'd $$1.00

1 c. rec'd

Application rec'd AUG 20 1930

©cl Dunpub 6878

XXc.

43210 AUG20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Samuel Jarrett
(Write full legal name of copyright owner)

(2) Address 3563 - 80 St. (Street) Jackson Heights (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Samuel Jarrett
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh Sylvester"

(7) Send certificate of registration to Arthur Jarrett
3563 - 80 St. (Street) Jackson Heights (City) New York. (State)

(8) Name and address of person or firm sending the fee Arthur Jarrett
3563 - 80 St. (Street) Jackson Heights (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Jarrett (Arthur Lawrence)

To me!

1 c. rec'd MAY 27 1930

Application rec'd MAY 27 1930

Class Cmpub 5820

Fee rec'd $ $1.00

26881 MAY 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Lawrence Jarrett

(Write full legal name of copyright owner)

(2) **Address** 230 West 49th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Lawrence Jarrett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TO BE!"

(7) Send certificate of registration to Arthur L. Jarrett Forrest Hotel
230 West 49th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Arthur L. Jarrett
230 West 49th St. (Street) New York N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jarrett (Cora)

Reference card

D app. file

D 48115

HAF

00421

River to the sea.

See

Oglebay (Kate) and Jarrett (Cora)

U S GOVERNMENT PRINTING OFFICE 1938

Jarrett (Cora Hardy) & Stevens (Thos. Wood) D2
Barb-wire

1 c. rec'd MAR 24 '27

Application rec'd MAR 23 '27

©CLD 79071

XXc.

Fee rec'd $ 1.00

14168 MAR 24 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22 '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner & Cora Hardy Jarrett
Thomas Wood Stevens
(Write full legal name of copyright owner.)

(2) Address C. H. J. — Shepherdstown West Va. Jefferson Co.
T. W. S. — 76 Chicago Art Institute, Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~/or translator~~ Cora & Thomas Hardy Jarrett Wood Stevens
(Write name in full)

(4) Country of which the author ~~is a~~ citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Barb-Wire"

(7) Send certificate of registration to Edwin S. Jarrett
342 Madison Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edwin S. Jarrett
342 Madison Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jarrett (Cora Hardy)
Black Nour.

1 c. rec'd APR 22 1921

Application rec'd APR 22 1921

XXc. ©CLD 57473

Leave all above these words blank

Fee rec'd $ 1.00

16477 APR 22'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2 - 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cora Hardy Jarrett - American

(Write name in full—State here also nationality of claimant)

135 West 57 St New York N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Cora Landy Barrett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Black Hour"

Send certificate of registration to (7) Cora Landy Barrett (Mrs Edwin S.)
33 W. 57 St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Edwin S. Barrett
33 W. 57 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jarrett (Cora Hardy) Jar
Black-sheep Barrington

1 c. rec'd MAY 13 1915
Application rec'd MAY 13 1915
XXc.

©CLD 40632 C

Leave all above these words blank

Fee rec'd $1.00 No. 6373 MAY 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Cora Hardy Jarrett
(Write name in full)

(Street) Shepherdstown, W. Va.
(City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Cora Nardy Jarrett, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Black-Sheep Barrington
a play in Three acts

Send certificate of registration to: (7) Auger W. Jervey
49 Wall St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Auger W. Jervey
49 Wall St (Street) Newyork (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jarrett (Cora Hardy) & Stevens (Thos. Wood)
Bolted door

1 c. rec'd JAN 11 1924
Application rec'd JAN 11 '24
XXc. ©CLD 66530

Leave all above these words blank

Fee rec'd $1.00

1969 JAN 11 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany. 10th 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Cora Hardy Jarrett, American and

Name, citizenship, and address of copyright claimant (2) Thomas Wood Stevens, American

(Write name in full—State here also nationality of claimant)

Cora H. Jarrett (Street) Shepherdstown (City) West Va (State)

(Sept., 1917)

7. W. S. Stevens 5542 Pennsylvania St Pittsburgh, Pa.

[Please turn this over]

40525

Name of Author, but if a translation, then Translator (3) Eva Harry Barrett and Thomas Wood Stevens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both of United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Bolted Door

Send certificate of registration to (7) Edwin S. Barrett

30 East 42 St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Edwin S. Barrett

30 E. 42 St (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jarrett (Cora Hardy)
Julia and the Fighter Kite

1 c. rec'd NOV 16 1922
Application rec'd NOV 16 '22
XXc. CLD 62813

45608 NOV 16'22

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 14 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Cora Hardy Jarrett - American

(Write name in full—State here also nationality of claimant)

R. F. D. #2 Shepherdstown, West Va

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cora Hardy Jarrett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "India and Its Native Life"

Send certificate of registration to (7) Cora H. Jarrett

30 East 42 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Cora H. Jarrett

30 East 42 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jarrett (Cora Hardy)
Letter to Alice.

1 c. rec'd MAY 20 '25

Application rec'd MAY 20 1925

xx© CD 71590

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

30 East
(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jarrett (Cora Hardy) & Life sentence.

1 c. rec'd Mar 18 1915

Application rec'd MAR 24 1915

XXc. CID 10167

Leave all above these words blank

Fee rec'd $1.00 9996 Mar 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cora Hardy Jarrett

(Write name in full)

Wild Goose Farm (Street) Shepherdstown (City) W. Va (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cora Hardy Jarrett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Life Sentence

Send certificate of registration to: (7) N. W. Jersey
49 Wall St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) N. W. Jersey
49 Wall St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jarrett (Cora Hardy)
Love-in-a-mist.

1 c. rec'd Aug. 8. 1914

Application rec'd AUG 14 1914

©CL.D 37863 c

XXc.

K

Leave all above these words blank

Fee rec'd $1.00 27441 Aug 8. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

0804529

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 5, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) CORA HARDY JARRETT

(Write name in full)

(Street) Shepherdstown, W. Va.

(City) (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) CORA HARDY JARRETT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love-In-A-Mist, a romantic comedy in three acts

Send certificate of registration to: (7) D. ANTHONY USINA.

71 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) D. ANTHONY USINA

71 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jarrett (Cora Hardy) & ae
Passenger (The).

1 c. rec'd Sep. 23 1914
Application rec'd SEP 26 1914
XXc. ©CLD 38369

Leave all above these words blank Fee rec'd $ $LOU 33698 SEP 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25, '14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cora Hardy Jarrett
(Write name in full)

130 West 57 St (Street) New York (City) N. Y. (State)

[Please turn this over]

8045 30

Name of Author, but if a translation, then Translator (3) Cora Hardy Jarrett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Passenger.

Send certificate of registration to: (7) A. W. Jerry, 49 Wall St, N. Y City
(Street) (City) (State)

Name and address of person sending the fee: (8) A. W. Jerry 49 Wall St, N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Jarrett (Dan)

Reference card	Economy.
D app. file	See
D 17805	Glass (Montague) and Jarrett (Dan)
AEB	

004531

U. S. GOVERNMENT PRINTING OFFICE: 1932

Jarrett (Dan)

Reference card	Keeping expenses down.
D app. file	See
D 16801	Glass (Montague) and Jarrett (Dan)
AEB	

004532

U. S. GOVERNMENT PRINTING OFFICE: 1932

Jarzett (Dan) & Rogers (Charles) D2
What's the idea?

1 c. rec'd MAY -2
Application rec'd MAY-2'27
©CLD 79576

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Send made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dan Jarrett & Charles Rogers.
(Write full legal name of copyright owner)

(2) Address 229 W. 46th Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dan Jarrett & Charles Rogers.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles. Calif.

(6) Brief title of work "What's the Idea"?

(7) Send certificate of registration to Dan Jarrett
229 W. 46th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dan Jarrett & Chas Rogers
229. W. 46th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jarrett (Dan)

Reference card	[illegible] don't [illegible] [illegible].
D app.file	See
[illegible]	Glass (Montague) and Jarrett (Dan)
[illegible]AP	

004534

U. S. GOVERNMENT PRINTING OFFICE: 1931

Jarrett (Daniel)

Reference card
Appl. file
D. unpub. 20

Salt.

See

Golden (John L.) & Jarrett (Daniel)

004535

U. S. GOVERNMENT PRINTING OFFICE. 1928

Jarrett (Daniel)

Reference card
D appl. file
D pub. 85983

Gold mstr.

Soc

Colton (John) & Jarrett (Daniel)

004536

U. S. GOVERNMENT PRINTING OFFICE: 1929

Jarrett (Daniel)

Reference card

Appl file.
D unpub. 544

Smart money.

See

Doyle (John T.) & Jarrett (Daniel)

004537

U. S. GOVERNMENT PRINTING OFFICE 1928

Write nothing here, but fill out each numbered space below D 2

Jarzett (Daniel J.)
Just a pal.

1 c. rec'd JUN -6 1924.
Application rec'd JUN [illegible]
CLD 67955

Leave all above these words blank Fee rec'd $ 25111 JUN 6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Daniel J. Jarzett
(Write full legal name of copyright owner)

399 St. John's Place Brooklyn N.Y.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harriet J. Hewitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Just a Pal.

Send certificate of registration to (7) Harriet J. Hewitt.
399 St. James Place Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harriet J. Hewitt.
399 St. James Place Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jarrett (Daniel Joseph) and Taubenhaus (Benjamin) D2

Everything's under control, by Dan Jarrett [i. e. D. J. Jarrett] and Buddy Doyle [pseud. of B. Taubenhaus]

1 c. rec'd Feb. 1932

Application rec'd FEB 17 1932

©CI Dunpub 14535

Fee rec'd $ 1st bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DANIEL JOSEPH JARRETT and BENJAMIN TAUBENHAUS, also known under the pseudonym of BUDDY DOYLE
(Write full legal name of copyright owner)

(2) Address of both applicants 110 West 48th street, New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator* DANIEL S. TAUBENHAUS JOSEPH JARRETT and BENJAMIN ~~also known under the pseudo-~~ (Write name in full) hym of BUDDY DOYLE

(4) Country of which the author is a citizen* UNITED STATES. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EVERYTHING'S UNDER CONTROL

(7) Send certificate of registration to HARRY STERN

12 East 41st Street (Street), New York (City), New York (State)

(8) Name and address of person or firm sending the fee HARRY STERN

12 East 41st Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jarrett (Daniel Joseph)

Woman pays.

D2

1 c. rec'd [illegible]

Application rec'd AUG 16 1930

(c) cl Dunpub 6829

XXc.

Fee rec'd $$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel Joseph Jarrett

(Write full legal name of copyright owner)

(2) Address 110 W. 48th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Daniel Joseph Jarrett
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Woman Pays."

(7) Send certificate of registration to Dan Jarrett
110 W. 48th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan Jarrett
110 W. 48th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jarrow (Joseph) & au.

Mysterious stranger.

1 c. rec'd JAN 25 1916

Application rec'd JAN 25 1916

XXt. 42840 c

Leave all above these words blank

Fee rec'd $ 81.00 2290 JAN 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 24, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph. Jarrow.

(Write name in full)

226 W. 38. Str. (Street) N.Y. (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

004 5 0 1

Name of Author, but if a translation, then Translator (3) Joseph. Jarrow.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mysterious Stranger, 4. Act, Drama

Send certificate of registration to: (7) Joseph. Jarrow.
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph Jarrow
226 W. 38. St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jarvis (Alexander)
Fort (The)

1 c. rec'd JAN 2 1923
Application rec'd JAN -2 1923
XXc. ©CLD 63253

Leave all above these words blank

Fee rec'd $ 1.00

103 JAN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 26 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander Jarvis / united states citizen

(Write name in full—State here also nationality of claimant)

1147 Leavenworth Street / San Francisco, / Cal.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander Jarvis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fort a Drama in Four Acts

Send certificate of registration to (7) Alexander Jarvis
1147 Leavenworth St, San Francisco, Cal
(Street) (City) (State)

Name and address of person sending the fee (8) Alexander Jarvis
1147 Leavenworth St, San Francisco, Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jazvie (Alexander) Lincoln

1 c. rec'd JUL 21 1917

Application rec'd JUL 21 1917

©CLD 47392 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 23191 JUL 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Jarvie

(Write name in full)

1142 Leavenworth Street (Street) San Francisco (City) Calif. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a ~~translation,~~ then Translator (3) Alexander Jarvie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lincoln"
A dramatic Play in

Send certificate of registration to: (7) Alexander Jarvie
1142 Leavenworth St San Francisco, Calif
(Street) (City) (State)

Name and address of person sending the fee: (8) Alexander Jarvie
1142 Leavenworth St San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jarvie(Alexander Stirling) D2

Honorable men.

CP

Fee rec'd $$1.00

1 c. rec'd FEB -7 1934

Application rec'd FEB -7 1934

©cl D unpub. 26475.

6308 FEB-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Stirling Jarvie
(Write full legal name of copyright owner)

(2) Address 28 west 63d st (Street) New york city (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Alexander Stirling Jarvie JARVIE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Honorable Men"
a comedy in three acts

(7) Send certificate of registration to Alex. S. Jarvie
78 west 63rd st (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Alex S Jarvie
78 west 63rd st (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jarvie (Alexander Stirling)

D2

JUL 13 1933

1 c. rec'd

House divided.

Application rec'd JUL 13 1933

©cl D unpub 23307

AEB

Fee rec'd $1.00

30810 JUL 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Stirling Jarvie

(Write full legal name of copyright owner)

(2) Address 28 West 63rd St. (Street) New York (City) N. Y. (State)

[Please turn this over]

45045

(3) Name of author or translator Alexander Stirling JARVIE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A House Divided
A Drama in Three Acts

(7) Send certificate of registration to Alex S. Jarvie
28 west 63d St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alex. S. Jarvie
28 west 63d St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jarvie(Alex.S.) D2

Other lips.

CP

Fee rec'd $

1 c. rec'd AUG 21 1934

Application rec'd AUG 21 1934

©cl Dunpub 30776

37949 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alex. S. Jarvie
(Write full legal name of copyright owner)

(2) Address 28 West 63rd St (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator ALEX. S. JARVIE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "OTHER LIPS"
A Comedy in Three Acts

(7) Send certificate of registration to Alex. S. Jarvie
28 west 63d St, (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Alex S. Jarvie
28 west 63d st (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jarvie Alexander S. J
Sheep ranch; or, Wedding bells.

1 c. rec'd SEP 30 1919
Application rec'd SEP 30 1919
XXc. ©CLD 52708

Leave all above these words blank

Fee rec'd $ $1.00 28924 SEP 30 '19

604547

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander S. Jarvie (Citizen of U.S.)

(Write name in full—State here also nationality of claimant)

1142 Leavenworth st (Street) San Francisco (City) California (State)

mx ☆ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander S. Jarvie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sheep Ranch, or Wedding Belles, a Farce in Three Acts

Send certificate of registration to (7) Alexander S. Jarvie
1147 Leavenworth St San Francisco Cal
(Street) (City) (State)

Name and address of person sending the fee (8) Alexander S. Jarvie
1147 Leavenworth St San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jarvis (Chester Willard)

Jarvis footlight revue.

1 c. rec'd APR 21 1919

Application rec'd APR 21 1919

XXc. ©CLD 51632

Leave all above these words blank

Fee rec'd $ 1.00 12407 APR 21 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chester Willard Jarvis American

(Write name in full—State here also nationality of claimant)

R.D. #2 Box 124 (Street) Eau Claire (City) Wis. (State)

(Nov., 1918)

[Please turn this over]

00548

Name of Author, but if a translation, then Translator (3) Chester Willard Jarvis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jarvis Footlight Revue

Send certificate of registration to (7) Chester Willard Jarvis
R.D. #2 Box 104 Eau Claire Wis
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chester Willard Jarvis
R.D. #2 Box 104 Eau Claire Wis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jarvis (Fred H.)
Lonesome, by John T. Mulgrew

1 c. rec'd JAN 31 1921
Application rec'd JAN 31 1921
©CLD 56681
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 4637 Jan 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28 / 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Fred H. Jarvis / American

(Write name in full—State here also nationality of claimant)

405 Hillard Ave. Brooklyn Manor. NY

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J. Mulgrew "Author"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Lonesome" A comedy talking act. Special Scenery, special Music

Send certificate of registration to (7) Jarvis & Harrison,
405 Hillard Ave Brooklyn Manor N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Jarvis
405 Hillard Ave Brooklyn Manor N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*

D²

Name of claimant

Jarvis (Thomas F.)
at the end of the line.

Title and author

1 c. rec'd APR 25 1910

© Cl.D 2[illegible]

XXc.

$ 1 00 mo

16586 APR 25 1910

Cash No.

Leave all above these lines blank

004550

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr 22 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
APR 25 1910

Name and address of copyright claimant: Thos F Jarvis
507 E 171 st New York N.Y.

(OVER)

Author or authors Thos F Jarvis

[Nationality must be stated.]

Brief title of work ¿At the End of the Line:)

Send certificate of registration to Thos. F. Jarvis
507 E 171 st New York N.Y

Name and address of remitter Thos F Jarvis
507 E 171 st New York N.Y

If the work is a published dramatic composition, use application form D[illegible], if a dramatico-musical composition, use form D[illegible].

(OVER)

D2

Jasnorzewska-Pawlikowska(Marja)

Dowód osobisty Zebrzydowskich.

CP

Fee rec'd $ 1.00

1 c. rec'd Jan. 2, 1936

Application rec'd FEB 26 1936

©cl D unpub 41127

564, Jan. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marja Jasnorzewska-Pawlikowska

(Write full legal name of copyright owner)

(2) Address Hotel Bristol (Street) Warsaw (City) Poland (State)

[Please turn this over]

(3) Name of author or translator Marja Jasnorzewska-Pawlikowska
(Write name in full)

(4) Country of which the author is a citizen* POLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DOWÓD OSOBISTY ZUBRZYDOWSKICH"

(7) Send certificate of registration to "ZAIKS",
Focha 2 (Street) Warsaw (City) Poland (State)

(8) Name and address of person or firm sending the fee
Focha 2 (Street) Warsaw (City) Poland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jasnorzewska-Pawlikowska (Marja) D2

Powrót mamy.

CP

Fee rec'd $ 1.00

1 c. rec'd Jan. 2, 1936

Application rec'd FEB 24 1936

©CD unpub 41126

564, Jan. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Marja Jasnorzewska-Pawlikowska

(Write full legal name of copyright owner)

(2) Address Hotel "Bristol" (Street) Warsaw. (City) Poland (State)

[Please turn this over]

(3) Name of author or translator Marja Jasnorzewska-Pawlikowska
(Write name in full)

(4) Country of which the author is a citizen* POLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Powrót Mamy" ✓

"ZAIKS"

(7) Send certificate of registration to

Focha 2 ✓ (Street) Warsaw ✓ (City) Poland (State)

"ZAIKS"

(8) Name and address of person or firm sending the fee

Focha 2 (Street) Warsaw (City) Poland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jason (Lillian Ruth Lowans) Mrs. Alexander H. Jason. D2

Gentlewoman's gazette; script no. 1, by Lillian R. Lowans [i. e. L. R. L. Jason]

Fee rec'd $

AME

c. rec'd AUG 30 1934

Application rec'd AUG 30 1934 a

©cl Dupl 30881

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 29, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Ruth Lowans Jason (Mrs. Alexander H. Jason)

(Write full legal name of copyright owner)

(2) Address 125 East 37th St. New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* _____ (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person ~~or firm~~ sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jason (Lillian Ruth Lowans) Mrs. Alexander H. Jason.

Gentlewoman's gazette; script no. 2, by Lillian R. Lowans [i. e. L. R. L. Jason] $

c. rec'd AUG 30 1934

Application rec'd AUG 30 1934

©cl Dunpub 30882 R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Ruth Lowans Mrs. Alexander H. Jason
(Write full legal name of copyright owner)

(2) Address 125 East 37th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Jason (Lillian Ruth Lowans) Mrs. Alexander H. Jason.

Gentlewoman's gazette; script no. 3, by Lillian R. Lowans [i. L. R. L. Jason]

Fee rec'd $

AUG 30 1934

c. rec'd

Application rec'd AUG 30 1934

©cl Dunpub 30883

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

[Jason](Lillian Ruth Lowans) Mrs. Alexander H. Jason D2

Minister's wife;by Lillian Ruth Lowans[i.e. L.R.L. Jason]

CP

Fee rec'd $ $1.00

c. rec'd SEP 17 1934

Application rec'd SEP 17 1934

©cl Dunpub 31139

41725 SEP 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 5, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Ruth Lowans Mrs. Alexander H. Jason

(Write full legal name of copyright owner)

(2) Address 25 East 39th St. NY NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Ruth Lowans (Mrs. Alexander H. Jason)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Minister's Wife"

(7) Send certificate of registration to Lillian Ruth Lowans
25 East 30th Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Lillian Ruth Lowans, same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Jasper (James A.) * C

Trail of the cross from Spain to California,
with Cortez and the padres to Sloate.
1535-1846.

1 c. rec'd Mar. 23, 1935

Application rec'd APR-8 1935

CCIC 7232

Fee rec'd $1.00 14084 Mar. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2nd 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James A Jasper
(Write full legal name of copyright owner)

(2) Address 1151-5th Ave Los Angeles California
(Street) (City) (State)

(3) Name of author James A Jasper
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Trail of the Lonesome Pine
Spain to California

(7) Send certificate of registration to James A. Jasper
1151-5th Ave (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee James A Jasper
1151-5th Ave. (Street) Los Angeles (City) California (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jasper (Max) Fan

In the fight for freedom

1 c. rec'd Mar 30-17

Application rec'd MAR 29 1917

XXc. ©CLD 46580

Leave all above these words blank

Fee rec'd $ 10081 MAR 29 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Max Jasper
(Write name in full)

423 Cutler Bld'g (Street) Rochester (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Max Jasper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In the Light for Freedom," Social play in 4 acts, from Russian life

Send certificate of registration to (7) Max Jasper
423 Cutler Bldg (Street) Rochester (City) N.Y. (State)

Name and address of person sending the fee (8) Max Jasper
423 Cutler Bldg (Street) Rochester (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jaumeton-Epstein (Miriam).

Immortelle.

AEB

D2

1 c. rec'd SEP - 3 1930

Application rec'd SEP -3 1930

XXc Dunpub 7055

Fee rec'd $1.00

1855 SEP-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2d 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miriam Jaumeton-Epstein
(Write full legal name of copyright owner)

(2) Address 684 Riverside Drive (Street) New York City (City) (New York) (State)

[Please turn this over]

(3) Name of author ~~or~~ and translator Miriam Jaumeton-Epstein
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "L'Immortelle", Operette en trois actes.

(7) Send certificate of registration to Miriam Jaumeton-Epstein Madame
684 Riverside Drive New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miriam Jaumeton-Epstein
684 Riverside Drive New York City (N.Y.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jauvoish (Simon)

Dawn in heaven.

CP

D2

APR -3 1934

1 c. rec'd

Application rec'd APR -2 1934

©cl Dunpub. 27483.

Fee rec'd $ 1.00

15460 APR-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Simon Jauvoish
(Write full legal name of copyright owner)

(2) Address 404 Boyd Bldg. (Street) Winnipeg (City), Canada (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Simon Jauvoish
(Write name in full)

(4) Country of which the author is a citizen* Canadian
(MUST be stated)

(5) If an alien author domiciled in the United States, state where not so.

(6) Brief title of work Dawn in Heaven

(7) Send certificate of registration to Dr. Simon Jauvoish
404 Boyd Bldg., Portage Ave. Winnipeg, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Winnipeg Canada~~ Dr Simon Jauvoish
404 Boyd Bldg., Portage Ave., Winnipeg, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jaxon (Annie Marie Bertenshaw St.Vincent-)

Reference card

See St.Vincent-Jaxon (Annie Marie Bertenshaw)

Appl.file

D 19796

004561

Write nothing here D2

1 c. rec'd AUG 19 1911

Jaxone(J. Duke)

Name of claimant

XXc. CLD 24987

Clue (The) of the cresent scar.

Title and author

$ 1.00

24417 AUG 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 18, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1911

D 24562

Name and address of copyright claimant

J. Duke Jaxone

Govans, Maryland

[Please turn this over]

Author or authors: J. Duke Jaxone (W. S. H.)
[Nationality must be stated]

Brief title of work: "The Clue of The Crescent Scar"
A Comedy-drama in 3 acts.

Send certificate of registration to: J. Duke Jaxone
Govans, Maryland

Name and address of remitter: J. Duke Jaxone
Govans, Maryland

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Jaxone (J. Duke)
Doll wife.

D²

Name of claimant

Title and author

1 c. rec'd SEP 12 1910

Cl. D, XXc. No. ©Cl.D 220[illegible]

$ Cash No. 1 copy

Leave all above these lines blank

32750 SEP 12 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 10 1910 Date,

004563

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { J. Duke Jaxone c/o Mrs. M. L. Muller Rosebank Ave. Govanstown Md. U. S. A.

Card made by G. B. S.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors

Jay Duke Jaxone

Title of work

"A Doll Wife"
A Comedy Drama in
4 acts

Send certificate of registration to

J. Duke Jaxone % Mrs. M. L. Muller
Rosebank Ave. Govanstown Md.

Note: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Jaxone (Jay Duke)

Flossie's stage wait.

Title and author

1 c. rec'd FEB 23 1910

© Cl. D 20265

Cl. D, XXc. No.

7546

FEB 28 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. [illegible]

Name and address of copyright claimant: Jay Duke Jaxone Chicago, Ill

Nationality of author or authors

[Must be stated]

(OVER)

004564

Author or authors: J. Burke Jaxone

Title of work: Flossie's stage mate.

Send certificate of registration to: J. Burke Jaxone, 600 Dearborn Ave., Chicago, Ill.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Jaxone(J. Duke)

Name of claimant

If a Miss must(marry)

Title and author

1 c. rec'd AUG 19 1911

XXc. ©CLD 24989

$ $1.00

24447 AUG 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 18 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

J. Duke Jaxone
Govans, Maryland

AUG 19 1911

004565

[Please turn this over]

Author or authors: J. Duke Jaxone (U. S. A.)

[Nationality must be stated]

Brief title of work: "If a Miss Must (Marry)"
A Comedy in 3 acts.

Send certificate of registration to: J. Duke Jaxone
Govans, Maryland

Name and address of remitter: J. Duke Jaxone
Govans, Maryland

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Jaxone (Jay Duke)
Little rags.

D²

Name of claimant
Kan.
Title and author

SEP 6 1910

1 c. rec'd

C
CLD 21918

Cl. D, XXc. No.

$ Cash No. 1 cc

Leave all above these lines blank

26671 SEP -6 1910

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 6 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004566

Card made by U. R. C.

Name and address of copyright claimant

Jay Duke Jaxone
c/o Mrs. M.L. Muller Govanstown Maryland
U. S. A.

Nationality of author or authors (Must be stated)

(OVER)

Author or authors

J. Duke Jaxone

Title of work

"Little Rags"
A Comedy Drama
in 4 Acts

Send certificate of registration to

J. Duke Jaxone % Mrs. M. L. Muller
Rosebank Ave. Govanstown Md.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by this properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

1 c. rec'd AUG 19 1911

Jaxone(J. Duke)

Name of claimant

XXc. C.D 24988

Texas(A) brownie.

Title and author

$ $1.00

24447 AUG 19 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 18. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1911

Name and address of copyright claimant

J. Duke Jaxone
Gorans, Maryland

[Please turn this over]

Author or authors: J. Dixie Jaxon (U.S.A.)
[Nationality must be stated]

Brief title of work: "A Texas Brownie"
A Comedy-drama in 3 acts.

Send certificate of registration to: J. Dixie Jaxon
Govans, Maryland.

Name and address of remitter: J. Dixie Jaxon
Govans, Maryland

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Jay(Griffin)

Strange case of June Marlow.

CP

D2

1 c. rec'd SEP 21 1932

Application rec'd SEP 21 1932

©cl Dunpub 18271

Fee rec'd $ $1.00

44201 SEP 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Griffin Jay

(Write full legal name of copyright owner)

(2) **Address** 1916 E. Main St. (Street) Richmond (City) Indiana. (State)

[Please turn this over]

(3) Name of author or translator Griffin Jay
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Strange Case of June Marlow

(7) Send certificate of registration to Griffin Jay

1916 East Main Street (Street) Richmond (City) Indiana (State)

(8) Name and address of person or firm sending the fee The Starr Piano Company

So. 1st & A.B.C & D Sts. (Street) Richmond (City) Indiana. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jay (Griffin)

D2

Stranger in the house.

1 c. rec'd OCT 15 1932

Application rec'd OCT 15 1932

©cl Dunpub 18720

AEB

Fee rec'd $ $1.00

48047 OCT 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Griffin Jay

(Write full legal name of copyright owner)

(2) Address 1916 E. Main St. (Street) Richmond (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Griffin Jay

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stranger in the House"

(7) Send certificate of registration to Griffin Jay

1916 East Main Street (Street) Richmond (City) Indiana (State)

(8) Name and address of person or firm sending the fee The Starr Piano Company

South 1st Street (Street) Richmond (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 17 1916

XXc. ©CLD 43650

$ 81.00

Jay (J. Herbert)
Girl from upstairs, or, Oh!
M'sieu! by Stanley Cook.

13420 APR 17 1916

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 17 1916 Date, March 25 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: J. Herbert Jay
12 Paulin Street, [illegible]

[Please turn this over]

Ex. F. C. P.

004570

Name of Author, but if a translation, then Translator: Stanley Coohe (writing under the name of "Herbert Mosley")

Country of which the author or translator is a citizen: England.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Girl from Upstairs" or "Oh Mr'sieu"

Send certificate of registration to: International Copyright Bureau Ltd
Devon House, Haymarket, London, S.W.

Name and address of remitter: International Copyright Bureau Ltd
Devon House Haymarket London SW

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Jay (J. Herbert-)

Reference card

D

afsh.

Little bit of fluff; or, Bumps.

See Ellis (Anthony L.) +

Jay (J. Herbert-)

D. 42514

004571

D2

Jay(Rose Winger)

Crab-apple sauce.

1 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

xxc Cc Dunpub 51144

Fee rec'd $ $1.00

41031 AUG-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 4 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose Winger Jay
(Write full legal name of copyright owner)

(2) **Address** 310 West 13-1/2 Street (Street) New York City. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Rose Winger Jay.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Crab-Apple Sauce' (a stageplay)

(7) Send certificate of registration to Rose Winger Jay
310 West 6-1st Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rose Winger Jay
310 West 6-1st Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Jay (Rose Winger)

Plague of locusts.

AIE

D2

1 c. rec'd JUN 24 1936

Application rec'd JUN 24 1936

©cl Dunpub 43439

Fee rec'd $ $1.00

35316 JUN 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 23 - 1936

D 57

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Winger Jay
(Write full legal name of copyright owner)

(2) Address 194 West 10th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Rose Winger Jay
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where V

(6) Brief title of work "Plague of Locusts"
Unpublished Dramatic Composition
(For Stage Play)

(7) Send certificate of registration to Rose Winger Jay
194 West 10th St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rose Winger Jay
194 West 10th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

1 c. rec'd Jan. 21, 1931

Application rec'd FEB -3 1931

9 cl Dunpub 9259

Fee rec'd $ 1.00 3990 Jan. 24, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verne Roosevelt Jay
(Write full legal name of copyright owner)

(2) Address 521 W. 112th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Verne Roosevelt Jay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cradle Crusaders":
a farce in three acts

(7) Send certificate of registration to Mr. Verne R. Jay
521 W. 112th, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Verne R. Jay
521 W. 112th New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jay(Verne Roosevelt)

Turnstile.

cp

D2

1 c. rec'd JUL 23 1933

Application rec'd JUL 28 1933

©cl Dunpub 23577

Fee rec'd $ $1.00

32952 JUL 28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1933

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verne Roosevelt Jay

(Write full legal name of copyright owner)

(2) **Address** Pine Barn Tower, (Street) Tamworth, (City) N. H. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Verne Roosevelt Jay
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Turnstile", a play in three acts and a prologue

(7) Send certificate of registration to Verne Roosevelt Jay
c/o The Barnstormers, Tamworth, N.H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Verne Roosevelt Jay
c/o Barnstormers, Tamworth, N.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jayne (David A.)*

Key flower.

C

1 c. rec'd SEP 17 1925

Application rec'd SEP 17 1925

XXc. Cl. C 3079 R

Fee rec'd $ 1.00

45180 SEP 17 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 15 1925

Of the LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID A JAYNE
(Write full legal name of copyright owner)

(2) Address CHARLESTON WEST VA.
(Street) (City) (State)

(3) Name of author DAVID A JAYNE, C.P.A.
(Write name in full) [Please turn this over]

004576

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Title of work The Key Flower

(7) Send certificate of registration to David A Jayne

Bx 357 Charleston W Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David A Jayne

Bx 357 Charleston W Va
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jayne (Harold B.) *

Better break programme & the lucky break man.

C

1 c. rec'd APR 22 1931

Application rec'd APR -22 1931

©CIC 5444

XXc.

Fee rec'd $ 20990 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20- 31.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold B. Jayne, (Write full legal name of copyright owner)

(2) Address 144 West 34th St. New York City- (Street) (City) (State)

(3) Name of author Harold B. Jayn (Write name in full)

[Please turn this over]

00457

(4) Country of which the author is a citizen United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Better Break Programme & The Lucky Break Man.

(7) Send certificate of registration to Harold B. Jayne.
I44 W st 34 th St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold B. Jayne.
(Street) (City) Harold B Jayne (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

+D4

Jayne (Harold B.)

Committed to the deep; instrumental with words.

1 c. rec'd MAR 24 '27

Application rec'd MAR 24 '27

©CLD 27081

XXc.

Fee rec'd $ 1.00

14602 MAR 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. C.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 24 March/27.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold B Jayne ✓

(Write full legal name of copyright owner)

(2) Address 144 W 34. (Street) New York. N.Y. (City) (State)

O.K.-B.F.T.

[Please turn this over]

(3) Name of composer Harold B Jayne -

(4) Country of which the composer is a citizen United States ✓ America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Harold B Jayne - Author.
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Commuted To The Deep. ✓
With Prelude & Concurrent Prologue -

(10) Send certificate of registration to Harold B Jayne
144 West 34th St (Street) New York (City) N.Y. ✓ (State)

(11) Name and address of person or firm sending the fee
— Same —
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jayne (Harold B.)

Exile; dramatic and vocal setting; pf. with

words.

D4

1 c. rec'd AUG 18'27

Application rec'd AUG 18'27

XXc. © CLD 27177

Fee rec'd $ 1.00 39302 AUG 18'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.G. SEP 30'27

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16 - 27.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold B. Jayne. (Write full legal name of copyright owner)

(2) Address 144 West 34 th St (Street) New York City, N.y (City) (State)

Harold B Jayne

[Please turn this over]

(3) Name of composer Harold B Jayne, ✓

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Author- Harold B.Jayne; /
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States.

(9) Brief title of work The Exile- ✓/
Dramatic & Vocal Setting.-

(10) Send certificate of registration to Harold B.Jayne, ✓
144 West 34 th St. New York City. ✓
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

Same as Above.-
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

X D4

Jayne (Harold B.)

Exile's lament; instrumental with words.

1 c. rec'd MAR 24 '27

Application rec'd MAR 24 '27

XXc. ©CLD 27080

Fee rec'd $ 1.00 460 MAR 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by H. B. G.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 24. March-27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold B. Jayne
(Write full legal name of copyright owner)

(2) Address 144 W 34th St (Street) New York (City) N.Y. (State)

X O.K.-B. F. T.

[Please turn this over]

(3) Name of composer Harold B. Jayne.

(4) Country of which the composer is a citizen United States (MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator - Harold B. Jayne Author. (Write name in full)

(7) Country of which the author or translator is a citizen*. U.S.A (MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Cecilia Lament of Captive Israel - With Concurrent Prologue & Prelude - E. Flat Minor

(10) Send certificate of registration to Harold B. Jayne

144 W. 34 (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee

O. K. B. F. T. (Street) - Same - (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

X D4

Jayne (Harold B.)

Lament of Welsh emigrant; instrumental with words.

Fee rec'd $ 1.00

1 c. rec'd MAR 24 '27

Application rec'd MAR 24 '27

©CLD 27979

1602 MAR 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24/26

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Harold B. Jayne

(Write full legal name of copyright owner)

(2) Address 144 West 34th St. New York N.Y.

(Street) (City) (State)

O.K.-B.F.T. 5704

[Please turn this over]

(3) Name of composer Harold B Jayne

(4) Country of which the composer is a citizen United States ✓ America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Harold B Jayne - author
(Write name in full)

(7) Country of which the author or translator is a citizen* United States ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work ~~Exiles Lament~~ "Lament of Welsh Emigrant, or Exile on and to his Simple Form - Key F. Minor." ✓ Harp."

(10) Send certificate of registration to Harold B Jayne ✓ -
144 W. 34th St New York N.Y. ✓
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
Same.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jayne (Harold B.)

Lucky breaks.

D4

1 c. rec'd AUG 26'30

Application rec'd AUG 26 1930

(C) D unpub 27826

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold B. Jayne. Harold B. Jayne
(Write full legal name of copyright owner)

(2) Address 144 West 34 th st (Street) New York City (City) (State)

Mailed-Registered - August 25/30.

[Please turn this over]

(3) Name of composer Harold B - Jayne,

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ----------

(6) Name of author or translator Harold B. Jayne, Text English-
(Write name in full)

(7) Country of which the author or translator is a citizen* ----------
(MUST be stated)

(8) If an alien author, state where domiciled in the United States. ----------

(9) Brief title of work Lucky Breaks.- Short Title Breaks.-
Operetta.-

(10) Send certificate of registration to Harold B. Jayne,
144 West 34 th St. New York City.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
Harold B. Jayne. As Above.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jayne (Harold B.)

See love, I wear thy chains; from Vulcan and Venus.

D4

1 c. rec'd MAR 24 '27

Application rec'd MAR 24 '27

XXc. ©CID 27083

Fee rec'd $ 14602 MAR 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold-B Jayne

(Write full legal name of copyright owner)

(2) Address 144 West 34th (Street) New York (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of composer Harold B Jayne

(4) Country of which the composer is a citizen United States America.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Harold B Jayne
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Vulcan & Venus - See Love I Wear Thy Chains - With Words & Concurrent Prologue -

(10) Send certificate of registration to Harold B Jayne -
144 West - 34th St New York N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

*If the work is a translation state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Jayne (Harold B.)

Tipsy Turtle.

D2

1 c. rec'd JAN-7'26

Application rec'd JAN -7 1926

XXc. D.C.D 73974 CR

Fee rec'd $

1406 JAN-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold B. Jayne
(Write full legal name of copyright owner)

(2) Address 144 W. 34. (Street) Newyork. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harold B. Jayne
(Write name in full)

(4) Country of which the author is a citizen* United States —
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tipsy-Turtle —

(7) Send certificate of registration to Harold B. Jayne
144 W. 34 New York, N —
(Street) (City) (State)

(8) Name and address of person or firm sending the fee aforesaid
Harold B. Jayne —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Jayne (Harold B.) X D4

Tragedy of the hills; instrumental with words.

1 c. rec'd MAR 24 '27

Application rec'd MAR 24 '27

XXc. ©CD 27082

Fee rec'd $ 1.00 14602 MAR 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by H.B.J.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 24 March 27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold B. Jayne

(Write full legal name of copyright owner)

(2) Address 144 West 34th (Street) New York (City) N.Y. (State)

O.K.-B.F.T.

[Please turn this over]

(3) Name of composer Harold B Fayne

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Harold B Fayne - Author
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Tragedy of Hills - Lord of The Storm - With Description & Concurrently Recited Text

(10) Send certificate of registration to Harold B Fayne -
144 West 34th St. New York. N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Jayne (Horace Howard Furnace)

Reference card

appl. file

Jumblies

See

Scott (Edgar) + Jayne (Horace Howard Furnace)

D 63794

004586

Write nothing here, but fill out each numbered space below D 2

Jayne (Horace Howard & Furness) & Scott (Edgar)
Penelope works article.

$1.00

1 c. rec'd [illegible] 1922

Application rec'd OCT-2 '22

XXc. C.D 62242

37789 OCT-2'22

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) { HORACE H.F. JAYNE / EDGAR SCOTT } U.S.A.

(Write name in full—State here also nationality of claimant)

"Lindenshade" Wallingford Pa.

(Street) (City) (State)

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) { HORACE HOWARD FURNESS JAYNE / EDGAR SCOTT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "PENELOPE WORKS AWHILE"

— a modern play in four acts —

Send certificate of registration to (7) Edgar Scott

662 Bullitt Building — Philadelphia — Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Scott

662 Bullitt Bldg. — Philadelphia — Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jean (Albert)
Elisange (L') épouse du professeur
Stierlecke.

1 c. rec'd APR 25 25

Application rec'd APR 25 25

XXc(2) CLD 71331

18541 APR 25'25 R

Leave all above these words blank Fee rec'd $

Card made by W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/24/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Albert Jean

(Write full legal name of copyright owner)

7, Rue Le Brun, (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

D 4589

Name of Author, but if a translation, then Translator (3) Albert-Jean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "L'Etrange Epouse du professeur Stierbecke"
— farce en une parade et trois actes —

Send certificate of registration to (7) ———

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jean(Albert)

D2

JUN 12 1935

1 c. rec'd

Gilles de Rais.

Application rec'd JUN 12 1935

CP

Cl D unpub. 35988

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUN 11 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** ALBERT JEAN,
(Write full legal name of copyright owner)

(2) **Address** 119 bis Rue Notre Dame des Champs, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Jean
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GILLES DE RAIS" - Pièce en trois parties et 14 tableaux - (Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jean (Albert)

D2

Hôtel des masques.

EAF

Fee rec'd $

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©CI Dunpub 40968

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 14 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT-JEAN,
(Write full legal name of copyright owner)

(2) Address 11 bis, Rue N. D. des Champs, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert-Jean.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HÔTEL LES MASQUES" - Quatre Parties -
(Manuscrit Bloch)

(7) Send certificate of registration to Same as below

(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAURICE V. GENEZ

[illegible] Liberty Street - New York City - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jean (Albert)

D2

Je serai seule, après minuit!

1 c. rec'd NOV-3'27

Application rec'd NOV-2'27

XXc. © CLD 81625

Fee rec'd $ $1.00 51865 NOV-3'27

MEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/31/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Jean

(Write full legal name of copyright owner)

(2) **Address** 7 Rue Sebrun, (Street) Paris (City) France (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Albert-Jean
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Je serai seule, après minuit!..."
Comédie en 3 actes

(7) Send certificate of registration to VICTOR GENEZ

710 HUDSON ST
(Street) (City) UNION CITY, N J (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Jean (Albert)

Tantale.

AEB

Fee rec'd $

1 c. rec'd JUN 15 1933

Application rec'd JUN 15 1933

©cl Dunpub 22996

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/14/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Jean
(Write full legal name of copyright owner)

(2) Address 119 bis, Rue N.-D. des Champs, (Street) Paris (City) France (State)

[Please turn this over]

M

(3) Name of author or translator Albert Jean
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tantale"

Comédie en 5 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jean(Albert Marie)

Reference card	[illegible] cent mille francs par mois.
D appl. file	Sec
[illegible]	Mouéry-Lon (André) and Jean (Albert Marie)

004594

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Jean(Monique) D2

Allegro ma non troppo; by Yon Minulescu,tr.from the Roumanian by M.Jean.

CP

Fee rec'd $ $1.00

JUL 14 1934

1 c. rec'd

Application rec'd JUL 14 1934

©cl Dunpub 30084

32480 JUL 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/1/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monique Jean
(Write full legal name of copyright owner)

(2) Address 355 West 55th Street New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Monique Jean
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work allegro ma non Troppo

Ing J. Minulescu, Bucarest Roumanie.

(J. Minulescu.)

(7) Send certificate of registration to Monique Jean

355 West 55th Street New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Monique Jean

355 West 55th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE. 1931

*

[Please turn this over]

Jean(Monique)

D2

Bungrazesco from Pitesti;by A.de Hertz,tr. by M.

Jean.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 16 1934

Application rec'd AUG 16 1934

©CI Dunpub 30680

37325 AUG 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date august 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner monique Jean
(Write full legal name of copyright owner)

(2) Address 66 Park ave (Street) new Jark City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Monique Jean
(Write name in full)

(4) Country of which the author is a citizen* U.S.America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bungrazesco from Pitesti / Incurca Lume /
by A. de Herlz

(7) Send certificate of registration to Monique Jean
66 Park ave. New Jork City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Monique Jean
66 Park ave New Jork Cit
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U.S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jean (Monique) and Reed (Luther)

Hat, a coat, a glove, adaptation by Luther Reed and M. Jean, based on the original German of Wilhelm Speyer.

D2

Part I

1 c. rec'd Mar. 16, 1934

Application rec'd MAR 29 1934

©cl Dunpub. 27462

Fee rec'd $ 1.00 12696 Mar. 16, 1934

IMPORTANT NOTE: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monique Jean + Luther Reed
(Write full legal name of copyright owner)

(2) Address 255 W. 55th St., (Street) N.Y.C. (City) + 228 W. 71st St. N.Y.C. (State)

[Please turn this over]

Monique Jean + Luther Reed

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Hat, A Coat, A Glove"

(7) Send certificate of registration to. Monique Jean

355 W. 55th St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Monique Jean

355 W. 55th St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2 Part 2

1 c. rec'd MAR 16 1934

Application rec'd MAR 16 1934

c1 Dupl's 27462

Fee rec'd $ 1.00

12696 MAR 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monique Jean & Luther Reed
(Write full legal name of copyright owner)

(2) Address 355 W. 55 St. (Street) N. Y. C. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Monique Jean & Luther Reed
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "a Hat, a Coat a Glove" *
based on the original German of Wilhelm Speyer

(7) Send certificate of registration to Monique Jean
355 W. 55th St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Monique Jean
355 W. 55th St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE. 1931

[Please turn this over]

Jean (Monique) D[illegible]

Mary, by Stephan Zaron, translated by M. Jean.

AEB

Fee rec'd $ $1.00

Jan. 4, 1933

¢ c. rec'd JAN -4 1933

Application rec'd

©CI Dunpub 20003

XXc

557 JAN-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~two~~ one complete copies of the best edition ~~published~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monique Jean

(Write full legal name of copyright owner)

(2) Address 355 W. 55-th Street New York New York

(Street) (City) (State)

(3) Name of ~~author~~ or translator Monique Jean

(Write name in full)

[Please turn this over]

(4) Country of which the ~~author~~ translator is a citizen* U.S.america

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mary" play in 3 acts by Stephan Zagon

(7) ~~Published~~ Produced in Budapest Hungary on the day of , 1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Monique Jean

355 West 55th. Street (Street) New York City (City) U.S. (State)

(9) Name and address of person or firm sending the fee Monique Jean

355 West 55th Street (Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jean(Monique)

New discovery.

CP

D2

1 c. rec'd OCT 27 1932

Application rec'd OCT 27 1932

©Cl D unpub 18893

Fee rec'd $1.00

49963 OCT 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monique Jean.
(Write full legal name of copyright owner)

(2) Address 355 West 55th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Monique Jean
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The New Discovery!
Playlett in one act!"

(7) Send certificate of registration to Monique Jean
355 West 55th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Monique Jean
355 West 55th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Jèan (Monique)

Tramp; English version by M. Jèan, of Omul care a vazut moartea, by Victor Eftimiu.

Fee rec'd $

EAF

1 c. rec'd DEC 10 1936

Application rec'd DEC 21 1936

CcID unpub 46871

608 JAN-6 37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Monique Jean
(Write full legal name of copyright owner)

(2) Address 118 E. 40th Str. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Monique Jean
(Write name in full)

(4) Country of which the author is a citizen* U.S. American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Tramp" (Omul care a văzut mcartea)

(7) Send certificate of registration to Monique Jean
118 E. 40-th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee M. Jean.
118. East 40-th Street. (Street) N.Y. City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jeanbourquin (Olga)

Blond gypsy.

AME

D2

1 c. rec'd MAR 21 1934

Application rec'd MAR 21 1934

©clD unpub. 27197

Fee rec'd $ $1.00

13443 MAR 21 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga Jeanbourquin
(Write full legal name of copyright owner)

(2) Address 158 E. Lincoln Ave. (Street) Roosevelt, L. I. (City) New-York (State)

[Please turn this over]

(3) Name of author or translator Olga Jeanbourquin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Blond Gypsy
Drama in one act

(7) Send certificate of registration to Olga Jeanbourquin
158 E.Lincoln Ave. (Street) Roosevelt, L.I. (City) New-York (State)

(8) Name and address of person or firm sending the fee Olga Jeanbourquin
158 E. Lincoln Ave. (Street) Roosevelt, L. I. (City) New-York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jeanbourquin (Olga)

Happy new year.

AME

D2

1 c. rec'd MAR 21 1934

Application rec'd MAR 21 1934

CaDunpub 27193

Fee rec'd $ $1.00

13143 MAR 21 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga Jeanbourquin

(Write full legal name of copyright owner)

(2) Address 158 E. Lincoln Ave, Roosevelt, L.I. New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Olga Jeanbourquin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Happy New Year
Drama in three act's

(7) Send certificate of registration to Mrs. Olga Jeanbourquin
158 E. Lincoln Ave. (Street) Roosevelt, L.I. (City) New-York (State)

(8) Name and address of person or firm sending the fee Olga Jeanbourquin
158 E. Lincoln Ave. (Street) Roosevelt, L.I. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Jeanbourquin (Olga)

Mistreated.

1 c. rec'd MAR 30 1934

Application rec'd APR 18 1334

©cl Dunpub. 27886

HCB

Fee rec'd $ 1.00 15125 Mar. 30, 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga Jeanbourquin
(Write full legal name of copyright owner)

(2) Address 158 E. Lincoln Ave. (Street) Roosevelt, L.I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Olga Jeanbourquin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tragic Trilogy entitled " Mistreated"

(7) Send certificate of registration to Olga Jeanbourquin

158 E. Lincoln Ave. (Street) Roosevelt, L.I. (City) New York (State)

(8) Name and address of person or firm sending the fee. Olga Jeanbourquin

158 E. Lincoln Ave. (Street) Roosevelt, L.I. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jeannotte (Albert C.)

Reference card
appl file

D 83308

004605

Nocturne.

See

Schubert (Bernard S.) & Jeannotte (Albert C.)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Jeans (Ronald)

Jan the looper[illegible]?

D2

JAN 18 1932

1 c. rec'd JAN 18 1932

Application rec'd

©CI Dunpub 14043

Fee rec'd $1.00

2865 JAN 18 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/14/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RONALD JEANS

(Write full legal name of copyright owner)

(2) Address 20 GREEN STREET, (Street) LEICESTER SQUARE, (City) LONDON, E[illegible] (State)

[Please turn this over]

(3) Name of author or translator RONALD JEANS
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CAN THE LEOPARD"

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY
[illegible] WEST 42D STREET, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] J. MADDEN PLAY CO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jeans (Ronald)

D1 (FOR.)

1 c. rec'd MAY -8 1937

Application rec'd MAY 10 1937

©cID pub. 49641 c

Composite man. Text.

CP

Fee rec'd $ 24444 MAY 12 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7 (93)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ronald Jeans
(Write full legal name of copyright owner)

(2) Address 126 A. James (Street) Court (City) London S.W.1. England (Country)

(3) Name of author or translator Ronald Jeans
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Composite Man, A Comedy in Three Acts

(6) Published by Play Right Publications Ltd at London
(Name) (City)

(7) Published on the Thirty-First day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Boston Mass. U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International
Play Bureau 178 Tremont Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jeans (Roland)
Fate.

1 c. rec'd NOV -2 25
Application rec'd NOV-2'25
xx CLD 73226

48477 NOV-2 25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Roland Jeans
(Write full legal name of copyright owner)

% James L. Campbell, Regency House, Warwick St,
(Street) (City) (State)

London, England

(July, 1924—7,000) [Please turn this over]

00480

Name of Author, but if a translation, then Translator (3) Roland Jeans
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FATE"

Send certificate of registration to (7) AMERICAN PLAY COMPANY, Inc.
33 West 42d Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) AMERICAN PLAY COMPANY, Inc.
33 West 42d Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jeans (Roland)
X ray dialogue.

1 c. rec'd NOV-2'25

Application rec'd NOV-2'25

XXc. CLD 73225

Leave all above these words blank Fee rec'd $

48293 NOV-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Roland Jeans

(Write full legal name of copyright owner)

% James L. Campbell, Regency House, Warwick St.

(Street)

London, England

(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roland Jeans
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "XRAY DIALOGUE"

Send certificate of registration to (7) AMERICAN PLAY COMPANY, Inc.
33 West 42 Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) AMERICAN PLAY COMPANY, Inc.
33 West 42d Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jeans (Ronald)

D 1 (FOR.)

Lean harvest.

AEB

Fee rec'd $ 2.00

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©cl Dpub 16858

XXc 30611 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ronald Jeans
(Write full legal name of copyright owner)

(2) Address 26, Charing Cross Road, London, W. C. 2. England
(Street) (City) (Country)

(3) Name of author or translator Ronald Jeans
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work LEAN HARVEST, A play in three acts (Acting Edition) with new matter added regarding production, furniture, property, and lighting plots.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 1st day of March, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel F rench
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jeans (Ronald)

Lean harvest.

AEB

D2

1 c. rec'd MAY 11 1931

Application rec'd MAY 11 1931

©cl Dunpub. 10512

Fee rec'd $1.00 2 MAY 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/3/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RONALD JEANS ✓

(Write full legal name of copyright owner)

(2) Address 20 GREEN STREET, LEICESTER SQUARE, LONDON, ENGLAND

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RONALD JEANS

(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE KITTEN'S TAIL"

(7) Send certificate of registration to RICHARD J. WALSH PLAY COMPANY

[illegible] E. 44th STREET, N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee RICHARD J. WALSH PLAY COMPANY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jeans (Ronald) D 1 (FOR.)

Lean harvest.

AEB

1 c. rec'd SEP 11 1931

Application rec'd SEP 19 1931

XXc. ©cl Dpub. 12266

Fee rec'd $ $2.00

46248 SEP 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ronald Jeans
(Write full legal name of copyright owner)

(2) Address 26 Charing Cross Rd. London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Ronald Jeans
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Lean Harvest A Play in Three Acts.

(6) Published by Victor Gollancz, Limited at Covent Garden, England.
(Name) (City)

(7) Published on the 13th day of July, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel Frenc

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928 1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jeans (Ronald)

Reference card

Dapps.

D 736-72

Off the lines.

See

Stevens (H.C.G.) & Jeans (Ronald)

004619

GOVERNMENT PRINTING OFFICE

D2

Jeanson (Henri)

Amis comme avant.

Fee rec'd $

1 c. rec'd FEB 14 1930

Application rec'd

© CI Dunpub 4442

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henri Jeanson
(Write full legal name of copyright owner)

(2) **Address** 260, Rue St.-Honoré, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Henri Jeanson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Amis comme avant"

– pièce en 3 actes –

(7) Send certificate of registration to

VICTOR GENEZ

(Street) (City) 710 [illegible] St. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jeanson (Henri)
Je t' epouserais si ...

A5

D

1 c. rec'd OCT -4 1929
Application rec'd OCT -4 1929
©CD pub. 2200
XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/3/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in ~~the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Jeanson
(Write full legal name of copyright owner)

(2) Address 260, Rue St-Honoré, (Street) Paris (City) France (State)

(3) Name of author or translator Henri Jeanson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Je t'épouserais si..." - pièce inédite en un acte on page 9

(8) Published in Candide (N° 278) (Name of periodical); Paris (City); Fce (State); 11 Juillet 1929 (Date of issue)

(9) First published on the 11th day of July, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

VICTOR GENEZ

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jeanson(Henri) D2

Paroles d'honneur.

CP

Fee rec'd $

MAR 24 1934
1 c. rec'd

Application rec'd MAR 23 1934

©cl Dunpub 27534

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/22/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Jeanson
(Write full legal name of copyright owner)

(2) Address 14, Rue La Fontaine (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Henri Jeanson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Paroles d'Honneur"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENET (State)
710 HIGH ST
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

OCT 26 1928

Jeanson (Henri)
Toi que j'ai tant aimée.

D2

1 c. rec'd

Application rec'd OCT 26 1928

©CLD 86951

Fee rec'd [redacted] Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/25/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Jeanson
(Write full legal name of copyright owner)

(2) Address 30, Rue de la Clef, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Henri Jeanson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Toi que j'ai tant aimée"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jeanson (Henri)

D2

Tout va bien.

1 c. rec'd MAY 29 1931

Application rec'd MAY 29 1931

©Cl Dunpub 10909

ACB

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/28/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Jeanson
(Write full legal name of copyright owner)

(2) Address 14, Rue La Fontaine, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Henri Jeanson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tout va bien"
– pièce en 3 actes –

(7) Send certificate of registration to

(Street) (City) VICTOR GEMEZ (State)

(8) Name and address of person or firm sending the fee [illegible] HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Jobb (Henry I.) *

Jobb's city realtors sales manual.

1 c. rec'd A 24 1925

Application rec'd AUG 24 1925

CLC 3070

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 44176 SEP 10'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug-21-1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) H. I. Jobb

(Write name in full—State citizenship of claimant)

1838-East 90th St. Cleveland, Ohio.

(Street) (City) (State)

Name of author (3) Henry I Jobb

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ,

Title of work (6) Jebb's City Realtors Sales Manual

Send certificate of registration to (7) Fisher Moser & Moore

1613 Williamson Bldg. Cleveland

(Street) (City) (State)

Name and address of person sending the fee (8) " "

(Street) (City) (State)

(May, 1918)

[Please turn this over]

Jebb (Henry I.) *

Jebb's city realtors sales manual.[Serial no. B101]

C

1 c. rec'd

Application rec'd OCT 29 '25

XXc. CLC 5119

Fee rec'd $

OCT 29 51286 OCT 29 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by W. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry I. Jebb
(Write full legal name of copyright owner)

(2) Address 1838 East 90th Street (Street) Cleveland, Ohio (City) (State)

(3) Name of author H I. Jebb
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Jobb's City Realtors Sales Manual--Ser. No. B 101

(7) Send certificate of registration to Fisher, Moser & Moore

1613 Williamson Bldg., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fisher, Moser & Moore

1613 Williamson Bldg., Cleveland, Ohio.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jebb. (Henry I.) * C

Jebb's city realtors sales manual. [Serial no. B102]

1 c. rec'd

Application rec'd OCT 29 '25

XXc. DOC 8150

Fee rec'd $ 1.00

51286 OCT 29 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry I. Jebb
(Write full legal name of copyright owner)

(2) Address 1838 East 90th Street, Cleveland, Ohio
(Street) (City) (State)

(3) Name of author HENRY I. JEBB
(Write name in full)

[Please turn this over]

004621

(4) Country of which the author is a citizen U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Jebb's City Realtors Sales Manual--Ser.No.B 102

(7) Send certificate of registration to Fisher, Moser & Moore

1613 Williamson Bldg., Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Fisher, Moser & Moore

1613 Williamson Bldg., Cleveland, Ohio
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jebb (Henry I.) *

Jebb's city sales manual. [Serial no.B103]

C

1 c. rec'd OCT 29 '25

Application rec'd OCT 29 25

XXc. DEC 3151

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry I. Jebb
(Write full legal name of copyright owner)

(2) **Address** 1838 East 90th Street (Street) Cleveland, (City) Ohio. (State)

(3) **Name of author** HENRY I. JEBB
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Jebb's City Sales Manual--Ser. No. B 103

(7) Send certificate of registration to Fisher, Moser & Moore

1613 Williamson Bldg., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fisher, Moser & Moore

1613 Williamson Bldg., Cleveland, Ohio.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jebb (Mabel Beatrice) C

MacMurrough (Maeve)

Dressmaker.

1 c. rec'd Aug. 17, 1936

Application rec'd OCT 21 1936

©aC 8197

Fee rec'd $ 566070 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18th October 1936

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Mabel Beatrice Jebb
(Write full legal name of copyright owner)

(2) Address 295 Beacon Street (Street) Boston (City) Mass (State)

(3) Name of author Maeve MacMurrough (Mrs M. B. Jebb)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

H

(4) Country of which the author is a citizen Irish Free State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

295 Beacon Street Boston Mass

(6) Title of work The Dressmaker.

(7) Send certificate of registration to Miss Maeve MacMurrough

295 Beacon Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Maeve MacMurrough

295 Beacon Street Boston Mass
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Jebb (Mabel Beatrice) C

MacMurrough (Maeve)

Dublin fish wife.

1 c. rec'd Aug. 17, 1936

Application rec'd Oct 21 1936

©cIC 8195

Fee rec'd $

45236 Aug 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18th October 1936

*Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Mabel Beatrice Jebb
(Write full legal name of copyright owner)

(2) Address 295 Beacon Street (Street) Boston (City) Mass (State)

(3) Name of author Mabel B. Jebb (Maeve MacMurrough
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Irish Free State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where
295 Beacon Street Boston Mass

(6) Title of work The Dublin Fish Wife

(7) Send certificate of registration to Miss Maeve Macmurrough
295 Beacon Street (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Miss M. Macmurrough
295 Beacon Street (Street) Boston (City) Mass (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Jebb (Mabel Beatrice) C

MacMurrough (Maeve)

Heard in the train.

1 c. rec'd Aug. 17, 1936

Application rec'd Oct 21 1936

©CC 8196

Fee rec'd $ 566607 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 18th October 1936.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Mabel Beatrice Jebb
(Write full legal name of copyright owner)

(2) Address 295 Beacon St (Street) Boston (City) Mass. (State)

(3) Name of author Miss Maeve MacMurrough. (Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Irish Free State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where
295 Beacon Street Boston.

(6) Title of work Heard in the train

(7) Send certificate of registration to Miss Maeve Machurrough
295 Beacon Street Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Miss M. Machurrough. as above.
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Jebb (Mabel Beatrice) C

[MacMurrough (Maeve)]

Wee crack from Ulster.

1 c. rec'd Aug. 17, 1936

Application rec'd OCT 21 1936

©CIC 8198

Fee rec'd $ 56607 OCT 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18th October 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Mabel Beatrice Jebb
(Write full legal name of copyright owner)

(2) Address 295 Beacon St (Street) Boston (City) Mass (State)

(3) Name of author Maeve MacMurrough.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Irish Free State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

295 Beacon Street Boston Mass.

(6) Title of work "A wee crack" pom Ulster.

(7) Send certificate of registration to Miss Maeve MacMurrough
295 Beacon Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss. M. MacMurrough
~~Miss~~ address as above.
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jefferies (Norman)
Barrymore was right.

1 c. rec'd NOV 15 1922

Application rec'd NOV 15 '22

XXc. (1) 62797

Leave all above these words blank

Fee rec'd $ 1.00

44299 NOV 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14 — 22

0042 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Norman Jefferies (American)

(Write name in full—State here also nationality of claimant)

642 Real Estate Trust Phila. Penna.

(Street) (City) (State

(Nov., 1918)

Please turn this over

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Norman Jefferies
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Barnum was Right
A Vaudeville Act produced
Oct 13/22, Grand Theatre, Kingsland, N.J.

Send certificate of registration to (7) Norman Jefferies
642 Real Estate Trust Bld, Phila. Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman Jefferies
642 Real Estate Trust Bld. Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jefferis (Arthur)
Standard of men.

D2

Name of claimant

Title and author

1 c. rec'd SEP 26 1910

OCLD 22[illegible]

XXc.

$ 1.00

34442 SEP 26 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, SEP 26 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. 2.

Name and address of copyright claimant

Arthur Jefferis
Niles. Cal

"SPECIAL FILE"

[Please turn this over]

Author or authors: Arthur Jefferis U.S.

[Nationality must be stated]

Brief title of work: The Standard of Men

Send certificate of registration to: Arthur Jefferis Niles. Cal,

Name and address of remitter:

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Jefferis (William A.)
Battle of Hollywood.

D2

1 c. rec'd NOV 28 1928

Application rec'd NOV 28 1928

©CID 87039

XXc.

Fee rec'd $ $1.00

57535 NOV 30 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WD.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November, 21st, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William a Jefferis
(Write full legal name of copyright owner)

(2) Address 5516 Sierra Vista Ave. (Street) Hollywood, (City) California (State)

[Please turn this over]

004629

(3) Name of author or translator William a. Jefferis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Battle of Hollywood."
a play in three acts and three scenes: based
on the life of extra people in Hollywood, Ca.

(7) Send certificate of registration to William a. Jefferis
5516 Sierra Vista ave, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. William a. Jefferis
5516 Sierra Vista ave, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jefferis (William Arthur) D2

Between the covers.

1 c. rec'd APR -3'29

Application rec'd APR -3 1929

XXc. 2 cl Curpub 444

Fee rec'd $ $1.00

17553 APR-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March, 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Arthur Jefferis
(Write full legal name of copyright owner)

(2) Address 5516 Sierra Vista ave (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator William Arthur Jefferis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Between the Covers'
a comedy in three acts

(7) Send certificate of registration to Wm. A. Jefferis
5516 Sierra Vista ave, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. A. Jefferis
5516 Sierra Vista ave, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jefferis (William Arthur)

Between the covers. Now version.

D2 Part 1

1 c. rec'd NOV 23 1929

Application rec'd NOV 23 1929

©cl Dunpub 3646

XXc.

Fee rec'd $ 1.00

58572 NOV 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 19th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William arthur Jefferis
(Write full legal name of copyright owner)

(2) Address 5516 Sierra Vista ave Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Arthur Jeffers
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Between the Covers - a comedy in three acts.

(7) Send certificate of registration to William a. Jeffers
5516 Sierra Vista ave Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William a. Jeffers
5516 Sierra Vista ave Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Part 2

1 c. rec'd

Application rec'd DEC 23 1929

xxc CIDunpub 3646

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December, 15, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Jefferis
(Write full legal name of copyright owner)

(2) Address 5516 Sierra Vista Ave. (Street) Hollywood, (City) california. (State)

[Please turn this over]

(3) Name of author or translator William A. Jefferi~
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A three act comedy drama," Between the Covers"
Present application is to protect the new scenes added. The
original play has been boiled down to two act and a third act
added in another scene, with another plot running through the play.

(7) Send certificate of registration to William A. Jefferi~
5516 Sierra Vista Ave., Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. Jefferi~
5516 Sierra Vista Ave. Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jefferis (William Arthur)

Girl friend.

D2

1 c. rec'd JUL 23 1934

Application rec'd JUL 21 1934

XXc. ©cl Dunpub 30195

Fee rec'd $ 1.00

335569 JUL 21 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Arthur Jefferis

(Write full legal name of copyright owner)

(2) Address 5513 Sierra Vista Ave (Street) Hollywood, California. (City) (State)

[Please turn this over]

(3) Name of author or translator William Arthur Jefferis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Girl Friend.
A domestic comedy written in two acts and one scene. Written in continuous action.

(7) Send certificate of registration to William A. Jefferis
5516 Sierra Vista Ave. (Street) Hollywood, (City) California. (State)

(8) Name and address of person or firm sending the fee William A. Jefferis
5516 Sierra Vista Ave. (Street) Hollywood, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Jefferis (William A.)

Listen dearie.

1 c. rec'd AUG 19 1932

Application rec'd AUG 19 1932

©CLass pub. 17712

XXc.

Fee rec'd $

39354 AUG 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 10.1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Jefferis
(Write full legal name of copyright owner)

(2) Address 5516 Sierra Vista Ave. (Street) Hollywood, California. (City) (State)

[Please turn this over]

(3) Name of author or translator William A. Jefferis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Listen Dearie-a comedy in three acts, concerning a dumb salesgirl, who buys a $5000 emerald ring for a dollar, not knowing its real value and her experiences with two crooks who are after the ring-she thinking that they are after her charms.

(7) Send certificate of registration to William A. Jefferis
5516 Sierra Vista Ave. Hollywood California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. William A. Jefferis
5516 Sierra Vista Ave. Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jefferis(William A.) D2

Love call.

CP

Fee rec'd $ 2.00

DEC -1 1933

1 c. rec'd

Application rec'd DEC -1 1933

XXc. ©cl Dunpub 25441

51584 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Jefferis
(Write full legal name of copyright owner)

(2) Address 5516 Sierra Vista Ave. (Street) Hollywood, California. (City) (State)

[Please turn this over]

(3) Name of author or translator William A. Jefferis,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Love Call"

(7) Send certificate of registration to William A. Jefferis,
5516 Sierra Vista Ave, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. Jefferis,
5516 Sierra Vista Ave, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jefferis (William A.) D2

Mountains come to the Goldsteins.

Affd

Fee rec'd $ $1.00

1 c. rec'd NOV 2[illegible] 1930

Application rec'd NOV 24 1930

Cl Dunpub 8098

XXc.

57061 NOV 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William A. Jefferis

(Write full legal name of copyright owner)

(2) **Address** 5516 Sierra Vista ave (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator William a. Jefferis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a comedy drama in three acts and two scenes entitled "The Mountain Cave to the Goldstein"

(7) Send certificate of registration to William a. Jefferis
5516 Sierra Vista ave. Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William a. Jefferis
5516 Sierra Vista ave Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jefferis (William A.)

Second hand Myra.

D2

1 c. rec'd JUN -2 1934

Application rec'd JUN -2 1934

©Cl Dunpub 29449

XXc.

Fee rec'd $ 1.00

26038 JUN-4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William a. Jefferis

(Write full legal name of copyright owner)

(2) **Address** 5516 Sierra Vista Ave. (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator William A. Jefferis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
A dramatic play in three acts and one scene entitled
"Second Hand Myra"

(7) Send certificate of registration to William A. Jefferis
℅ 5516 Sierra Vista Ave., Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. Jefferis
5516 Sierra Vista ave. Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jeffers (Jae)*

March ahead of time. no.1.

C

1 c. rec'd Oct. 14, 1936

Application rec'd OCT 30 1936

XXC CIC 8219

Fee rec'd $1.00

55304, Oct. 15, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr Jae Jeffers

(Write full legal name of copyright owner)

(2) Address 123 N. Lake St (Street) Los Angeles (City) Calif (State)

(3) Name of author Jae Jeffers

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "Ahead of Time"*

(6) Title of work (Lecture Sermon) "The March and Dramatic Lecture

(7) Send certificate of registration to Dr Joe Jeffers
123 N. Lake St Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The New Order of Ages Los Angeles Calif.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929 *Script No. 1 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jeffers & Dalton.

Yegged man; by

Barry Gray.

1 c. rec'd MAR 25 1916

Application rec'd MAR 25 1916

XXc. ©CLD 43420

Leave all above these words blank

Fee rec'd $1.00 11050 MAR 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jeffers & Dalton

(Write name in full)

Box 264 (Street) Valley City (City) N. Dak (State)

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Barry Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Yegged Man

Send certificate of registration to: (7) Jack S. Jaffers

Box 264 (Street) Valley City (City) N. Dak (State)

Name and address of person sending the fee: (8) Jack S. Jaffers

Box 264 (Street) Valley City (City) N. Dak (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jefferson(Mary J.)

Aunt Glory's cabin.

CP

D2

1 c. rec'd JAN -4 1934

Application rec'd JAN -4 1934

©cl Dunpub 25961

Fee rec'd $ $1.00

673 JAN -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mary J. Jefferson

(Write full legal name of copyright owner)

(2) Address 4532 Lindell St. Louis Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Mary J. Jackson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Aunt Gloryi Cabin

(7) Send certificate of registration to Mrs. Mary J. Jackson
4532 Lindell Blvd. St. Louis Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Mary J. Jackson
4532 Lindell Blvd. St. Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Jeffery (Frank Moore) [illegible]
Giraffe (The)

Name of claimant

Title and author

1 c. rec'd JUN 9 1910

XXc. ©Cl.D 21309 c

$ 1 [illegible]

17523 JUN -9 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 9 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant Frank Moore Jeffery East Orange, N.J.

(OVER)

00464

Author or authors: Frank Moore Jeffery — American

[Nationality must be stated.]

Brief title of work: "The Giraffe"

Send certificate of registration to: Frank Moore Jeffery

Name and address of remitter: Frank Moore Jeffery, East Orange, N. J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Jeffery (Frank Moore)
Vanishing point

1 c. rec'd FEB 26 1915

Application rec'd FEB 26 1915

XXc. CLD 39795

Leave all above these words blank

Fee rec'd $ 67083 FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U.S.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of copyright claimant: (2) Frank Moore Jeffery (Write name in full)

258 Park Ave. (Street) East Orange, (City) New Jersey (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Frank Moore Jeffery
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 258 Park Ave., East Orange, N. J.

Brief title of work (6). The Vanishing Point.

Send certificate of registration to: (7)

258 Park Ave., (Street) East Orange, (City) New Jersey (State)

Name and address of person sending the fee: (8) Frank Moore Jeffery ($1.00 cash enc.)

258 Park Ave, (Street) East Orange, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jeffery (Mary) & Elliott (Sidney)
End of the Road.

1 c. rec'd JUL 7-1924
Application rec'd FEB 21 1924
XXc. ©CLD 66971

Leave all above these words blank Fee rec'd $ 8372 FEB 29'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Mary Jeffery- American
Sidney Elliott American

(Write name in full—State here also nationality of claimant)

(Both) 2 Rector St., New york, New York.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, the Translator (3) Mary Jeffery and Sidney Elliott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE END OF THE ROAD, a Drama in Three Acts.

Send certificate of registration to (7) Cornell, Lockwood & Jeffery, 2 Rector St., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cornell, Lockwood & Jeffery,
2 Rector Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jeffery, (Mary) Eunice

1 c. rec'd

Application rec'd AUG

©CLD 58490

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

30868 AUG29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Mary Jeffery, American

(Write name in full—State here also nationality of claimant)

327 Quincy St. (Street) Brooklyn (City) New York. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Jeffery
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Connie

Send certificate of registration to (7) Miss Mary Jeffery, 327 Quincy St.,
Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Mary Jeffery
327 Quincy St., Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jeffery (Mary) & Elliott (Sidney)
Whither

1 c. rec'd JUN 19 23

Application rec'd JUN 19 '23

XXc (C) CLD 64837

Leave all above these words blank

Fee rec'd $1.00 24136 JUN 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Jeffery & Sidney Elliott - United States

(Write name in full—State here also nationality of claimant)

Room 1500, 2 Rector St., New York, New York

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Jeffery & Sidney Elliott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Whither. A Drama in Six Scenes."

Send certificate of registration to (7) Cornell, Lockwood & Jeffery,
2 Rector Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cornell, Lockwood & Jeffery
2 Rector Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jeffords (Minnie Lee) D2

Apple of life.

APR 15 1929
1 c. rec'd APR 15 1929
Application rec'd
©a D unpub 601
XXc.

Fee rec'd $$1.00

MFE

18525 APR 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie Lee Jeffords
(Write full legal name of copyright owner)

(2) Address 541 West 124th St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Minnie Lee Jeffords.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Apple of Life"

(7) Send certificate of registration to Minnie Lee Jeffords
541 West 124th St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minnie Lee Jeffords
541 West 124th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Jeffrey (Bernard) jr.

Title and author

In Death Valley; by E. M. Parker & Bernard Jeffrey, jr.

1 c. rec'd Mch. 22-10

© Cl.D 20707 c

XXc.

$ 1 [illegible]

13610 APR -4 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 28th Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 4 1910

Name and address of copyright claimant

B. Jeffrey Jr.

Von Horn Hotel #242 Turk St.

San Francisco

Calif.

(OVER)

Note remittance No. 22430

Author or authors: Bernard Jeffrey jr. & Edward W. Parker. Americans.
[Nationality must be stated.]

Brief title of work: In Death Valley.

Send certificate of registration to: B. Jeffrey Jr. % Von Klorn Hotel 242 Turk St.

Name and address of remitter: B. Jeffrey Jr. Van Klorn Hotel 242 Turk St. San Francisco Calif.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Jeffrey (R. E.)
Dragon

1 c. rec'd DEC 20 1920
Application rec'd DEC 20 1920
XXc. ©Cl.D 56315

$1.00

Leave all above these words blank Fee rec'd $ 14009 DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) R. E. Jeffrey
(Write name in full—State here also nationality of claimant)

London, England
(Street) (City) (State)

(Sept., 1919 2 000)

[Please turn this over]

0046 48

Name of Author, but if a translation, then Translator (3) P. C. Jeffreys
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Bridegroom

Send certificate of registration to (7) Curtis Brown Ltd
116 W. 39 St New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown, Ltd
116 W. 39 St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jeffries (Ambrose)

Punch & Judy.

1 c. rec'd MAR -7 1919

Application rec'd MAR -7 1919

XXc. ©CLD 51343

MAR -7 19

Leave all above these words blank

Fee rec'd $

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ambrose Jeffries (American)

(Write name in full—State here also nationality of claimant)

44 Eldert (Street) Brooklyn (City) N.Y. (State)

MX. ★ C. G. L. (Apr., 1918)

[Please turn this over]

00 16 49

Name of Author, but if a translation, then Translator (3) Ambrose Jeffries
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Punch and Judy

Send certificate of registration to (7) Ambrose Jeffries
44 Eldert (Street) Brooklyn, (City) N.Y. (State)

Name and address of person sending the fee (8) Ambrose Jeffries
44 Eldert (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jeffries (Elmer F.) Haw

Charlie, I expect you

$1.00

1 c. rec'd Oct 26 1914

Application rec'd NOV -2 1914

XXc. ©CLD 386812

Leave all above these words blank

Fee rec'd $ 37746 NOV -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 30, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Elmer F. Jeffries

(Write name in full)

218 Commercial bldg. (Street) St. Paul, (City) Minnesota (State)

Ex 2 E A

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Elmer F. Jeffries
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Charlie, I Expect You.

Send certificate of registration to: (7) Elmer F. Jeffries,
218 Commercial Bldg. St. Paul, Minn.
(Street) (City) (State)

Name and address of person sending the fee: (8) E. F. Jeffries
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Jeffries (Gertrude Worthington) D2

Coming back.

EAF

1 c. rec'd JAN -6 1936

Application rec'd JAN -6 1936

©CI Dumpub 40028.

Fee rec'd $ $1.00

884 JAN-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4th, 1936

☐ *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gertrude Worthington Jeffries
(Write full legal name of copyright owner)

(2) Address 2915 Clairmont Ave. (Street) Birmingham, Ala. (City) (State)

[Please turn this over]

(3) Name of author or translator Gertrude Worthington Jeffries.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Coming Back." A one-act Play.

(7) Send certificate of registration to Gertrude Worthington Jeffries
2915 Clairmont Ave. (Street) Birmingham, (City) Ala. (State)

(8) Name and address of person or firm sending the fee Gertrude Worthington Jeffries
2915 Clairmont Ave. (Street) Birmingham, (City) Ala. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Jeffries (Gertrude Worthington)

Kathleen Mavourneen.

AEB

Fee rec'd $ 1.00

1 c. rec'd SEP -8'30

Application rec'd SEP -8 1930

(c) Cl D unpub 7156

XXc.

16442 SEP-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 4th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gertrude Worthington Jeffries
(Write full legal name of copyright owner)

(2) **Address** 2915 Clairmont Ave. (Street) Birmingham, Ala (City) (State)

[Please turn this over]

(3) Name of author or translator Gertrude Worthington Jeffries
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kathleen

(7) Send certificate of registration to Gertrude W. Jeffries
2915 Fairmont Ave. Birmingham Ala
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude W. Jeffries
2915 Fairmont Ave. Birmingham Ala
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jeffries (Gertrude Worthington) D2

Original idea.

EAF

1 c. rec'd JAN -6 1936

Application rec'd JAN -6 1936

©cl Dumpub 40029

Fee rec'd $ $1.00

884 JAN-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Worthington Jeffries ✓
(Write full legal name of copyright owner)

(2) Address 2915 Clairmont Ave. (Street) Birmingham, (City) Ala. (State)

[Please turn this over]

(3) Name of author or translator Gertrude Worthington Jeffries.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "An Original Idea" - a 3 Act Play.

(7) Send certificate of registration to Gertrude Worthington Jeffries.
2915 Clairmont Ave. Birmingham, Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude Worthington Jeffries
2915 Clairmont Ave. Birmingham, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jeffries (Ruth G[eddes]) and Crowley (Edward J.) D2

Law decides.

1 c. rec'd Sept. 26, 1934

Application rec'd OCT 29 1934

©cl Dunpub 31877

Fee rec'd $ 1.00 43399 Sept. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth G. Jeffries
(Write full legal name of copyright owner)

1032 Lincoln Highland Park Ill.

Mr Edward J. Crowley

(2) Address
(Street) (City) (State)

421 Broad Street Charleston W. Virginia

[Please turn this over]

(3) Name of author or translator Ruth G. Jeffries Edward J. Crowley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Law Divides"

(7) Send certificate of registration to Mrs. Robert M. Jeffries
1032 Lincoln Ave Highland Park Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Robert M. Jeffries
1032 Lincoln Ave Highland Park Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jeffries (William C.)

Ornamental gardening simplified.

Name of claimant

Author and title

C

1 c. rec'd MAR 23 1910

© Cl. C 70 C

Cl. C, XXc, No. N

Leave all above these lines blank

$ Cash No. 11704 MAR 23 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 23 1910 Date,

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. L.

Name and address of copyright claimant

William C Jeffries

715 Kossuth St. Bridgeport Conn

(OVER)

Nationality of author ~~or authors~~ American (born)

Author or authors William C Jeffries.

Title of work

Ornamental Gardening Simplified
or. A new application of an old idea.

Send certificate of registration to

Wm C Jeffries
715 Kossuth St. Bridgeport Conn

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here D2

Jelf(S.Harry),

Name of claimant

Artist's (The) model.

Title and author

1 c. rec'd

XXc.

©CLD 23921

$

Leave all above these words blank

Cash No.

11677 APR 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 11 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

094656

Name and address of copyright claimant { S. Harry Jelf, Indianapolis Ind.

Card made by W. E. B.

[Please turn this over]

Author or authors: S. Harry Jelf, (an) American.
[Nationality must be stated]

Brief title of work: The Artist's Model

Send certificate of registration to: S. Harry Jelf

Name and address of remitter: Indianapolis Ind. #18 N. Penn. St

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

2 c. rec'd MAR -3 1915

Jelks Bessie McDonald

Unique shower for bride

Application rec'd MAR -3 1915

XXc. ©CLD 39845

Leave all above these words blank

Fee rec'd $ 7517 MAR -3 1915

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1st 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Bessie McDonald Jelks [Write name in full]

Street (3)

City Luthman State Ga

Name of author, but if a translation, then Translator (4) Bessie McDonald Jelks

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ×

Brief title of work (7) Unique Shower for Bride

"Trial for Contemplated Matrimony" Price $

Exact date of publication (8) ~~Played 1st. Nov. 12th 1914~~ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Mrs. Bessie McDonald Jelks

(Street (10) 607 No. Court City Luthman State Ga.

Name and address of sender (11) Bessie McDonald Jelks

(Street (10) 607 No. Court City Luthman State Ga

[Please turn this over]

D²

DEC 23 1912

1 c. rec'd

Name of claimant

Jelleff (Chas. M.) & Terry (Wilson)

Title and author

Hubby in a fix.

XXc. ©Cl.D 31774

$ $1.00

Leave all above these lines blank 48990 DEC 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Chas M. Jelleff & Wilson Terry.

1402 Broadway. New York.

(OVER)

Card made by E. M. J.

004653

Author or authors Chas. M. Jelleff & Wilson Terry (americans) Bothe

Nationality must be stated.

Brief title of work "Hubby in a Fix"

A Comedy in one (1) Act.

Send certificate of registration to William A. Tulley.
1402 Broadway. New York. N. Y.

Name and address of remitter Wm A. Tulley.
1402 Broadway. New York. N. Y.

[illegible] published dramatic composition, use application form D[illegible]; if a dramatic-musical composition, use form D[illegible].

(OVER)

Write nothing here D2

Jelley (Herbert E.) Gau. Wolf and the cop, or, In the wrong neighborhood

1 c. rec'd JAN 14 1916

XXc. DCLD 42754

$1 [illegible]

Leave all above these words blank 2311 JAN 14 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 14 1916

Name and address of copyright claimant: Herbert E. Jelley, 227 W. 46th - White Rats Club. New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator — Herbert E. Pelley

Country of which the author or translator is a citizen — America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — "Wop & Cop" or "In The Wrong Neighborhood"

Send certificate of registration to — Herbert E. Pelley, 227 W 46th St. New York City

Name and address of remitter — Herbert E. Pelley, 227 W 46th St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[2].

[Please turn this over]

Jelliffe (Bee Dobson)

Reference card

D app. file

D 41758

AME

0046660

Suitable for framing.

See

Landry (Robert John) and Jelliffe (Bee Dobson)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Jelliffe (Clara Marston)

D2

1 c. rec'd AUG 31 1936

Bride by proxy.

Application rec'd AUG 31 1936

EAF

(c) cl D unpub 44479

Fee rec'd $ $1.00

47705 AUG 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Jelliffe (Clara Marston) D2

Dazzler.

EAF

1 c. rec'd May 4,1936

Application rec'd JUN 22 1936

Cl D unpub 43474

Fee rec'd $ 1.00 14850 May 4,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Clara Marston Jelliffe
(Write full legal name of copyright owner)

(2) Address 4600 Kingswell St., (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Miss Clara Marston Jelliffe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Dazzler"
A dramatic comedy (a Play)
In Three Acts

(7) Send certificate of registration to Clara M Jelliffe
4600 King Arthur St. (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Clara M Jelliffe
4600 King Arthur St. (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jolliffe(Clara Marston)

Going, going Hollywood.

CP

D2

1 c. rec'd MAR 20 1937

Application rec'd MAR 20 1937

OciDunpub 48546

Fee rec'd $

14703 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22192

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Marston Jolliffe
(Write full legal name of copyright owner)

(2) Address 4600 Kingswell Ave (Street) Hollywood (City) Calif (State)

6

[Please turn this over]

(3) Name of author or translator Clara Marston Jelliffe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Going Going Hollywood"
or "Three Act Play"

(7) Send certificate of registration to Clara M. Jelliffe
1601 Kingswell Av Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara M. Jelliffe
Clara M. Jelliffe Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jelliffe (Clara Marston) D2

Marrying of Robert Schumann.

AME

1 c. rec'd AUG -1 1936

Application rec'd AUG -1 1936

Cl D unpub 44032

Fee rec'd $ $1 00

42533 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Clara Marston Jelliffe
(Write full legal name of copyright owner)

(2) Address 1607 Kingsley Dr. Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Clara Marston Jelliffe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work "The Marrying of Robert Schumann"
A Two Act Play or (Dramatic Composition)

(7) Send certificate of registration to Clara M. Jelliffe
4600 Kingswell Av. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara M. Jelliffe
4600 Kingswell Av. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Copyright Music Div.
AUG 29 1936

Jelliffe (Clara Marston)

Mrs, the pioneer.

E.F

D2

1 c. rec'd AUG -5 1935

Application rec'd AUG -5 1935

©cD unpub 36770

Fee rec'd $ 9.1 (X)

36835 AUG-5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Clara Marston Jelliffe
(Write full legal name of copyright owner)

(2) Address 4600 Kingswell (Street) Hollywood (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Clara Marston Jelliffe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mars, The Pioneer"

(7) Send certificate of registration to Clara M Jelliffe
4600 Kingswell (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Clara M Jelliffe
4600 Kingswell (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jelliffe (Clara Marston) D2

Mystery man of war.

EAF

1 c. rec'd DEC -7 1936

Application rec'd DEC -7 1936

©CIDunpub 46231

Fee rec'd $

63882 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Clara Marston Jelliffe
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator. Miss Clara Marston [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mystery Man of War"
[illegible]

(7) Send certificate of registration to Clara M. [illegible]
[illegible] Kingsweil [illegible] [illegible] [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
[illegible] [illegible] [illegible] [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jelliffe (Clara Marston) D2

Rich poor man.

mB

Fee rec'd $ $1.00

1 c. rec'd NOV -4 1933

Application rec'd NOV -4 1933

©cl Dunpub 25101

475 69 NOV-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Marston Jelliffe
(Write full legal name of copyright owner)

(2) Address 446 So. Rexford Drive (Street) Beverly Hills (City) Calif (State)

[Please turn this over]

(3) Name of author or translator miss Clara Marston Jelliffe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rich, Poor Man. *

(7) Send certificate of registration to Clara M. Jelliffe
446 So. Rexford Dr. (Street) Beverly Hills (City) Calif. (State)

(8) Name and address of person or firm sending the fee Clara M. Jelliffe
446 So. Rexford Dr. (Street) Beverly Hills (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jelliffe (Clara Marston) D2

Steerage.

EAF Fee rec'd $

1 c. rec'd Oct. 19, 1936

Application rec'd OCT 19 1936

Cl D unpub. 45330

56006 OCT 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Marston Jelliffe
(Write full legal name of copyright owner)

(2) Address 4605 Kingswell Dr. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Clara Marston Jelliffe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Steerage"

A One-Act Play

(7) Send certificate of registration to Clara M. Jelliffe
4600 Kingswell Av., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara M. Jelliffe
4600 Kingswell Av., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Name of claimant & all.

Title and author

Jellison (Louis B.)
Sister Ann to the rescue.

1 c. rec'd July 12. 1909

Cl. D, XXc. No. 16331

Cash No. $ 1.00

23201 JUL 24 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Fran. Cal. Date, July 1st/09

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by H.S.P. Card

Name and address of copyright claimant { Louis B. Jellison 2277 Cap[illegible] St. [illegible]

Nationality of author or authors [illegible] [Must be stated]

(OVER)

(004669)

Author or authors

Title of work

Send certificate of registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Jellison (Robert) D2

Jitters, the gentleman's gentleman.

EAF

1 c. rec'd SEP 29 1936

Application rec'd SEP 29 1936

©cl D unpub 44998

Fee rec'd $ $1.00 52670 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Jellison
(Write full legal name of copyright owner)

(2) Address 3853 Aldrich Ave so (Street) Minneapolis, (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Robert Jellison
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jitters The Gentleman's Gentleman

(7) Send certificate of registration to Robert Jellison

3853 Aldrich Ave south Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Jellison

3853 Aldrich Ave. South Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jellison (Robert)

Jolly time family.

D2

1 c. rec'd JAN -8 1932

Application rec'd JAN -8 1932

©cl D unpub 13892

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/17/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Jellison

(Write full legal name of copyright owner)

(2) Address 2108 Penn Ave S Minneapolis, Minn

(Street) (City) (State)

[Please turn this over]

ROBERT JELLISON,

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jolly Twin Family

(7) Send certificate of registration to Robert Jellison
1108 Penn Ave So Minneapolis Minn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~1108 Penn Ave So~~ Northwestern Broadcasting Co
Nicollet Hotel Minneapolis, Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jemison (David Herbert)
Appeal (The) to Caesar.

2 c. rec'd May 4 1914
Application rec'd MAY 16 1914
CLD 36971
XXc.
RJ

Leave all above these words blank Fee rec'd $10 16424 May 4. 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) David Herbert Jemison
[Write name in full]

Street (3) 222 W. 4th St City Cincinnati State Ohio

Name of Author, but if a translation, then Translator (4) D H Jemison
[Write name in full]

No 1.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Cincinnati Ohio

Brief title of work (7) The Appeal to Caesar

A Sacred Drama in Three Acts Price $ 1.00

Exact date of publication (8) May 1st 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) David Herbert Jamison

Street (10) 222 W 4th St City Cin. State O

Name and address of remitter: (11) D H Jamison

Street (12) 222 W 4th St City Cin. State O

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jeness (Marjorie Blaine-)
Prisoner 756, by Marjorie
Blaine, M.B. Jeness If Ludwig Satz

1 c. rec'd OCT 5 1921
Application rec'd OCT 8 1921
©C.D 58807
XXc.

Leave all above these words blank Fee rec'd $1.00

59928 OCT-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 30 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie Blaine-Jeness, born Schmidt a

(Write name in full—State here also nationality of claimant)

315 W. 99th Street New York City N.Y.

(Street) (City) (State)

(July, 1920—2,000)

Ex. - F. G. L.

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (3) Marjorie Blume Ludwig Satz
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

~~An alien author domiciled in the United~~ States must name the place ~~of domicile~~ (5)

Brief title of work (6) Prisoner 756!
A Play in three Episodes

Send certificate of registration to (7) Marjorie Blume
315 West 94 Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Marjorie Blume
315 W. 94 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 4 1913

XXc. ©CLD 32188

$1.00

Jenifer (George D.)

Question (A) of courage.

Leave all above these words blank 4319 FEB -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, FEB 4 1913

I—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { GEORGE D. JENIFER

1941 VERMONT AVENUE, N.W., WASHINGTON, D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator: GEORGE D. JENIFER.

Country of which the author or translator is a citizen: UNITED STATES OF AMERICA

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A QUESTION OF COURAGE.

Send certificate of registration to: GEORGE D. JENIFER
1941 VERMONT AVE, N.W., WASHINGTON, D.C.

Name and address of remitter: GEORGE D. JENIFER
1941 VERMONT AVENUE, N.W., WASHINGTON, D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jenifer (George D.) & ad Shakespeare - the poet of the soul.

1 c. rec'd APR 15 1916
Application rec'd APR 15 1916
XXc. ©Cl.D 43642

Leave all above these words blank Fee rec'd $ 13587 APR 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George D. Jenifer
(Write name in full)

1941 Vermont Ave, N.W. (Street) Washington (City) D.C. (State)

[Please turn this over]

Ex. F. O. D.

Name of Author, but if a translation, then Translator (3) George H. Jennifer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shakespeare-The Poet of the Soul-A Pageant.

Send certificate of registration to: (7) George H. Jennifer
Box 3194 Station F Washington D. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) George H. Jennifer
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jenison (Margaret Daniell)
Pendulum

1 c. rec'd SEP 13 24
Application rec'd SEP 13 1924
(C) 68840
XXc.

Leave all above these words blank Fee rec'd $ 10246 SEP 13 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Daniel Jenison
(Write full legal name of copyright owner)

1608 Osborn Road Lansing Michigan
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jenkin (Alfred)

Reference card

D app. file

D 31035

AME

00497900

Cock crows.

See

Sims (Margaret Medbury) and Jenkin (Alfred)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Jonkin (Alfred) and Sims (Margaret) D2

Genius is a circus; or, Here comes the baritone.

AME

Fee rec'd $1.00

1 c. rec'd June 13, 1934

Application rec'd AUG 28 1934

©Cl Dunpub 30966

XXc.

27582 June 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Jonkin and Margaret Sims (Write full legal name of copyright owner.)

(2) Address Sims = 221½ S. Virgil (Street) Los Angeles (City) Calif. (State)

Jonkin = 199 S. Virgil (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Alfred Jenkin and Margaret Sims
(Write name in full)

(4) Country of which the author is a citizen* Jenkin-Australia Sims-U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Jenkin at Los Angeles

(6) Brief title of work "Genius is a Circus" or "Here Comes the Barilone" *

(7) Send certificate of registration to Margaret Sims

[illegible] S. Virgil Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Sims

[illegible] S. Virgil Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jenkins (Alder Morrell) D2
Buffone (Buffoon)

Fee rec'd $

1 c. rec'd JAN 27 1928
Application rec'd JAN 27 '28
©C1D 82553
XXc.
4861 JAN 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23rd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALDER MORRELL JENKINS
(Write full legal name of copyright owner)

(2) Address 203 East 17th. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ALDER MORRELL JENKINS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IL BUFFONE" (The Buffoon)
A Tragedy in Two Acts and Prologue.

(7) Send certificate of registration to Alder M. Jenkins
203 East 17th. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alder M. Jenkins
203 East 17th. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jenkins (Burris Atkins
Bracegirdle-Hall)

Rec'd OCT 23 1916
Application rec'd OCT 23 1915
XXc. OCD 45266 c

Leave all above these words blank

Fee rec'd $1.00 34055 OCT 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Burris Atkins (Jenkins

(Write name in full)

3529 Charlotte St. Kansas City Missouri

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Burrow Atkins Jenkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bracepodle

Send certificate of registration to (7) Burrow A Jenkins

3529 Charlotte (Street) Kansas City (City) Missouri (State)

Name and address of person sending the fee (8) Burrow A Jenkins

3529 Charlotte St (Street) Kansas City (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Jenkins (Gardner)

Name of claimant

Rodneys (The) of Montana.

Title and author

1 c. rec'd JUN 28 1911

XXc. ©Cl.D 24595

$ 1 [illegible]

Leave all above these words blank 23210 JUN 28 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 27, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Gardner Jenkins
225 Ward Ave.
Tompkinsville
N.Y.

[Please turn this over]

XX - B. P. Ac

004568

Author ~~or authors~~ Gardner Jenkins U.S.A

[Nationality must be stated]

Brief title of work "The Rodneys of Montana"

Send certificate of registration to Gardner Jenkins

Name and address of remitter Gardner Jenkins
225 Wardane. Tompkinsville
N.Y.

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Jenkins (Hester D.) & an
Five playlets.

2 c. rec'd SEP 13 1915

Application rec'd SEP 13 1915

XXX ©CLD 41740

Leave all above these words blank

Fee rec'd $ 1.00

20799, June 16, 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

I made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 9-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hester D. Jenkins
(Write name in full)

69 Schermerhorn St. Brooklyn U. S.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hester D. Jenkins
(Write name in full)

[Please turn this over]

004682

Country of which the author or translator is a citizen or subject (4) U.S.A. —[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fine Playlets

Price $.25

Exact date of first publication (7) Sept. 7 - 15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) H.D. Jenkins

14 Schermerhorn St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) H.D. Jenkins

14 Schermerhorn St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Jenkins (Hester Donaldson)

Reference card	God's adventurer.
D app. file	See
Dun pub. 11065	Witherspoon (Frances), Jenkins (Hester Donaldson)
AEB	and Mygatt (Tracy D.)

004683

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D 1

Jenkins / Hester Donaldson
Judith and Ariel. Dau.

2 c. rec'd June 16 1915
Application rec'd JUN 16 1915
XXc. ©CLD 41268

Leave all above these words blank Fee rec'd $1.00 20799 JUN 16 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hester Donaldson Jenkins
(Write name in full)

69 Livingston St (Street) Brooklyn (City) N Y (State)

Name of Author, but if a translation, then Translator (3) Hester D. Jenkins
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. —[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Judith and Ariel

Price $

Exact date of first publication (7) July 1 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Herbert Jenkins

69 Livingston St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (9) Herbert Jenkins

69 Livingston St. (Street) Brooklyn (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

Jenkins (John E.)

Reference card

Appl file

See

Howard (Jack)

D56069

00468852

Write nothing here, but fill out each numbered space D2

Jenkins (Karl Dana) & Bailey (Alleine)
Do you believe in spirits?

1 c. rec'd AUG 16 1920
Application rec'd
XXc. ©CLD 55297

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Karl Dana Jenkins & Alleine Bailey

Street (3) 2811 - First Ave City Cedar Rapids State Iowa

[Please turn this over]

O. B. W.

Name of Author, but if a translation, then Translator (1) Karl Dana Jenkins & Adeline Bailey
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Do You Believe in Spirits

Send certificate of registration to (8) Karl D. Jenkins
Street (9) 2811 First Ave City Cedar Rapids State Iowa

Name and address of remitter (10) Karl D. Jenkins
Street (11) 2811-First Ave City Cedar Rapids State Iowa

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition use form D$.

[Please turn this over]

Jenkins (Marguerite)

Tiger lily, by Marguerite de Lorimer Jenkins

[i.e. Marguerite Jenkins]

Fee rec'd $ 1.CC

D2

33516

1 c. rec'd June 25, 1930

Application rec'd JUL -7 1930

©cl Dunpub 6435

XXc.

June 25, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Marguerite Jenkins
(Write full legal name of copyright owner)

(2) Address 14411 Savannah ave., East Cleveland Ohio
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Marguerite Jenkins ✓
(Write name in full)

(4) Country of which the author is a citizen* The U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tiger Lily , a poetic drama in 4 acts.

(My pseudonym will be Marguerite de Lorimer)

(as De Lorimer, a family name, is my unofficial middle name now.)

(7) Send certificate of registration to Miss Marguerite Jenkins ✓

14411 Savannah Ave., East Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite Jenkins

14411 Savannah Ave. East Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jenkins (Marguerite de Lorimer) D2

Cat's cradle, or, Modern mother, by Marguerite de Lorimer (pseud. of M. de L. Jenkins)

1 c. rec'd NOV -4 1937

Application rec'd NOV -4 1937

©cl Dunpub 52963

Fee rec'd $1.00 58157 NOV -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Marguerite de Lorimer Jenkins
(Write full legal name of copyright owner)

(2) **Address** 1827 - 16th St. N.W. (Street) Washington (City), D. C. (State)

[Please turn this over]

(3) Name of author or translator Miss Marguerite de Lorimer Jenkins.
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America (Pseudonym) Marguerite de Lorimer
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cat's Cradle (or Modern Mother)
A Comedy-drama in Three Acts and Five Scenes.

(7) Send certificate of registration to Marguerite de Lorimer Jenkins
1827-16th St., N.W. (Street) Washington (City), D.C. (State)

(8) Name and address of person or firm sending the fee Marguerite de Lorimer Jenkins
1827-16th St., N.W. (Street) Washington (City), D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Jenkins (Marguerite de Lorimer) D2

or You did!

Marriage incognito, by Marguerite de Lorimer

[pseud. of M. de L. Jenkins]

1 c. rec'd NOV -4 1937

Application rec'd NOV -4 1937

©clDunpub 52962

Fee rec'd $1.00

581571 NOV-5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite de Lorimer Jenkins
(Write full legal name of copyright owner)

(2) Address 1827 - 16th St., N. W. Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Marguerite de Lorimer Jenkins
(Write name in full)

(4) Country of which the author is a citizen* (Pseudonym Marguerite de Lorimer
U. S. of America (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Marriage Incognito (or { You Did! a Rhapsody in Pink
A comedy in three acts and six scenes.
(in prose)

(7) Send certificate of registration to Marguerite de Lorimer Jenkins
1827 - 16th SO., N.W., Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite de L. Jenkins.
1827 - 16th SO., N.W., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937 [Please turn this over]

Write nothing here, but fill out each numbered space D 3

Jenkins (Walter H.)

What time is it? an original musical comedy in two acts and dialogue.

2 c. rec'd MAR -8 1916

Application rec'd MAR -8 1916

XXc. ©CLD 19661

Leave all above these words blank. Fee rec'd $ $1.00 7756 MAR -8 1916

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Phila. Mar. 7. 1916.

Of the DRAMATICO MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of (2) copyright claimant [Write name in full] Signed (3) Walter H. Jenkins

15th & Lehigh City Phila. State Pa.

Name of Author, but if a translation, then Translator (4) Horace G. Jenkins = ~~Ruth Leaf~~

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Ruth Leaf

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) What Time is it?

Exact date of publication (11) March 3. 1916 [Must be stated]

Date (day, month and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to (12) Walter H. Jenkins

Street (13) 15" & Cherry City Phila State Pa

Name and address of remitter (14) Hall-Mack Co

Street (15) 1020 Arch City Phila State Pa

If the book is a published dramatic composition, use application form D. If unpublished, use form D.

Write nothing here, but fill out each numbered space below D2

Jenkins (Will F) + Bell (James H)
Sap. by Murray Leinster
and James H. Bell

1 c. rec'd SEP 13 24
Application rec'd SEP 13 '24
xxx [illegible] 688424

Leave all above these words blank

Fee rec'd [illegible] 40016 SEP 13 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Will F. Jenkins & James H. Bell
(Write full legal name of copyright owner)

9 West 65th Street, New York, N. Y.
(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]

69480

Name of Author, but if a translation, then Translator (3) Murray Leinster & James H. Bell,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SAP" A comedy in three acts, by Murray Leinster & James H. Bell.

Send certificate of registration to (7) James H. Bell,
9 West 65th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James H. Bell,
9 West 65 th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jenkins (Wm.R.) co.

A temps; par Mme. De Kermen.

2 c. rec'd OCT 21 1914

Application rec'd OCT 30 1914

XXc. ©CLD 38663

Leave all above these words blank

Fee rec'd $ $1.00 85414 OCT 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 28, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. R. Jenkins Co.
[Write name in full]

Street (3) 851 Sixth Ave. City Newyork State N.Y.

Name of Author, but if a translation, then Translator (4) Mme de Kermen
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Temps

Price $ 0.15

Exact date of publication (8) September 28, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William R. Jenkins Co.

Street (10) 851 Sixth Ave. City New York State N. Y.

Name and address of remitter: (11) Same

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D¹

Jenkins (William R.)
Name of claimant

eo.
Title and author

Bal manqué ; par Jeanne Charbonnieras.

Leave all above these lines blank

2 c. rec'd Nov. 18. 1911

XXc. ECLD 25902

$1 = 34261 R

Nov. 18. 1911
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov 27 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1911

Name and address of copyright claimant (Send certificate by mail to)

William R Jenkins Co
851-3 Sixth Ave N.Y.

SEE DOUBTFUL FILE

(OVER)

Author or authors Mlle Jeanne Charbonnières (French)
[Nationality must be stated.]

Brief title of work Un Bal Manqué

Date of publication November 1st 1911 [Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to William R Jenkins Co
851-3 Sixth Ave, N Y

Name and address of remitter William R Jenkins Co
851-3 Sixth Ave, N Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 1

Jenkins (Wm.R.) co.

Clairvoyante (La) ; par Mme.De Kermen.

2 c. rec'd OCT 21 1914

Application rec'd OCT 30 1914

XXc. ©CLD 38641

Leave all above these words blank

Fee rec'd $ $100 35414 OCT 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

d mscp H.C.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 28, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. R. Jenkins Co. [Write name in full]

Street (3) 851 Sixth Ave. City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Mme de Kermen [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) La Clairvoyante

Price $ 0. 15

Exact date of publication (8) September 28, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William R. Jenkins Co.

Street (10) 851 Sixth Ave City New York State N.Y.

Name and address of remitter: (11) Same

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jenkins (William R.) co.

Consultation (Uno); par Alexandre Guillet.

2 c. rec'd OCT 21 1914

Application rec'd OCT 30 1914

XXc. ©CLD 38641 C

* Leave all above these words blank

Fee rec'd $ $1.00 35414 OCT 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made H.B.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 28, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William R. Jenkins Co.
[Write name in full]

Street (3) 851 Sixth Ave. City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Alexander Guillet
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Une Consultation

Price $ 0.15

Exact date of publication (8) September 28, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William R. Jenkins Co.

Street (10) 851 Sixth Ave. City New York State N.Y.

Name and address of remitter: (11) Same

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D1

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd OCT 21 1914

Application rec'd OCT 30 1914

XXc. ©CLD 3864

Jenkins (Wm.R.) co.

En pénitence; par Alexandre Guillet.

Leave all above these words blank

Fee rec'd $ $1.00 35414 OCT 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Certificate of R.S.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 28, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. R. Jenkins Co.
[Write name in full]

Street (3) 851 Sixth Ave. City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Alexander Guillet
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) En Pénitence

Price $0.15

Exact date of publication (8) September 28, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William R. Jenkins Co.

Street (10) 851 Sixth Ave. City New York State N.Y.

Name and address of remitter: (11) Same

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jenkins (Wm.R.) co.

Fille du docteur; par Alexandre Guillet.

2 c. rec'd OCT 21 1914

Application rec'd OCT 30 1914

XXc. ©CLD 38614

Leave all above these words blank Fee rec'd $ $1.00 35414 OCT 15 1914

Card made

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 28, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. R. Jenkins Co. [Write name in full]

Street (3) 851 Sixth Ave. City New York State N. Y.

Name of Author, but if a translation, then Translator (4) Alexander Guillet [Write name in full]

O.K.-B.F.T

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) La Fille du Docteur

Price $ 0.15

Exact date of publication (8) September 28 1914 [Must be stated]
[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William R. Jenkins Co.

Street (10) 851 Sixth Ave. City New York State N. Y.

Name and address of remitter: (11) Same

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jenkins (Wm.R.) co.

Grand bazar parisien; pwr Marie J.Bois.

2 c. rec'd OCT 21 1914

Application rec'd OCT 30 1914

XXc. ©CLD 38631 C

OCT 15 1914

Leave all above these words blank Fee rec'd $ $1.00 35414

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 28, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. R. Jenkins Co.
[Write name in full]

Street (3) 851 Sixth Ave. City New York State N. Y.

Name of Author, but if a translation, then Translator (4) Marie J. Bois
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Grand Bazar Parisien

Price $ 0.25

Exact date of publication (8) September 28 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William R. Jenkins Co.

Street (10) 851 Sixth Ave. City New York State N.Y.

Name and address of remitter: (11) Wm. R. Jenkins Co.

Street (12) 851 Sixth Ave. City New York State N.Y.

If the work is a dramatic composition, not reproduced for sale, use form D²; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jenkins (Wm.R.) co.

Madame est sortie; par Alexandre Guillet.

2 c. rec'd OCT 31 1914

Application rec'd OCT 30 1914

©CLD 38641

XXc.

Leave all above these words blank Fee rec'd $ $1.00 35414 OCT 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made H.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 28, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. R. Jenkins Co. [Write name in full]

Street (3) 851 Sixth Ave. City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Alexander Guillet [Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Madame est sortie

Price $ 0.20

Exact date of publication (8) September 28, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William R. Jenkins Co.

Street (10) 851 Sixth Ave City New York State N.Y.

Name and address of remitter: (11) Same

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jenkins (Wm.R.) co.

Mystère (Le); par Agnetta C.Floris.

2 c. rec'd OCT 21 1914

Application rec'd OCT 30 1914

XXc. ©CLD 38633

OCT 15 1914

Leave all above these words blank Fee rec'd $1.00 35414

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 28, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. R. Jenkins Co.
[Write name in full]

Street (3) 851 Sixth Ave. City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Agnetta C. Floris
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Le Mystère

Price $ 0. 25

Exact date of publication (8) September 28, 1914 [Must be stated]
[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William R. Jenkins Co.

Street (10) 851 Sixth Ave. City New York State N.Y.

Name and address of remitter: (11) Same

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jenkins (Wm.R.) co.

Portrait de madame; par Alexandre Guillet.

2 c. rec'd OCT 21 1914

Application rec'd OCT 30 1914

XXc. ©CLD 38614

Leave all above these words blank Fee rec'd $ $1.00 35414 OCT 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made H.S.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 28, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. R. Jenkins Co. [Write name in full]

Street (3) 851 Sixth Ave. City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Alexander Guillet [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Le Portrait de Madame

Price $ 0. 15

Exact date of publication (8) September 28, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William R. Jenkins Co.

Street (10) 851 Sixth Ave. City New York State N. Y.

Name and address of remitter: (11) Same

Street (12) ..... City ..... State .....

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jenkins (Wm.R.) co.

Prêté rendu; par Alexandre Guillet.

2 c. rec'd OCT 21 1914

Application rec'd OCT 30 1914

XXc. ©CLD 38641

Leave all above these words blank

Fee rec'd $ $1.00 35414 OCT 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 28, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. R. Jenkins Co. [Write name in full]

Street (3) 851 Sixth Ave. City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Alexander Guillet [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Un Prêté Rendu

Price $ 0. 15

Exact date of publication (8) Sept. 28, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William R. Jenkins Co.

Street (10) 851 Sixth Ave. City New York State N. Y.

Name and address of remitter: (11) Same

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jenkins (Xenia S.) & au.
By their fruits ye shall
know them.

1 c. rec'd Dec. 3. 1913
Application rec'd DEC 3 1913
XXc. ©CLD 35217 c

$1.00

Leave all above these words blank Fee rec'd $ 40146 DEC -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

703

Name and address of copyright claimant: (2) Xenia S. Jenkins
[Write name in full]

Street (3) 674 Lexington Ave. City Chicago State Ill.

Ex. C. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Flood.

D1 (FOR.)

1 c. rec'd AUG 22 1931

Application rec'd AUG 22 1931

©clD pub. 11890

XXc.

Fee rec'd $ $2.00 428321 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12 AUG. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maysel Jenkinson
(Write full legal name of copyright owner)

(2) Address Tyelgreen, (Street) Glemsford, (City) Suffolk, (Country) England.

(3) Name of author or translator Maysel Jenkinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work The Flood

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS LD at London
(Name) (City)

(7) Published on the 12 day of August, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS LD

31 Museum St. London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS LD

31 Museum St. London W.C.1 England
(Street) (City) (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jenkinson(Maysel)

Overflow.

CP

D 1 (FOR.)

1 c. rec'd JUN 29 1933

Application rec'd JUN 29 1933

©cl D pub 23368

XXc.

Fee rec'd $ $8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21 June 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maysel Jenkinson'
(Write full legal name of copyright owner)

(2) Address Backfields, Glemsford, Suffolk, England'
(Street) (City) (Country)

(3) Name of author or translator Maysel Jenkinson'
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Overflow

(6) Published by H.F.W.Deane & Sons The (Name) at Year Book Press Ltd., London, (City) England.

(7) Published on the 21 day of June, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jenkinson (Mysel)

Plenty of time.

D 1 (FOR.)

1 c. rec'd SEP 12 1932

Application rec'd SEP 12 1932

XXc. Ocl Dpub 18300

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2 Sept 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Maysel Jenkinson
(Write full legal name of copyright owner)

(2) Address 4 Post Office Lane, (Street) Glemsford. (City) Suffolk (County) England

(3) Name of author or translator Miss Maysel Jenkinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Plenty of Time

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., at London, England
(Name) (City)

(7) Published on the 2nd day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1.England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd.,31 Museum St.,London,W.C.1.Eng.
(Street) (City) (Country)

(July, 1928 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jenks (Agnes M.)
Are you R

D2

DEC 13 '27

1 c. rec'd

Application rec'd DEC. 13 '27

(C) Cl D S2046

XXc.

Fee rec'd $ 1.00

585576 DEC 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec. 12, 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Agnes M. Jenks
(Write full legal name of copyright owner)

(2) Address Main Ave. (Street) Douglaston, (City) Long Island (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Mrs. Agnes M. Jenks
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Are You?"

(7) Send certificate of registration to Agnes M. Jenks

Main Ave. (Street) Douglaston, L.I. (City) New York. (State)

(8) Name and address of person or firm sending the fee

Agnes M. Jenks (Street) Douglaston (City) Long Island, N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jenks (Agnes M.)
Game of Chance

1 c. rec'd FEB 27 1924
Application rec'd FEB 27 '24
XX© CLD 66958

7950 FEB 27 '24

Leave all above these words blank Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Agnes M. Jenks American

(Write name in full—State here also nationality of claimant)

Douglaston Club Douglaston, L. I. N. Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Agnes M. Jenks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A GAME OF CHANCE

Send certificate of registration to (7) Mrs. Agnes M. Jenks

Douglaston Club (Street) Douglaston, L. I. (City) N. Y. (State)

Name and address of person sending the fee (8) Mrs. Agnes M. Jenks

Douglaston Club (Street) Douglaston, L. I. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jenks (Agnes M.)
Game of Chance.

D2

1 c. rec'd OCT 13 1927

Application rec'd OCT 12'27

XXc. ©CLD 81492

Fee rec'd $

4877 OCT 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 4TH 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AGNES M. JENKS
(Write full legal name of copyright owner)

(2) Address 39-04 MAIN AVENUE (Street) DOUGLASTON (City) L.I. NEW YORK (State)

[Please turn this over]

(3) Name of author or ~~translater~~ AGNES M JENKS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A GAME OF CHANCE"

(7) Send certificate of registration to AGNES M. JENKS

39-04 MAIN AVENUE (Street) DOUGLASTON (City) L.I. NEW YORK (State)

(8) Name and address of person or firm sending the fee AGNES M. JENKS

39-04 MAIN AVENUE (Street) DOUGLASTON (City) L.I. NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jenks (Almet)

Reference card
appl. file

Between wars.

See

D 86544

Semple (Lorenzo) jr. Jenks (Almet)

0047 10

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Jenks (Almet)
Victory.

1 c. rec'd DEC -5 1927
Application rec'd DEC-5'27
XXc. ©cl D 82030

$1.00

Leave all above these words blank Fee rec'd $ 58362 DEC 13'27

DEC 12'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 2, 1927

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Almet Jenks. U.S.A.
(Write name in full—State here also nationality of claimant)

(Street) Bedford, (City) New York (State)

(July, 1920—2,000) [Please turn this over]

0067

Dr. W. H.

Name of Author, but if a translation, then Translator (3) Almet Jenks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Victory" - a dramatization of the novel by that name by Joseph Conrad

Send certificate of registration to (7) Almet Jenks
(Street) Bedford, New York
(City) (State)

Name and address of person or firm sending the fee (8) Almet Jenks
(Street) Bedford New York.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jenks (Edwin Hart)

Divine gift.

D2

MAR 20 1935

1 c. rec'd MAR 20 1935

Application rec'd

©cl Dunpub 34409

Fee rec'd $ 1.00

13299 MAR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15-24 '35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Hart Jenks

(Write full legal name of copyright owner)

(2) Address 720 Omaha Nebr.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Hart Jenks
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Divine Gift

(7) Send certificate of registration to Hart Jenks
920 Dominion St. (Street) Omaha (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Hart Jenks
920 Dominion St (Street) Omaha (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jenks (Edwin Hart) jr.
Harlequin's rose, by Hart
Jenks - i.e. Ell. Jenks, jr.

1 c. rec'd Dec. 9/22
Application rec'd DEC 26 1922
XXc. CLD 63188

Leave all above these words blank

Fee rec'd $1.00 48325 Dec. 9/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edwin Hart Jenks, jr.
(Write full legal name of copyright owner)

132 So. 35 St. (Street) Omaha (City), Nebraska (State)

(Aug., 1922—5,000)

[Please turn this over]

Correspondence No. 118325

Name of Author, but if a translation, then Translator (3) Edwin Hart Jenks, Jr. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Harlequin's Rose

Send certificate of registration to (7) Edwin Hart Jenks, Jr.
132 So. 35 St. (Street) Omaha (City), Nebraska (State)

Name and address of person or firm sending the fee (8) Edwin Hart Jenks Jr.
132 So 35 St (Street) Omaha (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jenks (Edwin Hart) jr.
Sweetheart Rose, by Hart
Jenks (i.e. E.H. Jenks, jr.)

1 c. rec'd Dec 11/22
Application rec'd DEC 26 1922
XXc. ©Cl.D 63187

Leave all above these words blank Fee rec'd $ 1 cr 49068 Dec. 11/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Hart Jenks, jr.
(Write full legal name of copyright owner)

132 So. 35 St. (Street) Omaha (City) Nebraska (State)

(Aug., 1922—5,000)

[Please turn this over]

Correspondence no. 49068

Name of Author, but if a translation, then Translator (3) Edwin Hart Jenks Jr. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sweetheart Rose ✓

Send certificate of registration to (7) Edwin Hart Jenks, Jr. ✓
132 So. 35 St (Street) Omaha (City), Nebraska (State)

Name and address of person or firm sending the fee (8) Edwin Hart Jenks, Jr.
132 So. 35 St. (Street) Omaha (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jenks / Ethel Thomas /
Brother Roberts
housekeeper.

1 c. rec'd APR 19 1916
Application rec'd APR 19 1916
©CLD 43665
XXc.

Leave all above these words blank Fee rec'd $ 1.00 $1.00 APR 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

0947 5 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Ethel Thomas Jenks
(Write name in full)

48 Aston (Street) Boston (City) Mass (State)

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3) Mrs Ethel Thomas Jenks
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Bolton Roberts' Housekeeper"

Send certificate of registration to: (7) Mrs. Ethel Thomas Jenks
48 Aster (Street) Boston (City) Mass. (State)

Name and address of person sending the fee: (8) Mrs Ethel Thomas Jenks
48 Aster (Street) Boston (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Jenks (Frank M.)

[Burns (Johnny)]

Ford wop bit.

C

1 c. rec'd JAN - 8 '29

Application rec'd JAN-8'29

XXc. ©ciC 4208

DFS Fee rec'd $ 1199 JAN-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank M. Jenks
(Write full legal name of copyright owner)

(2) Address 833 So. Grand Ave, Los Angeles Calif.
(Street) (City) (State)

(3) Name of author Johnny Burns
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen N. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Ford Wolf Bibl"

(7) Send certificate of registration to Frank W. Lenks
833 So. Grand Ave. L. A. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank W. Lenks
833 So. Grand Ave. L. A. Calif.
(Street) (City) (State)

(July, 1928 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Janks (Frank W.)

[Burns (Johnny)]

Italian radio station.

C

1 c. rec'd JAN - 8

Application rec'd JAN-8'29

©CIC 4209

XXc

Fee rec'd $1.00 1199 JAN-8 29

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank W. Janks

(Write full legal name of copyright owner)

(2) Address 833 So. Grand ave Los Angeles, Calif.

(Street) (City) (State)

(3) Name of author Johnny Burns

* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen N. J.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Italian Radio Station"

(7) Send certificate of registration to Frank W. Hubs
133 So Grand Ave L.A. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank W. Hubs
133 So. Grand Ave L.A. Calif.
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jenks (Tudor)

Dinner at seven sharp

Amabel Jenks & T. Jenks

Leave all above these words blank Fee rec'd $ $1.00

1 c. rec'd JAN -2 1917

Application rec'd JAN -2 1917

XXc. ©CLD 45790

338 JAN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Tudor Jenks

(Write name in full)

Midland Avenue (Street) Bronxville (City) New York (State)

O.K.-B.F.T. (Aug., 1916) [Please turn this over]

0047 8

Name of Author, but if a translation, then Translator (3) Amabel Jenks and Tudor Jenks

(Write name in full)

Country of which the author or translator ~~is a~~ are citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dinner at Seven Sharp!" Comedy.

Send certificate of registration to (7) Tudor Jenks

Midland Avenue (Street) Bronxville (City) New York (State)

Name and address of person sending the fee (8) Tudor Jenks

Midland Avenue (Street) Bronxville (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Jenks (Tudor)
Dinner at seven sharp;
by Amabel and Tudor
Jenks.

2 c. rec'd SEP 18 1917

Application rec'd SEP 18 1917

XXc. ©[illegible]11 C

Leave all above these words blank Fee rec'd $ $1.00 32436 SEP 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Tudor Jenks,
(Write name in full)

(Street) Oyster Bay, L. I. (State)
(City)

Name of Author, but if a translation, then Translator (3) Amabel and Tudor Jenks.
(Write name in full)

(Dec., 1915) C.R.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

[illegible] Price $ [illegible]

Exact date of first publication (7) SEP 17 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) (City) (State)

Name and address of person sending the fee: (9) Boston, Mass. WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) (City) Boston, Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Jenne (Robert L.) & Martin (George A.)

Bachelor trapped.

X

Name of claimant

Fan.

Title and author

1 c. recd Feb. 12. 1912

XXc

©Cl.D 28758

$1

5682

Feb. 12. 1912

Leave all above these words blank

Cash No.

20

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1912

Name and address of copyright claimant

Robert L Jenne & George A. Martin

Box 32, Indianapolis, Ind

[Please turn this over]

Remittance No 5682

Author or authors: Robert L. Jenne and George G. Martin (American)
[Nationality must be stated]

Brief title of work: A Bachelor Trapped

Send certificate of registration to: Jenne & Martin
Box 32 Indianapolis, Ind.

Name and address of remitter: Remittance No 5683
R. L. Jenne Box 32 Indianapolis Ind

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Jenne (R. L.) and Martin (G. A.) & an.
Deadly (The) fly.

Name of claimant

Title and author

1 c. rec'd Aug 3. 1912

XXc. ©CLD 30190

$ $1.00

31242 AUG -9 1912

~~31242 AUG -9 1912~~ No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 7 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 9 1912

Name and address of copyright claimant Jenne & Martin, Box 32, Indianapolis, Indiana

Ex. S. P. A.

[Please turn this over]

004721

Author or authors R. L. Jenne and G. A. Martin of United States [Nationality must be stated]

Brief title of work The Deadly Fly

Send certificate of registration to Jenne & Martin, Box 32, Indianapolis, Indiana

Name and address of remitter R. L. Jenne, 443 N. Bancroft St., Indianapolis, Indiana

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Jenne (Robert L.) & Martin (Geo. A.)
Forced to work.

D2

1 c. rec'd MAR 21 1912

©CLD 29114

XXc.

$ 1.00

Leave all above these words blank

8835 MAR 21 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 19 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Robert L. Jenne and George A. Martin, Box 32, Indianapolis, Ind

[Please turn this over]

MAR 21 1912

Author or authors: Robert L. Jennie and George A. Martin both of United States

Nationality must be stated

Brief title of work: Forced To Work

~~Sold Mail & to F. G. Slaughter St Louis, Mo.~~

Send certificate of registration to: Jennie & Martin Box 32 Indianapolis, Ind.

Name and address of remitter: R. L. Jennie of Jennie & Martin, Box 32, Indianapolis Ind

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Jenne (R. L.) and Martin (G. A.) & au.
Tea (The) maker.

Name of claimant

Title and author

1 c. rec'd Aug 3. 1912

XXc. ©Cl.D 30[illegible]

$ $1.00

R

Leave all above these words blank 31242 AUG -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 7 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 9 1912

Name and address of copyright claimant: Jenne & Martin, Box 52 Indianapolis, Ind.

[Please turn this over]

Ex. S. P. A.

04723

Author or authors: R. L. Jenne and G. A. Martin of United States.
[Nationality must be stated]

Brief title of work: The Sea Maker

Send certificate of registration to: Jenne & Martin, Box 32, Indianapolis, Ind.

Name and address of remitter: R. L. Jenne 443 N. Bancroft St., Indianapolis, Ind.

If the work is a published dramatic composition, use application form D², if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Jenne (Robert L.) & Martin (George A.)
Name of claimant

Two Thes thieves.
Title and author

Leave all above these words blank.

1 c. rec'd Mar. 21. 1912

©CLD 29243

XXc.

$1 = 8835

Mar. 21. 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 30 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

APR 1 1912

Name and address of copyright claimant { Robert L. Jenne Box 32 Indianapolis Ind.
George A. Martin

[Please turn this over]

Author or authors: Robert T. Jenne and George L. Martin, United States
[Nationality must be stated]

Brief title of work: "The Two Thieves"

Send certificate of registration to:
Jenne & Martin
Box 32, Indianapolis, Ind.

Name and address of remitter:
Jenne & Martin Box 32, Indianapolis, Ind.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Jenness-Miller (Anna)

Reference card

Appl. file

D unpub.

87824

0047725

See

Miller (Anna Jenness)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below D4

Jennings (Alice)

Spirit of Christmas; a play in 3 acts

1 c. rec'd DEC - 5 1917

Application rec'd DEC 18 1917

XXc. CIP 19812

Leave all above these words blank

Fee rec'd $ 1.00

40109 DEC18'17

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7, 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

and made by J. R. J.

Name and address of copyright claimant: (2) Alice Jennings (American)
(Write name in full) State citizenship of claimant

54 Vauphall (Street) New London (City) Connecticut (State)

Name of Composer (3) Alice Jennings

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Oct., 1915) [Please turn this over]

EX. F. H. P.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Alice Jennings
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Spirit of Christmas

Send certificate of registration to: (10) (Miss) Alice Jennings

54 Vaughan (Street) New London (City) Connecticut (State)

Name and address of person sending the fee: (11) Alice Jennings

54 Vaughan (Street) New London (City) Connecticut (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D²

JUL 28 1910

Jennings (Blosser) & an.

Name of claimant

1 c. rec'd

XXc. ©Cl.D 21662

Last straw.

Title and author

Typewritten.

$ 1.00

Leave all above these lines blank 22857 JUL 28 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 28 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Blosser Jennings

Name and address of copyright claimant

Flint, Mich

(OVER)

"SPECIAL FILE."

Author or authors Blosser Jennings

U. S.
Nationality must be stated

Brief title of work The Last Straw

Send certificate of registration to Blosser Jennings
Flint Mich

Name and address of remitter % Stones Theatre

If the work is a published dramatic composition, use application form D[illegible] if a dramatico-musical composition, use form D[illegible].

(OVER)

Jennings(Blosser)

D2

Tumble down farm.

CP

Fee rec'd $ $1.00

1 c. rec'd JUL 12 1933

Application rec'd JUL 17 1933

©cl Cunpub 23391

31633 JUL 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 15th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blosser Jennings

(Write full legal name of copyright owner)

(2) Address 1574 So- 81st St (Street) West Allis (City) Milwaukee (State) Wis

[Please turn this over]

(3) Name of author or translator Blosser Jennings
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tumble Down Farm

A dramatic play in three acts.

(7) Send certificate of registration to Blosser Jennings

1574-So - 31- Street West Allis, Milwaukee Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blosser Jennings

Same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

1 c. rec'd AUG 4 1910

©CLD 21737

Jennings (Blosser) Kan.
Village courtship.
Name of claimant
Typewritten
Title and author

XXc.

$ 1.00

Leave all above these words blank 23397 AUG 4 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 4 1910 Date,

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by E. B. B.

Name and address of copyright claimant } Blosser Jennings.
Flint, Mich.

[Please turn this over]

"SPECIAL FILE."

04729

Author or authors: Blasser Jennings U S

[Nationality must be stated]

Brief title of work: A Village Courtship.

Send certificate of registration to: Blasser Jennings
Flint, Mich

Name and address of remitter: To Stone's Theatre

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Jennings (Carrie Baxter) D1

Case no. 666. State vs. Stephen Trent.

2 c. rec'd JAN 15 1932

Application rec'd JAN 15 1932

©cl D pub. 14019

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 13 /32

(1) The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carrie Baxter Jennings
(Write full legal name of copyright owner)

(2) Address Howard City Michigan
(Street) (City) (State)

(3) Name of author ~~or translator~~ Carrie [illegible] Baxter Jennings
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Case 666 State Vs. Stephen Trent

(7) Published on the Ninth day of January 1932, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Carrie B. Jennings
Howard City Michigan
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Carrie B. Jennihgs
Howard City Michigan
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Use title as indexed from copy

Write nothing here, but fill out each numbered space below **D 1**

Jennings (Carrie Baxter)

Origin of our order, a Morris day playlet,

by Kate Sterner.

AEB

2 c. rec'd Sept. 28, 1931

Application rec'd OCT 24 1931

XXc. ©cl Dpub 12948

(Leave all above these words blank) Fee rec'd $ 2.00 47754 Sept. 28, 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2): Mrs. Carrie Baxter Jennings
(Write full legal name of copyright owner)

Howard City Michigan
(Street) (City) (State)

Name of Author, but if a ~~translation, then Translator~~ (3) Mrs. Kate Sterner
(Write name in full)

(March, 1923 –2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Origin Of Our Order

Published on the (7) first day of October 1931, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Carrie Baxter Jennings

Howard City Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. Carrie Baxter Jennings

Howard City Michigan
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jonnings (Carrie Baxter) D1

Shadows of the past; by Ruthell Luce Barclay and Carrie Baxter Jonnings.

2 c. rec'd JUL 24 1936

Application rec'd JUL 24 1936

Cl D pub. 43933

EAF Fee rec'd $ $2.00 440142 JUL 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the issuance of the

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carrie Baxter Jenni ngs
(Write full legal name of copyright owner)

(2) Address Howard City, Michigan
(Street) (City) (State)

(3) Name of author ~~or translator~~ Ruthell Luce Barclay &
(Write name in full) Carrie Baxter Jennings

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shadows Of The Past"

(7) Published on the 10th day of July, 1936, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Carrie Baxter Jennings
Howard City Michigan
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Carrie Baxter Jennings
Howard City, Michigan
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Jennings (Carrie Baxter) D1*

Star triumphant;

EAF

2 c. rec'd Dec. 4, 1935

Application rec'd JAN – 4 1936

CD pub. 40694

XXc.

57155, Dec. 4, 1935

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carrie Baxter Jennings
(Write full legal name of copyright owner)

(2) Address Howard City (Street) Michigan (City) (State)

(3) Name of author or translator Carrie Baxter Jennings
(Write name in full)

[Please turn this over]

Council See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Star Triumphant--in O.E.S.
Christmas Pageant.

(7) Published on the 12th day of Novembr '1935, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Carrie Baxter Jennings /
Howard City Michigan
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Carrie Baxter Jennings
Howard City Michigan
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jennings (Catherine J.) & Dowd (Thomas J.)
Who's boss.

D2

Name of claimant

Title and author

1 c. rec'd Oct 22 1910

XXr.

©GLD 22415

$1.00

31423 Oct. 22 '10

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. C.

Name and address of copyright claimant: Catherine J. Jennings - 266 W. 39th St, N.Y.C.
Thomas J. Dowd - 318 W. 46th St, N.Y.C.

[Please turn this over]

Author or authors: Thomas J. Dowd and Catherine J. Jennings == Americans
[Nationality must be stated]

Brief title of work: "Who's Boss"

Send certificate of registration to: Catherine J Jennings,
266 W. 39th St, N.Y.C.

Name and address of remitter: Catherine J. Jennings
266 W. 39th St, N.Y.C.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jennings (Edna Dorman) At the golf club; by Louis Weslyn

1 c. rec'd JAN -2 1915

Application rec'd JAN -2 1915

XXc. CLD 39272

115 JAN -2 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 30th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edna Dorman Jennings ✓

(Write name in full)

246 Locust Ave., Freeport ✓ L. A. New York ✓

(Street) (City) (State)

[Please turn this over] ✓

807735

Name of Author, but if a translation, then Translator (3) Louis Werlyn-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States- [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At the Golf Club."

Send certificate of registration to: (7) Edna Dorman Jennings. ✓
246 Locust Ave. ✓ (Street) Freeport, L.I. ✓ (City) N.Y. (State)

Name and address of person sending the fee: (8) Louis Werlyn.
144 W. 37th St. (Street) New York City- (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Jennings (Gerard T.)

House of cards.

D2

1 c. rec'd APR 23 1935

Application rec'd APR 23 1935

©Cl Dunpub 35021

Fee rec'd $ 1.00 19629 APR 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* APRIL 23rd, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerard T Jennings

(Write full legal name of copyright owner)

(2) **Address** 206-Prospect Pl, (Street) BROOKLYN, (City) NEW YORK, (State)

[Please turn this over]

(3) Name of author or translator Gerard T. Jennings
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The House Of Cards,
A Tragedy-in Three acts,

(7) Send certificate of registration to Gerard T, Jennings
206 Prospect Pl, (Street) Brooklyn, (City) New York, (State)

(8) Name and address of person or firm sending the fee Gerard T, Jennings
206 Prospect Pl, (Street) Brooklyn, (City) New York, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jennings (Gerard T.)

Neighbors.

EAF

D2

1 c. rec'd FEB 19 1936

Application rec'd FEB 19 1936

CD unpub 40918

Fee rec'd $ $1.00

9429 FEB 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 10th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerard T. Jennings (Gerard T. Jennings)

(Write full legal name of copyright owner)

(2) **Address** 206 Prospect Pl. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Gerard T. Jennings
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Neighbors" A social drama in three acts

(7) Send certificate of registration to Gerard T.Jennings
206 Prospect Pl. (Street) Brooklyn, (City) New York. (State)

(8) Name and address of person or firm sending the fee Gerard T.Jennings
206 Prospect Pl. (Street) Brooklyn, (City) New York, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jennings (Gerard T.) D2

Sealed fast.

AEB

Fee rec'd $ $1.00

MAY -5 1933

1 c. rec'd

Application rec'd MAY -5 1933

©cl Dunpub 22316

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3rd, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerard T. Jennings
(Write full legal name of copyright owner)

(2) Address 206 Prospect Pl. (Street) Brooklyn, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Gerard T. Jennings
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sealed Fast

A Mystery Melodrama in three acts

(7) Send certificate of registration to Gerard T. Jennings

206 Prospect Place, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerard T. Jennings

206 Prospect Place, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jennings (Gertrude)

D2

Family affairs.

AUG 10 1934

1 c. rec'd

Application rec'd AUG 10 1934

©cl Dunpub 30587

Fee rec'd $1.00

36343 AUG 10'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 9TH, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERTRUDE JENNINGS ✓

(Write full legal name of copyright owner)

(2) Address [illegible] THE GROVE, [illegible] THE DALTONS, S.W. 1, [illegible], ENG. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GERTRUDE JENNINGS

(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FAMILY AFFAIR"

(7) Send certificate of registration to R.J. MADDEN PLAY COMPANY 22 West 42d Street, N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. MADDEN PLAY COMPANY 13 WEST 42D STREET, N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jennings(Gertrude) D1 (FOR.)

Family affairs.

CP

Fee rec'd $ $2.00

JAN -5 1935

1 c. rec'd

Application rec'd JAN -7 1935

©cl D pub. 32968

950 JAN 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Jennings
(Write full legal name of copyright owner)

(2) Address 8, The Grove, The Boltons, London England
(Street) (City) (Country)

(3) Name of author or translator Gertrude Jennings
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FAMILY AFFAIRS

A comedy in three acts

(6) Published by Victor Gollancz Ltd. (Name) at London (City)

(7) Published on the 8th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jennings (Gertrude E.)
Bathroom door.

1 c. rec'd MAR 22 1916
Application rec'd MAR 22 1916
XXc. ©D 43390

Leave all above these words blank Fee rec'd $ 0692 MAR 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21—1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gertrude E. Jennings
(Write name in full)

8. The Grove - Boltons S. Kensington
(Street) (City) (State)

[illegible] England.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Gertrude E. Jennings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) English [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bathroom Door, a play in one act

Send certificate of registration to: (7) Samuel French
28-30 W. 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Samuel French
28-30 W. 38 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Jennings (Hazel L.)

Reference card

C app. File.

Manual of practical procedures for nurses.

See

Reid (Eliza Priscilla) Hoffman (Mabel E.) Reed (Lillian)

Jennings (Hazel L.)

004742
C
1960

Jennings (Hazel) jt. cl.

Reference card

Pageant of history of nursing

D ap.file

See

Gorton (Edna W.), Hopkins (Hester) & Jennings (Hazel)

004743
D58016

Write nothing here, but fill out each numbered space below D2

Jennings (Herbert G.)
Dept.

1 c. rec'd NOV 28 '24
Application rec'd NOV 28 '24
XXc. CLD 69540

Leave all above these words blank Fee rec'd $ 50992 NOV 28 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HERBERT G. JENNINGS

(Write full legal name of copyright owner)

2907 TALBOTT STREET NORTH (Street) INDIANAPOLIS (City) INDIANA (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HERBERT G. JENNINGS ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "NEXT" ✓

A PLAY IN ONE ACT ✓

Send certificate of registration to (7) HERBERT G. JENNINGS ✓

2907 TALBOTT ST. NORTH — INDIANAPOLIS — INDIANA
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HERBERT G. JENNINGS

2907 TALBOTT ST NORTH — INDIANAPOLIS — INDIANA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jennings (Howard)

As it was in the beginning.

A.B

Fee rec'd $1.00

D2

1 c. rec'd NOV 25 1932

Application rec'd NOV 25 1932

©Cl Dunpub 19446

54272 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Jennings

(Write full legal name of copyright owner)

(2) Address (Street) Stelton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Howard Jennings
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work As It Was In The Beginning

(7) Send certificate of registration to Howard Jennings
Stelton New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Jennings
Stelton New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jennings (Joseph G.)
Boy wanted.

1 c. rec'd MAY 10 '27
Application rec'd MAY 10 '27
XXc. ©CID 79677

Leave all above these words blank. Fee rec'd $1 Bill 22942 MAY 10 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7 - 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph G. Jennings
(Write name in full)

1139 W. Mulberry St (Street) San Antonio (City) Tex. (State)

(Dec., 1915)

[Please turn this over]

004746

Name of Author, but if a translation, then Translator (3) Joseph L. Jennings

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Boy Wanted.

A Comedy in Three Acts.

Send certificate of registration to: (7) Joseph L. Jennings

1139 W. Mulberry San Antonio Tex.

(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph L. Jennings

1139 W. Mulberry San Antonio Tex.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jennings (Joseph)
Cooking Clara's goose.

I c. rec'd DEC 16 1924

Application rec'd DEC 16 1924

XXc. 500 69779

Leave all above these words blank

Fee rec'd $ 54571 DEC 16 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Jennings
(Write name in full)

1139 W. Mulberry (Street) San Antonio (City) Texas (State)

(Dec., 1915)

[Please turn this over]

00474

Name of Author, but if a translation, then Translator (3) Joseph Jennings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cooking Clara's Goose
Domestic Drama
In Three Acts

Send certificate of registration to: (7) Joseph Jennings
1139 W. Mulberry San Antonio Texas
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph Jennings
1139 W. Mulberry San Antonio Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jennings (Joseph) & au.
Gema finds a way.

I.c. rec'd MAY 12 1917
Application rec'd MAY 12 1917
XXc. ©CLD 46859

Leave all above these words blank

Fee rec'd $1.00 15119 MAY 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Jennings
(Write name in full)

Do/W Euclid (Ave.) (Street) San Antonio (City) Texas (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Jennings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) I'll Find a Way

Send certificate of registration to: (7) Joseph Jennings
Jo/W Euclid (Street) San Antonio (City) Texas (State)

Name and address of person sending the fee: (8) Joseph Jennings
Jo/W Euclid (Street) A.C. San Antonio (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 12 1930

Application rec'd AUG 12 1930

©cl Dunpub 6765

XXc.

Jennings (Joseph)

Who killed prosperity and how.

39121 AUG12'30

Leave all above these words blank Fee rec'd $1 Bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Jennings

(Write name in full)

139 W. Mulberry St. San Antonio Tex.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Jennings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Who Killed Prosperity and How.
One Act Burlesque.

Send certificate of registration to: (7) Joseph Jennings
1139 W. Mulberry. San Antonio Texas
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph Jennings 1139 W. Mulberry San Antonio Tex.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jennings (Laura Francis) D2

Potters' pottery.

1 c. rec'd JUL - 9 1929

Application rec'd JUL - 9 1929

©CI Dunpub 1571

XXc.

Fee rec'd $1.00

33689 JUL-9 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 2nd 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Laura Francis Jennings
(Write full legal name of copyright owner)

(2) Address 489-36th (Street) Oakland (City) California (State)

[Please turn this over]

0047750

(3) Name of author or translator Laura Francis Jennings
(Write name in full)

(4) Country of which the author is a citizen* America U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Potters' Pottery

(7) Send certificate of registration to (Mrs) Laura Francis Jennings
489- 36th (Street) Oakland (City) California (State)

(8) Name and address of person or firm sending the fee Laura Francis Jennings
489- 36th (Street) Oakland (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Jennings (Leila Carrington
Zittarta: by Leila Carrington

[pseud.]

c. rec'd FEB 21 1914

XXc. ©CLD 36106

$ $1.00

Leave all above these words blank

6256 FEB 21 1914 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Check made to L. C. W.

FEB 21 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

I Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Mrs.) Leila Carrington Jennings — nom de plume Leila Carrington 1811 Camden Ave., S. Pasadena Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator: Nom de plume, Leila Carrington (Mrs. Leila Carrington Jennings.)

Country of which the author or translator is a citizen or subject: United States [Must be stated]

An alien author domiciled in the United States should [illegible] in section to citizenship "domiciled in U. S.".

Brief title of work: Zittara

Send certificate of registration to: (Mrs.) Leila Carrington Jennings, 1811 Camden Ave., S. Pasadena, Calif.

Name and address of remitter: (Mrs.) Leila Carrington Jennings, 1811 Camden Ave., S. Pasadena, Calif.

If the work is a published [illegible] composition, use form [illegible]

[Please turn this over]

Jennings (Mary Wells)
Woman for Woman.

D²

Name of claimant

Fan,

Title and author

1 c. rec'd MAR 30 1910

XXc. ©CLD 20629 c

$ 1.00

12716 MAR 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29, 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

MAR 30 1910

Name and address of copyright claimant

Mary Wells Jennings
Beyrosen Putnam County, N.Y.

0047532

Author or authors: Mary Wells Jennings (U.S.) American

[Nationality must be stated.]

Brief title of work: "Woman for Woman"

Send certificate of registration to: Charles J. Folz, Atty. 2 Rector Street, Borough of Manhattan, New York City

Name and address of remitter: Mary Wells Jennings, Brewster, Putnam County, N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D³.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Jennings (P. O'Malley)
At the golf club.

1 c. rec'd SEP - 1921
Application rec'd SEP - 6 1921
XXc. ©CLD 58541 C

Leave all above these words blank Fee rec'd $ $1.00 31722 SEP-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 2nd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) P. O'Malley Jennings, USA Citizen
(Write name in full—State here also nationality of claimant)

153 Harman Ave Pelham N.Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

004153

Name of Author, but if a translation, then Translator (3) P. O'Malley Jennings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) ~~On the Golf Links~~ "At the Golf Club"

Send certificate of registration to (7) P. O'Malley Jennings. F. Jennings & Howland
40 Frank Evans. Palace Theatre Building
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Broadway~~ 47th St New York. N.Y.
P. O'Malley Jennings
153 Harmon Ave Pelham N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jennings - Percy O'Malley

Follow me girls.

I c. rec'd MAY - 9 1917

Application rec'd MAY 15 1917

XXc. C.D 46889

Leave all above these words blank

Fee rec'd $ 17952 MAY 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Percy O'Malley Jennings

(Write name in full)

246 Locust Ave (Street) Freeport (City) L.I. N.Y. (State)

(Jan., 1917)

[Please turn this over]

Ex. A C G I

Name of Author, ~~but if a translation, then translator~~ (3) Percy O'Malley Jennings
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 246 Locust Ave Freeport L.I N.Y

Brief title of work (6) "Follow Me, Girls"

Send certificate of registration to (7) Percy O'Malley Jennings
246 Locust Ave. (Street) Freeport (City) L.I N.Y (State)

Name and address of person sending the fee (8) Percy O'Malley Jennings
246 Locust Ave. (Street) Freeport (City) L.I N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jennings. (Robert N.)
Scourge.

1 c. rec'd MAR -7 1923
Application rec'd MAR -7 1923
XXc. ©CLD 63860

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert N. Jennings.
(Write full legal name of copyright owner)

1938 S St. (Street) Lincoln, (City) Nebraska. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Nelson Jennings.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SCOURGE"

Send certificate of registration to (7) Robert Nelson Jennings
1938 S St. Lincoln, Nebraska.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Nelson Jennings
1938 S St. Lincoln, Nebraska.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jennings (Talbot L[ambert])

American wing.

D2

1 c. rec'd MAY 27'32 JUN -7 1932

Application rec'd

©cl D unpub 16674

ICB

Fee rec'd $1.00

28309 JUN-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Talbot L. Jennings
(Write full legal name of copyright owner)

(2) **Address** 20 No. Broadway (Street) White Plains (City) N.Y. (State)

[Please turn this over]

10475

(3) Name of author or translator Talbot Lanham Jennings
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief titl. of work "American Wing"

(7) Send certificate of registration to Talbot L. Jennings
20 North Broadway White Plains N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Talbot L. Jennings
20 North Broadway White Plains N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jennings (Talbot Lanham)

D2

No more frontier.

1 c. rec'd Dec. 2-29

Application rec'd DEC 10 1929

(c) cl D unpub 3441

XXc.

Fee rec'd $

61260 DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Talbot Lanham Jennings

(Write full legal name of copyright owner)

(2) **Address** 17 East Spring Street (Street) Oxford (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Talbot Hamlin Fanning
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "No New Frontier"

(7) Send certificate of registration to Talbot H. Fanning
17 East Spring Street (Street) Oxford (City), Ohio (State)

(8) Name and address of person or firm sending the fee Talbot H. Fanning
17 East Spring Street (Street) Oxford (City), Ohio (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jennings (Talbot Lanham) D2
Overlords.

Fee rec'd $3.00

1 c. rec'd NOV 21 1928

Application rec'd NOV 24 1928

©CLD 86987 R

XXc.

57105 NOV 24 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Talbot Lanham Jennings
(Write full legal name of copyright owner)

(2) Address 339 Orange St (Street) New Haven (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Talbot Lanham Jennings
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "OVERLORDS"

(7) Send certificate of registration to Talbot Jennings
339 Orange St (Street) New Haven (City) Conn (State)

(8) Name and address of person or firm sending the fee Talbot Jennings
339 Orange St (Street) New Haven (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jennings (Talbot L[amlam])

This side idolatry.

D2

1 c. rec'd MAY 27'32

Application rec'd JUN -7 1932

©cl Dunpub 16675

Fee rec'd $

28309 JUN-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Talbot L. Jennings
(Write full legal name of copyright owner)

(2) Address 20 No. Broadway (Street) White Plains (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Talbot Lanham Jennings
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief titl. of work "This Side Idolatry"

(7) Send certificate of registration to Talbot L. Jennings

20 No. Broadway (Street) White Plains (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Talbot L. Jennings

20 No. Broadway (Street) White Plains (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,900) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Jennings (Thomas)

Tookeywear, limited.

CP

Fee rec'd $

1 c. rec'd APR 7 1937

Application rec'd APR -9 1937

Cl Dunpub 48898

17817 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS JENNINGS

(Write full legal name of copyright owner)

(2) Address Lanlius School (Street) Lanlius, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Thomas Jennings
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TOKEN M., LIMITED"

(7) Send certificate of registration to ERIC S. PINKER & ASPLEIGH PUBLISH, Inc.
9 East 46th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ASPLEIGH PUBLISH, Inc.
9 East 46th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Jennings (Virginia) and Van Middlesworth (Edgar) D2

Little intrudor.

1 c. rec'd Aug. 24,1937

Application rec'd SEP -7 1937

©CIDunnib 51866

Fee rec'd $ 1.00 44300 Aug.25,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GRP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Virginia Jennings and Mr Edgar Van Middlesworth
(Write full legal name of copyright owner)

(2) Address P.O Box 524, (Street) New Brunswick, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Miss Virginia [illegible] Edgar Van Middlesworth
(Write name in full)

(4) Country of which the author is a citizen* The United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Little Intruder

(7) Send certificate of registration to Miss Virginia Jennings, P.O. Box 524,
New Brunswick, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Virginia Jennings,
P. O. Box 524, New Brunswick, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Jennison (Frederick Lee) D2

Falling stars.

EAF

Fee rec'd $

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

c) cl Dunpub 44717

$1 00 49961 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK LEE JENNISON
(Write full legal name of copyright owner)

(2) Address 433 S. SAN MARINO AVE. (Street) PASADENA, (City) California (State)

[Please turn this over]

(3) Name of author or translator FREDERICK LEE JENNISON.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FALLING STARS"

(7) Send certificate of registration to FREDERICK LEE JENNISON
433 S. SAN MARINO AVE. PASADENA, CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FREDERICK LEE JENNISON
433 S. SAN MARINO AVE. PASADENA, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jennison (Frederick Lee)

D2

Mother's love.

EAF

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

(c) Cl Dunpub 44712

Fee rec'd $ $1 00

49960 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK LEE JENNISON
(Write full legal name of copyright owner)

(2) Address 433 S. San Marino Ave. (Street) Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator FREDERICK LEE JENNISON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MOTHER'S LOVE"

(7) Send certificate of registration to FREDERICK LEE JENNISON

433 S. SAN MARINO AVE. PASADENA, CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FREDERICK LEE JENNISON

433 S. SAN MARINO AVE PASADENA, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Jensen, Alta Rawlins,

Shoe (The) that fits.

Write nothing here D2

1 c. rec'd MAR 14 1911

XXc. CI.D 23645

8235 MAR 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Salt Lake City, Utah Date. Mar. 9, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 14 1911

Name and address of copyright claimant: Alta Rawlins Jensen
364 - 9th Ave. Salt Lake City, Utah.

[Please turn this over]

Card made by R. K.

Author or authors Alta Rawlins Jensen — (Native born American.)
[Nationality must be stated]

Brief title of work The Shoe That Fits.

Send certificate of registration to Salt Lake City
Cheney & Jensen, Attys. 524 Atlas Blk, Utah.

Name and address of remitter John Jensen
364 North Ave. Salt Lake City, Utah.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Jensen (Anton)

Claire Brandt.

A.B

Fee rec'd $1.00

D2

OCT 27 1933

1 c. rec'd

Application rec'd OCT 27 1933

©cl Dunpub 24967

46226 OCT 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anton Jensen
(Write full legal name of copyright owner)

(2) Address 3612 Oakland Ave, (Street) Minneapolis, (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator Caston Jensen
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CLAIRE BRANDT

(7) Send certificate of registration to Caston Jensen
3612 Oakland Ave., Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Caston Jensen
3612 Oakland Ave; Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jensen(Anton)

D2

Gold.

CP

Fee rec'd $ 1.00

1 c. rec'd APR -8 1932

Application rec'd APR -8 1932

©CI Dunpub 15478

17927 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(C)

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6, 1932

(A) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Anton Jensen
(Write full legal name of copyright owner)

(2) Address 511 Eckel Bldg (Street) Minneapolis (City) Minn. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anton Jensen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOLD

(7) Send certificate of registration to Anton Jensen
511 Essex Bldg. (Street), Minneapolis (City), Minn. (State)

(8) Name and address of person or firm sending the fee Anton Jensen,
511 Essex Bldg. (Street), Minneapolis (City), Minn. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jensen (Caroline Burnham)

Esdzanadlie,

D2

1 c. rec'd FEB -4 1930

Application rec'd FEB -4 1930

Cr Dunpub 4156

Fee rec'd $1.00

XXc.

B270 FEB -4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM no. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caroline Burnham Jensen
(Write full legal name of copyright owner)

(2) Address 723 East, 7th South St., Salt Lake City, Utah
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Caroline Burnham Jensen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Esdzanadlie (Changing Woman)
Navajo goddess [illegible]

(7) Send certificate of registration to Caroline Burnham Jensen
723 East, 7th South, Salt Lake City, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Caroline Burnham Jensen
723 East, 7th South, Salt Lake City, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jensen (Cynthia E.)
Eugenia secret; or, a
romance of 1864.

Leave all above these words blank

Fee rec'd $ $1.00 55464 DEC 22 1924

DEC 22 1924

1 c. rec'd JAN 29 1925

Application rec'd

XXc. CLD 70260

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cynthia E. Jensen

(Write full legal name of copyright owner)

6226 Troost Ave. Kansas City Mo.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jensen (Cynthia E Jensen)
True love versus the
divorce courts.

I. c. rec'd DEC 22 1924
Application rec'd JAN 29 1925
XXc. Dec 70259

Leave all above these words blank Fee rec'd $1.00 554 64 DEC 22 1924

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20/1924

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant (2) Cynthia E Jensen
(Write full legal name of copyright owner)

6226 Troost Ave. Kansas City Mo.
(Street) (City) (State)

(July, 1923—6,000) U. S. C.

[Please turn this over]

Name of Author, but if a translator, then Translator (3) [illegible] (Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Jensen (Geo. A.) + Cruttenden (Ethel F.)
Ourselves.

2 c. rec'd MAR -9 25

Application rec'd MAR -9 1925

XXc. D.C.D. 70889

Leave all above these words blank Card made by W.P. Fee rec'd $ 12704 MAR-9'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 15, 1925

☐ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George A. Jensen & Ethel F. Cruttenden

(Write full legal name of copyright owner)

3516 South Aldrich Ave. Minneapolis Minnesota.

1786 Hennepin Av. Apt. 47 Minneapolis, Minn. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) G. A. Jensen Ethel F. Cruttenden

(Write full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Ourselves"

(Right and Wrong Habits of Study)

Published on the (7) 15th day of February, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George A. Jensen

3716 South Aldrich Ave. Minneapolis Minn.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) George A. Jensen & Ethel J. Crittenden

3716 So. Aldrich Ave. Minneapolis Minn.

1786 Hennepin Av. Apt. 47 Minneapolis, Minn.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jensen (Harold E.) vaud

Who is she?

1 c. rec'd Jan. 19-16

Application rec'd MAR -6 1916

CLD 43237 C

XXc.

Leave all above these words blank

Fee rec'd $ $100 8827 MAR -7 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold E. Jensen
(Write name in full)

219 West 82nd (Street) New York (City) New York (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Harold F. Kneen.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Who is she"

(Hanff & Warland.

Send certificate of registration to: (7) Hanff & Warland.
41 Park Row Newyork Newyork
(Street) (City) (State)

Name and address of person sending the fee: (8) Hanff & Warland
41 Park Row Newyork Newyork
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jensen (Helen) D2

Madame LaVree de la Fontacella; by Bernard Viking Jensen.

1 c. rec'd

Application rec'd FEB 24 1938

©Cl D unpub 41051

Fee rec'd $ 1.00

EAF

60967, Dec. 2, 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February, 21st 1938

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Jensen;
(Write full legal name of copyright owner)

(2) **Address** 3511 Kenmore Ave., Chicago, Illinois,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard Viking Jensen,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Madame LaVroé de la Fontacella.

(7) Send certificate of registration to Bernard Viking Jensen,

5311 Kenmore Ave., (Street) Chicago, (City) Illinois, (State)

(8) Name and address of person or firm sending the fee Bernard V. Jensen,

5311 Kenmore Ave., (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jensen (Henry M.)
Wild catting!

1 c. rec'd APR 28 '22

Application rec'd APR 28 1922

©CLD 60652 C

XXc.

Leave all above these words blank ___ Fee rec'd $ 1.00

17972 APR28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26-1922

17 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry M. Jensen, U. S. A.

(Write name in full—State here also nationality of claimant)

Hitchcock, Texas

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hy. M. Jenson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Held Cattin"

Send certificate of registration to (7) Hy. M. Jenson
Alamac Hotel (Street) Los Angeles (City) Cal. (State)

Name and address of person or firm sending the fee (8) Hy. M. Jenson
Alamac Hotel (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jensen (J.) + an.
Coward (The)

Write nothing here D2

1 c. rec'd AUG 9 1912

XXc. ©Cl.D 30486 C R

$ $1.00

Leave all above these words blank

31276 AUG -9 1912 Class No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: J. Jensen Chicago, Ill., Co. Grand Opera House

[Please turn this over]

Ex. S. P. A.

004774

Name of Author, but if a translation, then Translator — J. Jensen Author

Country of which the author or translator is a citizen — Austrian. Domiciled in U.S. of A. 1st Papers

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work — "THE COWARD"

A Comedy in One Act

J. Jensen Chicago Ill

Send certificate of registration to — 60 Grand Opera House

J. Jensen Chicago Ill.

Name and address of remitter — 60 Grand Opera House.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Jensen (J.)
Human (The) market.

Name of claimant

Title and author

1 c. rec'd MAY 6 1912

XXc. ©CLD 29587

$

Leave all above these words blank

18136 MAY -6 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAY 6 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 6 1912

Name and address of copyright claimant { J. Jensen
60 Grand Opera House - Chicago Ill

[Please turn this over]

Author or authors J. Jerusen Author. Austrian Naturalized in U.S. First Paper of intention to Citizenship (1911)
[Nationality must be stated]

Brief title of work "The Lumen Market" Drama in Four Acts

Send certificate of registration to

J. Jerusen 60 Grand Opera House
Chicago Ill

Name and address of remitter

Jacques Jerusen 60 Grand Opera House
Chicago Ill

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D5.

[Please turn this over]

Jensen (J.)
Human market.

D 1

Name of claimant

Title and author

2 c. rec'd JUL 11 1912

XXc. ©CLD 30227

$ 1 —

Leave all above these words blank

21111 JUL 11 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. B.

Name and address of copyright claimant { A Jensen
Room 60 Grand Opera House Chicago

O. K.-B. F.T.

[Please turn this over]

Author or authors: A. Jensen American Citizen

Nationality must be stated

Brief title of work: The Human Market

Exact date of publication: June 18th 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: A. Jensen
Room 60 Grand Opera House. Chicago Ill.

Name and address of remitter: A. Jensen. Room 60
Grand Opera House, Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D1, if a dramatic composition [illegible] use form D2 (over)

Jensen (Jannette Julia) D2

Two men and a woman; by Janet Jensen [i.e. J. J.

Jensen]

1 c. rec'd NOV 16 1936

Application rec'd

©cl Dunpub 45832

Fee rec'd $

EAF

606341 NOV 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1317

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jannette Julia Jensen

(Write full legal name of copyright owner)

(2) Address 292 Orchard (Street) New Haven (City), Conn. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jamette Julia Jensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Two Men and A Woman
(Laws of Human Relations)

(7) Send certificate of registration to Jamette Julia Jensen
292 Orchard St. (Street) New Haven (City), Conn. (State)

(8) Name and address of person or firm sending the fee Jamette Jensen
292 Orchard St. (Street) New Haven (City), Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Jensen (Johannes V[ilhelm]) Sangerinden (Madame D'Ora)

1 c. rec'd DEC 12 1921

Application rec'd DEC-7'21

XXc. ©CLD 59452

Leave all above these words blank

Fee rec'd $ 46557 DEC-7'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Copenhagen 19/11. 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Johannes V. Jensen c/o Gyldendalske Boghandel Nordiske Forlag
(Write name in full)

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Johannes V. Jensen
(Write name in full)

[Please turn this over]

Ex. - F. G.

00477

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Sangerinden

Price 10 Kr. 50 Øre.

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 7/9 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Johannes V. Jensen c/o Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) do. do.

do. (Street) do. (City) do. (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jepson (Edgar)
New footman

1 c. rec'd June 5 1920
Application rec'd [illegible]
XXc. 965 54801

Leave all above these words blank Fee rec'd $1.00 20705 JUN 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
0078 3

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mr. Edgar Jepson ✓ (English)

(Write name in full—State here also nationality of claimant)

120 Adelaide Road, (Street) London, (City) N. W. 3 England (State) ✓

(Sept., 1919 –2,000) [illegible] G. G. A.

[Please turn this over]

Name of Author, but if a translation; then Translator (3) Mr. Edgar Jepson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LEN ECCTHAN '(a comedy in three acts)'

Send certificate of registration to (7) Mrs. Julia R. Tutwiler ✓

471 Park Avenue (Street) New York (City) New York (State) ✓

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler

471 Park Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Jepson (Erwin B.) Dream (The) girl.

1 c. rec'd SEP 10 1914

XXc. ©Cl.D 38082 C R

$ 1.00 TRUST

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

David Smith Div. L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Sept. 9, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C 7894 SEP 10 1914

Name and address of copyright claimant } Erwin B. Jepson, New York, N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator: Edwin S. Jepson,

Country of which the author or translator is a citizen: United States Citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Dream Fair, A Tabloid Musical Comedy in Three Scenes.

Send certificate of registration to: Munn & Co. 361 Broadway New York City

Name and address of remitter: Munn & Co 361 Broadway, New York, N. Y.

If the work is a published dramatic composition, use application form D. If a dramatic or musical composition, use form D^a.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jepson (Tom Perkins) Limited.

1 c. rec'd MAY 15 1924

Application rec'd MAY 15 '24

XXc. CLD 67741

Leave all above these words blank

Fee rec'd $ 1 vs Bill 22037 MAY 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-10-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Tom Perkins Jepson

(Write name in full—State here also nationality of claimant)

Bronx Hotel East 7th St Los Angeles Calif. English

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tom Perkins Jepson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles Calif

Brief title of work (6) The Limited. Crook story dealing with a railroad train; action taking place in a house.

Send certificate of registration to (7) Tom Perkins Jepson
Bronx Hotel E. 7th St Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jepson
same address as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jerge (Gus Fay)
Fresh violets;
by Gus Fay.

1 c. rec'd AUG 29 1919

Application rec'd AUG 29 1919

©C.D 52497

XXc.

Leave all above these words blank

Fee rec'd $1.00 27597 AUG 29'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 26. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Geo Fay Jerge

(Write name in full. State here also nationality of claimant)

48 Linden Park (Street) Buffalo (City) N. Y. (State)

(Nov., 1918) ★ C. G. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geo Jay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Frock Violets"

Send certificate of registration to (7) Harry O. Jarboe
Eagle Theatre, Washington DC
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jerlitzyn (Michael)

Beauty.

D2

OCT 17 1929

1 c. rec'd OCT 17 1929

Application rec'd OCT 17 1929

©cl Dunpub 2674

XXc.

Fee rec'd $ 1.00

51740 OCT 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00003

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Jerlitzyn

(Write full legal name of copyright owner)

(2) Address 25 West 123rd Stree (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Michael Jerlitzyn
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 25 West 123rd St. New York, N.Y.

(6) Brief title of work THE BEAUTY, a comedy in four acts

(7) Send certificate of registration to Michael Jerlitzyn
25 West 123rd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Michael Jerlitzyn
25 West 123rd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jerlitzyn (Michael) D2

Comedy of marriage.

1 c. rec'd Dec. 14,1928

Application rec'd DEC 20 1928

Ocl Durpub 87326

Fee rec'd $ 1.00 60136 Dec. 13'28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Jerlitzyn

(Write full legal name of copyright owner)

(2) Address 2013 Fifth Avenue (Street) New York, (City) N.Y. (State)

[Please turn this over]

000004

(3) Name of author or translator Michael Jerlitzyn
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2013 Fifth Avenue
New York, N.Y.

(6) Brief title of work

THE COMEDY OF MARRIAGE, a drama
referring to No. 60136

(7) Send certificate of registration to Michael Jerlitzyn

2013 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Michael Jerlitzyn

2013 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jerlitzyn (Michael) D2

Four.

Fee rec'd $1.00

1 c. rec'd MAR 22'29

Applic. rec'd MAR 22 1929

© cl Dunpub 277

XXc.

15168 MAR 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Jerlitzyn
(Write full legal name of copyright owner)

(2) Address 2013 Fifth Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Michael Jerlitzyn
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2013 Fifth Ave.
New York, N.Y.

(6) Brief title of work
farce
F O U R , a comedy in one act

(7) Send certificate of registration to Michael Jerlitzyn
2013 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Michael Jerlitzyn
2013 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Jerlitzyn (Michael)

Red death.

Fee rec'd $ $1.00

1 c. rec'd SEP 14 '29

Application rec'd SEP 14 1929

XXc. Oci Dunpub 2318

43713 SEP 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Jerlitzyn
(Write full legal name of copyright owner)

(2) Address 2013 - 5th Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

000006

(3) Name of author or translator Michael Jerlitzyn
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2013 - 5th Ave. New York, N.Y.

(6) Brief title of work

THE RED DEATH, a drama in three acts and four scenes
(medieval legend)

(7) Send certificate of registration to Michael Jerlitzyn
2013 - 5th Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Michael Jerlitzyn
2013 - 5th Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jerlitzyn (Michael M.)

Reg'lar fellows.

D2

FEB 16 1929

1 c. rec'd FEB 16 1929

Application rec'd

©cl Dunpub 87848

XXc.

Fee rec'd $ [illegible]

8015 FEB16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Jerlitzyn /
(Write full legal name of copyright owner)

(2) Address 2013 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Michael Jerlitzyn
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2013 Fifth Ave. New York, N.Y.

(6) Brief title of work REG'LAR FELLOWS
comedy in 1 act

(7) Send certificate of registration to Michael Jerlitzyn
2013 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Michael Jerlitzyn
2013 Fifth Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jerlitzyn (Michael) D2

Star Spangled Banner.

1 c. rec'd MAY 24 1932

Application rec'd MAY 24 1932

XXc. ©CI D unpub 16454

Fee rec'd $1.00

HCB

26132 MAY 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Jerlitzyn /
(Write full legal name of copyright owner)

(2) Address 2018 Fifth Avenue (Street) New York (City) N.Y. (State) /

[Please turn this over]

8808

(3) Name of author or translator Michael Jerlitzyn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STAR SPANGLED BANNER
A Play in two acts and four scenes

(7) Send certificate of registration to Michael Jerlitzyn

2018 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Michael Jerlitzyn

2018 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jermon (-)

Reference card

D. app.

Three drinks for the price of one.

See Jacobs & Jermon, inc.

D. 37580

000009

Write nothing here, but fill out each numbered space D2

Jermon (John G.)
Cheap (a) drink; Geo. T. Smith

1 c. rec'd Apr. 17. 1914
Application rec'd APR 27 1914
ND 36813 C
XXc
R

Leave all above these words blank

Fee rec'd $1.00 14044 Apr. 17. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 25, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John G. Jermon
[Write name in full]

Street (3) Columbia Theatre Bldg City N.Y.City State N.Y.
701 Seventh Ave.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Geo. T. Smith

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A CHEAP DRINK

Send certificate of registration to: (8) JOHN G. JERMON

Street (9) 701-7th. Ave. City New York City State New York

Name and address of remitter: (10) Louis J. Abercrombie

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Jermon (John G.)

Fool there was.

D2

1 c. rec'd FEB 26 1931

Application rec'd FEB 26 1931

©cl Dumpub. 9446

XXc.

Fee rec'd $1.00 108711 FEB26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John G. Jermon
(Write full legal name of copyright owner)

(2) Address 661 West 158th (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JOHN C. JERMON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work "A Book There Was"

(7) Send certificate of registration to JOHN C. JERMON
661 West 158th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. John J Jermon
661 West 158th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jermon (Rush) D2

Gorilla.

Fee rec'd $

1 c. rec'd JUN 30 28

Application rec'd JUN 30 1928

Class C1 D 84529

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rush Jermon
(Write full legal name of copyright owner)

(2) Address 701 7th Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Rush Jermon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gorilla

(7) Send certificate of registration to Rush Jermon

701 7th Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee I. N. Weber

701 7th Avenue (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jernigan (V. E.)

D2

1 c. rec'd SEP 15 1937

Broadening horizons.

Application rec'd SEP 15 1937

©cl Dunpub 51937

Fee rec'd $ $1.00

48360 SEP 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner V. E. Jernigan
(Write full legal name of copyright owner)

(2) Address 2510 Monument ave., Richmond, Va.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator W. E. Jernigan
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Broadening Horizons

(7) Send certificate of registration to W. E. Jernigan
P. O. Box 49 (Street) Richmond (City), Va. (State)

(8) Name and address of person or firm sending the fee W. E. Jernigan
Box 49 (Street) Richmond (City), Va. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Jerome (Georgina Henrietta) Soulby Nicholas Snyders by Jerome K. Jerome.

Leave all above these words blank

Card made by W. P.

Fee rec'd $5.00

1 c. rec'd AUG-9'27

Application rec'd AUG-9'27

© CID 80642 C

XXc. 37720 AUG-9

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 8, 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Georgina Henrietta Jerome (widow) *

(Write name in full)

61 Belsize Park, London, N.W. 3, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) JEROME K. JEROME

(Write name in full)

[Please turn this over]

* G. H. J. J.

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "THE SOUL OF NICHOLAS SNYDERS"

Published by (6) Messrs. Hodder & Stoughton at (7) 5/- Net

Exact date of publication (8) June 24, 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) [illegible]
27 West 45th Street, N. Y. C.

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Jerome(Helen) D2

Angel of assassination.

CP Fee rec'd $2.00

NOV -3 1933 ✓

1 c. rec'd

Application rec'd NOV -3 1933

©Cl D unpub 25094

47447 NOV-3 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 2nd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Jerome.
(Write full legal name of copyright owner)

(2) **Address** 25 East 67th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HELEN JEROME.
(Write name in full).

(4) Country of which the author is a citizen* (~~illegible~~) Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work The Angel of Assassination.

(7) Send certificate of registration to (Mrs.) Helen Jerome
25 East 67th St. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Jerome
25 East 67th St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jerome (Helen)

Cricket on the hearth.

EAF

D2

1 c. rec'd MAR 6 1937

Application rec'd MAR -6 1937

Cl Dunpub 48268

Fee rec'd $ $1 00

1 1800 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Jerome

(Write full legal name of copyright owner)

(2) **Address** 995, (Street) 5th Ave. (City) New York, (State) N.Y.

[Please turn this over]

(3) Name of author or translator HELEN JEROME.
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Alien Resident married to American - New York

(6) Brief title of work "The Cricket on the hearth"
a play based on the story by Charles Dickens

(7) Send certificate of registration to Helen Jerome.
995, Fifth Avenue, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Jerome
995 Fifth Avenue, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jerome (Helen)

Dust in his eyes.

1 c. rec'd JUL -3 1923

Application rec'd JUL -3 1923

XXc. ©CLD 64938

R

Leave all above these words blank

Fee rec'd $1.00 258903 JUL 323

Card made by H.S.P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3rd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helen Jerome

(Write full legal name of copyright owner)

578 Madison Ave. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Jerome
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dust In His Eyes. (Masque)

Send certificate of registration to (7) Marcus B. Matson
2700 Conn. Ave / Wash. D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jerome (Helen) D2

Jane Eyre; by H. Jerome, dramatised from Charlotte Bronte's novel. Fee rec'd $ $1.00

1 c. rec'd DEC - 1 1934

Application rec'd DEC - 1 1934

©Cl Dunpub 32355

53895 DEC-1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Jerome
(Write full legal name of copyright owner)

(2) Address 25 East 67th St (Street) New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Jerome
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Alien Resident, New York

(6) Brief title of work "Jane Eyre"
Dramatization of Charlotte Bronte's Novel

(7) Send certificate of registration to Helen Jerome
25 East 67th St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Jerome
25 E. 67th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Jerome (Helen) D2

Limelight.

1 c. rec'd Jan. 16, 1935

Application rec'd JAN 15 1935

©CI Dunpub 33200

Fee rec'd $

2439 JAN 15 35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Jerome (Helen)

Mrs. Morli, one and two; by Helen Jerome, adapted from Luigi Pirandello's: Signora Morli, uno e due.

1 c. rec'd AUG 19 1937

Application rec'd AUG 19 1937

Cl Dunpub 51442

Fee rec'd $ $1.00 AUG 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18. 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Jerome

(Write full legal name of copyright owner)

(2) **Address** 45 Shore Rd. (Street) Old Greenwich (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Helen Jerome
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Resident Alien, Connecticut

(6) Brief title of work Mr. Morli, One & Two
adapted from Pirandello's Italian play of the same name.

(7) Send certificate of registration to Helen Jerome
48, Shore Road. Old Greenwich. Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Jerome
48, Shore Rd. Old Greenwich. Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Jerome (Helen)

D2

Once to every man!

EAF

1 c. rec'd AUG 22 1936

Application rec'd AUG 22 1936

Cl D unpub 44279

Fee rec'd $ $1 00 46194 AUG 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN JEROME
(Write full legal name of copyright owner)

(2) Address 995 FIFTH AV. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HELEN JEROME
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ONCE TO EVERY MAN".

(7) Send certificate of registration to ERIC S. PINKER / ADRIENNE MORRISON INC.
9 E. 46 ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER / ADRIENNE MORRISON INC
9 E. 46 ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn over]

Jerome(Helen) **D2**

Pride and prejudice.

CP

Fee rec'd $

MAR 24 1934

1 c. rec'd

Application rec'd MAR 24 1934

©cl Dunpub 27349

14051 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30000

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23rd, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Jerome
(Write full legal name of copyright owner)

(2) Address 25 East 67th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Jerome
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Pride and Prejudice
Dramatized from Jane Austen's novel

(7) Send certificate of registration to Allied Authors' Agency
224 West 42 St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Allied Authors' Agency
229 West 42 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jerome (Helen) D1

Pride and prejudice. (Acting edition) Added matter.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©cID pub. 46602 C R

Fee rec'd $

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Jerome
(Write full legal name of copyright owner)

(2) Address 995 Fifth Avenue (Street) New York (City) N. Y. (State)

(3) Name of author or translator Helen Jerome
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PRIDE & PREJUDICE, a sentimental comedy in 3 acts (acting edition) including added matter re property, electrical plots, costume plots, publicity, etc)

(7) Published on the 21st day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Jerome(Helen)

D1 (FOR.)

Pride and prejudice. English actin

edition, with new matter added, settings.

CP property plot, etc. Fee rec'd $

1 c. rec'd APR 23 1937

Application rec'd APR 23 1937

CcD pub. 49704

20555 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY -6 1937

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

2816

30824

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Jerome
(Write full legal name of copyright owner)

(2) Address 995 Fifth Ave., (Street) New York (City) U.S.A. (Country)

(3) Name of author or translator Helen Jerome
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) Brief title of work PRIDE & PREJUDICE, a sentimental comedy in ~~3 acts, dramatized from Jane Austen's novel,~~ by Helen Jerome (English Acting Edition with new matter ~~added, settings, property plot, etc.)~~

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 12th day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N.Y. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jerome (Helen)

Scarlet woman.

AMF

Fee rec'd $

D2

1 c. rec'd Nov. 23, 1934

Application rec'd NOV 16 1934

©cl D unpub 32307.

515525 NOV 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN JEROME

(Write full legal name of copyright owner)

(2) Address 25 East 67th St (Street) New York (City) N.Y. (State)

[Please turn this over]

9005

(3) Name of author or translator HELEN JEROME
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Resident alien New York

(6) Brief title of work "THE SCARLET WOMAN"
A Play in three Acts

(7) Send certificate of registration to HELEN JEROME
25 East 67+2 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HELEN Jerome
25 East 67 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jerome (Helen)

Theatre.

D2

1 c. rec'd MAY 23 19

Application rec'd MAY 26 1937

©clDunpub 49925

$1 00

Fee rec'd $

27813 MAY27'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5/21/37

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HELEN JEROME

(Write full legal name of copyright owner)

(2) **Address** 995 PARK AVENUE (Street) NEW YORK CITY. (City) (State)

[Please turn this over]

(3) Name of author or translator HELEN JEROME
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THEATRE" *
(MADE FROM SOMERSET MAUGHAM'S NOVEL OF SAME NAME)

(7) Send certificate of registration to RICHARD J. MADDEN PLAY COMPANY
1501 BROADWAY, NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RICHARD J. MADDEN PLAY CO.
1501 BROADWAY, NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Jerome (Jerome Klapka)
Celebrity.

1 c. rec'd SEP 30 '26
Application rec'd SEP 30 '26
XXc. D CLD 76950 c R

Leave all above these words blank

Fee rec'd $ 1 B.A. 77428 SEP 30 '26

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jerome Klapka Jerome
(Write name in full—State here citizenship of claimant)

41 Belsize Park, London, N.W. 3, England.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) JEROME K. JEROME
(Oct., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [illegible] _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CELEBRITY"

Pub. by Hodder & Stoughton, London, Eng.

Exact date of first publication (7) September 24, 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____

(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jerome (Jerome K.) and Great (The) gamble.

1 c. rec'd MAY 28 1914

Application rec'd MAY 28 1914

XXc. C. D 37147

Leave all above these words blank Fee rec'd $ $1.00 19227 MAY 28 1914

8028

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York May 27 1914

I of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, OHE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jerome K. Jerome

Name and address of copyright claimant (2) Write name in full.

Street (3) 127 Roupes Bowden City London State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full.] Jerome K. Jerome

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Great-Scamble a Play in Three Acts

Send certificate of registration to (8) Samuel French

Street (9) 28 W 38th St City New York State N. Y.

Name and address of remitter (10) Samuel French

Street (11) 28 W 38th St City New York State N. Y.

If the work is a published dramatic composition, use application form D ; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Jerome(Maurice K.) D4

Female funster; an act from The grab bag of gags.

1 c. rec'd Apr 23, 1929

Application rec'd MAY 18 1929

Exc. Dupl. 27508

Fee rec'd $

24301 MAY 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE K. JEROME

(Write full legal name of copyright owner)

(2) Address 294 Le Roy (Street) Cedarhurst. (City) L. I. (State)

[Please turn this over]

(3) Name of composer Maurice H. Jerome

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work *The Female Fumater

(10) Send certificate of registration to Maurice H. Jerome
c/o Warner Bros Song Depot (Street) Hollywood (City) Calif. (State)

(11) Name and address of person or firm sending the fee Maurice H. Jerome
294 Le Roy Ave (Street) Cedarhurst (City) L. I. N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1928—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1928

Correct. See corres., Index to Claimants. °As in line 3.

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd APR-7'26

Application rec'd APR-7'26

XXc. CLD 75041

Jerome (William)

Darktown newlyweds.

17466 APR-7'26

Leave all above these words blank Fee rec'd $

made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Jerome

(Write full legal name of copyright owner)

Room 1523 No. 152 W. 42nd Street New York City, N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Jerome
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE DARKTOWN NEWLYWEDS", a Blackface Vaudeville Skit by William Jerome.

Send certificate of registration to (7) Edward C.Raftery, No.152 West 42nd Street, N.Y.City, in care of O'Brien, Malevinsky & Driscoll
(Street) (City) (State)

Name and address of person or firm sending the fee (8) O'Brien, Malevinsky & Driscoll
152 West 42nd Street, Room 1523, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Jerome (William) One horse town. Typewritten. [illegible]
8 l. 4to.

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
~~A~~DDRESS

00003

1 ms. copy received and registered

© 1 c. Nov. 17, 1911.

Entry, Cl. C, XXc, No. C 247; John W. Ransone, New York.

Write nothing here, but fill out each numbered space below D2

Jerome (William)
Stage door

1 c. rec'd FEB 23 1915 ✓

Application rec'd FEB 23 1915

XXc. ©CLD 39762 ©
R

Leave all above these words blank Fee rec'd $1.00 6848 FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C.L.D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

00002

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Jerome ✓
(Write name in full)

1482 Bdwy (Street) N. Y. (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Stage Door"

Send certificate of registration to: (7) O'BRIEN, MALEVINSKY & DRISCOLL

1482 Delvy (Street) N.Y.C. (City) N.Y. (State)

Name and address of person sending the fee: (8) O'BRIEN, MALEVINSKY & DRISCOLL

1482 Delvy (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Jerome (William) * C

What are you going to do about it ?

1 c. rec'd Feb. 4/27

Application rec'd MAR -5 1927

XXc. ©CLC 3528

Fee rec'd $ 1 00 5962 Feb 4/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. A.

0-0033

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Jerome
(Write full legal name of copyright owner)

(2) Address Room 1523 - 152 West 42 St. New York (N. Y.)
(Street) (City) (State)

(3) Name of author William Jerome
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "What are You Going to do about It?" a monologue by William Jerome

(7) Send certificate of registration to E. C. Rafter Room 1523
152 West 42 St (Street) N.Y. City (City) N.Y. City (State)

(8) Name and address of person or firm sending the fee Brien Malevinsky & Driscoll 152 West 42 St (Street) N.Y. City (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jerschke. (Oscar) Fam.
Mein deutsches Vaterland.

1 c. rec'd MAR 11 1914
Application rec'd FEB 20 1914
XXc. CLD 36316

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 3rd 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Oskar Jerschke. [Write name in full]
Street (3) Vogesenstr. 50. City Strassburg i/E. State Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Jerschke Oskar

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Mein deutsches Vaterland.
(Ein Schauspiel in 5 Aufzügen)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here D2

Jersey (David D.) + au.
His fathers mistake.
Name of claimant
Title and author

1 c. rec'd AUG 1 1912

XXc. ©CLD 30406

$ no

Leave all above these words blank 22905 AUG -1 1912 Cash No.

DUPLICATE

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 30 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { David D. Jersey
10 Liberty St. Troy, N. Y.

[Please turn this over]

Author or authors [redacted]

[Nationality must be stated]

Brief title of work [redacted]

Send certificate of registration to [redacted]

Name and address of remitter [redacted]

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Jervis (George Johnson)

Reference card	See
D. app. file	Johnson-Jervis (George)

000036

U. S. GOVERNMENT PRINTING OFFICE: 1932

Jes' blow pub. co.
Low (Jesse B.) Look thou character.

C

Name of claimant

Author and title

Leave all above these words blank

I c. rec'd MAR 7 1911
XXc. © Cl.C 188 c
$ 1.00 Bill
7499 MAR -7 1911
Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[Please turn this over]

Author's name Jesse B. Lox. (American)

[Nationality must also be stated]

Title of work [illegible]

Send certificate of registration to Jesse B. Lox.
[illegible]

Name and address of remitter Jesse [illegible]
[illegible]

[Please turn this over]

Jesse (F. Tennyson)

Reference card

Appl. file.

Billeted.

See Harwood (H. M.) and Jesse (F. Tennyson)

000038

D 50733

Write nothing here, but fill out each numbered space below D 2

Jesse F. Tennyson) & Harwood (H.M.)
Pelican.

1 c. rec'd OCT -1 '25

Application rec'd OCT -1 1925

XXc. Cl. D 72907

Leave all above these words blank Fee rec'd $1.00 1707 OCT -1 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 28, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) F. Tennyson Jesse & H. M. Harwood.

(Write full legal name of copyright owner)

% J. L. Campbell, Regency (Street) House, Warwick St. (City) London (State) England

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) F. Ten nyson Jesse & H. M. Harwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxxxxxxxxxxx

Brief title of work (6) The Pelican

Send certificate of registration to (7) American Play Company, Inc.
33 West 42 Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42 Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Jan. 30, 1931

Application rec'd FEB 13 1931

©cl Dunpub. 9352

XXc.

Fee rec'd $ 1.00

5635 Jan. 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11,1931.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Jessel

(Write full legal name of copyright owner)

(2) Address c/o Hotel Dorset (Street) 30 W.54th St. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator GEORGE JESSEL
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cafe Americaine

(7) Send certificate of registration to George Jessel, c/o Lesser & Ippolito
Esqs., 1501 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Jessel by
Lesser & Ippolito, Esqs., 1501 Broadway, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jessel (George,

Reference card

appl. file

George Jessel's Troubles of 1920.

See

Lewis (Al) & Jessel (George)

000041

D56328

Jessel (George)

Reference card

Appl. file

Sally, Irene and Mary.

See

Lewis (Al) & Jessel (George)

000042

Z58696

Write nothing here, but fill out each numbered space below **D 2**

Jessel (George)
Take it easy.

1 c. rec'd Feb. 13 1922

Application rec'd JAN -4 1922

©CLD 59948

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

55 JAN-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3rd, 1922

00043

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Jessel

(Write name in full—State here also nationality of claimant)

140 W Times Bldg (Street) New York, (City) NY (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Jessel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TAKE IT EASY."

✓ One act comedy playlet ✓

Send certificate of registration to (7) George Jessel

1402 Times Bldg. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George Jessel

1402 Times Bldg. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jessell (George)

Reference card

Appl. file

D000044

D35208

Troubles of 1920.

See

Lewis (Albert) & Jessell (George)

Write nothing here, but fill out each numbered space below **D1**

Jessup (Henry W[ynans])
Real Rembrandt.

2 c. rec'd JAN 25 C
Application rec'd FEB - 4 1926
XXc. CLD 74299 C

Leave alla bove these words blank Fee rec'd $ 5782 FEB-4 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry W. Jessup U.S.
(Write full legal name of copyright owner)

27 Cedar N.Y. NY
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Henry W. Jessup
(Sept., 1922—2,000) (Write name in full) [Please turn this over]

000045

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Real Rembrandt

Published on the (7) 22 day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Henry W. Jessup

27 Cedar St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Henry W. Jessup

27 Cedar St (Street) NY (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jester (Mrs. Fern)
Polished belle, by
Genevieve L'Estrange. $1.00

1 c. rec'd SEP 20 1920
Application rec'd SEP 18 1920
XXc. ©Cl.D 55550

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 14. 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Mrs Fern Jester U. S. A.
(Write name in full—State here also nationality of claimant)

845 So Broadway 617 Majestic Bldg. Los Angeles Cal.
(Street) (City) (State)

(July, 1920—2,000)

Ex. * T. L. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Genevieve L'Estrange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Polished Belle".

Send certificate of registration to (7) The Fern Jester
614 Majestic Theatre Bldg. Los Angeles. California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Fern Jester
845 So Broadway 614 Majestic Bldg. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Feubach (Bela).

Reference card

000947 Appl file

Premiere (Die)

See

Stein (Leo) and Feubach (Bela).

Jeurissen (Leopold William) D1

Lone volunteer of Molokai, by Reinier Ysabie,
AEB tr. from the Flemish, by L. W. Jeurissen.

2 c. rec'd Sept. 12, 1933

Application rec'd SEP 19 1933

XXc. ©ClDpub 24387

Fee rec'd $2.00 19347 Sept. 12, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 17 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address 10 [illegible] (Street) [illegible] (City) [illegible] (State)

(3) Name of ~~author or~~ translator [illegible]
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Belgium (I have first paper)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Rochester, N. Y.

(6) Brief title of work The Lone Volunteer of Malabar

(7) Published on the Fifteenth (15) day of September, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Leopold W Jourisson

10 Pleasant St Rochester N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Leopold Jourisson
10 Pleasant St Rochester N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jevne (Jack)
Clear as Crystal

1 c. rec'd 14 1923
Application rec'd FEB 14 '23
XXc. ©CLD 63647

Leave all above these words blank

Fee rec'd $1.00 7212 FEB 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 8th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Jevne (American)

(Write full legal name of copyright owner)

1005 N. Mariposa St. (Street) Los Angeles, Calif. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Jevne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CLEAR AS CRYSTAL" a drama in one act.

Send certificate of registration to (7) Jack Jevne,
1005 North Mariposa St., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Jevne
1005 N Mariposa st., Los Angles , Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jevne (Jack T.O.) & Waggner (George) D2

Hell of it.

Fee rec'd $ $1.00

1 c. rec'd Dec. 18.29

Application rec'd JAN 14 1930

XXc. Dunpub 3845

2602 JAN 14 1930

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 00 50

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack T.O. Jevne & George Waggner
(Write full legal name of copyright owner)

(2) Address *6700 Sunset Blvd (Street) Hollywood, Calif. (City) (State)

*Address same for both. See letter, IC file.

[Please turn this over]

(3) Name of author or translator Jack T.O. Jevne & George Waggner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hell Of It" a comedy drama in one act.

(7) Send certificate of registration to Jack Jevne & George Waggner
6700 Sunset Blvd. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Jack Jevne
6700 Sunset Blvd. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jevons (T. Seton)
Mary Smith.

1 c. rec'd APR -9 1925
Application rec'd APR -9 '25
XXc. CLD 71146

15767 APR-9'25

Leave all above these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 April 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) T. Seton Jevons

(Write full legal name of copyright owner)

19 W 46 'st New York NY

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) T. Seton Tevons

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mary Smith
a Comedy Drama

Send certificate of registration to (7) T. Seton Tevons
19 W 46 or (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) J. SETON JEVONS
19 W 46 n (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MAR 11 '25

Write nothing here, but fill out each numbered space below D2

Jevons (Thomas Seton)
Sir Anthony.

1 c. rec'd

Application rec'd MAR 11 '25

XXc. CLD 70746 R

Leave all above these words blank Fee rec'd $

12888 MAR 11 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9th March 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) THOMAS SETON JEVONS

(Write full legal name of copyright owner)

19 WEST 46' ST (Street) NEW YORK (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) THOMAS SETON JEVONS

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SIR ANTHONY

Send certificate of registration to (7) THOMAS SETON JEVONS

19 West 46TH ST (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) THOMAS SETON JEVONS

19 WEST 46TH ST (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jewell (Eddie)

Reference card

D.

App.

Princess and the rose.

See Harris (F. Clifford) &

Jewell (Eddie)

D. 21621

000053

Write nothing here, but fill out each numbered space D4

Jewell (Edgar Bray) & an.
Battle (The) of Bull Con.

1 c. rec'd FEB 19 1914

Application rec'd FEB 19 1914

XXc. — ©ND 36092 R

Leave all above these words blank Fee rec'd $ 5684 FEB 19 1914

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edgar Bray Jewell [Write name in full]

Street (3) 2010 Eastwood Ave City Chicago State Ill

Name of Author, but if a translation, then Translator (4) Edgar Bray Jewell [Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

[Please turn this over]

S. P. A.

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Medley of different Composers

Country of which the composer is a citizen or subject (8) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Battle of Bull Run.
Travesty & Parodies of Battle of Gettysburg.

Send certificate of registration to (11) Eddie Jewell

Street (12) 2010 Eastwood Ave City Chicago State Ill.

Name and address of remitter (13) Same as above

Street (14) " City " State "

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Jewell (Thomas M.) and Harrington (August P.) D2

Livingstone in Africa; episode 1,

AME

Fee rec'd $ 33[illegible]

1 c. rec'd MAR 19 1934

Application rec'd MAR 19 1934

©ci D unpub. 27156

13103 MAR 19 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas M. Jewell
August P. Harrington
(Write full legal name of copyright owner)

(2) Address 3032 Cheltenham Pl (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

0000055

(3) Name of author or translator Thomas K. Jewell and August P. Harrington
(Write name in full)

(4) Country of which the author is a citizen* Both citizens United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Livingstone In Africa", Episode 1, of a radio continuity

(7) Send certificate of registration to Jewell and Harrington,
3032 Cheltenham Place, (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Jewell and Harrington
3032 Cheltenham Place, (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jewett (Ambrose B.) D2

Sid-Don malady, alias honesty is the best policy.

1 c. rec'd Jan. 19, 1934

Application rec'd FEB -2 1934

©ciDunpub. 26466

Fee rec'd $

HCB 1.00 3251 Jan. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ambrose B. Jewett
(Write full legal name of copyright owner)

(2) Address 409 Griswold St. (Street) Detroit, (City) Michigan (State)

[Please turn this over]

0000056

(3) Name of author or translator Ambrose B. Jewett
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sid - Don Malady"

(7) Send certificate of registration to Ambrose B. Jewett

409 Griswold St. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Ambrose B. Jewett

409 Griswold St. (Street) Detroit, Michigan (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jewett (Frances)
John the Baptist, by Hermann
Sudermann.

1 c. rec'd AUG 30 1926
Application rec'd AUG 30 1926
CI.D 76625 R

42288 AUG 30 26

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frances Jewett
(Write full legal name of copyright owner)

99 Stanton Avenue (Street) Auburndale (City) Mass (State)

(July, 1924—7,000)

[Please turn this over]

00037

Name of Author, but if a translation, then Translator Adaptor: (Write name in full) Frances H. Jewett

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Translation and adaptation of Hermann Sudermann's play "Johannes", retitled:

" John The Baptist "

Send certificate of registration to (7) Frances Jewett

99 Stanton Avenue, (Street) Auburndale, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (8) Frances Jewett

99 Stanton Avenue, (Street) Auburndale, (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Jewett (Harriet L.) & Lyon (Elizabeth A.) & an.
Name of claimant

Musical comedy of hats.
Title and author

1 c. rec'd

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

35811 NOV -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 3, Date, 1909.

00058

of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs. Harriet Lyon Jewett, Fredonia, N.Y.
Miss Elizabeth A. Lyon, Fredonia, N.Y.

Nationality of author or authors: American (Must be stated)

(OVER)

Author or authors: Mrs. Harriet Lyon Jewett and Miss Elizabeth A. Lyon

Title of work: Musical Comedy of Nata

Send certificate of registration to: Glenn W. Woodin
Dunkirk, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Jewett(Kennon) D2

Rehearsal.

CP Fee rec'd $ $1.00

1 c. rec'd SEP 29 1933

Application rec'd SEP 29 1933

©Cl D unpub 24487

41886 SEP 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kennon Jewett
(Write full legal name of copyright owner)

(2) **Address** 100 East 42nd St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Kennon Jewett
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REHEARSAL

(7) Send certificate of registration to C. Louis Rubsamen,
33 West 42nd Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Louis Rubsamen
33 West 42nd Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jewett repertory theatre fund, inc.
S.S. incorporated, by Verne Roosevelt
Jay. Re-written by Frances H. Jewett.

D2

OCT 11 '28

1 c. rec'd OCT 11 '28

Application rec'd OCT 11 '28

©ClD 86465

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(B 80060)

THE JEWETT REPERTORY THEATRE FUND, INC.

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 264 Huntington Ave. (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator* Francis H. Jewett (Write Verne Roosevelt Jay

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---------

(6) Brief title of work "S. S. Inc."

(7) Send certificate of registration to Jewett Repertory Theatre Fund, Inc.
264 Huntington Ave., Boston Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jewett Repertory Theatre Fund, Inc.
264 Huntington Ave., Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Frances - see previous entries & Boston directory

Jewish social service assn.,inc. D2

Not by bread alone; by Viola Paradise.

CP Fee rec'd $

1 c. rec'd NOV -3 1934

Application rec'd NOV -3 1934

©CI Dunpub 31925

49490 NOV-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jewish Social Service Association, Inc. of the city of New York
(Write full legal name of copyright owner)

(2) Address 71 West 47th St. (Street) New York, (City) New York, (State)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Viola Paradise
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NOT BY BREAD ALONE

(7) Send certificate of registration to Viola Paradise - Jewish Social Service Association, Inc.
71 West 47th Street (Street) N.Y., N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Jewish Social Service Association Inc.
71 West 47th Street (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jewish welfare boards
His Children, by Israel
Goldberg.

Leave all above these words blank

1 c. rec'd MAR 23 1925

Application rec'd MAR 23 1925

XXc. Cl. D 70915

15402 MAR 23 '25

Card made by W. Fee rec'd $

0002

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19/1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jewish Welfare Board

(Write full legal name of copyright owner)

357 Fourth Avenue (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

(Please turn this over)

Name of Author, but if a translation, then Translator (3) Israel Goldberg (Rufus Learsi) (Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Hai Children" - a one-act play.

Send certificate of registration to (7) Jewish Welfare Board
352 Fourth Ave. (Street) New York, (City) NY (State).

Name and address of person or firm sending the fee (8) Jewish Welfare Board
352 Fourth Ave. (Street) New York, (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jewish welfare board.
House divided, by
Miriam Allen de Ford.

1 c. rec'd MAR 23 1925
Application rec'd MAR 23 1925
XXc. CLD 70917

Leave all above these words blank Fee rec'd $ 1.00

15402 MAR 23'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jewish Welfare Board

(Write full legal name of copyright owner)

352 Fourth Ave. (Street) Newyork, (City) Ny (State)

D0063

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Allen de Ford (Mrs. Maynard Shipley) (Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The House Divided"! a one-act play

Send certificate of registration to (7) Jewish Welfare Board

352 Fourth Ave. (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Jewish Welfare Board

352 Fourth Ave. (Street) New York (City) NY (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jewish welfare board
Invader, by Israel
Goldberg (Rufus Learsi) pseud.

1 c. rec'd MAR 23 1925
Application rec'd MAR 23 1925
XXc. SCLD 70913

Leave all above these words blank Card made by W. P Fee rec'd $ 15402 MAR 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jewish Welfare Board
(Write full legal name of copyright owner)

35 Fourth Ave. (Street) Newyork (City), NY. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Israel Goldberg (Rufus Learsi)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Invader" - a two-act play

Send certificate of registration to (7) Jewish Welfare Board
352 Fourth Ave. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jewish Welfare Board
352 Fourth Ave. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jewish welfare Board.
Lex talionis, by
Henry J. Berkowitz

1 c. rec'd MAR 23 1925

Application rec'd MAR 23 1925

XXc. CLD 70918

Leave all above these words blank Fee rec'd $ 15402 MAR 23'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jewish Welfare Board

(Write full legal name of copyright owner)

352 Fourth Ave, (Street) New York (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry J. Berkowitz, Rabbi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Pisa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Lex Talionis (Law of Revenge) — a one-act play

Send certificate of registration to (7) Jewish Welfare Board
35 Fourth Ave (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Jewish Welfare Board
35 Fourth Ave (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jewish welfare board old order, by Edith S. Beck.

1 c. rec'd MAR 23 1925

Application rec'd MAR 23 1925

XXc. CLD 70916

Leave all above these words blank. Card made by W. P Fee rec'd $ 15402 MAR 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jewish Welfare Board

(Write full legal name of copyright owner)

352 Fourth Ave, (Street) New York, (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith S. Beck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Old Order" – a one-act play

Send certificate of registration to (7) Jewish Welfare Board
352 Fourth Ave. (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Jewish Welfare Board
352 Fourth Ave. (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jewish welfare board.
Under-dwf, by Carolyn
V. Simon.

Leave all above these words blank

1 c. rec'd MAR 23 1925

Application rec'd MAR 23 1925

xxc. GLD 70911

Fee rec'd $ 15402 MAR 23 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jewish Welfare Board

(Write full legal name of copyright owner)

352 Fourth Ave. (Street) New York, (City) NY (State)

00067

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carolyn V. Simon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Under-Dog - a one-act play

Send certificate of registration to (7) Jewish Welfare Board
35 Fourth Ave. NY NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jewish Welfare Board
35 Fourth Ave. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jewkes(Marguerite De Vine)

Poppyland; Chinese fantasy; in 2 scenes.

D4

1 c. rec'd July 31, 1929

Application rec'd SEP 24 1929

XXc. 27610

Fee rec'd $1.00 39070 July 31, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS H

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 22-'29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Marguerite De Vine Jewkes

(Write full legal name of copyright owner)

(2) Address 575 32d St (Street) Bklyn (City) N.Y. (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of composer Marguerite DeVine

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator *
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Poppyland"

(10) Send certificate of registration to Marguerite DeVine
575 3rd St Brklyn N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Marguerite DeVine
575 3rd St Brklyn. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the author, later, in lieu of that of the author.

*Use: Marguerite De Vine Jewkes, of U.S. Per MCB

[Please turn this over]

Jex (Georgina Elizabeth)

Reference card

D app. file

D 18573

AEB

000069

Bimsy.

See

Jex (John) and Jex (Georgina Elizabeth)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Jex (Georgina Elizabeth)

Reference card
D app. file
D unpub.
2462

000070

Confession.

See

Jex (John) & Jex (Georgina Elizabeth)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D2

Jex (Georgina Elizabeth)
Control yourself; by John and
Georgina Jex.

1 c. rec'd MAY 5 1919

Application rec'd MAY -5 1919

©CLD 51744

XXc.

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Georgina Elizabeth Jex
(Write name in full)

Granite Hall Farm (Street) Newark, (City) Delaware. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Jex and Georgina Elizabeth Jex
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) CONTROL YOURSELF

Send certificate of registration to: (7) Georgina E. Jex.

438 W. 24th. Street. (Street) New York. (City) New York. (State)

Name and address of person sending the fee: (8) Georgina Elizabeth Jex.

Granite Hall Farm (Street) Newark, (City) Delaware. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Jex (Georgina Elizabeth)

Reference card

D app. fi

D unpub.

2408

Drawn blinds.

See

Jex (John) & Jex (Georgina Elizabeth)

000072

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space D2

Jex (Georgina Elizabeth) & aut
Fair exchange.

1 c. rec'd FEB 10 1916
Application rec'd FEB 10 1916
CLD 42995 C
XXc. ____ R

Leave all above these words blank

Fee rec'd $ $1.00

4854 FEB 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 8th, 1916

000073

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Georgina Elizabeth Jex
[Write name in full]

Street (3) Granite Hall Farm City Newark State Delaware

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Georgina Elizabeth Jex.

[Write name in full.]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) FAIR EXCHANGE.

Send certificate of registration to: (8) Georgina Elizabeth Jex.

Street (9) Granite Hall Farm City Newark, State Delaware

Name and address of remitter: (10) Georgina Elizabeth Jex.

Street (11) Granite Hall Farm City Newark State Delaware.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 1.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Jex (Georgina Elizabeth)
Jan.

1 c. rec'd JUN 11 1920
Application rec'd JUN 11 1920
XXc. ©CLD 54776

Leave all above these words blank Fee rec'd $1.00 20260 JUN 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June, 9th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Georgina Elizabeth Jex, American. United States Citizen.
(Write name in full—State here also nationality of claimant)

Granite Hall Farm, (Street) Newark, (City) Delaware (State)

(Sept., 1919—2,000)

[Please turn this over]

10674

Name of Author, but if a translation, then Translator (3) Georgina Elizabeth Jex —
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) U.S.Citizen.

Brief title of work (6) Jan

Send certificate of registration to (7) Georgina Elizabeth Jex,
Granite Hall Farm, Newark, Delaware.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Georgina Elizabeth Jex,
Granite Hall Farm, Newark, Delaware.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jex (Georgina Elizabeth)

Live and learn

1 c. rec'd FEB 28 1917

Application rec'd FEB 28 1917

XXc. ©CLD 46278

Leave all above these words blank

Fee rec'd $ $1.00 6511 FEB 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Georgina Elizabeth Jex

(Write name in full)

Granite Hall Farm Newark. Delaware

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

900 75

Name of Author, but if a translation, then Translator (3) Georgina Elizabeth Jex.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Live And Learn.

Send certificate of registration to (7) Georgina Elizabeth Jex.

Granite Hall Farm, (Street) Newark, (City) Delaware. (State)

Name and address of person sending the fee (8) Georgina Elizabeth Jex.

Granite Hall Farm, (Street) Newark, (City) Delaware. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jex (Georgina Elizabeth)

Reference card

Makin's.

D appl. file. See

D unpub. 1931. Jex (John) & Jex (Georgina Elizabeth)

000076

U. S. GOVERNMENT PRINTING OFFICE: 1929

Jex(Georgina Elizabeth)

Reference card	So we go.
D app. file	See
D 22129	Jex(John) and Jex(Georgina Elizabeth)
CP	

0000822

U. S. GOVERNMENT PRINTING OFFICE: 1932

Jex (Georgina E[lizabeth]) & Jex (John) D2
Undertow, by John and Ina Jex
[i.e. John Jex & G.E. Jex] Fee rec'd $ $1.00

1 c. rec'd Oct 2028
Application rec'd OCT 25 '28
©CID 86613
XXc.
51369 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W *

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000083

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgina* E. Jex and John Jex
(Write full legal name of copyright owner)

(2) Address of both: 135 E. 35th. (Street) St. New York, (City) New York. (State)

*Elizabeth - previous entries

[Please turn this over]

(3) Name of author or translator Georgina E.Jex and John Jex.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
Both are citizens of the United States of America.
(If unknown, state whether published)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UNDERTOW

(7) Send certificate of registration to Georgina E.Jex.
135 East 35th.Street. New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Georgina E.Jex.
135 East 35th.Street. New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jex (Georgina Elizabeth) & Jex (John) D2

Voice.

WP

1 c. rec'd [illegible]

Application rec'd AUG 30 1929

XXc. ©cl Dunpub 2161

Fee rec'd $ [illegible]

410532 AUG30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgia Elizabeth Jex and John Jex.
(Write full legal name of copyright owner)

(2) Address 158 Riverside Avenue Westport, Connecticut.
(Address of both) (Street) (City) (State)

[Please turn this over]

D 10088

(3) Name of author or translator Georgina Elizabeth Jex & John Jex
(Write name in full)

(4) Country of which the author is a citizen* (Both) United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Voice

(7) Send certificate of registration to Georgina E. Jex
158 Riverside Avenue, Westport, Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Georgina E. Jex
158 Riverside Avenue, Westport, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jex (Georgina Elizabeth)
Whole show

1 c. rec'd FEB -4 1919
Application rec'd FEB -4 1919
©CLD 51113
XXc.

Leave all above these words blank Fee rec'd $ 4.00 3401 FEB-4 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 31st 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Georgina Elizabeth Jex.
(Write name in full)

Granite Hall Farm. Newark, Delaware.
(Street) (City) (State)

C. G. L. (Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Georgina Elizabeth Jex and John Jex
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WHOLE SHOW

Send certificate of registration to (7) Georgina E. Jex.

Granite Hall Farm. (Street) Newark, (City) Delaware. (State)

Name and address of person sending the fee (8) Georgina E. Jex.

Granite Hall Farm. (Street) Newark, (City) Delaware. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jex (Georgina Elizabeth)

Reference card
D appl. file
D unpub.
2407

Who's crazy now?

See

Jex (John) & Jex (Georgina Elizabeth)

000086

U. S. GOVERNMENT PRINTING OFFICE: 1929

Jex (John)

Reference card

Appl. file
D unpub.
2831

Ambulance chaser.

See

Murray (Marion) & Jex (John)

000087

U. S. GOVERNMENT PRINTING OFFICE: 1929

Jex (John) and Jex (Georgina Elizabeth)

Bimsy.

AEB

D2

1 c. rec'd OCT - 7 1932

Application rec'd OCT - 7 1932

©cl Dunpub 18573

Fee rec'd $ $1.00

46702 OCT-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex-Blake Georgina Elizabeth Jex-Blake

(White full legal name of copyright owner)

(Address of both)

(2) Address 160 Riverside Avenue (Street) Westport, (City) Connecticut. (State)

[Please turn this over]

(3) Name of author or translator John Jex and Georgina Elizabeth Jex
(Write name in full)

(4) Country of which the author is a citizen (both) United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BIMSY
A Comedy In Three Acts

(7) Send certificate of registration to JOHN JEX
Hotel Hermitage, 42nd. St &7th. Ave. New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN JEX
160 RIVERSIDE AVENUE, WESTPORT, CONNECTICUT.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D²

Name of claimant

Jex (John)
Bubbles

Title and author

1 c. rec'd APR 11 1910

XXc. © Cl.D 2.7[illegible]

$ 1 00 MC

Leave all above these lines blank 14596 APR 11 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 11 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date APRIL 5, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant JOHN JEX 630 W. 135th. St. New York City.

(OVER)

000089

Author or authors: JOHN JEX. U.S. Citizen.

[Nationality must be stated.]

Brief title of work: BUBBLES

Send certificate of registration to: JOHN JEX.
836 W.135th.St.New York City.

Name and address of remitter: JOHN JEX.
836 W.135th.St.New York,N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

(OVER)

Write nothing here, but fill out each numbered space. D 2

Jex (John) Jan.
Butterfly (The)

1 c. rec'd JUN 15 1914
Application rec'd JUN 15 1914
XXc. ©CLD 37317

Leave all above these words blank. Fee rec'd $1.00 21471 JUN 15 1914

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

June 13, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) JOHN JEX.

[Write name in full]

Street (3) 322 W. 83rd St. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Jay
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE BUTTERFLY.

Send certificate of registration to: (8) John Jay

Street (9) 322 W. 83rd St City New York State N.Y.

Name and address of remitter: (10) John Jay

Street (11) 322 W. 83rd St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jex (John)
Cageling; by
J. and Georgina Jex.

1 c. rec'd SEP 18 1919
Application rec'd SE
XXc. C.D. 52602
SEP 18 '19

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 17th 1919

Card made by W.P

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Jex
(Write name in full)

Granite Hall Farm (Street) Newark, (City) Delaware. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Jex and Georgina E. Jex.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE CAGELING

Send certificate of registration to: (7) John Jex.

Granite Hall Farm (Street) Newark, (City) Delaware. (State)

Name and address of person sending the fee: (8) John Jex

Granite Hall Farm (Street) Newark, (City) Delaware. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jex (John)
Case of dynamite.

1 c. rec'd DEC -5 24

Application rec'd DEC -5 1924

CLD 69612

Leave all above these words blank

Fee rec'd $ 1.00

52286 DEC-5 24

Card made by W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Jex (American)

(Write name in full—State here also nationality of claimant) (Citizen of U.S.A.)

170 Bay Street. (Street) Saint Augustine, (City) Florida. (State)

(Sept., 1919—2,000)

[Please turn this over]

00092

Name of Author, but if a translation, then Translator (3) John Jex
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A CASE OF DYNAMITE

Send certificate of registration to (7) John Jex
170 Bay St.(P.O.Box 736) Saint Augustine, Florida.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Jex
170 Bay Street, Saint Augustine, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jex (John) Clarke.

Write nothing here D2 4 ac.

MAY 8 1912

1 c. rec'd

XXc. ©CLD 29614c

$ 1.00

Leave all above these words blank 18512 MAY -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 4th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 8 1912

Name and address of copyright claimant: JOHN JEX

550 Riverside Drive, New York, N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: JOHN JEX

Country of which the author or translator is a citizen: UNITED STATES---America.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: CLAIRE

Send certificate of registration to: JOHN JEX.
550 Riverside Drive. N.Y.City.

Name and address of remitter: John Jex.
550 Riverside Drive.N.Y.City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Jex (John) & Jex (Georgina Elizabeth) D2

Confession.

Fee rec'd $ 1.00

1 c. rec'd SEP 28 1929

Application rec'd SEP 28 1929

XXc. ⊙ci Dunpub 2462

46233 SEP 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex and Georgina Elizabeth Jex
(Write full legal name of copyright owner)

(2) Address 158 Riverside Ave. (Street) Westport, (City) Connecticut. (State)
(Address of both)

[Please turn this over]

Em

(3) Name of author or translator John Jex and Georgina Elizabeth Jex
(Write name in full)

(4) Country of which the author is a citizen* (both) United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Confession.

(7) Send certificate of registration to John Jex
158 Riverside Avenue, Westport, Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Jex
158 Riverside Avenue, Westport, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jex (John) & au.
Corespondent (The).

1 c. rec'd JUN 9 1914
Application rec'd JUN 9 1914
XXc. ©GD 37263 C
R

Leave all above these words blank

Fee rec'd $ $1.00 20780 JUN -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 8th 1914.—

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) JOHN Jex.
[Write name in full]

Street (3) 147 W. Wyoming Ave City Germantown Philadelphia State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) JOHN Jex.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The CORESPONDENT.

Send certificate of registration to: (8) JOHN Jex 9 Lucerne Hotel

Street (9) 79th St + Amsterdam Ave. City New York State N.Y.

Name and address of remitter: (10) JOHN Jex.

Street (11) 147 W. Wyoming Ave. City Germantown Phila State Pa.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

D2

Jex (John)

Cracker Boy Jim; episode no. 1, by C. Corliss Crain [pseud. of J. Jex]

1 c. rec'd May 2. 36

Application rec'd JUN 30 1936

Cl D unpub 43555

Fee rec'd $ $1.00

EAF

36493 JUN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex
(Write full legal name of copyright owner)

(2) Address 120 West 47th St (Street) New York (City), New York (State)

[Please turn this over]

(3) Name of author or translator C. Corliss Crain (pseudonym of JOHN JEX)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First Episode of "Cracker Boy-Jim" by C. Corliss Crain (JOHN JEX of the United States)

(7) Send certificate of registration to C. Corliss Crain
124 West 47th Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN JEX
120 West 47th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Jex (John)

Cracker Boy Jim; episode no. 2, by C. Corliss

Crain [pseud. of J. Jex]

EAF

1 c. rec'd May 2 36

Application rec'd JUN 30 1936

Cl D unpub 43556

Fee rec'd $ 3.00

364493 JUN 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex
(Write full legal name of copyright owner)

(2) Address 120 West 47th St. (Street) New York (City), New York (State).

[Please turn this over]

(3) Name of author or translator (pseudonym) C. Corliss Craig of JOHN DEX
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Cracker Boy Jim" (Episode #2) by C. Corliss Craig (JOHN DEX of the United States)

(7) Send certificate of registration to C. Corliss Craig
124 West 47th Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN DEX
120 West 47th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Jex (John) van,
Grade (A) of eggs.

1 c. rec'd OCT 22 1912
©Cl.D 31214
XXc.
$

Leave all above these words blank 31701 OCT 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, OCT 21 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 22 1912

Name and address of copyright claimant John Jex. 550 Riverside Drive, New York, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator JOHN JEX

Country of which the author or translator is a citizen or subject UNITED STATES, AUSTRIA [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work A CRATE OF EGGS.

Send certificate of registration to JOHN JEX, 552 RIVERSIDE DRIVE, NEW YORK, N. Y.

Name and address of remitter JOHN JEX, 552 RIVERSIDE DRIVE, NEW YORK, N. Y.

If the work is a published dramatic composition, use application form D[3]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Jer c John
Crazy Joe.

D2

4 au

Name of Claimant

Title and Author

1 c. rec'd DEC 15 1910

XXc. ©CLD 22810

$ 1 Held

Leave all above these words blank

36897 DEC 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { John Sex
550 Riverside Drive, New York, N.Y.

[Please turn this over]

RK.

Author or authors: John Sex - U.S. Citizen :
(Nationality must be stated)

Brief title of work: Crazy Joe :

Send certificate of registration to: John Sex
Grand Opera House. Chicago - Ill.

Name and address of remitter: John Sex
550 Riverside Drive New York City.

If the work is a published dramatic composition, use application form D1 ; if a dramatico-musical composition, use form D .

[Please turn this over]

Write nothing here D2

Jex (John) & an.
Crossways.

1 c. rec'd OCT 19 1912
XXc. © Cl.D 31180
$ 1.00

31447 OCT 19 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York — Date, Oct. 18th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John Jex.

Name and address of copyright claimant { 550 Riverside Drive, New York, N. Y.

[Please turn this over]

Ex S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

JOHN JOK.

Send certificate of registration to

55C RIVERSIDE DRIVE, NEW YORK, N. Y.

Name and address of remitter

JOHN JOK.
55C RIVERSIDE DRIVE, NEW YORK, N. Y.

If the work is a published dramatic composition, use form D; if a published musical composition, use form E.

[Please turn this over]

Jex (John) & au.
Danger (The) line.

Write nothing here D2

1 c. rec'd JUL 2 1913

XXc. CGD 33689

$ 5.00

Leave all above these words blank

24694 JUL -2 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 30th Date, 1913. N.Y.City

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00101

Name and address of copyright claimant JOHN JEX. 880 Riverside Drive. New York, N.Y.

Ex. ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator JOHN JEX.

Country of which the author or translator is a citizen or subject UNITED STATES. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THE DANGER LINE.

Send certificate of registration to JOHN JEX.
[illegible] W. 103rd/St/ NEW YORK, N.Y.

Name and address of remitter JOHN JEX
[illegible] Riverside Drive, New York, N.Y.

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Jex (John) D2

Dining out with the Scrogles. no.1.

Fee rec'd $ $1.00

1 c. rec'd DEC 28 '32

Application rec'd JAN 27 1933

©cl Dunpub 20530

4478 JAN 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex

(Write full legal name of copyright owner)

(2) Address 592 SEVENTH AVENUE (Street) NEW YORK, (City) NEW YORK. (State)

[Please turn this over]

(3) Name of author or translato JOHN JEX
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DINING OUT WITH THE SPROGLES--The first sketch of a series of comedy sketches entitled "Dining Out With The Sprogles," written especially for radio presentation.

(7) Send certificate of registration to JOHN JEX

592 SEVENTH AVENUE, (Street) NEW YORK, (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee JOHN JEX

592 SEVENTH AVENUE, (Street) NEW YORK, (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jex(John) D2

Dining out with the Sprogles.No.2.

CP

1 c. rec'd Feb. 2, 1933

Application rec'd APR -7 1933

©CI Dunpub 21741

Fee rec'd $ $1.00

15786 APR-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1933.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex

(Write full legal name of copyright owner)

(2) Address 592 SEVENTH AVENUE (Street) NEW YORK, (City) NEW YORK. (State)

[Please turn this over]

(3) Name of author or translator JOHN JEX
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DINING OUT WITH THE SPROGLES---The Second Sketch of A Series of Comedy Sketches entitled "Dining Out With The Sproglos," written especially for radio presentation.

(7) Send certificate of registration to JOHN JEX.

592 SEVENTH AVENUE, (Street) NEW YORK, (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee JOHN JEX

592 SEVENTH AVENUE (Street) NEW YORK, (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jex (John) & Jex (Georgina Elizabeth) D2

Drawn blinds.

1 c. rec'd SEP 21 1929

Application rec'd SEP 23 1929

XXc. Durpub 2408

Fee rec'd $1.00 45339 SEP 23 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex and Georgina Elizabeth Jex
(Write full legal name of copyright owner)

(2) Address 158 Riverside Avenue (Street) Westport, (City) Connecticut. (State)
(Address of both)

[Please turn this over]

080 10

(3) Name of author or translator John Jex and Georgina Elizabeth Jex.
(Write name in full)

(4) Country of which the author is a citizen* (both) United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Drawn Blinds.

(7) Send certificate of registration to John Jex

158 Riverside Avenue, Westport, Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Jex

158 Riverside Avenue, Westport, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jex (John)

Reference card
appl. file

D69-07

Fe, fi, fo, fumble!

See

Felkel (Herbert) & Jex (John)

0010008

Jex (John.)
Fog (The).

Write nothing here D2

1 c. rec'd JUL 10 1912

XXc. ©CLD 30223 c

$ /

27176 JUL 10 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July - 5th Date, 1912 —

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: John Jex. 550 Riverside Drive - New York, N. Y. —

Card made by G. B. S.

[Please turn this over]

00001 06

Name of Author, but if a translation, then Translator — JOHN JEX.

Country of which the author or translator is a citizen — U.S. of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — THE FOG.

Send certificate of registration to — JOHN JEX,
NEWARK, DELAWARE.

Name and address of remitter — JOHN JEX
550 Riverside Drive, New York, N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jox (John)

Hero stuff.

MFE

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG -4 1928

Application rec'd AUG -4 1928

©cl D 84766

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Jex

(Write full legal name of copyright owner)

56 E 53rd. Street. New York, New York.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN JEX

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HERO STUFF

Send certificate of registration to (7) JOHN JEX

56 East 53rd.Street. New York. New York.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOHN JEX

56 East 53rd.Street. New York. New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jox (John)

Hotfoot haven; by C. Corliss Crain [pseud. of J.

Jox]

EAE

D2

1 c. rec'd AUG 27 1936

Application rec'd SEP 24 1936

©CI Dunpub 45146

Fee rec'd $1.00 51904 SEP 24'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jox
(Write full legal name of copyright owner)

(2) Address 124 West 47th. Street (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator C. Corliss Crain. (Pseudonym of John Jex)

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, stat. where

(6) Brief title of work "Hotfoot Haven," A play in turee acts by C. Corliss Crain (John Jex of tne United States)

(7) Send certificate of registration to C. Corliss Crain

124 West 47th. Street. (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee. John Jex

124 West 47th. Street. (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jex (John)
How the sea finds its level.

1 c. rec'd APR 16 1925
Application rec'd APR 16 1925
XXc. DLD 71221 c

Leave all above these words blank Fee rec'd $

17093 APR 16 25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) John Jex (American Citizen)
(Write name in full—State here also nationality of claimant)

168 Bay Street. (Street) Saint Augustine, (City) Florida. (State)

(Sept., 1919—2,000)

[Please turn this over]

000109

Name of Author, but if a translation, then Translator (3) John Jex.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How The Sea Finds Its Level.

Send certificate of registration to (7) John Jex.

168 Bay St. (P.O.Box 736) Saint Augustine, Florida.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Jex.

168 Bay Street. Saint Augustine, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jex (John)
In open court.

1 c. rec'd SEP 13 1923
Application rec'd SEP 13 1923
CLD 65480
XXc.

Leave all above these words blank Fee rec'd $ 38367 SEP 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Jex.

(Write full legal name of copyright owner)

142 Bay Street. (Street) Saint Augustine, (City) Florida. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Jex.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Open Court.

Send certificate of registration to (7) John Jex

P.O.Box 736 Saint Augustine, Florida.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Jex

142 Bay Street. Saint Augustine, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jex (John)

D2

1 c. rec'd MAR 20 1935

Jig saw; by C. Corliss Crain [pseud. of John Jex]

Application rec'd MAR 25 1935

©cl Dunpub 34503

Fee rec'd $ $1.00

HJB

14147 MAR 25'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex

(Write full legal name of copyright owner)

(2) Address 592 Seventh Ave. (Street) New York (City), New York (State).

[Please turn this over]

(3) Name of author or translator---------- John Jex----------
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jig Saw"*, A new play by C.Corliss Crain
(John Jex, of the United States)

(7) Send certificate of registration to John Jex
592 Seventh Avenue, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee John Jex
592 Seventh Avenue, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jex(John) D2

Lady No-name; by Lilcy J. Kynne[pseud]

CP

1 c. rec'd July 18, 1933

Application rec'd JUL 24 1933

©cl Dunpub 23488

Fee rec'd $ $1.00

32314 JUL 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 000 12

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Jex

(Write full legal name of copyright owner)

(2) **Address** 592 SEVENTH AVENUE, (Street) NEW YORK, (City) NEW YORK. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JOHN JEX.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LADY NO-NAME,

A New Play In Three Acts by Wilcy J. Wynne.

(7) Send certificate of registration to JOHN JEX

592 SEVENTH AVENUE, (Street) NEW YORK, (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee JOHN JEX

592 SEVENTH AVENUE, (Street) NEW YORK, (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jex (John)

Let's go.

1 c. rec'd MAY - 4 1927

Application rec'd MAY - 4'27

XXc. ©CID 79619

Leave all above these words blank

Card made by W. P.

Fee rec'd $ $1.00 1638 MAY - 5

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Jex

(Write full legal name of copyright owner)

168 Bay Street, (Street)

ST. AUGUSTINE, FLORIDA (City) (State)

(July, 1923—6,000)

[Please turn this over]

00011-3

H. W. H.

Name of Author, but if a translation, then Translator (3) JOHN JEX
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LET'S GO!

Send certificate of registration to (7) JOHN JEX

168 Bay Street (P.O. Box 736) ST. AUGUSTINE, FLORIDA
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Jex,

168 Bay Street, ST. AUGUSTINE, FLORIDA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jex (John) & au.
Liberty M. D.

Write nothing here D2

1 c. rec'd AUG 22 1913

XXc. ©CLD 34227 C R

$ $1.00

Leave all above these words blank 30629 AUG 22 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Aug. 20th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant John Jex.

550 Riverside Drive, New York, N.Y.

[Please turn this over]

000111

Name of Author, but if a translation, then Translator John Jex.

Country of which the author or translator is a citizen or subject United States. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work LIBERTY M.D.

Send certificate of registration to John Jex.
Hotel Bretton Hall. 86th & Broadway.N.Y.City.

Name and address of remitter John Jex.
Hotel Bretton Hall,New York,N.Y.

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jex (John)
Lingo bird, by John &
Georgina E. Jex.

1 c. rec'd JAN 16 1920
Application rec'd JAN 16 1920
XXc. CLD 53619

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15th, 1920

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Jex.
(Write name in full)

Granite Hall Farm. (Street) Newark, (City) Delaware (State)

Ex. ★ C. G. L.

[Please turn this over]

000115

Name of Author, but if a translation, then Translator (3) John Jex, and Georgina E. Jex.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LINGO BIRD

Send certificate of registration to: (7) John Jex.

Granite Hall Farm (P.O.Box A) Newark, Delaware.
(Street) (City) (State)

Name and address of person sending the fee: (8) John Jex.

Granite Hall Farm. Newark, Delawere.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Jex (John)

Maggie and Mike. no.1.

D2

1 c. rec'd July 17-31

Application rec'd FEB 26 1931

©cDunpub 9443

Fee rec'd $1.00 10987 FEB 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex

(Write full legal name of copyright owner)

(2) Address 158 Riverside Avenue (Street) Westport (City) Connecticut. (State)

[Please turn this over]

(3) Name of author or translator John Jex
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MAGGIE AND MIKE"
The First Playlet of A Continuity Or Series of Comedy Playlets entitled "Maggie And Mike."

(7) Send certificate of registration to John Jex
41 Washington Square, South, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee. John Jex
156 Riverside Avenue, (Street) Westport, (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd Mch. 7-31

Application rec'd MAR 24 1931

Fee rec'd $1.00

xx©clDunput. 9801

15737 MAR24'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Fox.
(Write full legal name of copyright owner)

(2) Address 156 Riverside Avenue (Street) Westport, (City) Connecticut. (State)

[Please turn this over]

(3) Name of author or translator John Jex

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAGGIE AND MIKE

The Second Playlet of a Continuity or Series of

Comedy Playlets Entitled "Maggie and Mike."

(7) Send certificate of registration to John Jex

41 Washington Square, South, New York, New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Jex

158 Riverside Avenue, Westport, Connecticut.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd Mch 7.31

Application rec'd MAR 24 1931

©cl Dunpub. 9802

Fee rec'd $1.00 15737 MAR 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Doe

(Write full legal name of copyright owner)

(2) Address 158 Riverside Avenue, (Street) Westport, (City) Connecticut. (State)

[Please turn this over]

(3) Name of author or translator John Jex

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAGGIE AND MIKE
The Third Playlet of a Continuity or Series of
Comedy Playlets Entitled "Maggie and Mike"

(7) Send certificate of registration to John Jex
41 Washington Square, South. (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee John Jex
158 Riverside Avenue, (Street) Westport, (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Jex (John) & Jex (Georgina Elizabeth)

Makin's.

Fee rec'd $ $1.00

1 c. rec'd APR -1 1930

Application rec'd APR -1 1930

Oct Dunplb 4981

XXc.

16623 APR 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex and Georgina Elizabeth Jex
(Write full legal name of copyright owner)

(2) Address 158 Riverside Avenue (Street) Westport (City) Connecticut (State)
(address of both)

[Please turn this over]

(3) Name of author or translator John Jex and Georgina Elizabeth Jex
(Write name in full)

(4) Country of which the author is a citizen* (both) United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAKIN'S

(7) Send certificate of registration to John Jex
341 West 45th.Street , New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Jex
158 Riverside Avenue, Westport, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jex (John)

D2

Man is insane; by Serge Sorvo [pseud. of J. Jex]

EAF

Fee rec'd $ [illegible]

1 c. rec'd SEP 28 1936

Application rec'd OCT -1 1936

©CI Dunpub 45045

53042 OCT-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Jex

(Write full legal name of copyright owner)

(2) **Address** 124 West 47th.St (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Serge Sorvo (Pseudonym of John Jex)
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Man Is Insane," A play in three acts by Serge Sorvo (John Jex of the United States)

(7) Send certificate of registration to C. Corliss Crain
124 West 47th. Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee John Jex
124 West 47th. Street. (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jex (John)

Reference card	Married single.
D appl. file.	Sec
D unpub. 3935.	Jex (Georgina Elizabeth) & Jex (John)

000121

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here but fill out each numbered space below D2

Jex (John) & an.

Mr. Willoughby calls

I c. rec'd OCT 14 1916

Application rec'd OCT 14 1916

XXc. ©CD 451614

Leave all above these words blank

Fee rec'd $ $1.00 34003 OCT 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Octobre 13th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Jex.

(Write name in full)

Granite Hall Farm, Newark, Delaware

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

00022

Name of Author, but if a translation, then Translator (3) JOHN JEX.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MR. WILLOUGHBY CALLS.

Send certificate of registration to (7) John Jex.

Newark, Delaware.
(Street) (City) (State)

Name and address of person sending the fee (8) John Jex.

Newark, Delaware.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jex (John)

Mrs. Brannigan learns to sing. (Mrs. Brannigan steps out. no. 1)

CAP

D2

1 c. rec'd JUL 16 1931

Application rec'd JUL 16 1931

©cl Dunpub 11347

XXc.

Fee rec'd $1.00

36180 JUL 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex

(Write full legal name of copyright owner)

(2) Address 158 Riverside Avenue (Street) Westport, Connecticut. (City) (State)

[Please turn this over]

(3) Name of author or translator John Jex

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MRS. BRANNIGAN LEARNS TO SING

The first sketch of a series of comedy sketches entitled "MRS. BRANNIGAN STEPS OUT"

(7) Send certificate of registration to John Jex

41 Washington Square, South. (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee John Jex

158 Riverside Avenue, (Street) Westport, (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jex(John)

Mrs. Queen Victoria;by Wilcy J.Wynne[pseud]

CP

D2

1 c. rec'd Aug.16, 1933

Application rec'd AUG 28 1933

©cl D unpub 24099

Fee rec'd $ $2.00

37112 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex

(Write full legal name of copyright owner)

(2) Address 592 Seventh Avenue, (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Jex

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MRS. QUEEN VICTORIA
A New Play In Three Acts by Wilcy J. Wynne. (John Jex, of The United States.)

(7) Send certificate of registration to John Jex

592 Seventh Avenue, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee John Jex

592 Seventh Avenue, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jex (John)

D2

Naturals; by C. Corliss Crain [pseud. of J. Jex]

1 c. rec'd May 28 36

Application rec'd JUN 30 1936

Cl D unpub 43860

EAF

Fee rec'd $ $1.00

365.17 JUN 30 '36

F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex

(Write full legal name of copyright owner)

(2) Address 120 West 47th St. (Street) New York (City) New York (State)

[Please turn this over]

H

C. Corliss Craig

(3) Name of author or translator (Pseudonym of JOHN JEX) (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Naturals", a Comedy in Three Acts by C. Corliss Craig (JOHN JEX of the United States)

(7) Send certificate of registration to C. Corliss Craig

124 West 47th Street (Street), New York (City), New York (State).

(8) Name and address of person or firm sending the fee JOHN JEX

120 West 47th Street (Street), New York (City), New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Jex (John) & Jex (Georgina Elizabeth)

Oh, Sacramento!

Fee rec'd $

JAN 20 1930

1 c. rec'd

Application rec'd JAN 20 1930

XXc. Dunpub 3934

3611 JAN 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * John Jex and Georgina Elizabeth Jex
(Write full legal name of copyright owner)

(2) Address 158 Riverside Ave (Street) Westport, Connecticut (City) (State)

(address of both)

* Follow appl.

[Please turn this over]

(3) Name of author or translator John Jex and Georgina Elizabeth Jex
(Write name in full)

(4) Country of which the author is a citizen* (both) United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Oh, SACRAMENTO!

(7) Send certificate of registration to John Jex
158 Riverside Ave. Westport, Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Jex
158 Riverside Ave. Westport, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space 02

Jex (John) Law.
Pay-day (The).

1 c. rec'd DEC 10 1914
Application rec'd DEC 10 1914
XXc. ©CLD 39058

Leave all above these words blank

Fee rec'd $ $1.00 41541 DEC 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

80027

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 7th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Jex. ✓
[Write name in full]

Street (3) 147 W. Wyoming Ave. City Germantown Philada. State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) JOHN JEX.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE PAY-DAY.

Send certificate of registration to: (8) JOHN JEX.

Street (9) McAlpin Hotel City New York State N.Y.

Name and address of remitter: (10) JOHN JEX.

Street (11) McAlpin Hotel City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jex (John)
Peacemakers,

1 c. rec'd SEP 14 1920
Application rec'd SEP 14 1920
XXc. 35187 C

Leave all above these words blank

Fee rec'd $ $1.00

31965 SEP 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 13th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) John Jex American. U.S. Citizen.

(Write name in full—State here also nationality of claimant)

Granite Hall Farm, Newark, Delaware.
(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

000128

Name of Author, but if a translation, then Translator (3) John Jex.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PEACEMAKERS

Send certificate of registration to (7) John Jex

Granite Hall Farm, (Street) Newark, (City) Delaware. (State)

Name and address of person or firm sending the fee (8) John Jex.

Granite Hall Farm, (Street) Newark, (City) Delaware. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jex (John)
Peter the Great and—

1 c. rec'd DEC -3 1918
Application rec'd DEC -3 1918
CLL 51792 C
XXc.

Leave all above these words blank

Fee rec'd $1.00

37419 DEC-3'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2nd 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Jex.
(Write name in full)

Granite Hall Farm (Street) Newark, (City) Delaware (State)

[Please turn this over]

00120

C. G. L.

Name of Author, but if a translation, then Translator(3) JOHN JEX.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PETER THE GREAT AND----

Send certificate of registration to: (7) John Jex.
Granite Hall Farm, (Street) Newark, (City) Delaware. (State)

Name and address of person sending the fee: (8) John Jex.
Granite Hall Farm, (Street) Newark, (City) Delaware. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jex (John) & au.
Pierre's policy.

1 c. rec'd DEC 29 1914
Application rec'd DEC 29 1914
XXc. ©CLD 39227 C
R

Leave all above these words blank Fee rec'd $ 2.00 44576 DEC 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December, 28, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Jex.
[Write name in full]

Street (3) 147 W. Wyoming Ave City Germantown Philadelphia State Penna.

[Please turn this over]

8001 30

Name of Author, but if a translation, then Translator (4) JOHN JEX.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) PATENT'S POLICY.

Send certificate of registration to: (8) JOHN JEX.

Street (9) [illegible] City BOSTON. State MASS.

Name and address of remitter: (10) JOHN JEX.

Street (11) 417 W. Tioga Ave. Germantown, Philadelphia, Pa. City State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Jex(John)

Name of claimant

Pigs is pigs.

Title and author

1 c. rec'd MAY 5 1911

XXc. © Cl.D 24147

$ 1 [illegible]

Leave all above these words blank

16116 MAY -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 3 - 1911 Date, New York N.Y.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: John Jex, 550 Riverside Drive. New York, N.Y.

[Please turn this over]

XXc - C. U. L.

Card made by W. E. B.

Author or authors: John Sex – Citizen of United States.
[Nationality must be stated]

Brief title of work: Pigs is Pigs.

Send certificate of registration to: John Sex
550 Riverside Drive - New York. N.Y.

Name and address of remitter: John Sex
550 Riverside Drive. New York. N.Y.

If the work is a published dramatic composition use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Jex (John)

Reference card
Appl file

Pinfeathers.

See

Jex (Georgina E.) + Jex (John)

000132

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space D2

Jex (John) & Paul,
Poor blind men.

1 c. rec'd FEB 23 1916
Application rec'd FEB 23 1916
XXc. Cl D 43113

Leave all above these words blank Fee rec'd $ 1.00 FEB 23 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 21st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Jex.
[Write name in full]

Street (3) Granite Hall Farm City Newark State Delaware

[Please turn this over]

Ex F. C. P.

Name of Author, but if a translation, then Translator (4) JOHN JEX.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) POOR BLIND MEN.

Send certificate of registration to: (8) JOHN JEX.

Street (9) Granite Hall Farm City Newark State Delaware

Name and address of remitter: (10) JOHN JEX

Street (11) Granite Hall Farm City Newark State Delaware

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jex (John)

Poor papa.

1 c. rec'd MAR 27 '26

Application rec'd MAR 29 '26

XXc. Cl. D 74948

55524 MAR 29 1926

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ,$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Jex

(Write full legal name of copyright owner)

168½ Bay Street (Street) Saint Augustine, Florida (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Jex
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Poor Papa !

Send certificate of registration to (7) John Jex

168½ Bay Street (P.O.Box736) Saint Augustine, Florida.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Jex

168½ Bay Street. Saint Augustine, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jex (John)

Reference card

D appl. file.

D unpub. 1120

Seed.

Sec

Jex (Georgina Elizabeth) & Jex (John)

000135

U. S. GOVERNMENT PRINTING OFFICE: 1928

Jex (John) Slick.

Write nothing here D2

Name of claimant

Title and author

Rec'd FEB 11 1913

XXc. ©Cl.D 32286 c

$ 1.00

Leave all above these words blank 5095 FEB 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 8th D. 1913. N.Y. City.

of the DRAMATIC COMPOUND named herein, ONE complete copy is [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] (statutory fee for registration) is also inclosed. The copyright is claimed by the [illegible]

FEB 11 1913

Name and address of copyright claimant JOHN JEX 550 RIVERSIDE DRIVE

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: JOHN JEX U.S. CITIZEN.
[Nationality must be stated]

Brief title of work: SLICK.

Send certificate of registration to: JOHN JEX
550 RIVERSIDE DRIVE. NEW YORK CITY.

Name and address of remitter: John Jex
550 Riverside Drive New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[3].

[Please turn this over]

Jex(John) and Jex(Georgina Elizabeth)

So we go, by John Jex.

CP

Fee rec'd $ .00

D2

1 c. rec'd Mar. 29, 1933

Applic. rec'd APR 27 1933

©Cl D unpub 22129

19168 APR 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex and Georgina Elizabeth Jex

(Write full legal name of copyright owner)

(Address of both)

(2) Address 592 SEVENTH AVENUE (Street) NEW YORK, (City) NEW YORK. (State)

[Please turn this over]

(3) Name of author or translator JOHN JEX

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SO WE GO.

A Play In Three Acts

(7) Send certificate of registration to JOHN JEX

592 SEVENTH AVENUE, (Street) NEW YORK, (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee JOHN JEX

592 SEVENTH AVENUE, (Street) NEW YORK, (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 19 1913

COLD 32719

XX

Jex (John) + au.
Shan (The).

10950 MAR 19 1913

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, March 18th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, and statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

MAR 19 1913

Name and address of copyright claimant } JOHN JEX
550 RIVERSIDE DRIVE, NEW YORK, N. Y.

[Please turn the card]

Author or authors: JOHN JEX — UNITED STATES CITIZEN,
[Nationality must be stated]

Brief title of work: THE SPAN;

Send certificate of registration to:
JOHN JEX
1550 RIVERSIDE DRIVE, NEW YORK, N. Y.

Name and address of remitter:
JOHN JEX
1550 RIVERSIDE DRIVE, NEW YORK, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Jex (John)
Sue Culver.

Write nothing here D2

1 c. rec'd JUL 1 1912

XXc. ©CLD 30112

$

Leave all above these words blank 25978 JUL -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 24th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant { JOHN JEX.

550 RIVERSIDE DRIVE.NEW YORK.N.Y.

[Please turn this over]

Ex. ✱ C. G. L.

Name of Author, but if a translation, then Translator: JOHN JEX.

Country of which the author or translator is a citizen: United States of America.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: SUE CULVER.

Send certificate of registration to: JOHN JEX.
550 Riverside Drive.New York,N.Y.

Name and address of remitter: JOHN JEX.
550 Riverside Drive.New York.N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jex (John)
Texas Kate, by John &
Georgina E. Jex.

Leave all above these wor[illegible] blank

Fee rec'd $ $1.00

1 c. rec'd FEB 5 1920
Application rec'd FEB -5 1920
XXc. 9 CLD 53780

3733 FEB-5 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3rd, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) John Jex. American. United States Citizen

(Write name in full—State here also nationality of claimant)

Granite Hall Farm (Street) Newark, (City) Delaware. (State)

(Sept., 1919—2,000) Ex. A. C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Jex and Georgina E. Jex.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TEXAS KATE

Send certificate of registration to (7) John Jex ✓

P.O. Box A. Granite Hall Farm (Street) Newark (City) Delaware (State)

Name and address of person or firm sending the fee (8) John Jex

Granite Hall Farm (Street) Newark (City) Delaware (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Jex (John) and Adair (Jean)

Miss Angel; ng.l., by John Jex.

1 c. rec'd JUN -8 1932

Application rec'd JUN -8 1932

(c) Cl Dunpub 16691

Fee rec'd $ 1.00

28524 JUN-8'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 7, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex and Jean Adair

(Write full legal name of copyright owner)

(Jex address)

(2) Address 158 Riverside Avenue, (Street)
Westport, Connecticut.

(Adair address)

112 West 11th. Street. (Street)
New York, New York. (State)

[Please turn this over]

(3) Name of author or translator JOHN JEX
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MISS ANGEL

The first playlet of a series entitled "MISS ANGEL," written by and adapted for radio presentation by John Jex.

(7) Send certificate of registration to Miss JEAN ADAIR

112 WEST 11th. STREET, (Street) NEW YORK, (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee JEAN ADAIR

112 WEST 11th. STREET, (Street) NEW YORK, (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jex (John) D2

Thespis.

1 c. rec'd Nov 24.30

Application rec'd DEC -3 1930

XXc. ©a Dunpub 8191C

Fee rec'd $ 81.00 60900 DEC -3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex.
(Write full legal name of copyright owner)

(2) Address 158 Riverside Avenue (Street) Westport, (City) Connecticut. (State)

[Please turn this over]

(3) Name of author or translator John Jex

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thespis

(7) Send certificate of registration to John Jex

41 Washington Square, South. (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee John Jex

158 Riverside Avenue, (Street) Westport, (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jex John
This Eden.

1 c. rec'd MAY 17
Application rec'd MAY 17'26
XXc. Cl.D 75464

25166 MAY 17 26

Leave all above these words blank Fee rec'd $

Card made by W. P.

000143

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Jex

(Write full legal name of copyright owner)

168½ Bay Street (Street) Saint Augustine, Florida (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Jex
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) This Eden.

Send certificate of registration to (7) John Jex

168½ Bay St.(P.O.Box736) Saint Augustine, Florida.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Jex

168½ Bay Street. Saint Augustine, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jex (John) Jax.

Treasure (The) ghost.

$1.00

1 c. rec'd JUL 30 1914

Application rec'd JUL 30 1914

©Cl.D 37702 C

XXc.

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) JOHN JEX.
(Write name in full)

147 W. Wyoming Ave. Germanto wn, Philadelphia. Penna.
(Street) (City) (State)

[Please turn this over]

00044

Name of Author, but if a translation, then Translator (3) John Dex.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) THE TREASURE GHOST.

Send certificate of registration to: (7) JOHN DEX
147 W. Wyoming Ave. Germantown, Phila. Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) John Dex
147 W. Wyoming Ave. Germantown, Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Jex (John)

Reference card
Appl file

Undertow

See

Jex (Georgina E[lizabeth]) & Jex (John)

D 66613
000 1 00

GOVERNMENT PRINTING OFFICE

Jex (John) & Jex (Georgina Elizabeth) D2

Who's crazy now?

1 c. rec'd SEP 21 1929

Application rec'd SEP 23 1929

©cl Dunpub 2407

XXc.

Fee rec'd $ $1.00

[illegible] SEP 23 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jex and Georgina Elizabeth Jex
(Write full legal name of copyright owner)

(2) Address 158 Riverside Avenue (Street) Westport, (City) Connecticut. (State)
(Address of both)

[Please turn this over]

(3) Name of author or translator John Jex and Georgina Elizabeth Jex
(Write name in full)

(4) Country of which the author is a citizen* (both) United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Who's Crazy Now?

(7) Send certificate of registration to John Jex

158 Riverside Avenue, (Street) Westport, (City) Connecticut. (State)

(8) Name and address of person or firm sending the fee John Jex

158 Riverside Avenue, (Street) Westport, (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U S GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jex (John)

Reference card

D appl. file

D unpub.
2161

Voice.

See

Jex (Georgina Elizabeth) & Jex (John)

000147

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space D1

Jimena y Diaz (Antonio) & an Astucia J.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©CLD 40098

Leave all above these words blank

Fee rec'd $ 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 15 15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Antonio Jimena y Diaz
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Jimena y Diaz
[Write name in full]

[Please turn this over]

000148

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) Asturia

Price $ 1 pta.

Published by (6) [illegible] at (7) MADRID, SPAIN

Exact date of publication (8) Mar. 15 - 15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) [illegible]

(Street) (City) (Country)

Name and address of person sending the fee: (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

Jimenez (J.)

Reference card

D

Arriba la liga!

See Paradas (E.), Jimenez (J.) y Sanchez Carrere (A.)

D. 40101

000149

Jiménez (Joaquín)

Reference card

Appl. file

D50354

Canastilla (La)

See

Paradas (E[nrique]) y Jiménez (J[oaquin])

000150

Jiménez (Joaquín)

Reference card

appl. file

Cartujana (La)

See

Paradas (Enrique) y Jiménez (Joaquín)

D50362

0000151

Jiménez (Joaquín)

Reference card

appl. file

Casa de los milagros

See

Paradas (Enrique) y Jiménez (Joaquín)

D 52718

00052

Jiménez (Joaquín)

Reference card

D
38191

Chavalillo (El).

See Paradas (Enrique), Jiménez (Joaquín) & Velasco (Antonio)

000153

Card made by M. D. A.

Jiménez (Joaquín)

Reference card

Chicharra (La)

See Paradas (Enrique) y Jiménez (Joaquín)

App

D4.1037

000154

Jiménez (Joaquín)

Reference card

Appl. file

Chiribitas.

See

Paradas (Enrique) y Jiménez (Joaquín)

D-52823

000455

Jiménez (Joaquín)

Reference card
appt. file

D 61510

000156

Clave de Sol.

Sol

Parada (Enrique) y Jiménez (Joaquín)

Jiménez (Joaquín)

Reference card
Appl. file

D 66469

Copa del olvido.

See

Paradas (Enrique) & Jiménez (Joaquín)

0001157

Jiménez (Joaquín)

Reference card
Appl. file

Corsarias

See

Paradas (Enrique J.) y Jiménez (Joaquín J.)

000158

Jiménez (Joaquín)

Reference card

15

App.

000159

Corto del genio

Lee Paradas (Enrique) y

Jiménez (Joaquín)

D47894

Jiménez (Joaquín)

Reference card
(Drama)

a.f.s.

Dos fenómenos.

Lee Paradas (E.) y
Jiménez (J.)

D4405

000160

Jiménez (Jouquín)

Reference card
D appl. file
D pub. 3540

Espigas.

See

Paradas (Enrique) & Jiménez (Jouquín)

0001611

U. S. GOVERNMENT PRINTING OFFICE: 1929

Jimenez (Joaquin)

Reference card

)Dapnl.file

21157

000162

Fin del mundo.

See,

Parados (Enrique) y Jimenez (Joaquin)

Jimenez (J.)

Reference card

D.

App.

Golfo (El) de Guinea.

See Paradas (E.), Jimenez (J.) y Carrera (A. B.)

000163

Jimenez (Joaquin)

Reference card	Hambre nacional.
1 appl.file	See,
315PC	Parades (Enrique) y Jimenez (Joaquin)

0001164

Jiménez (J[oaquín])

Reference card
Appl. file

La del molino.

See

Paradas (E[nrique]) y Jiménez (J[oaquín])

D66477

0001655

Jiménez (Joaquín)

Reference card

Appl file

544454

Madrina (La)

See

Paradas (Enrique I) y Jiménez (Joaquín I)

9910000

Jiménez (Joaquín)

Reference card

D

appl.

file

36547

Matias López.

See

Paradas (Enrique)

+

Jiménez (Joaquín)

000167

Jiménez [(Joaquín)]

Reference card

Appl. file

Hi Salvador.

See

Paradas [(Enrique)] y Jiménez [(Joaquín)]

D 588.55

0001168

Jiménez (Joaquín)

Reference card

Appl. file

Novelera

See

Paradas (Enrique) & Jiménez (Joaquín)

D58245

00069

Jiménez (Joaquín)

Reference card

appl. file

Pollos bien

See

Paradas (Enrique) y Jiménez (Joaquín)

61514

000170

Jiménez (J[oaquín])

Reference card

appl. file

Qué pasa en Cádiz?

See

Paradas (E[nrique]) & Jiménez (J[oaquín])

000172

69591

Jiménez (Joaquín)

Reference card

Appl file

Qué pasa en Cádiz?

See

Paradas (E[nrique]) + Jiménez (J[oaquín])

D 64471

000172

Jimenez (Joaquin)

Reference card

D.
app.

Siglo (El) de oro.
See Paradas (Enrique).
Jiménez (Joaquin)

D. 40064

000173

Jiménez (Joaquín)

Reference card

appl. file

Sobre verde.

See

Paradas (Enrique) & Jiménez (Joaquín)

D 81326

000174

GOVERNMENT PRINTING OFFICE

Jimenez (J[oaquin])

Reference card

Suerte (La) ferra.

See Paradas (E.) y

Jimenez (J.)

D 40071

Tp. app.

000175

Jiménez (Joaquin)

Reference card

Tejar (El) de Cantarranas.

D appl. file. See

D pub. 5425. Parados (Enrique) & Jiménez (Joaquin)

880176

U. S. GOVERNMENT PRINTING OFFICE: 1929

Jiménez [Joaquín]

Reference card

Appl. file

D58867

000177

Tranquilo y sereno.

See

Paradas [Enrique] y Jiménez [Joaquín]

Jiménez (Joaquín)

Reference card

D
opp.

Viaje del amor.

See Paradas (Enrique y Jiménez (Joaquín))

D 47024

000178

Jimenez (Joaquin)

Reference card	Villa del oso.
D appl.file	See,
22423	Paradas (Enrique) y Jimenez (Joaquin)

000179

Jiménez (José del Pino)

Reference card

1ª Appr.

See Pino Jiménez (José del)

1947036

000180

D2

Jiménez (Lia)

Arrepentimiento

1 c. rec'd JUL 30 1934

Application rec'd JUL -2 1934

©cl Dunpub 29925

Fee rec'd $ $1.00

30654 JUL -2 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Lía Jiménez.
(Write full legal name of copyright owner)

(2) Address 806 W. 17th St. (Street) Los Angeles. (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Laía Jiménez
(Write name in full)

(4) Country of which the author is a citizen* Rep. of Mexico.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ×

(6) Brief title of work "¡Arrepentimiento!" Comedia dramática en un acto y dos cuadros, original y en prosa.

(7) Send certificate of registration to Mrs. Laía Jiménez.
806 W. 17th. St. (Street) Los Angeles. (City) Cal. (State)

(8) Name and address of person or firm sending the fee Mrs. Laía Jiménez
806 W. 17th. St. (Street) Los Angeles. (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jimenez (Lia)

Gemelas!

D2

1 c. rec'd JUN 30 1934

Application rec'd JUL -2 1934

©c Dunpub 29924

Fee rec'd $1.00

HCR 30654 JUL -2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Lía Jiménez
(Write full legal name of copyright owner)

(2) Address 806 W. 17th St. Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Lía Jiménez
(Write name in full)

(4) Country of which the author is a citizen* Rep. of México.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Cenizas." Comedia dramática en dos actos, original y en prosa.

(7) Send certificate of registration to Mrs. Lía Jiménez
806 W. 17th. St. Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lía Jiménez
806 W. 17th. St. Los Angeles. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Jiménez (Lía)

Triste experiencia.

D2

1 c. rec'd JUL 30 1934

Application rec'd JUL -2 1934

©CDunpub 29923

Fee rec'd $ $1.00

30654 JUL -2 34

..CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Lía Jiménez

(Write full legal name of copyright owner)

(2) Address 806 W. 17th St. (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Mrs Lía Jiménez
(Write name in full)

(4) Country of which the author is a citizen* Rep. de Mexico
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Triste esperiencia." Comedia dramática en un acto y cuatro cuadros, original y en prosa.

(7) Send certificate of registration to Mrs. Lía Jiménez
806 W. 17th St. (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee Mrs Lía Jiménez
806 W. 17th St. (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jiménez y Lora (Antonio)
Las que esperan.
2 ac.

1 c. rec'd MAR 1914

Application rec'd MAR 30 1914

XXc. CLD 36522

Leave all above these words blank

Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Antonio Jiménez Lora

Street (3) CALLE DEL PRADO, 24 City MADRID State

Name of author (4) Antonio Jiménez Lora

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Las que esperan comedia en 1 acto

Exact date of publication (8) Mar 28 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL 1100 DEAN ST. Street (10) City BROOKLYN NEW YORK State

Name and address of remitter (11) J. G. UNDERHILL 1100 DEAN ST. Street (12) City BROOKLYN NEW YORK State

If the work is a dramatic composition not represented [illegible] if a published dramatico-musical work, use form D

[Please turn this over]

Jimmerson (Lillian Jane)

Avenger.

EAF

D2

SEP 16 1935

1 c. rec'd

Application rec'd SEP 16 1935

©cl Dunpub 37402

Fee rec'd $ $1.00

43078 SEP 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LILLIAN JANE JIMMERSON

(Write full legal name of copyright owner)

(2) Address 55 NORTH COLUMBUS AVE (Street) FREEPORT, L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Lillian Jane Timmerson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work AVENGER

(7) Send certificate of registration to Lillian Jane Timmerson
55 No Columbus Ave, Freeport, L.I., N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Lillian Jane Timmerson
55 No Columbus Ave Freeport L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jines (Henry Gang)

Ft.claim

Reference card

Political spasm.

see

Jines (William Henry)

C

5501

000186

GOVERNMENT PRINTING OFFICE

Jines (William Henry) * C

Political spasm.

1 c. rec'd Jan. 17/27

Application rec'd FEB 10 '27

XXc. ©CIC 3501c

Fee rec'd $ 1 00 N47 Jan. 18/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * William Henry Jines
(Write full legal name of copyright owner)

(2) Address Chicago Defender #3435 Indiana Ave. Chicago, Ill
(Street) (City) (State)

(3) Name of author William Henry Jines
(Write name in full)

☆ O. K. F. In [illegible]

[Please turn this over]

00087

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Political Spasm! ✓

(7) Send certificate of registration to William Henry Jines ✓
c/o Chicago Defender, 3435 Indiana Ave: Chicago, Ill. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Henry Jines,
c/o Chicago Defender, 3435 Indiana Ave: Chicago, Ill.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Jinks (Margaret)

Oh, freedom.

A33

D2

1 c. rec'd JUN 15 1931

Application rec'd JUN 15 1931

Cl Dunpub 10967

Fee rec'd $1.00 307807 JUN 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0080

(1) **Name of copyright owner** Miss Margaret Jinks
(Write full legal name of copyright owner)

(2) **Address** 176 Victoria Ave. (Street) Hampton (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Margaret Jinks
(Write name in full)

(4) Country of which the author is a citizen* America [U.S.A.]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh, Freedom!" (a negro play in one act.)

(7) Send certificate of registration to Margaret Jinks
176 Victoria Avenue Hampton Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Jinks
176 Victoria Avenue Hampton Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jipp (Anna)

Helen & Sam.

D2

1 c. rec'd JAN-4'29

Application rec'd JAN -4 1929

XXc. Dupl 87354

Fee rec'd $ 1.00

518 JAN-4'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 2nd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna Jipp
(Write full legal name of copyright owner)

(2) Address 310 W 109th (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Anna Jipps
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Helen & Sam - 1

(7) Send certificate of registration to
310 - West 109th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen Jipps
310 - W 109 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jiquel-Lanoy (André)

Reference card

Sec

P appl. file. Lanoy (Andre Jiquel)

D unpub. 5011

061900

U. S. GOVERNMENT PRINTING OFFICE: 1929

Joachim (M. . .)

D2

1 c. rec'd MAR 17 1932

Application rec'd MAR 17 1932

©CI D unpub 15073

[illegible]er, the wizard of [illegible]. Episodes 1-11.

Fee rec'd $1.00

13766 MAR 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M.H.H.JOACHIM
(Write full legal name of copyright owner)

(2) Address ST.CLAIR HOTEL, 162 E. Ohio St. (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

00 1932

(3) Name of author or translator M.H.H.JOACHIM ✓
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CHICAGO ILLINOIS ✓

(6) Brief title of work "OMAR, THE WIZARD OF PERSIA." ✓

(7) Send certificate of registration to J. L. BROWN, Attorney, ✓

844 Rush Street ✓ (Street) Chicago, ✓ (City) Illinois ✓ (State)

(8) Name and address of person or firm sending the fee J. L. Brown, Attorney,

844 Rush Street (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Joachim (M. H. H.)

Omar, the Wizard of Persia. Episodes 12-14.

D2

1 c. rec'd MAR 25 1932

Application rec'd MAR 25 1932

©Cl Dunpub 15224

Fee rec'd $

15252 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** M. H. H. JOACHIM

(Write full legal name of copyright owner)

(2) **Address** ST. CLAIR HOTEL (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator M. H. I. JOACHIM '
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN '
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CHICAGO '

(6) Brief title of work "OMAR, THE WIZARD OF PERSIA" by M. H. H. JOACHIM '

(7) Send certificate of registration to J. L. BROWN, Attorney ,

844 Rush Street (Street) Chicago (City) Illinois' (State)

(8) Name and address of person or firm sending the fee J. L. BROWN, Attorney .

844 Rush Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Joachim(M.H.H.)

D2

Omar,the wizard of Persia. Episodes,15,16.

CP

Fee rec'd $1.00

1 c. rec'd MAR 31 1932

Application rec'd MAR 31 1932

©cl Dunpub 15325

16294 MAR 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M.H.H.JOACHIM
(Write full legal name of copyright owner)

(2) Address ST.CLAIR HOTEL (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

000 194

(3) Name of author or translator M.H.H.JOACHIM
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CHICAGO

(6) Brief title of work "OMAR, THE WIZARD OF PERSIA" by M.H.H.Joachim

(7) Send certificate of registration to J.L.BROWN, Attorney

844 Rush Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee J.L.BROWN, Attorney

844 Rush Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Joachim (M. H. H.)

Omar, the wizard of Persia. Episodes 17-21.

1 c. rec'd APR -9 1932

Application rec'd APR -9 1932

©cl Dunpub 15496

AEB

Fee rec'd $ $1.00

18029 APR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 18029

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1932

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(1) Name of copyright owner M. H. H. JOACHIM
(Write full legal name of copyright owner)

(2) Address ST. CLAIR HOTEL (Street) CHICAGO (City) ILLINOIS (State)

D

[Please turn this over]

(3) Name of author or translator M.H.H. JOACHIM
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CHICAGO

(6) Brief title of work "OMAR, THE WIZARD OF PERSIA." by M.H.H.Joachim

(7) Send certificate of registration to J. L. BROWN, Attorney
844 Rush Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. L. BROWN, Attorney
844 Rush Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* [Episodes 17-21]

Joachim(M.H.H.)

D2

Omar,the wizard of Persia; Episodes 21-25.

1 c. rec'd APR 15 1932

Application rec'd APR 15 1932

©cl Dunpub 15642

Fee rec'd $1.00 CP

19122 APR 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1932

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(1) Name of copyright owner M. H. H. JOACHIM

(Write full legal name of copyright owner)

(2) Address ST.CLAIR HOTEL (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator M.H.H.JOACHIM
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CHICAGO

(6) Brief title of work OMAR, THE WIZARD OF PERSIA, by M. H. H. Joachim

(7) Send certificate of registration to J. L. BROWN, Attorney

844 Rush Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee J. L. Brown, Attorney

844 Rush Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Joachim (M. H. H.)

Omar, the wizard of Persia; Episode 26-31,

AEB

Fee rec'd $1.00

1 c. rec'd APR 23 1932

Application rec'd APR 23 1932

©cl Dunpub 15840

20586 APR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. H. H. JOACHIM
(Write full legal name of copyright owner)

(2) Address ST. CLAIR HOTEL (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator M. H. H. JOACHIM
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CHICAGO

(6) Brief title of work OMAR, THE WIZARD OF PERSIA*

(7) Send certificate of registration to J. L. BROWN, Attorney

844 RUSH STREET (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee. J. L. BROWN, Attorney

844 RUSH STREET (Street) CHICAGO (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Joachim (M. H. H.)

Omar, the wizard of Persia; Episodes 32-38.

HCB

Fee rec'd $1.00

1 c. rec'd May 7. '32

Applic. rec'd MAY -2 1932

©cl Dunpub 16190

23537 MAY-9'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. H. H. JOACHIM
(Write full legal name of copyright owner)

(2) Address ST. CLAIR HOTEL (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator M. H. H. JOACHIM
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CHICAGO

(6) Brief title of work "OMAR, THE WIZARD OF PERSIA."

(7) Send certificate of registration to J. L. BROWN, Attorney

844 Rush St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. J. L. BROWN, Attorney

844 Rush St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Joachim (M. H. H.)

D2

1 c. rec'd [illegible]

Omar, the wizard of Persia; Episode 39 & 40.

Application rec'd MAY 12 1932

AEB

Fee rec'd $1.00

©cl Dunpub 16239

23970 MAY 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. H. H. JOACHIM
(Write full legal name of copyright owner)

(2) Address ST. CLAIR HOTEL (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator M. H. H. JOACHIM
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CHICAGO

(6) Brief title of work "OMAR, THE WIZARD OF PERSIA"

(7) Send certificate of registration to JAMES L. BROWN Attorney

841 Rush St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James L. Brown, Attorney

841 Rush St (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)– 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Episode. 39, 40]

Joachim(Maurice[H.H.]) D2

Caravan.

CP

Fee rec'd $1.00

41713

Oct. 25, 1933

1 c. rec'd

Application rec'd NOV 10 1933

©cl Dunpub 25230

Sept. 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE JOACHIM
(Write full legal name of copyright owner)

(2) Address 41 E. 42 ND (Street) NEW YORK, (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ MAURICE JOACHIM
(Write name in full)

(4) Country of which the author is a citizen* BRITISH
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work CARAVAN - EXTRAVAGANZA ORIENTALE *

(7) Send certificate of registration to MAURICE JOACHIM

41 E. 42ND (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MAURICE JOACHIM (S.C. # 41713)

41 E 42ND (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Joachim (Maurice H. H.) D2

Twins on watch. episode 1.

ANE

Fee rec'd $ 1.00

1 c. rec'd MAR -4 1935

Application rec'd MAR-4 1935

©cl Dunpub 34157

10515 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE H.H. JOACHIM
(Write full legal name of copyright owner)

(2) Address 520 N. Michigan Ave. (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator MAURICE H. H. JOACHIM
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States at Chicago, Ill.

(6) Brief title of work "Wings on Watch"!
A dramatization of the experiences encountered by the pilots of the United States Aviation Services

(7) Send certificate of registration to Maurice H. H. Joachim
520 N. Michigan Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Maurice H. H. Joachim
520 N. Michigan Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Joachim Albert de Prusse, princesse

Man who can't be killed, by Lilly, countess of

Mansfeld.

D2

1 c. rec'd FEB 23 1935

Application rec'd

©cl Dunpub 34440

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(Write full legal name of copyright owner)

(2) Address Pavillon des Grottes (Street) Saint-Romen (City), Alpes Maritimes (State) France

Enter as applied for. Order of White Star Correspondence,

[Please turn this over]

(3) Name of author or translator LILLY, COUNTESS DE MANSFELD.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Man who Can't be Killed"
in one act

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Job (Thomas)

Barchester towers.

EAF

D2

FEB 11 1937

1 c. rec'd

Application rec'd FEB 11 1937

Cl Dunpub 47611

Fee rec'd $ ~~1.00~~

7804 FEB 13'37

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15694

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 8. 1937

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(1) Name of copyright owner Thomas Job
(Write full legal name of copyright owner)

(2) Address 2760 Hall of Graduate Studies (Street) Yale University (City), New Haven (State) Conn.

[Please turn this over]

G

(3) Name of author or translator Thomas Joh
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New Haven, Connecticut

(6) Brief title of work Barchester Towers

(7) Send certificate of registration to Thomas Joh

2760 Hall of Graduate Studies (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Thomas Joh

2760 Hall of Graduate Studies (Street), Yale University, New Haven (City), Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Job(Thomas)

Uncle Harry.

Fee rec'd $ $1.00

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

©cl Dunpub 51353 CR

42613 AUG 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner [illegible], [illegible], [illegible], [illegible]

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator [redacted]

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NCLE HARRY - a play -

(7) Send certificate of registration to Brandt & Brandt 101 Park Ave, N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted] 101 Park Ave.

New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Job (Thomas)

Uncle Harry.

D2

1 c. rec'd OCT 11 19

Application rec'd OCT 11 1937

©clDunpub 52430

Fee rec'd $ 1.00

533852 OCT 12

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GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Thomas Job
(Write full legal name of copyright owner)

(2) Address 58 Livingston (Street) Newhaven (City) Conn (State).

[Please turn this over]

(3) Name of author or translator Thomas Job
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New Haven Conn.

(6) Brief title of work Uncle Harry. A tragedy

(7) Send certificate of registration to Thomas Job

5 P Lumpton (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Thomas Job

5 P Lumpton (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Jobert (J.)

Blaise le savetier; opéra-comique en 1 acte;

partition chant et pf.

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB -4 1927

Application rec'd FEB -4 1927

© Cl D 27076 C

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 JANV 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) J. Jobert

(Write name in full)

41 Rue du Colisée (Street) Paris (City) France (Country)

Name of Composer (3) Maxime Jacob

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Sedaine
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ~~Sect~~ France [Must be stated]

Brief title of work (7) Blaise le savetier - Opéra-Comique en un acte livret

Published by (8) J. Jobert at (9) Paris

First published on the (10) 31 DEC 1926 day of _____, 191__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

(Street) (City) (Country)

[Please turn this over]

Jochelman (Emmanuel) D2

Adam Solitaire, by Em Jo H.

Basshe [pseud.] Fee rec'd $ 1.00 Paid

1 c. rec'd AUG 18 1925

Application rec'd AUG 19 1925

CLD 72483

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Emmanuel Jochelman

(Write full legal name of copyright owner)

(2) Address c/o Bufano, 107 Waverly Pl (Street) N.Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Emanuel Jochelman (Em Jo H. Basshe, pen name)
(Write name in full)

(4) Country of which the author is a citizen* Russia (Declaration of intention to become a
(MUST be stated) citizen U.S. Taken out)

(5) If an alien author, state where domiciled in the United States 107 Waverly P. N.Y.C.

(6) Brief title of work "Adam Solitaire" Legend of a life with more miracles than one.

(7) Send certificate of registration to E. Jochelman c/o Bufano, 107 Waverly Place.
(Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Jochelmon (Emmanuel)

Fantasy in flutes and figures, by Em. Jo

Basshe[pseud.] Fee rec'd $

1 c. rec'd Apr 15. 1926

Application rec'd APR 29 '26

XXc. CLD 75273

20867 APR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmanuel Jochelmon

(Write full legal name of copyright owner)

(2) Address c/o Hilario 107 Wheeler Place (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

0902208

(3) Name of author or translator "Em. Jo Basshe" (Emmanuel Jochelson)
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States c/o Bufano, 107 Waverly Place

(6) Brief title of work Fantasy in Flutes and Figures

(7) Send certificate of registration to Emmanuel Jochelson
c/o Bufano, 107 Waverly Place N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C.O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here

D2

Joers (Gus) + Hogue (Marie)
Just a count; by Chas. Walker.

1 c. rec'd DEC 17 1912

©Cl.D 31732 C/R

XXc.

$ 37293 DEC 17 1912

PERSONAL APPLICATION

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Gus Joers & Marie Hogue
919 Portage Ave. South Bend Ind.

[Please turn this over]

Card made by E. M. J.

Name of Author, but if a translation, then Translator: Mr Chas Walker.

Country of which the author or translator is a citizen: American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Just Ac-Count. A Seiro Comedy Sketch

Send certificate of registration to: Will Call Saturday Noon

Name and address of remitter: Jus Jours & Marie Hogue
919 Portage Ave. South Bend Ind.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Joffa (Myer E.)*

Rational user of maat.

1 c. rec'd SEP 19 1923

Application rec'd SEP 19 23

(C...C 2533 R

XXc.

Leave all above these words blank Fee rec'd $1.00 365332 SEP 19'23

Card made by M V G

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 14, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Myer E. Joffa, (U.S.A.),

(Write name in full—State here also nationality of claimant)

University of California Berkeley Calif

(Street) (City) (State)

Name of author (3) Myer E. Joffa

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) The Rational Use of Meat (Prof.)

Send certificate of registration to (7) Myer E. Jaffa

University of California (Street) Berkeley (City) Calif. (State)

Name and address of person or firm sending the fee (8) Henry Cooper Co.

74 New Montgomery St. (Street) San Francisco (City) Calif. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Joffe (Louis) & an.

[Alarm (The) bell]

דער שטורעם גלאק.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd

Application rec'd JUL 19 1921

©CLD 58182

XXc.

27817 JUL 19 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Joffe

(Write name in full—State here also nationality of claimant)

1364 Washington ave. (Street) New York (City) N.Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

00021

Name of Author, but if a translation, then Translator (3) Louis Joffe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) new York n.y. U.S.A.

Brief title of work (6) Der Shturem glock
(The allarm Bell)

Send certificate of registration to (7) 1364 Washington Ave. new York n.y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Joffe new York n.y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Joffe (Louis)
God is love.

1 c. rec'd SEP -3 1921
Application rec'd SEP -3 1921
XXc. ©CLD 58532

Leave all above these words blank Fee rec'd $ $1.00 833003 SEP-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. p

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1st. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Louis Joffe ✓

(Write name in full—State here also nationality of claimant)

145 Locust Flushing ✓ New York ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Joffe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "God is Love"

Send certificate of registration to (7)
145 Locust St (Street) Flushing (City) New York (State)

Name and address of person or firm sending the fee (8) Louis Joffe
145 Locust St. (Street) Flushing (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johanesen (Harry August)

Alias Mr. Bruce.

D2

1 c. rec'd NOV -3 1937.

Application rec'd NOV -3 1937

©clDunpub 52913

Fee rec'd $1.00

57995 NOV-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry August Johanesen
(Write full legal name of copyright owner)

(2) Address 3750 N. Sacramento ave. (Street) Chicago (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Harry August Johannesen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Alias Mr Bruce

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry August Johannesen
3750 N. Sacramento Ave. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Johanesen (Harry August)

D2

One more life saved.

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

Ca Dunpub 48166R

EAF

Fee rec'd $

11939 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry August Johanesen
(Write full legal name of copyright owner)

(2) Address 3750 N. Sacramento ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Harry August Johansson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Combination Drama and Club Arrangement Titled, "I'll Be A Hero, I'll Save a Life Today, Club."

(7) Send certificate of registration to Harry August Johansson
3750 N Sacramento Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry A. Johansson
3750 N Sacramento ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) [Please turn this over]

Johaneson (Bland)

Reference card
appl. file

My Argentine.
See
Archbald (Anne) & Johaneson
(Bland)

00025

72564

Johann (Zita) Wolf - wolf, by Robert Howard & Z. Johann.

D2

1 c. rec'd SEP 10 1925

Application rec'd

XXc. 2 CLD 72706

Fee rec'd $ 1.00 SEP 10 19 $1.00 1926 SEP 10 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zita Johann
(Write full legal name of copyright owner)

(2) Address 341 W85th St (Street) New York, NY. (City) (State)

[Please turn this over]

(3) Name of author or translator Zita Johann and Robert Horwood
(Write name in full)

(4) Country of which the author is a citizen* Hungarian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "Woef - Woef"
Comedy in three acts

(7) Send certificate of registration to Zita Johann
241 West 85th St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Gene Ranouf
17 Charles St (Street) Annapolis (City), Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johannet (Henriette Charasson) D1 (FOR.)

En chemin de fer, by Henriette Charasson.

(In La Petite illustration, no. 652)

1 c. rec'd Jan. 30, 1934

Application rec'd APR -6 1934

©cD pub. 27753

Fee rec'd $2.00 Trust

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/29/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0802-17

(1) Name of copyright owner Henriette Charasson Johannet *
(Write full legal name of copyright owner)

(2) Address 2, Rue Mirbel, (Street) Paris (City) France (Country)

(3) Name of author or translator Henriette Charasson
(Write name in full)

* Correct See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen. France
(MUST be stated)

(5) Brief title of work "En Chemin de Fer"

pièce en un acte -

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 9th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

Johannet (Henriette Charasson)

Robe de soie, par Henriette Charasson. (In La Petite illustration, no. 652)

1 c. rec'd Jan. 30, 1934

Application rec'd APR -6 1934

©CLD pub. 27754

~~A.E.~~ Fee rec'd $ 2.00 Trust

R C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/29/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henriette Charasson Johannet *

(Write full legal name of copyright owner)

(2) Address 2, Rue Mirbel (Street) Paris (City) France (Country)

(3) Name of author or translator Henriette Charasson

(Write name in full)

* Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Une Robe de Soie"
pièce en un acte

(6) Published by La Petite Illustration at Paris
(Name) (City)

(7) Published on the 9th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Johannet (Henriette [Charasson])

Saut du diable, by Henriette Charasson.

AEB

Fee rec'd $

D2

1 c. rec'd NOV 16 1931

Application rec'd NOV 16 1931

©cl Dunpub 13181

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0092-8

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/14/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henriette Johannet

(Write full legal name of copyright owner)

(2) **Address** Fonds (Street) près Chateauroux (Indre) (City) France (State)

[Please turn this over]

(3) Name of author or translator Henriette Johannet (née Henriette Charasson)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Saut du Diable"
- Comédie en 3 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee [illegible] ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johannet (Henriette Charasson) D1 (FOR.)

Séparation, by Henriette Charasson. (In La Petite illustration, no. 652)

1 c. rec'd Jan. 30, 1934

Application rec'd APR -6 1934

©aDpub. 27755

Fee rec'd $2.00 Trust

ANE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/29/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Henriette Charasson Johannet *
(Write full legal name of copyright owner)

Address 2, Rue Mirbel, (Street) Paris (City) France (Country)

(3) Name of author or translator Henriette Charasson
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Séparation"
- pièce en un acte -

(6) Published by La Petite Illustration at Paris
(Name) (City)

(7) Published on the 9th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

VICTOR GENZ
110 HIGH ST.
UNION CITY, N. J.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johannsen (Anna Augusta) Match-makers (The) conscience.

1 c. rec'd APR 16 1915

Application rec'd APR 16 1915

©CLD 40372

XXc.

Leave all above these words blank Fee rec'd $ 13338 APR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14 1915

D 402

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anna Augusta Johannsen
(Write name in full)

P. O. Box 82 Tottenville Staten Island (Street) New York (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Anna Augusta Johannsen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Born in New York City United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Match-Maker's Conscience"

Send certificate of registration to: (7) Anna Augusta Johannsen
Box 82 Tottenville Staten Island New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Anna Augusta Johannsen
P. O. Box 82 Tottenville Staten Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Johansen (Herbert) D2

Crocodile tears, by Algo Sand [pseud.]

1 c. rec'd SEP -2 1932

Application rec'd SEP -2 1932

©CI Dunpub 17973

Fee rec'd $1.00 ✓

41293 SEP-2'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Johansen
(Write full legal name of copyright owner)

(2) Address On-the-Maverick (Street) Woodstock, (City) New York (State)

[Please turn this over]

90222

(pseydonym)

(3) Name of author or translator Algo Sand / Herbert Johansen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Crocodile Tears

(7) Send certificate of registration to Herbert Johansen
On-the-Maverick, (Street) Woodstock, (City) New York (State)

(8) Name and address of person or firm sending the fee Herbert Johansen
On-the-Maverick, (Street) Woodstock, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

John (Blanche King)
Jerry, by Edward V. Fosburgh

1 c. rec'd MAR 19 1921
Application rec'd MAR 19 1921
XXc. ©CLD 57161

Leave all above these words blank

Fee rec'd $1.00

9998 MAR 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Blanche King John - Citizen U.S.

(Write name in full—State here also nationality of claimant)

41 Broad (Street) New York (City) N.Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

000223

Name of Author, but if a translation, then Translator (3) Edward V. Fosburgh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jerry" A one act playlet written for John King Dolan (Humor)

Send certificate of registration to (7) Blanche King Dolan
41 Broad (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Blanche King Dolan
41 Broad (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Title and author

MAR 31 1910

1 c. rec'd

XXc. © CLD 20651

$ 1.00

9545 MAR 31 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 28th

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00224

Name and address of copyright claimant

Ernest John
531 Fourth St Manistee Mich.

(OVER)

Author or authors — Ernest John — — English.

[Nationality must be stated.]

Brief title of work — "Castles in Spain"

Send certificate of registration to — Ernest John Maturin Reich

Name and address of remitter — Ernest John Maturin Reich

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

John (Gwen)

Mr. Clarke of England; by Gwen John (In 8 new one-act plays of 1936)

D1 (FOR.)

1 c. rec'd OCT 10 1936

Application rec'd OCT 10 1936

©cD pub. 45220

Fee rec'd $ 2.00

OCT 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sep. 30. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gwen John
(Write full legal name of copyright owner)

(2) Address 9 Old Square, Lincoln's Inn, London W.C.2 England
(Street) (City) (Country)

(3) Name of author or translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Mr Clarke of England
(in Volume 8 New one-act Plays of 1936)

(6) Published by Lovat Dickson Ltd. (Name) at London (City)

(7) Published on the 29th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gwen John
9 Old Square, Lincoln's Inn, (Street) London. W.C.2. (City) England. (Country)

(9) Name and address of person or firm sending the fee Gwen John
9 Old Square, Lincoln's Inn. W.C.2. (Street) (City) England. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

John (Gwen)

Reference card

D app. file

000226

See also,

Jones (Gladys)

U S GOVERNMENT PRINTING OFFICE, 1938

John (William M.)

Front room, by Alice S. and W. M. John.

AEB

D2

1 c. rec'd APR 11 1932

Application rec'd APR 11 1932

© Cl D unpub 15907

Fee rec'd $ $1.00

21521 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 28 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William M. John
(Write full legal name of copyright owner)

(2) Address 1219 Security Bldg (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Alice S. and William M. Johns
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Front Room
a play in three acts

(7) Send certificate of registration to W. M. Johns
1219 Security Bldg (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee W. M. Johns
1219 Security Bldg (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

John (William Mestregat)

Mrs. Brown's body.

D2

OCT 15 1934

1 c. rec'd

Application rec'd OCT 15 1934

©cl Dunpub 31624

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 10, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Mestregat (John)

(Write full legal name of copyright owner)

(2) Address 619 Security Bldg. (Street) Denver, (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator William M. John
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mrs. Brown's Body

(7) Send certificate of registration to William M. John
1214 Security Bldg. Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William M. John
1214 Security Bldg Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

John C. Campbell folk school. **A5**

Get up and bar the door, by students of the John C. Campbell folk school. (In Mountain life and work, v. 11, no. 3, October, 1935)

1 c. rec'd NOV 11 1935

Application rec'd NOV -7 1935

©Cl.A pub. - 38520

Fee rec'd $ $2.00 52378 NOV-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1935

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John C. Campbell Folk School
(Write full legal name of copyright owner)

(2) Address (Street) Brasstown (City) North Carolina (State)

(3) Name of author or translator Students of John C. Campbell Folk School
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† dramatic composition

(7) Title of contribution Get Up and Bar the Door on page 4

(8) Published in Mountain Life and Work (Name of periodical); at Berea (City); Ky. (State); October, 1935 (Date of issue)

(9) First published on the First day ~~xxx~~ of November, 1935
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Mountain Life and Work

Berea Kentucky
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mountain Life and Work

Berea Kentucky
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1933

John C. Campbell folk school. A5

Old woman and the peddler: by John C. Campbell folk school students. (In Mountain life and work, v. 10, no. 4, January, 1935)

CP- Fee rec'd $ 1.2.6

1 c. rec'd FEB 11 1935

Application rec'd FEB-7 1935

©cl D pub. 33812

6348 FEB 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1935

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John C. Campbell Folk School
(Write full legal name of copyright owner)

(2) Address (Street) Brasstown (City) North Carolina (State)

(3) Name of author or translator John C. Campbell Folk School Students
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† dramatic composition

(7) Title of contribution The Old Woman and the Peddler on page 22

(8) Published in Mountain Life and Work (Name of periodical); at Berea (City); Ky. (State); January, 1935 (Date of issue)

(9) First published on the thirty-first day of January, 1935
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Mountain Life and Work

Berea (City) Kentucky (State)
(Street)

(11) Name and address of person or firm sending the fee Mountain Life and Work

Berea (City) Kentucky (State)
(Street)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

(July, 1933—25,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

John C. Campbell folk school. D 5

That "ust class mule; by John C. Campbell folk school students. (In Mountain life and work, v. XII, no. 1, Apr., 1937)

1 c. rec'd MAY -5 1937

Application rec'd MAY -5 1937

©CIDpub. 49541

Fee rec'd $ 2.00

23348 MAY-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1937

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John C. Campbell Folk School
(Write full legal name of copyright owner)

(2) Address (Street) Brasstown (City) North Carolina (State)

(3) Name of author or translator John C. Campbell Folk School Students
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Description of contribution† [illegible] composition

(7) Title of contribution [illegible] on page 11

(8) Published in [illegible]; at [illegible]; [illegible]; [illegible]
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the thirty-ninth day of April, 19[illegible]
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to [illegible]

[illegible] Brighton [illegible]
(Street) (City) (State)

(11) Name and address of person or firm sending the fee [illegible]

[illegible] Brighton [illegible]
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—10000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnas(Robert) and ...akay(Ray) D4

What's the use ?

C...

Text: Nov. 22, 1932
Music: Nov. 22, 1932 Dec.
1. c. rec'd 23, 1932
Application rec'd JAN 10 1933
©Cl Dunpub 28366

Fee rec'd $ 1.00 53949 Nov. 22, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 9, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Johnas and Ray Makay
(Write full legal name of copyright owner)

(2) Address 2204 Main St (Street) Bridgeport (City) Conn. (State)
Court Exchange Bldg. Bridgeport Conn.

[Please turn this over]

(3) Name of composer Ray Mahay

(4) Country of which the composer is a citizen U. S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Robert Johnas
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "What's The Use?"

(10) Send certificate of registration to Robert Johnas
2204 Main St (Street) Bridgeport (City), Conn (State)

(11) Name and address of person or firm sending the fee Robert Johnas
2204 Main St (Street) Bridgeport (City), Conn. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 9 1913

©CLD 32890

Johnke (Hellmuth) verlag.

Name of claimant

Don Juan; von August Lembach.

Title and author

XXc

$ 1.00

Leave all above these words blank

TRUST

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date September 19 13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1913

Name and address of copyright claimant

Hellmuth Johnke. Verlag.

Berlin

Card made [illegible]

[Please turn this over]

Author ~~or authors~~ Lembach, August — German,
(Nationality must be stated.)

Brief title of work Don Juan. (Ein Drama in 3 Akten.)

Send certificate of registration to

Name and address of remitter

Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johns (Agnes)
Unexpected witness, by Harry
D. Cottrell.

1 c. rec'd MAR 14 1921
Application rec'd MAR 14 1921
XXc. ©CLD 57084

Leave all above these words blank Fee rec'd $1.00 10416 MAR 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

800234

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2), Agnes Johns-(American)
(Write name in full—State here also nationality of claimant)

Dalt Hotel - 34 Turk St San Francisco Calif.
(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Agnes Johns
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Unexpected Witness

A Dramatic Composition

Send certificate of registration to (7) Dall Hotel - 34 Turk St
San Francisco Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Agnes Johns
34 Turk St San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Johns (Cloudsley)*

Crazy cook.

1 c. rec'd Nov. 10. 1913

Application rec'd NOV 20 1913

©3C 566

XXc.

Leave all above these words blank Fee rec'd $1.00 37186 Nov. 10. 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 20, 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] [illegible]

Street (3) City State

Name of author (4) [illegible] Cloudsley Johns

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) [illegible]

Send certificate of registration to (8) [illegible]
Street (9) [illegible] City [illegible] State [illegible]

Name and address of remitter (10) [illegible]
Street (11) [illegible] City San Francisco State Cal.

[Please turn this over]

Johns (Elsie)

Society page.

EAF

D2

MAY 18 1936

1 c. rec'd

Application rec'd MAY 18 1936

©Cl D unpub 42685

Fee rec'd $ $1.00

27918 MAY 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Chicago, May 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Johns
(Write full legal name of copyright owner)

(2) Address C/o K. Dwyer 901 N. Michigan Av. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Elsie Johns
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Society Page"- drama in 3 Acts.

(7) Send certificate of registration to Elsie Johns

C/o K. Dwyer, 901 N. Michigan Av,, Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsie Johns

C/o K. Dwyer, 901 N. Michigan Ave.,Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johns (Elsie)

D2

Society page. Rev. version.

EAF

Fee rec'd $ $1.00

1 c. rec'd OCT -1 1936

Application rec'd

©cl Dunpub 45047

53116 OCT-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 25 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Johns

(Write full legal name of copyright owner)

(2) Address 181 E. Lake Shore Drive (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Elsie Johns
(Write name in full)

(4) Country of which the author is a citizen* America - U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Society Page" - Revised Version

(7) Send certificate of registration to Elsie Johns - 181 E. Lake Shore Drive
(Street) Chicago - Ill. (City) (State)

(8) Name and address of person or firm sending the fee. above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Johns (Florence)

Reference card

D app. file

Dun ub.844

AEB

000238

All up in the air.

See

Lachaye (Wilton) Jr. and Johns (Florence)

U. S. GOVERNMENT PRINTING OFFICE 1930

Johns (Florence) & Lackaye (Wilton) jr. D2

Certain Mr. Wink.

1 c. rec'd Jan. 25, 1929

Application rec'd FEB -6 1929

©cl Dampub 954

XXc.

Fee rec'd $ 1.00 4820 Jan. 25'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 4 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* florence Johns (+) Wilton Lackaye Jr.
(Write full legal name of copyright owner)

(2) Address* Tudor Tower (Street) 25 Prospect Place (City) New York (State) Ny.

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Florence Johns-& Wilton Lackaye Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. - both
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Certain Mr. Wirk"
comedy in three acts

(7) Send certificate of registration to Florence Johns
Tudor Tower 25 Prospect Place E. 42 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Johns
Tudor Tower 25 Prospect Place E. 42 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Johns(Florence) and Lackaye(Wilton) jr. D2

Happy ending.

CP

1 c. rec'd JUL -5 1934

Application rec'd JUL -5 1934

XXc. ©cDunpub 29955

Fee rec'd $ 1.00

30957 JUL-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Johns & Wilton Lackaye Jr.
(Write full legal name of copyright owner)

(2) Address Box 23 (Street) Sandy Hook Connecticut. (City) Sandy Hook Connecticut (State)

[Please turn this over]

(3) Name of author or translator Florence Johns & Wilton Lackaye, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Happy Ending;
A Dramatic Play in Two Acts and Seven Scenes.

(7) Send certificate of registration to Wilton Lackaye Jr.

Box 23 (Street) Sandy Hook (City) Connecticut. (State)

(8) Name and address of person or firm sending the fee Wilton Lackaye Jr.

Box 23 (Street) Sandy Hook (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johns (Florence)

Reference card
D appl. file
D unpub.
2266

Mañana -- mañana.

See

Lackaye (Wilton) jr. & Johns (Florence)

000241

U. S. GOVERNMENT PRINTING OFFICE: 1929

Johns (Florence) & Lackaye (Wilton) jr. D2

Night duty.

Fee rec'd $1 Rec'd.

JUN 17 1930

1 c. rec'd

Application rec'd JUN 17 1930

©cl Dunpub 6111

xxc.

30569 JUN 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 16—1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Johns—Wilton Lackaye Jr.
(Write full legal name of copyright owner)

(2) Address 201-West 79th St. (Street) 130-west 44th St. N.Y.City (City) (State)

Florence Johns - N.Y.City N.Y. Wilton Lackaye N.Y.City

[Please turn this over]

(3) Name of author or ~~translator~~ Florence Johns & Wilton Lackaye Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work night Duty
An original drama in three Acts.

(7) Send certificate of registration to Florence Johns
201-west 79th St. new york city new york
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Johns
201 - west 79th St new york city new york.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johns(Florence)

Reference card	Reverse English.
D app. file	See
D 34876	Lackaye(Wilton) Ravold(John D.) and Johns(Florence)
000243 CP	

U.S. GOVERNMENT PRINTING OFFICE: 1934

Johns (Florence) and Lackaye (Wilton) jr.

Sale this day.

EB

D2

1 c. rec'd MAR 11 1932

Application rec'd MAR 11 1932

XXc. ©cl Dunpub 15014

Fee rec'd $1.00

12662 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Johns and Wilton Lackaye Jr.
(Write full legal name of copyright owner)

(2) **Address** (both authors) Sandy Hook Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Florence Johns--Wilton Lackaye Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States-America (both.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SALE THIS DAY.

A Dramatic Play in three acts and nine scenes.

(7) Send certificate of registration to Wilton Lackaye Jr.
Sandy Hook Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilto. Lackaye Jr.
Sandy Hook Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Johns (Florence) and Lackaye (Wilton) D2

Very early American.

AB

Fee rec'd $1

1 c. rec'd NOV 10 1933

Application rec'd NOV 10 1933

XXc. ©cl Dunpub 25171

48432 NOV 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November-8-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Johns and Wilton Lackaye
(Write full legal name of copyright owner)

(2) Address Sandy Hook Conn. (Street) Sandy Hook (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Florence Johns-- Wilton Lackaye
(Write name in full)

(4) Country of which the author is a citizen* U. S. A U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VERY EARLY AMERICAN
A comedy in three acts

(7) Send certificate of registration to Wilton Lackaye
Sandy Hook Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilton Lackaye
Sandy Hook Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Johns (George S.) & Atkins (Zoe)
Apples of Sodom ; by Marion Bruce

Name of claimant
Title and author

1 c. rec'd July 16, 1909

Cl. D, XXc. No. 6117

$ 1.00 Cash No.

Leave all above these lines blank 26218 AUG -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date, [illegible]

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000246

Cards made by J. R. T.

Name and address of copyright claimant { George S. Johns & Co., [illegible]
Zoe Atkins [illegible]

Nationality of author or authors [illegible] Must be stated

(OVER)

Author or authors

Title of work

Send certificate of registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Johns (George Sibley)
Between the lines!

D2

Name of claimant

& au.

Title and author

Typewritten.

1 c. rec'd AUG 1 1910

XXc.

$ 1.00

©CLD 21712

28398 AUG -1 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 28 1910

090267 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

[illegible] made by G. B. S.

Name and address of copyright claimant { George Sibley Johns
St Louis Mo.
c/o Post-Dispatch

[Please turn this over]

AUG 2 1910

Author or authors: George Shirley Johns. Musician & Teacher
[Nationality must be stated]

Brief title of work: Between the Lines
a Drama in Four Acts

Send certificate of registration to: George S. Johns
Post-Dispatch, St Louis, Mo.

Name and address of remitter: George S. Johns
St Louis, Mo.

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Johns(George S.) & Johns(Orrick)

Name of claimant

Business (A) woman.

Title and author

1 c. rec'd JUL 13 1911

XXc. CLD 24802

$ $1.00

Leave all above these words blank

27042 JUL 28 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 12 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W.E.B.

08248

Name and address of copyright claimant

George S. Johns + Orrick Johns
St Louis Mo

JUL 17

V68 490

[Please turn this over]

Author or authors: George S Johns + Orrick Johns, United States
[Nationality must be stated]

Brief title of work: A Business Woman, a Comedy of American Life in Three Acts and Three

Send certificate of registration to: Geo S. Johns Post-Dispatch St Louis Mo

Name and address of remitter: Geo S. Johns Post-Dispatch, St Louis. Mo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

Johns (George S. & Orrick) man.
Name of claimant
Business woman.
Title and author

1 c. rec'd AUG 8 1910

XXc. ©CLD 21756

$ 1.00

Leave all above these words blank

Cash No. 29268 AUG -8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 8 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0026 Card made by G. B.

Name and address of copyright claimant { George S. Johns and Orrick Johns
St Louis Mo

[Please turn this over]

Author or authors: George S. Johns and Alice Johns
Nationality must be stated: United States

Brief title of work: a Business Woman (3 acts
a Comedy of American Life

Send certificate of registration to: George S. Johns
Post-Dispatch Office, St. Louis, Mo.

Name and address of remitter: George S. Johns
[illegible] St. Louis, Mo.

If the work is a published dramatic composition, use application form D', if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Johns (Geo. S.) + au.
Model (A) husband.

Name of claimant

Title and author

JUN 19 1913

1 c. rec'd

XXc. ©CLD 33539

$ $1.00

Leave all above these words blank

19937 JUN 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 16, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Geo. S. Johns
Post-Dispatch, St. Louis, Mo.

[Please turn this over]

000250

E. S. F. A.

Author or authors: George D. Johns — American
[Nationality must be stated]

Brief title of work: "A Model Husband" farce-comedy in three acts

Send certificate of registration to: Geo. D. Johns
Post-Dispatch, St. Louis, Mo.

Name and address of remitter: Geo. D. Johns
Post-Dispatch, St. Louis, Mo.

If the work is a published dramatic composition, use application form D¹; If a dramatico musical composition, use form D².

[Please turn this over]

Johns (Larry)

D2

Blind alleys.

CP

1 c. rec'd May 9-34

Application rec'd MAY 9 1934

©Cl Durpub 29259

Fee rec'd $ $1.00

24121 MAY 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copies herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Larry Johns Jr

(Write full legal name of copyright owner)

(2) Address 45-W 47 St New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Larry Johns
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blind alley."*

(7) Send certificate of registration to Larry Johns
45- W 47 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Larry Johns
45- W 47 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Johns (Larry)

Time plays the devil.

Act

D2

1 c. rec'd SEP 14 1932

Application rec'd SEP 13 1932

©cl D unpub 18140

Fee rec'd $ $1.00

42730 SEP 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 12

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Larry Johns

(Write full legal name of copyright owner)

(2) Address 45-W 47 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Larry Johns
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TIME PLAYS THE DEVIL

(7) Send certificate of registration to LARRY JOHNS
45-W 47 St c/o Actors Equity Assoc New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LARRY JOHNS
45-W 47 NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Johns (Lawrence Giddings)

Don't write--marry!

D2

1 c. rec'd [illegible]

Application rec'd AUG -3 1931

(c) D unpub 11531

Fee rec'd $ $1.00

388774 AUG-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29/1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Giddings Johns

(Write full legal name of copyright owner)

(2) Address 4153 East 133 St. Cleveland Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Giddings Johns
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Don't Write — MARRY!"

(7) Send certificate of registration to Lawrence Johns
4153 East 133 St (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Lawrence Johns
4153 East 133 St (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Johns (Lawrence G.)

D2

Fur flies.

AEB

Fee rec'd $1.00

1 c. rec'd

Application rec'd SEP 15 1930

XXc. Dunpub 7216

415417 SEP 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 12, 1930

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence G. Johns'
(Write full legal name of copyright owner)

(2) Address 4153 E. 133 st Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

Lawrence G. Johns

(3) Name of author or translator Lawrence G. Johns
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FUR FLIES

[Mus Act.]

(7) Send certificate of registration to Lawrence G. Johns

Hotel Carpenter Manchester New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence G. Johns

Hotel Carpenter Manchester New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johns (Luther)

Heresies.

D2

1 c. rec'd APR 11 1931

Application rec'd APR 11 1931

© cl D unpub 10078

XXc.

Fee rec'd $ $1.00

19091 APR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 80 25

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luther Johns

(Write full legal name of copyright owner)

(2) Address 853 N. Harvey (Street) Oak Park (City) Ill. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Luther Johns
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not alien

(6) Brief title of work Heresies

(7) Send certificate of registration to Luther Johns
Room 1003 - 35 So. Dearborn St. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther Johns
35 So. Dearborn St. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johns (Luther)

How he loves 'em!

AEB

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd NOV - 6 1930

Application rec'd NOV - 6 1930

XXc. ©cl D unpub 7906 R

56196 NOV - 6 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Luther Johns, citizen U.S.A.

(Write name in full—State here also nationality of claimant)

233 No. Harvey ave. (Street) Oak Park (City) Illinois (State)

(Sept., 1917)

[Please turn this over]

00026

Name of Author, but if a translation, then Translator (3) Lucile Flinn, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) How We Love 'Em!

Send certificate of registration to (7) Lucile Flinn
222 No. Harvey Avenue Oak Park, Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Lucile Flinn
222 No. Harvey Ave. Oak Park, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johns (Luther) D1

Middleton West secretary.
r

2 c. rec'd JUL 18 1928

Application rec'd AUG -1 1928

©clD 84751

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MGH

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luther Johns
(Write full legal name of copyright owner)

(2) Address 233 No. Harvey Ave. Oak Park, Illinois
(Street) (City) (State)

(3) Name of author or translator Luther Johns - Author -
(Write name in full)

[Please turn this over]

O. K. B. F. T.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not alien author

(6) Brief title of work Middleton West - Secretary

(7) Published on the 16th day of July, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Luther Johns
233 No. Harvey Ave. (Street) Oak Park, (City) Illinois (State)

(9) Name and address of person or firm sending the fee Luther Johns
233 No. Harvey Ave. (Street) Oak Park, (City) Cook County, Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd MAR -2 1931

Application rec'd FEB 28 1931

©cl Dunpub. 9479

Fee rec'd $ 1.00

11275 FEB 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Lillias Johns
(Write full legal name of copyright owner)

(2) Address 292 State St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

000259

(3) Name of author or translator Mary Lillias Johns
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Birthday"

(7) Send certificate of registration to Miss Mary Lillias Johns
292 State St. , Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Lillias Johns
292 State St , Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johns (Mary Lillias)* C

Streamline personality.

Fee rec'd $ 1.00

1 c. rec'd JUN 10 1935

Application rec'd JUN 10 1935

Cac 7346

28007 JUN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1935

Of the *~~LECTURE, SERMON, or~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary Lillias Johns
(Write full legal name of copyright owner)

(2) Address 2937 Wyandotte (Street) St. Kansas City (City) Mo. (State)

(3) Name of author Mary Lillias Johns
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Streamline Personality

(7) Send certificate of registration to Miss Mary Johns
96½ Hicks St. (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Johns
96½ Hicks St. (Street) Brooklyn, (City) N.Y. (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johns (Orrick)

Reference card

D appl.file

21756

0002260

Business woman.

See,

Johns (George S. & Orrick)

Write nothing here, but fill out each numbered space below **D 2**

Johns (Orrick)
Charming Conscience.

1 c. rec'd JUN 13 1921
Application rec'd JUN 13 '21
XXc. ©CLD 57889

Leave all above these words blank — Fee rec'd $2.00 — 23179 JUN 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

000264

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Orrick Johns ✓, American.

(Write name in full—State here also nationality of claimant)

19 West 16th — New York — N.Y. ✓

(Street) (City) (State)

(Sept., 1920—5,000)

B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orrick Johns
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Charming Conscience" - A Comedy Romance in Three Acts.

Send certificate of registration to (7) Orrick Johns ✓

14 W. 16th St. (Street) New York (City) N.Y. (State) ✓

Name and address of person or firm sending the fee (8) Orrick Johns

14 W. 16th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Johns (Orrick) + au.

Christening; or, Erring Geraldine.

Name of claimant

Title and author

1 c. rec'd JUL 26 1912

XXc. ©Cl.D 30357 c

$

Leave all above these words blank

29320 JUL 26 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Orrick Johns —

4548 Forest Park Blvd. St. Louis, Mo.

000262

Sx. S. F. A.

[Please turn this over]

Author or authors: Orrick Johns (American)

Nationality must be stated

Brief title of work: The Christening or Erring Geraldine—

A Comedy in One Act

Send certificate of registration to: Orrick Johns
4548 Forest Park Bl. St. Louis, Mo

Name and address of remitter: Orrick Johns
4548 Forest Park Bl. St. Louis, Mo

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Johns Orrick

Name of claimant

Color madness.

Title and author

FEB 19 1916

1 c. rec'd CLD 43089

XXc.

$

Leave all above these words blank

$100 5470 FEB 19 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Orrick Johns, R.F.D. No 6, Sappington, Mo.

[Please turn this over]

Ex. F. C. P.

Author or authors: Orrick Johns - American

*Nationality must be stated

Brief title of work: The Color Madness - A Comedy in 3 acts, with a Prelude.

Send certificate of registration to: Orrick Johns, R.F.D. No. 6, Saxpington, Mo.

Name and address of remitter: Orrick Johns, R.F.D. No. 6, Saxpington, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Johns (Orrick)
Power of darkness.

Write nothing here D

Name of claimant Jan

Author and title

Rec'd DEC 26 1911

xx CLD 28038

$ 1 00

Leave all above these words blank 35525 DEC 26 1911 No.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 23 Date 1911

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein, and $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1911

Name and address of copyright claimant

Orrick Johns

53 Irving Place, New York City

[Please turn this over]

Author: Orrick Johns, Amer. citizen.
Nationality must also be stated

Description of contribution: Dramatic Composition

Title of contribution: A Power of Darkness
A play in one act.

Published in H. Louis Mirror Vol. 20 No. 43 Date Dec. ~~[illegible]~~
[Name of newspaper or periodical]

Exact date of publication December 21, 1911 [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: Orrick Johns
53 Irving Place, New York City

Name and address of remitter: Orrick Johns
53 Irving Place, New York City.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johns (Orrick)

Price of vegetables.

1 c. rec'd NOV 26 1920

Application rec'd NOV 26 1920

XXc. OLD 56115

Leave all above these words blank

Fee rec'd $1.00 40381 NOV 26 '20 K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Orrick Johns — American-born

(Write name in full—State here also nationality of claimant)

19 West 10th St. (Street) New York (City) New York (State)

EX. C. P. W.

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Quick Phone.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Price of Vegetables. - A Play in Three Acts.

Send certificate of registration to (7) Quick Phone -

14 West 16th St. New York New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Quick Phone

14 West 16th St. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johns (Ralph Leslie)

Reference card

L appl. file

D 33783

000268

CP

Lords of the desert.

Lee

Cox (Emerson C.) and Johns (Ralph Leslie)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Johns(Vandelia Perry) D2

Wake up chillun.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 15 1934

Application rec'd AUG 15 1934

(c) cl D unpub 30666

370149 AUG 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vandelia Perry Johns
(Write full legal name of copyright owner)

(2) Address 1028 Gray Ave. Winston-Salem N. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vandella Perry Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Wake Up Children

(7) Send certificate of registration to Vandella P. Johnson
1028 Green Ave. Winston-Salem N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vandella P. Johnson
1028 Green Ave. Winston Salem N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1

[Please turn this over]

Johns (William) D2

Bloaters for breakfast, by W. Johns and Lloyd Foster.

AME

1 c. rec'd May 4, 1935

Application rec'd MAY 15 1935

©cl Dunpub. 35454

Fee rec'd $ 1.00

21646 May 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Johns
(Write full legal name of copyright owner)

(2) Address 140 Claremont Ave. (Street) New York (City) City (State)

[Please turn this over]

(3) Name of author or translator William Johns and Lloyd Foster
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bloaters for Breakfast
(a comedy of American home life)

(7) Send certificate of registration to William Johns c/o Lloyd Foster
55 Locust Ave New Rochelle, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Johns
140 Clairmont Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Johns (William)

D2

1 c. rec'd APR 14 1931

These playthings, by W. Johns and Lloyd Foster.

Application rec'd APR 15 1931

©cl D unpub. 10759

AEB

Fee rec'd $1.00 19714 APR 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 22 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Johns
(Write full legal name of copyright owner)

(2) Address 34-14 81st St. (Street) Jackson Heights (City) New York N.Y. (State)

[Please turn this over]

00027

(3) Name of author or translator William Johns and Lloyd Foster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work These Playthings
I. plaisanterie in three Acts

(7) Send certificate of registration to William Johns & Lloyd Foster
34-14 81st Street Jackson Heights New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Johns
34-14 81st Street Jackson Heights New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johns (William Richard)

In Vengeance I come, by Jno. Johns

Philomena Kovalik & W. R. Johns.

1 c. rec'd DEC 21 1923

Application rec'd AUG 19 1924

XXc. ©CLD 68678

Leave all above these words blank

Fee rec'd $1.00

356B7 AUG 19'24

Card made by W. P.

72

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8002

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Richard Johns

(Write full legal name of copyright owner)

1104 Meadow Ave (Street) Charleroi (City) Penna (State)

(May, 1924—1,000) M. K. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Richard Jones, and Joseph John Kovalik

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) In Vengeance I Come

Send certificate of registration to (7) William R. Jones

1104 Meadow Avenue Charleroi, Pa.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Richard Jones

1104 Meadow Avenue, Charleroi, Penna.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johns (William Richard)

Parole.

EAF

D2

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

C C1 Dunpub 48024 C R

Fee rec'd $ 1.00

10878 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18670

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Richard Johns
(Write full legal name of copyright owner)

(2) Address 140 Claremont Ave (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ William Richard Johns
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Parole

(7) Send certificate of registration to William R. Johns
140 Claremont Ave (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee William R Johns
140 Claremont Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johns (William Richard) D2

Slightly erratic, by William Johns and Lloyd Foster.

Fee rec'd $ $1.00

1 c. rec'd SEP 13 1937

Application rec'd SEP 13 1937

Cl Dunnip 51878

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Richard Johns
(Write full legal name of copyright owner)

(2) Address 140 Claremont Ave. (Street) New York, N. Y. (City) (State)

[Please turn this over]

William Johns and Lloyd Foster

(3) Name of author~~or translator~~ _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Slightly Erratic
(A comedy of American Home Life)

(7) Send certificate of registration to William Johns
140 Claremont Ave. (Street) New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee William Johns
140 Claremont Ave. (Street) New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Johnsen (Arthur U.)

Reference card

Appl. file

000275

738735

Down by the old mill stream.

See

Adams (Rex) & Johnsen (Arthur U.)

Johnsen (Arthur L.)

Reference card

appl. file

Nighthawks

See

Adams (Rex) v. Johnsen (Arthur L.)

0027676

D 8537

Johnsen (Harvey William) D2

Campus carnival.

EAF

Fee rec'd $ $1.00

1 c. rec'd APR -9 1936

Application rec'd APR -9 1936

©CI Dunpub 41890

19956 APR-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harvey William Johnsen
(Write full legal name of copyright owner)

(2) Address 4150 N. Kolmar Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator HARVEY WILLIAM JOHNSEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

(6) Brief title of work CAMPUS CARNIVAL --A drama on ice skates.

(7) Send certificate of registration to HARVEY WILLIAM JOHNSEN

4150 N. Kolmar Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Same as above

Same as above (Street) Same of above (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnson (Albert) *

Vandalism and the penalty.

C

1 c. rec'd MAY 24 1929

Application rec'd MAY 24 1929

...C 4367

XXc

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00279

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20th 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Albert Johnson
(Write full legal name of copyright owner)

(2) Address 111 East Ave. Red Wing Minn.
(Street) (City) (State)

(3) Name of author Albert Johnson
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Minnesota U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Vandalism and the Penalty"

(7) Send certificate of registration to Albert J Johnson
111 E Sixth Ave. (Street) Red Wing (City) Minn. (State)

(8) Name and address of person or firm sending the fee Albert J Johnson
111 E Sixth (Street) Red Wing (City) Minn. (State)

(July, 1928 –2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (Albert Franklin)
That a minister in town.

1 c. rec'd MAY -1 '22

Application rec'd MAY -1 1922

©CLD 60665 C

XXc.

Leave all above these words blank Fee rec'd $1.00 18092 MAY-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Franklin Johnson, American

(Write name in full—State here also nationality of claimant)

1101 Pacific St. Bakersfield, Calif.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

00290

Name of Author, but if a translation, then Translator (3) Albert Franklin Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Not a Minister In Town",
"A farce comedy in three acts."

Send certificate of registration to (7) A. F. Johnson
1101 Pacific St., Bakersfield, Cal'f.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. F. Johnson
1101 Pacific St., Bakersfield, Cal'f.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Albert Franklin)

World without end. Text.

EAF

D2

1 c. rec'd Feb. 18,1937

Application rec'd FEB 18 1937

CcDunpub 48648

Fee rec'd $ 1.00

15532 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Franklin Johnson

(Write full legal name of copyright owner)

(2) Address Cornell College (Street) Mt. Vernon, (City) Iowa (State)

[Please turn this over]

G

(3) Name of author or translator Albert Franklin Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "World Without End"
a religious choric-drama

(7) Send certificate of registration to Albert Franklin Johnson
Cornell College, Mt. Vernon, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Franklin Johnson
Cornell College, Mt. Vernon, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Alice Clifford)
Lesson in China painting

1 c. rec'd FEB 27 '22
Application rec'd FEB 27 1922
XXc. ©GD 60102

Leave all above these words blank Fee rec'd $ 8018 FEB 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alice Clifford Johnson American
(Write name in full—State here also nationality of claimant)

37 W. 84th St. New York N.Y.
(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Clifford Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A lesson in china painting"

Send certificate of registration to (7) Alice C. Johnson
37 - W. 84th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice C. Johnson
37 W. 84th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Johnson (Alice Litchman)
Merry-Dale.

1 c. rec'd Jan. 28. 1913

XXc. ©Cl.D 32245 c

$1.00 3551

Jan. 28 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. E. O

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 6th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00023

FEB 7 1913

Name and address of copyright claimant

Alice Litchman Johnson,
Natant, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator — Alice Latchman Johnson

Country of which the author or translator is a citizen or subject — United States Of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Three Act Comedy Drama "Merry Dale"

Send certificate of registration to — Alice Latchman Johnson
Wakefield Mass

Name and address of remitter — Alice Latchman Johnson
Wakefield, Mass.

If the work is a published dramatic composition use application Form D², if a published dramatico-musical composition, use form D³.

[Please turn this over]

Johnson(Alma Yost)

At the gate.

D2

1 c. rec'd SEP 10 1937

Application rec'd SEP 10 1937

Cl Dunnub 51821

Fee rec'd $ $1.00

47237 SEP 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alma Yost Johnson

(Write full legal name of copyright owner)

(2) **Address** 731 Richard Ave. (Street) Avalon, [redacted]) Pa (City) (State)

[Please turn this over]

(3) Name of author or translator Alma Frost Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work At the Gate

(7) Send certificate of registration to Mrs. Alma F. Johnson
731 Orchard Ave., Avalon (Pittsburgh) Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alma F. Johnson
731 Orchard Ave., Avalon Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Johnson (Alma Yost) Mrs. Charles Morris Johnson

Heart of the home.

Fee rec'd $

WP

D2

1 c. rec'd Aug 31 29

Application rec'd SEP 17 1929

XXc. ©cl Dunpub 2341

46770 SEP 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alma Yost Johnson
(Write full legal name of copyright owner)

(2) **Address** 731 Orchard Ave. (Street) Avalon, Allg. Co. Pa. (City) (State)

[Please turn this over]

(3) Name of author or translator Alma Yost Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The heart of the home.

(7) Send certificate of registration to Alma Y. Johnson
731 Orchard Ave. (Street) Avalon, Allg. Co. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Alma Y. Johnson
731 Orchard Ave., (Street) Avalon, Allg. Co. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Annette Thackwell)
For liberty.

1 c. rec'd JUL 21 1925
Application rec'd AUG - 3 1925
xxe CLD 72530 R

$1.00 38014 AUG-3 25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Annette Thackwell Johnson
(Write full legal name of copyright owner)

844 N. Lincoln Ave. N. Side. Pittsburgh. Pa
(Street) (City) (State)

(July, 1924—7,000) AUG 25 1925

[Please turn this over] 157 154

Name of Author, but if a translation, then Translator (3) Annetta Shackelford Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For Liberty" — We are considering changing this to "Kali" — but it had better be copyrighted under the prial-title the play remains the same.

Send certificate of registration to (7) Annetta Shackelford Johnson
844 N. Lincoln Ave N. Side Pittsburgh Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Annetta Shackelford Johnson
844 N. Lincoln Ave. N. Side Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Annette T[hackwell] and Davis

(C[harles] T[homas])

Kali Mai.

D2

1 c. rec'd JUL 13 28

Application rec'd JUL 13 1928

XXC ©CLD 84628

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (2) Annette T. Johnson*& Col. C. T. Davis°

(Write full legal name of copyright owner)

(2) Address 844 No. Lincoln Ave. Pittsburgh, Pa. (Johnson) Pittsburgh (Davis) N. Y.

(Street) (City) (State)

*Thackwell °Charles Thomas Davis - see previous entries

[Please turn this over]

(3) Name of author or translator {Annette Thackwell Johnson / Lt. Col. Charles Thomas Davis}
(Write name in full)

(4) Country of which the author is a citizen* A-T. Johnson-U.S.--C.T. Davis Great Britian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Davis-N.Y. City

(6) Brief title of work Kali Mai (Black Mother of India)

(7) Send certificate of registration to Co-National Plays, Inc.
15-45 Broadway N.Y. Attention Agnes Mapes
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Co-National Plays, Inc.
15-45 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Annette Thackwell) Light.

OCT 14 '26

1 c. rec'd

Application rec'd OCT 14 '26

XXc. DCLD 77109

49590 OCT 14 '26

Leave all above these words blank. Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Annette Thackwell Johnson

(Write full legal name of copyright owner)

544 N. Lincoln Ave. (Street) Pittsburg (City) Pa. (State)

(July, 1924—7,000)

[Please turn this over]

30 92 88

Name of Author, but if a translation, then Translator (3) Annette Thackwell Johnson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Light" ✓

Send certificate of registration to (7) Co-National Plays, Inc. ✓
1545 Broadway
(Street) (City) (State)

Name and address of person or firm sending the fee (8) New York N.Y. ✓
Co-National Plays Inc 1545 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Annette Thackwell) D2

Wishing ring.

1 c. rec'd Apr. 5,1929

Application rec'd APR 17 1929

© C Class pub 776

XXc

Fee rec'd $ 1.00 17990 Apr. 5, 1929

WP m't.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Annette Thackwell Johnson
(Write full legal name of copyright owner)

(2) **Address** 844 N. Lincoln Ave. N. Side, Pittsburgh Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anna Thackwell Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wishing Ring.

(7) Send certificate of registration to Anna Thackwell Johnson
844 N. Lincoln Ave., N. Side. Pittsburgh. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Thackwell Johnson
844 N. Lincoln Ave. N. Side. Pittsburgh. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Antoinette Wallace) & Wilson (Frances Elizabeth)

It is the fashion.

D4

1 c. rec'd Mar. 24-30

Application rec'd MAR 24 1930

Ren Dunpub 27718

Fee rec'd $1.00

16585 APR 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -9 1930

MAR 31 1930

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Wallace Johnson; Frances Elizabeth Wilson

(Write full legal name of copyright owner)

(2) Address Miss Johnson's → Hillcrest APts., F-5 (Street) South St. Paul (City) Minnesota (State)

Miss Wilson's address → 2016 Selby Ave (Street) St. Paul, (State) Minn.

*Correct. See corres., IC file.

[Please turn this over]

(3) Name of composer Frances Elizabeth Wilson ✓

(4) Country of which the composer is a citizen United States ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Antoinette Wallace Johnson ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* United States ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work It IS The Fashion ✓

(10) Send certificate of registration to Antoinette Wallace Johnson ✓
Hillcrest Apts., F-5, South St. Paul, Minnesota ✓
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Antoinette Wallace Johnson and Frances E. Wilson.
Hillcrest Apts., F-5, South St. Paul, Minnesota;
Miss Wilson's → (Street) 2016 Selby Avenue, (City) St. Paul, (State) Minn.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Johnson (Arthur)
His serene highness, by
A. Johnson & Pierre La Rose.

1 c. rec'd APR 29 1920
Application rec'd APR 29 1920
©C.D 54405
XXc.

Leave all above these words blank Fee rec'd $1.00 Bill 15242 APR 29 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Johnson, citizen USA

(Write name in full—State here also nationality of claimant)

50 State Street (Street) Boston (City) Mass. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Johnson and Pierre la Rosa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His Serene Highness

Send certificate of registration to (7) Arthur Johnson
50 State Street (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (8) Arthur Johnson
50 State Street (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Arthur) D1

Take the case of George Washington, by A. Johnson and Thomas N. Metcalf.

A&B

2 c. rec'd Oct. 23, 1930

Application rec'd Oct 20 1930

©cl Dpub. 374

XXc.

Fee rec'd $2.00 54140 Oct. 23, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Johnson

(Write full legal name of copyright owner)

(2) Address 50 State (Street) Boston (City) Mass. (State)

(3) Name of author or translator Arthur Johnson & Thomas N. Metcalf

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Take the Case of George Washington"

(7) Published on the 18th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Geo. H. Ellis Co.

272 Congress (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Geo. H. Ellis Co.

272 Congress (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Johnson (B. L.)

Garden of youth.

Fee rec'd $

1 c. rec'd July 8/26

Application rec'd JUL 30 '26

XXc. ©Cl.D 76294

1.00 33542 July 7/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July, 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. L. Johnson
(Write full legal name of copyright owner)

(2) Address Arthur Plant (Street) Garfield (City) Utah. (State)

[Please turn this over]

EX. F. G. P.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GARDEN OF YOUTH

(7) Send certificate of registration to B. L. Johnson

Arthur Plant (Street) Garfield (City) Utah (State)

(8) Name and address of person or firm sending the fee B.L. Johnson

Arthur Plant (Street) Garfield Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Bernice A.) & au.
Quiet (A) afternoon at
the club.

Name of claimant

Title and author

D 1

2 c. rec'd AUG 18 1913

©CLD 34190

XXc.

$

Leave all above these words blank

30273 AUG 18 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 9th Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 18 1913

Name and address of copyright claimant { Bernice A. Johnson
4323 N. Griffin Avenue.
Los Angeles
Cal.

[Please turn this over]

O. K.-B. F.-T.

Author or authors: Bernice A. Johnson. American.
Nationality must be stated

Brief title of work: "A Quiet Afternoon At The Club."

Exact date of publication: Wed. August 9th. 1913 [Must be stated]
[Date (day, month, and year) when] copies on sale, sold, or publicly distributed

Send certificate of registration to: Mrs. Bernice A. Johnson
4323 N. Griffin Ave, Los. Angeles Cal.

Name and address of remitter: Mrs. Bernice A. Johnson.
4323 N. Griffin Ave. Los. Angeles Cal.

If the work is a dramatic composition not reproduced for sale use form D²; if a dramatico-musical work, use form D[illegible] (over)

Johnson (Bernice Hardy Duggan) Mrs. Rudolph Johnson
Her excellency, the governor, by
Bernice Hardy [i.e. B.H.D. Johnson]

D2

1 c. rec'd AUG 25 1928

Application rec'd AUG 25 1928

©Cl 86050

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Filed mail by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernice Hardy Duggan Johnson
(Write full legal name of copyright owner)

(2) Address 428 Highland Ave (Street) Boulder (City) Colorado (State)

[Please turn this over]

(3) Name of author ~~or translator~~ * Bernice Hardy Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her ExceLLency, the Governor

(7) Send certificate of registration to Mrs Rudolph Johnson
428 Highland Ave (Street) Boulder (City) Colorado (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*full name Bernice Hardy Duggan Johnson

Write nothing here D2

Johnson (Bertha M.)
Everychild.

Name of claimant
Author.

Title and author

1 c. rec'd FEB 17 1912

XXc. ©CLD 28716

$ 1.00

5575 FEB 17 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 17 1912 Date, 2/14/12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Bertha M. Johnson
Ogontz, Pa.

[Please turn this over]

Author or authors: Bertha M. Johnson. American.
Nationality must be stated

Brief title of work: Everychild.

Send certificate of registration to:
Bertha M Johnson
Ogonty, Pa

Name and address of remitter:
(Bertha M Johnson
Ogonty, Pa.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Betty Floris)

My Little Ting Ling Toy, by

Betty Le Baron (pseud.)

1 c. rec'd July 14/23

Application rec'd Aug 13 1923

xx(C) CLD 65461 R

30841 July 14/23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 7 23

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Betty Floris Johnson

(Write full legal name of copyright owner)

134 Clinton ave Salt Lake Utah

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Betty Le Baron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Little Ting Ling Toy."

Send certificate of registration to (7) Betty Floris Johnson
134 Clinton Ave. Salt Lake Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Betty Floris Johnson
134 Clinton Ave. Salt Lake Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Johnson (Bruce B.)
Practical plan for the representation of workers in determining conditions of labor and avoiding industrial disputes. Practical basis for profit sharing or a living system.

I. c. rec'd JUL 21 1919

Application rec'd JUL 21 1919

XXc. ©Cl.C 1435

Leave all above these words blank

Fee rec'd $1.00

223031 JUL 21 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1919

Of the [redacted], SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bruce B. Johnson, U.S.

(Write name in full—State citizenship of claimant)

1506-2 ave North, Great Falls, Montana

(Street) (City) (State)

Name of author (3) Bruce B. Johnson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) A practicable plan for representation of workers in determining conditions of work and for avoiding industrial disputes, together with a practical forms system

Send certificate of registration to (7) Bruce B. Johnson,

1506-2 ave no, Great Falls, Montana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bruce B. Johnson

same as above
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Johnson (Bruce B.)*

Railroad problem.

1 c. rec'd SEP -3 1919

Application rec'd SEP 18 1919

XXc. C.C.C 14646

Leave all above these words blank

Fee rec'd $ 00 28333 SEP 23 '19

Card made by S.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 13, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bruce B. Johnson, United States

(Write name in full—State citizenship of claimant)

1506-2 Av No, Great Falls, Montana

(Street) (City) (State)

Name of author (3) Bruce B. Johnson

(Write name in full)

[Please turn this over]

00 28333

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) The Railroad Problem

Send certificate of registration to (7) Bruce B. Johnson

507 - 1st Natl Bank, Great Falls, Mont.
(Street) (City) (State)

Name and address of person sending the fee (8) As above

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (C. Rose)
Breakfast for two.

1 c. rec'd JUN - 8 1928
Application rec'd JUN - 8 1928
©Cl D 84227
XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C. ROSE JOHNSON
(Write full legal name of copyright owner)

215 E. 15th (Street) New York (City) N.Y. (State)

O.K. B.F.T.

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C.ROSE JOHNSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, U.S.A.

Brief title of work (6) "Breakfast for Two", a play

Send certificate of registration to (7) Williams Rich & Morse

61 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Williams Rich & Morse

61 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Carl Hugo)

King of the Konk-a-pot. Text.

EAF

D2

1 c. rec'd NOV 29 1935

Application rec'd NOV 29 1935

©cl D unpub 38501

Fee rec'd $ $1.00

56328 NOV 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 27 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Hugo Johnson

(Write full legal name of copyright owner)

(2) Address 956 Winchester Av. Hamden, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carl Hugo Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "King of the Konk-a-pot"

(7) Send certificate of registration to Carl Hugo Johnson
956 Winchester Ave. Hamden Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Hugo Johnson
956 Winchester Ave Hamden Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnson (Celia F.) *

Magic ring. pt.1. The Nibelungs. chap.1-4.

C

1 c. rec'd AUG 16 1935

Application rec'd SEP 20 1935

©cC 7496

Fee rec'd $ 1.00 38569 Aug 16-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1 HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 14 - 1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Celia F. Johnson
(Write full legal name of copyright owner)

(2) Address 2131 Lambert Dr. (Street) Pasadena, (City) Calif. (State)

(3) Name of author Celia F. Johnson

*Cross out word not needed. Correct. See Correspondence Index to Claimants. [Please turn this over]

1.

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work The Magic Ring - Part I
The Nibelungs - pg 1 - 25 ✓

(7) Send certificate of registration to Celia F. Johnson
2131 Lambert Drive (Street), Pasadena (City), Calif. (State)

(8) Name and address of person or firm sending the fee Celia F. Johnson,
2131 Lambert Drive (Street), Pasadena (City), Calif. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Celia F.)* C

Magic ring. pt. 2. Walkures. [pages] 26-46.

AUG 16 1935

1 c. rec'd

Application rec'd SEP 20 1935

©CIC 7477

Fee rec'd $ 3.1.00

43949 SEP 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ 2 CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 17 1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Celia F. Johnson
(Write full legal name of copyright owner)

(2) Address 2131 Lambert Dr. (Street) Pasadena, (City) Calif. (State)

(3) Name of author Celia F. Johnson

*Cross out word not needed. Correct Write Correspondence

[Please turn this over]

2.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Magic Ring Part II
The Walkures pg 26 - 46

(7) Send certificate of registration to Celia F. Johnson
2131 Lambert Drive, Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Celia F. Johnson
2131 Lambert Dr. Pasadena, Calif
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Celia F.)* C

Magic ring. pt. 2. Walkures. [pages] 47-77.

1 c. rec'd AUG 16 1935

Application rec'd SEP 20 1935

CcaC 7478

Fee rec'd $ 1.00

43949 SEP 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ 3 CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17 - 1935.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Celia F. Johnson
(Write full legal name of copyright owner)

(2) **Address** 2121 Lambert Dr. (Street) Pasadena (City), Calif (State)

(3) **Name of author** Celia F. Johnson

*Cross out word not needed. Correct. (Write name in full)

[Please turn this over]

3.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work The Magic Ring - Part II
The Walkures pg 47 - 77

(7) Send certificate of registration to Celia F. Johnson
2131 Lambert Dr., Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Celia F. Johnson
2131 Lambert Dr., Pasadena, Calif.
(Street) (City) (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Celia F.)* C

Magic ring. pt. 3. Gotterdammerung.

[pages] 78-100.

1 c. rec'd AUG 16 1935

Application rec'd SEP 20 1935

©CIC 7479

Fee rec'd $

43949 SEP 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14 - 1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Celia F. Johnson
(Write full legal name of copyright owner)

(2) Address 2131 Lambert Dr., Pasadena, Calif.
(Street) (City) (State)

(3) Name of author Celia F. Johnson
(Write full legal name of author)

*Cross out word not needed. ✱ Correct. Write correspondence [illegible] to [illegible]

[Please turn this over]

4.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work The Magic Ring Part III
The Gotter-dammerung pg 78 - 103

(7) Send certificate of registration to Celia E Johnson
2131 Lambert Drive, Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Celia E Johnson
2131 Lambert Drive, Pasadena, Calif.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Chas. A.) & Kretschmer (R. A.)
Isle (The) of glow worms

D2

Name of claimant

Title and author

1 c. rec'd JAN 13 1911

XXc. ©CLD 23086

$ 1 c. M R.

Leave all above these words blank

Cash No. 1332 JAN 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 13 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Chas. A. Johnson, R. A. Kretschmer, 166 W. Division St. Chi. Ill.

[Please turn this over]

Copy made by R. K.

000306

Author or authors Chas A Johnson R A Kretschmer American Born

[Nationality must be stated]

Brief title of work The Isle of Glow-Worms.

Send certificate of registration to R. A. Kretschmer
166 W. Division St.

Name and address of remitter R. A. Kretschmer
166 W. Division St. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Charles Augustus)
Munition workers.

1 c. rec'd MAY 31 1918
Application rec'd MAY 31 1918
XXc. ©CLD 49712

Leave all above these words blank Fee rec'd $ $1.00

Form made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Augustus Johnson American

(Write name in full—State here also nationality of claimant)

Hasting St (Street) Mendon (City) Mass (State)

P.O. Box 86

(Apr., 1918)

Ex ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles A Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Mendon Mass

Brief title of work (6) The Munition Workers

Send certificate of registration to (7) Charles Augustus Johnson
P.O. Box 86 Mendon Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Charles Augustus Johnson
Hasting St Mendon Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Chas. B.)
Hour with the flag.

Name of claimant
Hau
Author and title

C

JUL 27 1910

1 c. rec'd

©Cl. C 125

Cl. C, XXc, No.

1 Bill.

$1 Cash No.

27798 JUL 27 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 27 1910 Date, July 23 '10

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Chas B Johnson M.D.
Champaign Ill

Name and address of copyright claimant

Card made by M. W. C

(OVER)

000300

Nationality of author or authors American.

Author or authors

Title of work "An Hour with the Flag, or a Lecture giving the History and showing the Evolution of the American Flag by the aid of sundry emblems and flags;" a list of which is transmitted contained in the body of the lecture and photographic copy of which was previously forwarded to copyright office.

Dr Chas. E. Johnson, Champaign, Ill.

Send certificate of registration to

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below *C

Johnson (Charles Henry) *

Principles and methods of drawing animals; free-hand drawing.

1 c. rec'd Apr. 7/24

Application rec'd APR -7 1924

©Cl.C 12720 R

XXc.

14888 APR 7'24

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Henry Johnson

(Write full legal name of copyright owner)

Wilberforce Univ. Box 43 Wilberforce Ohio

(Street) (City) (State)

Name of author (3) Charles Henry Johnson

(Write name in full)

See envelope

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles and Methods of Drawing Animals.

Send certificate of registration to (7) Prof. Charles H. Johnson

Box 73 (Street) Wilberforce (City) Ohio (State)

Name and address of person or firm sending the fee (8) Charles H. Johnson

Box 73. (Street) Wilberforce (City) Ohio (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Charlotte)
John Henry Speaks

1 c. rec'd OCT 20 1916
Application rec'd OCT 20 1916
XXc. ©CLD 45295

Leave all above these words blank Fee rec'd $1.00 34062 OCT 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 10-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss Charlotte Johnson
(Write name in full)

Lake Erie College (Street) Painesville (City) Ohio (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlotte Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) Playlet entitled "John Henry Speaks"

Send certificate of registration to (7) Frank D. Johnson

4403 St. Clair av (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee (8) " " " "

" (Street) " (City) " (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Clair W.) D4

Dream girl, text and music by C. W. Johnson.

AME

1 c. rec'd MAR 23 19[illegible]

Application rec'd MAR 23 1934

©cl Dunpub 28646

Fee rec'd $ 1.00

13914 MAR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clair W. Johnson

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator _____
(Write name in full)

(7) Country of which the author or translator is a citizen* _____
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work _____

_____

(10) Send certificate of registration to _____

_____
(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D4

Johnson (Clair W.)

King Arthur.

CP

Fee rec'd $

1 c. rec'd MAR 20 1933

Application rec'd MAR 20 1933

©cl D unpub 28412

12476 MAR 20 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 11, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clair W. Johnson

(Write full legal name of copyright owner)

(2) Address Springville (Street) Utah (City) (State)

[Please turn this over]

(3) Name of composer Clair W. Johnson

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Clair W. Johnson
(Write name in full)

(7) Country of which the author or translator is a citizen* USA
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work King Arthur, Musical Comedy in two acts

(10) Send certificate of registration to Clair W Johnson
Springville, Utah
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Clair W Johnson
Springville, Utah
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D4

1 c. rec'd FEB - 5 1931

Application rec'd FEB - 4 1931

Cl D unpub 27956

Fee rec'd $1.00 6673 FEB - 1 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 24, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clair Whitney Johnson

(Write full legal name of copyright owner)

(2) Address (Street) Beaver, (City) Utah (State)

[Please turn this over]

(3) Name of composer Clair W. Johnson

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work BOBBY ' operetta in three acts

(10) Send certificate of registration to Clair W. Johnson'

Beaver, Utah
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Clair W. Johnson

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Johnson (Clarence G.)*
Requirements of successful electric light and power service on the farm.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 31 1919

Application rec'd MAY 31 1919

©CLC 1422

XXc.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVER

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Clarence G. Johnson

(Write name in full—State citizenship of claimant)

1412 New York Life Bldg. (Street) 39 So. La Salle St. (City) Chicago, (State) Ill.

Name of author (3) Clarence G. Johnson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) The Requirements of Successful Water Light and Power Service on the Farm

Send certificate of registration to (7) Clarence J. Johnson

1412 New York Life Bldg. 39 South LaSalle St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Clarence J. Johnson

1412 New York Life Bldg. 39 South LaSalle St. Chicago Illinois
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Johnson (Clifton E.) D1

Prodigal daughter,

by Charleen McDowell & C.E. Johnson,

2 c. rec'd 11 26

Application rec'd JAN 12 '26

XXc. D CLD 74022 CR

Fee rec'd $

1844 JAN 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifton E. Johnson
(Write full legal name of copyright owner)

(2) Address (regular residence) Odessa Missouri
(Street) (City) (State)

(3) Name of author or translator Charleen McDowell and Clifton E. Johnson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Prodigal Daughter" (dramatic composition)

(7) Published on the twenty-eighth day of July, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clifton E. Johnson
temporary residence 611 S. Holden St. (Street) Warrensburg (City) [redacted] Missouri (State)

(9) Name and address of person or firm sending the fee Clifton E. Johnson
Odessa (City) Missouri (State)
(Street)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Clyde R[oland]) * C

[Autobiography of a scientist] Lecture 1. Wherein it is related how an earnest young seeker after truth received inspiration from a wise teacher.

Fee rec'd $ 00

1 c. rec'd APR 16 1935

Application rec'd APR 16 1935

©CIC 7229

18427 APR 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935

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(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton (City) New Jersey (State)

(3) Name of author Clyde Roland Johnson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of A Scientist. (being the memoirs of Dr. Henry Manure, Professor of Archaeology, Palaeontology, and Egyptology at Derbytown University, as recorded by His Amanuensis, Doctor Clyde Roland Johnson) Lecture 1. Wherein it is Related how an Earnest Young Seeker after Truth Received Inspiration from a Wise Teacher.

(7) Send certificate of registration to Dr. C. R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Clyde R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Clyde R[oland])*
~~[Autobiography of a scientist]~~ Lecture 2. In ~~which~~ the narrator tells how he came to Derbytown university and resolved to win a place on the honor ~~roll of her famous sons.~~

C

APR 16 1935

1 c. rec'd APR 16 1935

Application rec'd

CaC 7230

Fee rec'd $ 1.00

18427 APR 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935.

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(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton (City) New Jersey (State)

(3) Name of author Clyde Roland Johnson
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of a Scientist. (being the memoirs of Doctor Henry Monroe, Professor of Archaeology, Palaeontology, and Egyptology at Derbytown University, as recorded by his Amanuensis, Doctor Clyde Roland Johnsons) lecture 2. In which the Narrator Tells How He Came to Derbytown University and Resolved to Win a Place on the Honor Roll of Her Famous Sons.

(7) Send certificate of registration to Dr. C. R. Johnsons

46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Clyde K. Johnsons

46 Park Place (Street) Princeton (City) New Jersey (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Clyde R[oland]) *
[Autobiography of a scientist] Lecture 3. Doctor Manure holds a discourse on the proud traditions of Derbytown university.

C

1 c. rec'd APR 16 1935

Application rec'd APR 16 1935

©aC 7231

Fee rec'd $1 00 18427 APR 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1935

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(3) Name of author Clyde Roland Johnson
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*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen United States
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(6) Title of work The Autobiography of a Scientist. (being the Memoirs of Doctor Henry Manure, Professor of Archaeology, Palaeontology, and Egyptology at Derbytown University, as recorded by his amanuensis, Doctor Clyde Roland Johnson). lecture 3/ Doctor Manure Holds a Discourse on the Proud Traditions of Derbytown University.

(7) Send certificate of registration to Dr. C. R. Johnson

46 Park Place (Street) Princeton (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Clyde R. Johnson

46 Park Place (Street) Princeton (City) New Jersey. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Clyde R[oland]) *
[Autobiography of a scientist] Lecture 4. Which tells how Doctor Poopsick, practically single-handed, stemmed the tide of a terrible epidemic and added a new specific to the materia medica.

APR 20 1935

1 c. rec'd

Application rec'd APR 20 1935

CIC 7239

Fee rec'd $ $1.00

19301 APR 20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1935

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(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton (City) New Jersey (State)

(3) Name of author Clyde Roland Johnson
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of a Scientist (being the memoirs of Doctor Henry Manure, Professor of Archaeology, Palaeontology and Egyptology at Derbytown University, as recorded by his amanuensis, Doctor Clyde Roland Johnson) Lecture 4. which Tells How Doctor Poopsick, Practically Single-Handed, Stemmed the Tide of a Terrible Epidemic and Added a New Specific to the Materia Medica.

(7) Send certificate of registration to Dr. C. R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Clyde R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Johnson (Clyde R[oland]) * C

~~[Autobiography of a scientist] Lecture 5.~~

Wherein Doctor Manure tells how the International scientific congress met at Derbytown and established a new system of fundamental units.

Fee rec'd $ 4.00

1 c. rec'd

Application rec'd APR 23 1935

CIC 7243

19700 APR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HLM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1935.

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(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton, (City) New Jersey (State)

(3) Name of author Clyde Roland Johnson
*Cross out word not needed (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of a Scientist (being the memoirs of Doctor Henry Manure, Professor of Archaeology, Palaeontology and Egyptology at Derbytown University, As recorded Wherein by his amanuensis, Doctor Clyde Roland Johnson) Lecture 5. Wherein Doctor Manure Tells How the International Scientific Congress Met at Derbytown and Established a New System of Fundamental Units.

(7) Send certificate of registration to Dr. C. R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Clyde R. Johnson

46 Park Place (Street) Princeton (City) New Jersey. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Clyde R[oland]) *
[Autobiography of a scientist] Lecture 6.
In which it is related how Professor Dillbury harnessed the terrific power of sub-atomic energy and smashed the bolonium atom.

C

1 c. rec'd

Application rec'd APR 23 1935

Cat 7242

Fee rec'd $ $1.00 19700 APR 23 35

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1935

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(1) Name of copyright owner Clyde R. Johnson
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(2) Address 46 Park Place (Street) Princeton (City), New Jersey (State)

(3) Name of author Clyde Roland Johnson
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of a Scientist (being the memoirs of Doctor Henry Manure, Professor of Archaeology, Palaeontology, and Egyptology at Derbytown University, as recorded by his Amanuensis, Doctor Clyde Roland Johnson) Lecture 6. In which it is Related How Professor Dillbury Harnessed the Terrific Powers of Sub-Atomic Energy and Smashed the Bolonium Atom.

(7) Send certificate of registration to Dr. C.R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State).

(8) Name and address of person or firm sending the fee Clyde R. Johnson

46 Park Place (Street) Princeton (City) New Jersey. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Clyde R[oland]) * C

[Autobiography of a scientist] Lecture 7.

Professor Manure recalls how he first won his spurs as a scientist.

1 c. rec'd APR 13 1935

Application rec'd APR 13 1935

©CIC 7227

Fee rec'd $1.00

18015 APR 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11, 1935

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(1) Name of copyright owner Clyde R. Johnson ✓
(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton, New Jersey (City) (State)

(3) Name of author Clyde Roland Johnson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of a Scientist. (being the memoirs of Doctor Henry Manura, Professor of Archaeology, Palaeontology, and Egyptology at Darbytown University, as recorded by his amanuensis, Doctor Clyde Roland Johnson) Lecture 7. Professor Manura Recalls How He First Won His Spurs as a Scientist.

(7) Send certificate of registration to Dr. C. R. Johnson

46 Parks Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Clyde R Johnson

46 Parks Place (Street) Princeton (City) New Jersey (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1' 34

[Please turn this over]

Johnson (Clyde R[oland])*
[Autobiography of a scientist] Lecture 8. Which treats of the regrettable dispute between Professor Farat and Professor Farthingale regarding the invention of the micro-faratometer.

C

1 c. rec'd APR 20 1935

Application rec'd APR 20 1935

Cat 7240

Fee rec'd $ $1.00 19301 APR 20'35

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LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1935

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(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton (City) New Jersey (State)

(3) Name of author Clyde Roland Johnson
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of A Scientist: (being the memoirs of Doctor Henry Manure, Professor of Archaeology, Palaeontology and Egyptology at Darbytown University, as recorded by his amanuensis, Doctor Clyde Roland Johnson) Lecture 8. Which Treats of the Regrettable Dispute Between Professor Farat and Professor Farthingale Regarding the Invention of the Micro-faratometer:

(7) Send certificate of registration to Dr. C. R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Clyde R. Johnson

46 Park Place (Street) Princeton (City) New Jersey. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Clyde R[oland]) * C

[Autobiography of a scientist] Lecture 9. Which calls to mind the immortal Doctor Huevos and his classical work on the squaring of the circle.

1 c. rec'd APR 13 1935

Application rec'd APR 13 1935

CIC 7228

Fee rec'd $1.00 18015 APR 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1935

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(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton, New Jersey (City) (State)

(3) Name of author Clyde Roland Johnson
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of a Scientist. (being the memoirs of Dr. Henry Manaire, Professor of Archaeology, Palaeontology, and Egyptology at Derbytown University, as recorded by his amanuensis, Dr. Clyde Roland Johnson) Lecture 9. Which Calls to Mind the Immortal Doctor Hueros and His Classical Work on the Squaring of the Circle..

(7) Send certificate of registration to Dr. Clyde R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Clyde R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1-34

[Please turn this over]

Johnson (Clyde R[oland])* C

[Autobiography of a scientist] Lecture 10. Which tells how Professor Pfanstael discovered the comet that now bears his name, etc.

1 c. rec'd MAR 19 1935

Application rec'd MAR 19 1935

©CIC 7170

13197 MAR 19 '35

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(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address. 46 Park Place (Street) Princeton (City) New Jersey. (State)

(3) Name of author Clyde R(oland) Johnson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of A Scientist. (being the memoirs of Doctor Henry Manure, ~~[illegible]~~ Professor of Archaeology, Palaeontology and Egyptology at Derbytown University) Lecture 10: which Tells How Professor Pfanstael Discovered the Comet that now Bears His Name and Founded the Pfanstael Cometary Investment Company, Inc.

(7) Send certificate of registration to Dr. Clyde R Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Clyde R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Johnson (Clyde R[oland]) * C

[Autobiography of a scientist] Lecture 12. Telling of the classical researches which the illustrious ~~Professor Noodle carried out with the aid of~~ his piddleometer.

Fee rec'd $1 [illegible] 32233 JUL-6'35

JUL -6 1935

1 c. rec'd

Application rec'd JUL -6 1935

C C 7404

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

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(1) **Name of copyright owner** Clyde R. Johnson
(Write full legal name of copyright owner)

(2) **Address** 46 Park Place (Street) Princeton (City) New Jersey (State)

(3) **Name of author** Clyde Roland Johnson
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work: The Autobiography of A Scientist. Lecture 12. Telling of the Classical Researches which the Illustrious Professor Noodle Carried Out with the Aid of His Piddleometer.

(7) Send certificate of registration to Dr. C.R. Johnson
46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee C.R. Johnson
46 Park Place (Street) Princeton (City) New Jersey (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Clyde R.) * C

Autobiography of a scientist. Lecture 14.

Wherein it is related how Professor Noodle made a most remarkable discovery.

1 c. rec'd Feb. 11, 1936

Application rec'd FEB 11 1936

C/C 7703

Fee rec'd $ $1.00 8089 FEB 11 36

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RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 8, 1936

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(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton (City) New Jersey (State)

(3) Name of author Clyde Roland Johnson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of A Scientist. Lecture 14. Wherein it is Related How Professor Noodle made a Most Remarkable Discovery.

(7) Send certificate of registration to Dr. C.R. Johnson

46 Park Place. (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Dr. C.R. Johnson

46 Park Place (Street) Princeton (City) New Jersey. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Clyde R.) * C

[Autobiography of a scientist] Lecture 17. Which tells of the physiotherapeutic treatment developed by Doctor Heisswasser and Professor Liederkranz for the benefit of suffering humanity.

1 c. rec'd MAR 12 1936

Application rec'd MAR 12 1936

© CIC 7744

Fee rec'd $ 3.00

14212 MAR 12 '36

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HMM

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REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 11, 1936

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(1) **Name of copyright owner** Clyde R. Johnson
(Write full legal name of copyright owner)

(2) **Address** 46 Park Place (Street) Princeton (City) New Jersey (State)

(3) **Name of author** Clyde Roland Johnson
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of A Scientist. Lecture 17. Which Tells of The New Physiotherapeutic Treatment Developed by Doctor Heisenmann and Professor Liederkranz for the Benefit of Suffering Humanity.

(7) Send certificate of registration to Dr. C. K. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee C. K. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Johnson (Clyde R.)* C

Bungstarter memorial lectures of Prof. Henry Manure of Derbytown university. Lecture 3.

1 c. rec'd OCT 16 1934

Application rec'd OCT 16 1934

©CIC 6987

Fee rec'd $

46482 OCT 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12, 1934

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

000329

(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton (City) New Jersey (State)

(3) Name of author Clyde R. Johnson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Bungstarter Memorial Lectures of Prof. Henry Munro
Lecture 3. (Concerning the Classical Research of Dr. Poopsicle)

(7) Send certificate of registration to Clyde R. Johnson
46 Park Place (Street) Princeton (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Clyde R. Johnson
46 Park Place (Street) Princeton (City) New Jersey. (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Johnson (Clyde R.)* C

Bungstarter memorial lectures of Prof. Henry Manure of Derbytown university. Lecture 4.

1 c. rec'd OCT 17 1934

Application rec'd OCT 17 1934

©CIC 6985

Fee rec'd $ 1.00

46699 OCT 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

§ 9930

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, 1934

*I have written the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton (City) New Jersey (State)

(3) Name of author Clyde R. Johnson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Bungalarten Memorial Lectures of Prof. Henry Monroe. Lecture 4.
Concerning the Scientific Contributions of Prof. Hieros and Dr. Dillbury.

(7) Send certificate of registration to Clyde R. Johnson
46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Clyde R. Johnson
46 Park Place (Street) Princeton (City) New Jersey (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Johnson (Clyde R.)* C

Cosmology for the man in the street. Science for the feeble-minded series. Lecture 1.

1 c. rec'd OCT 16 1934

Application rec'd OCT-16 1934

©CIC 6986

Fee rec'd $ 1.

46482 OCT 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 TS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* Date October 12, 1934

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0033

(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address 46 Parks Place (Street) Princeton (City) New Jersey (State)

(3) Name of author Clyde R. Johnson
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Science for the Feeble-Minded Series.
Lecture I. Cosmology for the Man in the Street.

(7) Send certificate of registration to C. R. Johnson
46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Clyde R. Johnson
46 Park Place (Street) Princeton (City) New Jersey (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Johnson (Clyde Roland)* C

Pantalon old age pension plan.

1 c. rec'd JUL -1 1936

Application rec'd JUL-1 1936

©CIC 8007

Fee rec'd $ $1.00

36697 JUL-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6KB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1936.

*Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Clyde R. Johnson
(Write full legal name of copyright owner)

(2) Address 46 Park Place (Street) Princeton (City) New Jersey (State)

(3) Name of author Clyde Roland Johnson
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Autobiography of a Scientist. Lecture 18. Arenst. The Pantalon Plan for Financing an Adequate Old Age Pension and Building Up a New Government Industry. Half Title: The Pantalon Old Age Pension Plan.

(7) Send certificate of registration to Dr. C. R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee C. R. Johnson

46 Park Place (Street) Princeton (City) New Jersey (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Johnson (Constance D.)

Kidnappers, by Laurence E. Johnson.

EAF

D2

1 c. rec'd June 18, 1935

Application rec'd JUL -5 1935

©cl Dunpub 36353

Fee rec'd $ 1.00

29763

June 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 18th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CONSTANCE D. JOHNSON
(Write full legal name of copyright owner)

(2) Address 325 West 45th (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LAURENCE E. JOHNSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work THE KIDNAPPERS
A FARCE COMEDY
IN THREE ACTS

(7) Send certificate of registration to CONSTANCE D. JOHNSON
325 WEST 45th ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CONSTANCE D. JOHNSON
325 WEST 45th ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson(Coral)

Reference card	Smart women.
D app. file	See
D 25995	Johnson(Hilda Ivan) and Johnson(Coral)
CP	

000334

U. S. GOVERNMENT PRINTING OFFICE 1933

Johnson(Coral Gilmore) and Johnson(Hilda Ivan) D2

Smart women. Libretto. Rev. ed.

CP _____ Fee rec'd $ 1.00

1 c. rec'd Jan. 27-34

Application rec'd MAY 12 1934

(C) Cl Dunpub 29158

22612 May 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Coral Gilmore Johnson
Hilda Ivan Johnson
(Write full legal name of copyright owner)

(2) Address 1435 E 48 Place (Street) Los Angeles (City) Calif. (State)
1606 E 32 St.

[Please turn this over]

Hilda ... Johnson

(3) Name of author or translator Coral Gilmore Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Smart Women" "A musical Comedy" *(revised edition).

(7) Send certificate of registration to Coral Gilmore Johnson
1435 E 48 Place Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Coral Gilmore Johnson
1435 E 48 Place Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Johnson (Daisy Virginia) Miss
Armor of Light.

2 c. rec'd JUN 22 1917
Application rec'd JUN 22 1917
XXc. © CLD 47208
19909 JUN 22 917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19th 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss Daisy Virginia Johnson
(Write name in full)

162 Clarksville Street (Street) Paris (City) Texas. (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

403.415

(Jan., 1917) C. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dramatic Poem in three acts.

The Armor of Light

Exact date of first publication (7) June 19th, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Register of Copyrights

Washington, D.C.

(Street) (City) (State)

Name and address of person sending the fee (9) Miss Daisy Virginia Johnson

162 Clarksville Street Paris, Texas.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

REVISED

Johnson (Daisy Virginia)
Armor of Light, Inc.

1 c. rec'd OCT 19 1916
Application rec'd OCT 19 1916
XXc. CID 45216

Leave all above these words blank

Fee rec'd $1.00

34737 OCT 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct., 17, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Daisy Virginia Johnson,
(Write name in full)

162 Clarksville Street. Paris, Texas.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

000337

Name of Author, but if a translation, then Translator (3) Daisy Virginia Johnson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Paris, Texas.

Brief title of work (6) The Dawning Light

Send certificate of registration to: (7) Miss Daisy Virginia Johnson

Name and address of person sending the fee: (8) 102 Clarksville Street (Street) Paris (City), Texas (State).

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson(David LaRue) and Perkins (Russell Franklin) D2

Trouble shooters incorporated, scripts 1-6.

1 c. rec'd MAY 25 1935

Application rec'd MAY 25 1935

©CI Dunpub 35581

Fee rec'd $ 5.00

25429 MAY 25 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID LARUE JOHNSON | RUSSELL FRANKLIN PERKINS
(Write full legal name of copyright owner)

(2) Address 149 W. 82 St. New York City N.Y. | 123 Wolfs Lane Pelham N.Y.
(Street) (City) (State)

[Please turn this over]

DAVID LARUE JOHNSON -

(3) Name of author or translator - and - RUSSELL FRANKLIN PERKINS ✓
(Write name in full)

(4) Country of which the author is a citizen* (both) United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work TROUBLE SHOOTERS INCORPORATED
THE FIRST SIX RADIO SCRIPTS for A CHILDREN'S CHEMICAL
RADIO BROADCAST ✓

(7) Send certificate of registration to DAVID LARUE JOHNSON
149 W. 82 Street ✓ New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID LARUE JOHNSON
149 W. 82 Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Johnson (Donna H.) D3

2 c. rec'd May 6, 1936

Application rec'd JUN 22 1936

Enchanted garden, libretto by the Calvin Coolidge school, Seventh and eighth grades, music by Elizabeth Boyajian, assisted by Natalie Weeks, Akabie Fee rec'd $2.00

©cl D pub. 39100

25472 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Kaloustian, Edythe Solberg, Roberta Whipple, directed by D. H. Johnson [and others]

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donna H. Johnson
(Write full legal name of copyright owner)

(2) Address 128 Myrtle Street, Boston Mass.
(Street) (City) (State)

(3) Name of author or translator Libretto by The Calvin Coolidge School 7th and 8th Grades.
Under editorial supervision of Donna H. Johnson

authors and editor are citizens:

(4) Country of which the ~~author~~ ~~is a citizen~~ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Elizabeth Boyajian: Assisted by N. Weeks, A. Kaloustian, E. Solberg, and Roberta Whipple

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work "THE ENCHANTED GARDEN"

(10) Published on the sixth day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Tracy Music Library, Inc.

1 Beacon St., Boston, Mass.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee. Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—500) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Johnson (Dorothy) D2

1 c. rec'd APR-4'29.

Bleeding mummy.

Application rec'd APR - 4 1929

Fee rec'd $1.00

XXc. 455

16499 APR-4'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

000340

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Johnson
(Write full legal name of copyright owner)

(2) Address 1555 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bleeding Mummy"
3 act play

(7) Send certificate of registration to Dorothy Johnson
1555 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dorothy Johnson
1555 Broadway (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Johnson (Dorothy)
Chinese white.

D2

1 c. rec'd JAN 30 '28

Application rec'd JAN 30 '28

NXc. ©c1D 82569

Fee rec'd $ 5.00 166 JAN 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 29-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy Johnson
(Write full legal name of copyright owner)

(2) **Address** Globe Theatre Bldg (Street) New York (City) N.Y. (State)
Broadway & 46 Street

[Please turn this over]

(3) Name of author or translator Dorothy Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Chinese White" a drama

(7) Send certificate of registration to Dorothy Johnson.
Globe Theatre Bldg. Broadway & 46 Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Johnson
Globe Theatre Bldg. Broadway & 46 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Dorothy)
New York to Paris.

D2

1 c. rec'd SEP 30'27

Application rec'd SEP 29 1927

Cancelled 81173

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Johnson
(Write full legal name of copyright owner)

(2) Address Dillingham Offices, Globe Theatre Bldg New York N.Y.
(Street) (City) (State)

O.K.-E.F.T.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "New York to Paris"
A 3 act play.

(7) Send certificate of registration to Dorothy Johnson,
Dillingham Offices, Globe Theatre Bldg. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Johnson
Dillingham Offices, Globe Theatre Bldg. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Dorothy)

Panic

D2

1 c. rec'd MAY 16 '27

Application rec'd MAY 14 '27

©CLD 79736

XXc

Fee rec'd $ 5.00

24365 MAY 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Dorothy Johnson

(Write full legal name of copyright owner)

(2) **Address** 206 West 52nd Street (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"PANIC" A three-act play.

(7) Send certificate of registration to Miss Dorothy Johnson
206 West 52nd Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dorothy Johnson
206 West 52nd Street (Street) New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Dorothy Blythe)

D2

Crooked highway.

EAF

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd SEP 18 1936

©cl D unpub 44800

50799 SEP 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Duncan Blythe Johnson
(Write full legal name of copyright owner)

(2) Address 420 W. 119 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Duncan Blythe Johnson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Crooked Highway," a comedy in six scenes about a bus ride.

(7) Send certificate of registration to D.B. Johnson
420 W. 119 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee D.B. Johnson
420 W. 119 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

[IN 2 PARTS]

Johnson (Dorothy Burroyne Wilmot-)

Reference card	See
D app. file	Wilmot-Johnson (Dorothy Burroyne)
Dun sub.11602	
A&B	

000345

J. S. GOVERNMENT PRINTING OFFICE: 1930

C

Name of claimant

Johnson (E.M.)*

Author and title

Vital law; or, How mind causes a law of nature

to heal or destroy.

OCT 2 1913

1 c. rec'd

Cl. C, XXc, No. ©Cl.C 550

$ 1.00 Cash No.

Leave all above these lines blank

Card made by C. C. K.

OCT -2 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 2 1913 Date, Sept 29 1913

(1) Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(2) E. M. Johnson

Name and address of copyright claimant | 1022 E 22nd St Kansas City Mo

Ex. S. P. A.

(OVER)

Nationality of author or authors Born in U.S.

Author or authors E. M. Johnson

Title of work The Vital Law Or How Mind Causes A Law of Nature To Heal or Destroy

Send certificate of registration to E. M. Johnson 1022 E. 22nd St Kansas City, Mo

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Johnson (E Waldo)

Reference card

D
Apt.

000347

Any way to get away.
See Sawyer (Eleanor E) &
Johnson (E. Waldo).

D. 39865

Johnson (Edith Waldo)

Reference card

D

app.

Busy day at the Borgias

See Ecob (Eleanor) +

Johnson (Edith Waldo)

D 44584

000348

Johnson (Edith Waldo)

Reference card

D

App.

Desert voices.

See Sawyer (Eleanor E.) &

Johnson (Edith Waldo)

D 45891

000349

Johnson (Edith Waldo)

Reference card

appl. file

000350

D54336

Green Aura

See

Sawyer (Eleanor Ecob) & Johnson (Edith Waldo)

Johnson (E. Waldo)

Reference card

D. app.

Guess again.

See Sawyer (Eleanor E.) & Johnson (E. Waldo)

D. 40371

000354

Johnson (E. Waldo)

Reference card

D
app

In name only
Sll Sawyer (Eleanor E.)
& Johnson (E. Waldo)

D. 40 504

000352

Johnson (Edith Waldo)

Reference card

D

495-3

Lacquer (The) bat.

See

Sawyer (Eleanor E.) & Johnson (Edith Waldo)

000353

Johnson (Edith Waldo)

Reference card

D
app

Man who always smiled.
See Ecob (Eleanor) &
Johnson (Edith Waldo)

D 44585

000354

Johnson (E. Waldo)

Reference card

D. App.

Next of kin.

See Sawyer (Eleanor E.) &

Johnson (E. Waldo)

D. 40506

000355

Johnson (E. Waldo)

Reference card

D

app.

Thin ice.

See Sawyer (Eleanor E.) &

Johnson (E. Waldo)

D 4-05-[illegible]

000356

D2

Johnson (Edward) & Glenn (Nettie)
Licorice sticks

Name of claimant
Title and author

SEP 28 1910

2 c. rec'd

©Cl.D - 22171

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

34612 SEP 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 28 1910 Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000357

Name and address of copyright claimant: Edward Johnson & Nettie Glenn
60 W. 36 st Chicago Ill.

Card made by G. D. S.

Nationality of author or authors: American's

[Must be stated

(OVER)

Author or authors Edward Johnson & Nettie Glenn.

Title of work The Licorice Sticks,

Date of publication [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Edward Johnson & Nettie Glenn
60 N. 36 st Chicago Ill

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Johnson (Edward L.) jr.

Reference card
appl file

Regeneration.

See

Brewer (Fredella G.) & Johnson (Edward L.) jr.

L 83848

000358

GOVERNMENT PRINTING OFFICE

D²

Johnson (Edward Reed)

Name of claimant

Title and author

The Writing Microbe.

1 c. rec'd DEC 8 1909

Cl. D, XXc. No. ©Cl.D 17658

$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 5, 1909.

Of the ~~DRAMATIC~~ / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Edward Reed Johnson

905 Pine Street, Saint Louis, Mo.

Nationality of author or authors

American.

[Must be stated]

(OVER)

Author or authors: Edward Reed Johnson

Title of work: The Writing Microbe.

Send certificate of registration to:

Edward Reed Johnson,

905 Pine Street, Saint Louis, Mo.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Johnson (Edwd. W.) & Renton (Richard)
Virgin.

1 c. rec'd JUN 6 1923
Application rec'd JUN-6 '23
XXc. © CLD 64733

Leave all above these words blank

Fee rec'd $1.00

24785 JUN-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward W Johnson-U.S. and Richard Renton-Grt.Brit.
(Write full legal name of copyright owner)

Care/W.Hall
1821 N. Alexandria Ave. Hollywood California
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward W Johnson and Richard Renton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S & Crt. Brit. Pos. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Co-author R.Renton in Hollywood Cal.

Brief title of work (6) " The Virgin", A Play of Ancient Persia, In Three Acts

Send certificate of registration to (7) E W Johnson & Richard Renton c/o W. Hall

1821 North Alexandria Ave Hollywood California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E W Johnson & R Renton c/o W. Hall

1821 North Alexandria Ave. Hollywood California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leave all spaces within these double lines blank

Johnson (Edwin M.) & au.

Law of nature touches reason, whereby beliefs work physical changes. Lecture 1.

A1 C

2 c. rec'd Dec 6 1912

Affidavit rec'd

XXc. © Cl. C 394 R

$1.00

$

Leave all spaces within these double lines blank

37615 DEC 19 1912

Cash No.

Exact date of publication Dec 17 1912 as arranged [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Card made by M. W. D.

Send certificate of registration to Em Johnson Twin Oaks, Jefferson, Texas

Ex. R. C. L. L.

Name and address of remitter E. M. Johnson, as above.

SEE DOUBTFUL FILE

[Please turn this over]

Lecture 1

APPLICATION FOR COPYRIGHT—BOOK MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 12th 1912 Date.

Of the ~~Book~~ Lecture 1 named herein, first published after June 30, 1909, ~~two~~ One complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the **AFFIDAVIT** required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edwin M. Johnson
Street Twin Oaks City Jefferson State Texas

Name of Author, but if a translation, then Translator: Edwin M. Johnson

Country of which the author or translator is a citizen or subject: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of ~~book~~ Lecture. A Law of Nature Touches Reason Whereby, Beliefs, Work Physical Changes

Lect. 1 Price $

DEC 10 1912

00036

Leave all spaces within these double lines blank

Johnson (Edwin M.) & au. A1 C

Law of nature touches reason, whereby beliefs work physical changes. Lecture 2.

2 c. rec'd Dec 16 1912

Affidavit rec'd

XXc. © Cl. C 395 R

$ 31.00

Leave all spaces within these double lines blank

37615 DEC 19 1912 Cash No.

Exact date of publication Dec 17 1912 as arranged [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Card made by M. W. D.

Send certificate of registration to Em Johnson Twin Oaks Jefferson, Texas

Ex. ★ C. G. L.

Name and address of remitter Em Johnson as above.

SEE DOUBTFUL FILE

[Please turn this over]

Lecture 2

APPLICATION FOR COPYRIGHT—~~BOOK~~ MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 12" 1912 Date.

Of the ~~Book~~ Lecture named herein, first published after June 30, 1909, ~~Two~~ One complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the **AFFIDAVIT** required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edwin M. Johnson
Street Twin Oaks City Jefferson State Texas

Name of Author, but if a translation, then Translator: Edwin M. Johnson

Country of which the author or translator is a citizen or subject: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of ~~book~~ Lecture. A Law of Nature Touches Reason, whereby Beliefs Work Physical Changes

Lecture 2

Price $

DEC 16 1912

00362

D²

Johnson (Emma M.)
Girl and the clown.

Name of author
& au.
Title of work

1 c. rec'd AUG 27 1910
©Cl.D 21885
Cl. D, XXc. No.

Leave all above these lines blank

25545 AUG 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 24-1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

D 0 0 3 6 3

AUG 27 1910

Name and address of copyright claimant: Emma M. Johnson author. 841 Wellington St. Chicago, Ill.

Card made by G. D. C.

Nationality of author ~~or authors~~: the United States of Am. [Must be stated]

(over)

Author ~~or authors~~ Emma M. Johnson

Title of work The Girl and The Clown, a comedy in 3 acts

Proprietor

Frederic M Hammond
1434 Barry ave Chicago Ill
Jno G. Elliott; 1429
Monadnock Blk Chicago Ill

Send certificate of registration to

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Johnson(Enid L.)

Woman on trial.

Fee rec'd $$1.00

D2

1 c. rec'd SEP -4 1937

Application rec'd AUG 31 1937

Cl Dunnigh 51736

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Enid L. Johnson
(Write full legal name of copyright owner)

(2) Address 175 S. Broad (Street) Monmouth (City) Oregon (State)

[Please turn this over]

(3) Name of author or translator Enid h. Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work ~~Woman hood on Trial~~
-Woman On Trial-

(7) Send certificate of registration to Enid L Johnson
175 S. Broad (Street) Monmouth (City) Oregon (State)

(8) Name and address of person or firm sending the fee Enid L. Johnson
175 S. Broad (Street) Monmouth (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Eva M.)

Edged tools; by James London.

1 c. rec'd Oct. 17-14

Application rec'd OCT 24 1914

XXc. ©CLD 38628

Leave all above these words blank

Fee rec'd $ $1.00

38559 OCT 28 1914

65

0003

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 21, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eva M. Johnson

(Write name in full)

No Street number (Street) Glen Ellyn (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) James London
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Edged Tools.

Send certificate of registration to: (7) Evar M. Johnson
Glen Ellyn (Street) (City) Illinois (State)

Name and address of person sending the fee: (8) James London
20 E. Jackson (Street) Rm Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Johnson (Fannie Amelia)
Jefry Jaffalue, the alleged incompetent.

D2

1 c. rec'd OCT 22 '28

Application rec'd

XXc. ©CID 86549 R

Fee rec'd $ $1.00

50613 OCT 20 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Amelia Johnson.
(Write full legal name of copyright owner)

(2) Address 868 Gravesend Ave Brooklyn, N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

009366

(3) Name of author or translator Jamie Wheeling Johnson.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jesus Satan & the Precious Fruits of a Genuine Living Faith.
(All rights reserved.)

(7) Send certificate of registration to Frank B. Johnson.
668 Greenwood Ave, Brooklyn, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank B. Johnson
668 Greenwood Ave, Brooklyn, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnson (Fannie Hay)

Capers of cupid; or, Love the leveller.

D2

1 c. rec'd MAY 26 1930

Application rec'd MAY 26 1930

X©a Dunpub 5791

Fee rec'd $ $1.00

27996 MAY 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Hay Johnson

(Write full legal name of copyright owner)

(2) Address 1219 Paloma (Street) Los Angeles (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Fannie Hay Peterson
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Captive of Cupid or Love The Leader

(7) Send certificate of registration to Fannie Hay Peterson
1219 Paloma St Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fannie Hay
Peterson 1219 Paloma St Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnson (Fannie Hay)

Follow the gleam.

D2

MAR 26'29

1 c. rec'd

Application rec'd MAR 25 1929

Cl D unpub 307

XXc.

Fee rec'd $1.00

15706 MAR 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. No.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90369

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 20 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fannie Hay Johnson

(Write full legal name of copyright owner)

(2) **Address** 1219 Palomar (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Fannie Hay Johnson.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Follow The Gleam."

(7) Send certificate of registration to Fannie Hay Johnson
1219 Piroma St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fannie Hay Johnson.
1219 Piroma St Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Johnson(Fannie Hay) **D2**

1 c. rec'd MAR 24 1934

Follow the gleam.

Application rec'd MAR 16 1934

©clDunpub. 27281

CP

Fee rec'd $ $1.00

13624 MAR 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Hay Johnson

(Write full legal name of copyright owner)

(2) Address 1[illegible] Palomar St. Los Angeles Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fennie May Johnson
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Johnson (Fannie H[ay])
Two Kingdoms

D2

1 c. rec'd DEC -3 1927

Application rec'd DEC 14'27

©ClD S2078

XXc.

Fee rec'd $ $1.00

58694 DEC 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov - 29 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie H. Johnson
(Write full legal name of copyright owner)

(2) Address 1815 Hooper Ave (Street) Los A[illegible] (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Fannie H. Johnson
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Two Kingdoms

(7) Send certificate of registration to Fannie H. Johnson
1815 Hooper ave. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Fannie H. Johnson
1815 Hooper ave. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Frances Ann) D1

Echo lake.

EAF

1.00 50411

Fee rec'd $

1c. Sept.16,1936

1 c. rec'd Dec. 7,1936

Application rec'd DEC -7 1936

Cl D pub. 47205

Sept.16,1936

$1.00 63259 DEC-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright work.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Frances Ann Johnson

(Write full legal name of copyright owner)

(2) Address 30 Chiswick Ave. (Street) Littleton (City) New Hampshire (State)

(3) Name of author or translator: Frances Ann Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Echo Lake"

(7) Published on the eighth day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936 [Please turn this over]

Johnson (Frances Ann) D3

Woodland.

EAF

1c. Sept.16,1936 2
1 c. rec'd Dec. 7,1936
Application rec'd DEC - 7 1936
©cl D pub. 39213 C
XXc. R

Fee rec'd $ 2.00 50411 Sept.16,1936

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Ann Johnson
(Write full legal name of copyright owner)

(2) **Address** 33 Chadwick Ave. (Street) Littleton (City) New Hampshire (State)

(3) **Name of author or translator** Frances Ann Johnson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Frances Ann Johnson

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work "Woodland"

(10) Published on the eighth day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Frances Ann Johnson
3 Chiswick Ave. Littleton N. H.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Frances Ann Johnson
3 Chiswick Ave. Littleton N. H.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—500) U. S. GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

Johnson (Frank)

At home with the Shavers.

D2

1 c. rec'd AUG -1 1929

Application rec'd AUG -1 1929

©cl Dunpub 1845

XXc.

Fee rec'd $

EMM m.z.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Johnson.
(Write full legal name of copyright owner)

(2) Address 251-5th Ave (Street) New York (City) N.Y. (State)

Room 1018

[Please turn this over]

(3) Name of author or translator Frank Johnson.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At Home With The Stars.

(7) Send certificate of registration to Frank Johnson.

551 - 5th Avenue. New York, N. Y.
Room (Street) 1018 (City) (State)

(8) Name and address of person or firm sending the fee Frank Johnson.

551 - 5th Avenue New York, N. Y.
Room 1018 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Johnson (Fred). Name of claimant

van,

Title and author

Chance for Three;

[dramatic composition in two acts]

Leave all above these lines blank

1 c. rec'd July 26. 1909

Cl. D, XXc. No. [illegible]

$1.00 Cash No. 27062

July 26. 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $[illegible] statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Fred. Johnson. Revere House. Chicago. Ill.

Made by Cur. JBR

Nationality of author or authors [Must be stated]

Remailed Oct 20-1909 to 917 [illegible] St Chicago Ill. see file letter 274718

Author or authors Fred. John-son

Title of work A Chance for Three
A dramatic Composition treating on life in N. Y. City. to be played as a one act sketch in Vaudeville.

Send certificate of registration to Fred. Johnson
Revere House Chicago Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Johnson (Fred).
Darwin (The) theory.

1 c. rec'd NOV 8 1913
Application rec'd NOV 8 1913
XXc. ©CLD 31968

Leave all above these words blank Fee rec'd $1.00 39283 NOV -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 7th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Fred. Johnson.
[Write name in full]

Street (3) 926 Lenox Ave City N. Y. State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Fred. Johnson.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

Comedy Playlet. The Laurin Theory

Send certificate of registration to: (8) Fred. Johnson.

Street (9) 326 Lenox Ave City N. Y. State N. Y.

Name and address of remitter: (10) Fred Johnson.

Street (11) Lenox Ave City N. Y. State N. Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Johnson (Freddie)

Reference card

D app. file

D46428

AME

000376

Cotton-time. Text.

See

Grainger (Porter) and Johnson (Freddie)

U. S. GOVERNMENT PRINTING OFFICE, 1938

Johnson (Freddie)

Reference card

Appl. file

Lucky Sambo.

See

Grainger (Porter) & Johnson (Freddie)

000377

711435

Write nothing here, but fill out each numbered space below **D1**

Johnson (Frederick G.)
Am I intruding?

2 c. rec'd

Application rec'd OCT 25 '22

XXc. GOLD 62581

$1.00

Leave alla bove these words blank

Fee rec'd $

41073 OCT 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 23 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick G. Johnson (U S A)
(Write full legal name of copyright owner)

2503 Eastwood Ave. Evanston Illinois
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Frederick G. Johnson
(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Am I Intruding?"

Published on the (7) Twenty-first day of October, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Frederick G.)
Amazon Isle.

2 c. rec'd OCT 13 1924

Application rec'd OCT 13 1924

©CLD 69082

XXc.

Leave all above these words blank Card made by W. P Fee rec'd $ 44101 OCT 13'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 69082

Name and address of copyright claimant (2) Frederick G. Johnson

(Write full legal name of copyright owner)

54 West Market St. (Street) Wilkes-Barre (City) Penna. (State)

Name of Author, but if a translation, then Translator (3) Frederick G. Johnson

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Amazon Isle"

Published on the (7) First day of October, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Frederick G.) D1

Amy from Arizona, by Lee Shafer [pseud.]

NOV-7'27

2 c. rec'd

Application rec'd OCT -4 1927

© CLD 81662

MF'E Fee rec'd $ 1.00 52422 NOV-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -7 1927

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick G. Johnson

(Write full legal name of copyright owner)

(2) Address 434 Rutter Avenue (Street) Kingston (City) Penn'a (State)

(3) Name of author or translator Lee Shafer (pseud. for Frederick G. Johnson)

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work AMY FROM ARIZONA, a three-act comedy

(7) Published on the twenty-ninth day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick G. Johnson

434 Rutter avenue (Street) Kingston (City) Penn'a (State)

(9) Name and address of person or firm sending the fee Frederick G. Johnson

434 Rutter avenue (Street) Kingston (City) Penn'a (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Johnson (Frederick G.)
Battle of rollin' bones.

2 c. rec'd Aug. 19, 1920

Application rec'd AUG 27 1920

XXc. D 55316

Leave all above these words blank

Fee rec'd $1.00 28154 Aug 19 / 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick G. Johnson (U.S.A.)

(Write name in full—State here also nationality of claimant)

Wilkes-Barre, Penn.

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Frederick G. Johnson

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author ~~or translater~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Battle Of Rollin' Bones

Published on the (7) 17th day of August, 19 20

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T.S.Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illnois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illnois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Frederick Green) D1
Blame it on Sandy, by F.G.
Johnson & Beulah King

2 c. rec'd SEP 28 1928
Application rec'd SEP 28 1928
XXc. ©CID 85013
46568 SEP 28 78

Fee rec'd $ 33 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Green Johnson
(Write full legal name of copyright owner)

(2) Address 311 Liberty Bank Bldg., Wilkes-Barre, Pa.
(Street) (City) (State)

(3) Name of author or translator Frederick G. Johnson and Beulah King
(Write name in full) [Please turn this over]

00382

(4) Country of which the author is a citizen* (Both) U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work Blame It On Sandy
A farce-comedy in three-acts

(7) Published on the twenty-fifth ✓ day of September ✓, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick G. Johnson
311 Liberty Bank Bldg., Wilkes-Barre, Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick G. Johnson
311 Liberty Bank Bl , Wilkes-Barre, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Frederick G.)
Four reviews.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59461

XXc.

Leave all above these words blank

Fee rec'd $1.00 18265 DEC 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17-1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0838

Name, citizenship, and address of copyright claimant (2) Frederick G. Johnson (U.S.A.)

(Write name in full—State here also nationality of claimant)

Chicago Illinois

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Frederick G. Johnson

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author ~~or translator is a~~ citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sun Rose

Published on the (7) 13th day of December, 1921.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 S. Wabash Av. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 S. Wabash Av. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Frederick G.)
Give me them papers!

2'c. rec'd OCT -9 1922

Application rec'd OCT-9 '22

XXX ©CLD 62421

Leave alla bove these words blank

Fee rec'd $ $1.00 38719 OCT-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 6-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick G. Johnson
(Write full legal name of copyright owner)

2503 Eastwood Ave. Evanston Illinois
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Frederick G. Johnson
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Simone Rem Papers

Published on the (7) ~~October~~ 5th **day of** October, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. DENISON & COMPANY

623 So. Wabash Ave Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. DENISON & COMPANY

623 So. Wabash Ave Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Johnson (Fredrick G.)
Go-getter.

2 c. rec'd OCT 4 1926

Application rec'd OCT -2 '26

CLD 76964

XXc.

47962 OCT -2 26

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fredrick G. Johnson
(Write full legal name of copyright owner)

29-31 W. Northampton St., Allen-Barre, Pa.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Fredrick G. Johnson
(Write name in full)

(July, 1923 -2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Go-Getter,

Published on the (7) 25th day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Frederick Green)

Good girl in the kitchen, by F.G.Johnson & Arthur LeRoy Kaser.

OCT 26 1929

2 c. rec'd

OCT 26 1929

Application rec'd

Dpub.85717

XXc.

53342 OCT 26 29 R

Leave all above these words blank WP

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FREDERICK G. JOHNSON

(Write full legal name of copyright owner)

R 55 Walnut street (Street) Forty Fort (City) Penn'a. (State)

Name of Author, but if a translation, then Translator (3) FREDERICK G. JOHNSON and Arthur LeRoy Kaser

(July, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Both U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) A GOOD GIRL IN THE KITCHEN
One-act Farce

Published on the (7) fourteenth day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FREDERICK G. JOHNSON

55 Walnut st. (Street) Forty Fort (City) Pa. (State)

Name and address of person or firm sending the fee (9) FREDERICK G. JOHNSON

311 Liberty Bank Bldg., (Street) Wilkes-Barre (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Johnson (Frederick G.)
Good morning, teacher.

2 c. rec'd JUL 26 1920

Application rec'd JUL 26 1920

©CLB 55105

XXc.

Leave all above these words blank

Fee rec'd $1.00 256663 JUL 26'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

800 867

Name, citizenship, and address of copyright claimant (2) Frederick G. Johnson U.S.A.
(Write name in full—State here also nationality of claimant)

302 Riggs Building (Street) Washington (City) D.C. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Frederick G Johnson
(Write name in full)

(Mar., 1919) O.K.-S.F.T

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Good Morning, Teacher

Published on the (7) twentieth day of July, 1920.
[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
154 W. Randolph (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
154 W. Randolph (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson Frederick G[reen]) D1
Henpecked hero, by John K. Stafford.

2 c. rec'd SEP 25 1928
Application rec'd SEP 28 1928
XXc ©cl D $5042
46568 SEP 28 28

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2

(1) Name of copyright owner Frederick G. Johnson
(Write full legal name of copyright owner)

(2) Address 311 Liberty Bank Bldg., Wilkes- Barre, Pa.
(Street) (City) (State)

(3) Name of author or translator John K. Stafford
(Write name in full) [Please turn this over]

*Green - see other applications

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work A Henpecked Hero

A three-act farce

(7) Published on the twenty-fifth day of September, 19 23
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick G. Johnson

311 Liberty Bank Bldg., Wilkes-Barre, Penna.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick G. Johnson

311 Liberty Bank Bldg., Wilkes-Barre, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 --2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Frederick G.)

If might happen.

2 c. rec'd JUL 10 1920

Application rec'd JUL [illegible]

©CL 54994

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24058 JUL 10'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by P.L.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick G. Johnson

(Write name in full—State here also nationality of claimant)

Wilkes Barre Pa.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frederick G. Johnson

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) It Might Happen.

Published on the (7) 7th day of July, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

154 W. Randolph St (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Frederick G.)
Marcheta, by Fleet Larry C.
Johnson.

Leave all above these words blank

Fee rec'd JAN 31 1924

Application rec'd JAN 31 1924

XXc. ©CLD 66720

Fee rec'd $1.00 4318 JAN 31 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederick G. Johnson

(Write full legal name of copyright owner)

2503 Eastwood Avenue (Street) Evanston (City) Illinois (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick G. Johnson & Larry E. Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "MARCHETA"

Send certificate of registration to (7) Frederick G. Johnson

2503 Eastwood Avenue (Street) Evanston (City) Illinois (State)

Name and address of person or firm sending the fee (8) Frederick G. Johnson

2503 Eastwood Avenue (Street) Evanston (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Frederick G.)
Mary's millions.

2 c. rec'd OCT -8 1920

Application rec'd OCT -8 1920

©CLD 55729 C

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(By)

Name, citizenship, and address of copyright claimant (2) Frederick G. Johnson, (U.S.A.)

(Write name in full—State here also nationality of claimant)

720 Miners Bank Building Wilkes-Barre Penn.

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Frederick G. Johnson

(Write name in full)

(Mar., 1919) O.K.-B.F.T.

[Please turn this over]

Country of which the author ~~or translator is a citizen or subject~~ (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MARY'S MILLIONS

Published on the (7) thirtieth day of September, 19 20
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illnois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illnois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Frederick Green) **D1**

Melvina's courtship, by Robert J. Sherman.

2 c. rec'd OCT 26 1929

Application rec'd OCT 26 1929

XXc. ECOpub. 857184

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick G. Johnson
(Write full legal name of copyright owner)

(2) **Address** 55 Walnut street (Street) Forty Fort (City) Penn'a. (State)

(3) **Name of author or translator** Robert J. Sherman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work MELVINA'S COURTSHIP, Rural coredy in 3 acts

(7) Published on the eighteenth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frecerick G. Johnson

55 Walnut St., (Street) Forty Fort, (City) Penn'a. (State)

(9) Name and address of person or firm sending the fee Frederick G. Johnson

311 Liberty BankBldg. (Street) Wilkes-Barre, (City) Penn'a (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Johnson (Frederick G.)
Old grouch, by Neil E. Schaffner.

2 c. rec'd DEC-5 '27

Application rec'd DEC-5'27

© CID 81964

XXc. 57136 DEC-6'2

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 30, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Frederick G. Johnson
(Write full legal name of copyright owner)

434 Rutter Avenue, Kingston, Pennsylvania
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Neil E. Schaffner
(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) The Old Grouch, a comedy in three acts

Published on the (7) 25th day of November, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frederick G. Johnson

434 Rutter Avenue, Kingston, Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Frederick G. Johnson

434 Rutter Avenue, Kingston, Pennsylvania
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Frederick G.)
Preacher

2 c. rec'd NOV 16 25

Application rec'd NOV16'25

Cl. D 73386 c

XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Published on the (7) _____ **day of** _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Frederick G.) D1

Picture girl.

2 c. rec'd SEP 27 '27

Application rec'd SEP 27 '27

XXc. ©CLD 81161

Fee rec'd $ 1.00

45464 SEP 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick G. Johnson
(Write full legal name of copyright owner)

(2) Address 434 Rutter Ave., Kingston, Pa.
(Street) (City) (State)

(3) Name of author or translator Francis Jaffray
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work The Picture Girl, a farce comedy in three acts

(7) Published on the twenty-fourth day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick G. Johnson

434 Rutter Avenue, Kingston, Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frederick G. Johnson

434 Rutter Avenue Kingston Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Johnson (Frederick G.)
School of detecting.

2 c. rec'd OCT 22 1921
Application rec'd OCT 22 1921
©CLD 58954
XXc.

37932 OCT 22 '21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19-1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick G. Johnson (U.S.A.)
(Write name in full—State here also nationality of claimant)

Chicago - Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frederick G. Johnson
(Jan., 1920—2,000) (Write name in full)

[Please turn this over]

00 8396

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The School of Delecting

Published on the (7) 17th day of October, 1921.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 S. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 S. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Johnson (Frederick Green)
S'manthy, by Robert J. Sherman.

D1

2 c. rec'd OCT 26 1929

Application rec'd OCT 26 1929

XXc. 2nd Dpub. 85715

Fee rec'd $

5334 OCT 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

90397

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick Green Johnson
(Write full legal name of copyright owner)

(2) **Address** 55 Walnut st., (Street) Forty Fort, (City) Penn'a. (State)

(3) **Name of author or translator** Robert J. Sherman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work S'MANTHY, A rural comedy in 3 acts

(7) Published on the eighteenth day of October, 1920
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick G. Johnson

55 Walnut street (Street) Forty Fort, (City) Penn'a (State)

(9) Name and address of person or firm sending the fee Frederick G. Johnson

311 Liberty Bk. Bldg., (Street) Wilkes-Barre, (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Johnson (Frederick G.) D1

Trapped, by F. G. Johnson and James L. Shute.

2 c. rec'd NOV-7 1927

Application rec'd OCT -4 1927

XXc. © CLD 81661

LIFE

Fee rec'd $ $1.00 524122 NOV-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV -7 1927

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick G. Johnson
(Write full legal name of copyright owner)

(2) Address 434 Rutter avenue (Street) Kingston (City) Penn'a (State)

(3) Name of author or translator Frederick G. Johnson and James L. Shute
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Both U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. --

(6) Brief title of work TRAPPED, a mystery comedy in three acts

(7) Published on the twenty-ninth day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick G. Johnson

434 Rutter Avenue (Street) Kingston (City) Pa. (State)

(9) Name and address of person or firm sending the fee Frederick G. Johnson

434 Rutter Avenue (Street) Kingston (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Frederick G.)

Reference card

appl file

Tulip's time

Lee

Morgan (Geoffrey F.) & Johnson (Fred'k G.)

78059

000334

GOVERNMENT PRINTING OFFICE

Johnson (Frederick G.)

Vanishing pearls, by Jack Iverson.

A&B

D1

2 c. rec'd Oct. 29,1930

Application rec'd NOV -6 1930

XXc. Cl D pub 387

Fee rec'd $ 2.00 52493 Oct. 29, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28,1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick G. Johnson
(Write full legal name of copyright owner)

(2) Address Wilkes Barre, Pa.
(Street) (City) (State)

(3) Name of author or translator Jack Iverson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Vanishing Pearls" Mystery Comedy in three acts.

(7) Published on the 28th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fitzgerald Publishing Corp.
18 Vesey St. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Fitzgerald Pub.Corp.
18 Vesey St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnson (Frederick Green) D1

Who's Oscar?

2 c. rec'd OCT 26 1929

Application rec'd OCT 26 1929

XXc. 2 cl Dpub 85716

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 24 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Green Johnson
(Write full legal name of copyright owner)

(2) Address 55 Walnut street, (Street) Forty Fort, (City) Penn'a. (State)

(3) Name of author or translator Frederick G. Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "WHO'S OSCAR", Talking sketch in 1 act

(7) Published on the fourteenth day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frederick G. Johnson
55 Walnut St. (Street) Forty Fort (City) Penn'a. (State)

(9) Name and address of person or firm sending the fee Frederick G. Johnson
311 Liberty Bank Bldg. (Street), Wilkes-Barre (City), Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Johnson (George W.)*

Dream of the present.

1 c. rec'd JUL 15 1918

Application rec'd JUL 15 1918

©Cl.C 1292

XXc.

Leave all above these words blank

Fee rec'd $

22519 JUL 15 '18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George W. Johnson - American

(Write name in full—State citizenship of claimant)

5341 - 4th Avenue - Los Angeles, California

(Street) (City) (State)

Name of author (3) George W. Johnson

(Write name in full)

[Please turn this over]

SEE DOUBTFUL FILE Ex. F. G. P.

000402

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Leaves of the Present."

Send certificate of registration to (7) George W. Johnson,

5341 - 11th Avenue, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) George W. Johnson,

5341 - 11th Avenue, Los Angeles, Calif.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Georgia Douglas)
Blue blood.

1 c. rec'd OCT 11 '26
Application rec'd OCT 11 '26
xx OLD 77061

46999 OCT 11 '26

Leave all above these words blank

Fee rec'd $ 1.00 Ab

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Georgia Douglas Johnson

(Write full legal name of copyright owner)

1461 S. St. N. W. Washington D. C.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

000403

Name of Author, but if a translation, then Translator (3) Georgia Douglas Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Blue Blood: a one act play

Send certificate of registration to (7) Georgia Douglas Johnson.
1461 S. St. N. W. Wash. DC.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Georgia D Johnson.
1461 S. St. N. W. Wash. DC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Grace)

Reference card

copy file

Campus Sketch.

Lee

Oslob (Harold) & Johnson (Grace)

81532

000484

GOVERNMENT PRINTING OFFICE

Johnson (Grace) & Orlob (Harold) D2
Goldilocks.

1 c. rec'd MAY 28 1928
Application rec'd MAY 28 1928
Oc D 84072
XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80405

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Johnson and Harold Orlob.
(Write full legal name of copyright owner)

(2) Address 319 W. 94th St. (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Grace Johnson and Harold Orlob
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Goldilocks

(7) Send certificate of registration to Grace Johnson
319 w. 94th St apt 32 (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Grace Johnson
319 w. 94th St apt 32 (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,000)

COPY RETURNED FEB - 3 1958

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Grace) & Orlob (Harold)
Goldilocks

D2

1 c. rec'd OCT 29 1928

Applica rec'd NOV 13 1928

©CLD 36862

XXc.

Oct. 29'28

Fee rec'd $ 1.00 52326

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m N.Y.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Johnson and Harold Orlob
319 W. 94th St
(Write full legal name of copyright owner)

(2) Address 540 W. 165th St (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Grace Johnson & Harold de Wolf
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Gratitude"

(7) Send certificate of registration to Grace Johnson & Harold de Wolf
319 W. 94th St New York City, New York N.Y. (Street) (City) 540 W. 165th St New York City, N.Y. (State)

(8) Name and address of person or firm sending the fee Grace Johnson & Harold de Wolf
319 W. 94th St New York City (Street) (City) 540 W. 165th St New York City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Reference card

000407

Making Mary.

See

(Harold) and Johnson (Grace)

U. S. GOVERNMENT PRINTING OFFICE 1930

D2

Johnson (Grace L.)

Mary Alice, Esq.

Fee rec'd $ 1.00

1 c. rec'd Mar 30 '26

Application rec'd APR 19 '26

XXc. CLD 75218

15504 Mar. 29/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date X 15504

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace L. Johnson
(Write full legal name of copyright owner)

(2) **Address** Ephraim (Street) Vitale (City) (State)

[Please turn this over]

(3) Name of author or translator Grace L. Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mary alice Esq.

(7) Send certificate of registration to Mrs. Lucille J. Butler
(Street) Farmington (City) Utah (State)

(8) Name and address of person or firm sending the fee Mrs. Lucille J. Butler
(Street) Farmington (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Grace)

Savage!

D2

1 c. rec'd JUL 20 1936

Application rec'd JUL 20 1936

(C) C Dunpub 43862

EAF

Fee rec'd $ $1.00

40196 JUL 20'36

F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Johnson

(Write full legal name of copyright owner)

(2) Address ——— Ephraim Utah

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Grace Johnson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Savage"

(7) Send certificate of registration to Mrs. Priscilla J. Butler
387 S. 5th W. (Street) Payson (City) Utah (State)

(8) Name and address of person or firm sending the fee Mrs. Priscilla J. Butler
387 S. 5th W. (Street) Payson, XXX (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Grace M.) Dram.
Slipping one over.

1 c. rec'd MAY -7 1915
Application rec'd MAY -7 1915
©CLD 40592
XXc.

Leave all above these words blank

Fee rec'd $1.00 16608 MAY -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4- 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Grace M. Johnson.
(Write name in full)

c/o Dramatic Mirror. New York City N.Y.
(Street) (City) (State)

1493 Broadway.

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator(3) Grace M. Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Slipping one over."

Send certificate of registration to: (7) Grace M Johnson
c/o Dramatic Mirror, New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) Grace M. Johnson
C/o Dramatic Mirror New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Johnson (Hall)

Let Freedom sing.

D2

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

©cl Dunpub. 14609

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HALL JOHNSON
(Write full legal name of copyright owner)

(2) Address 125 West 141 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hall Johnson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Let Freedom Sing

(7) Send certificate of registration to HALL JOHNSON
125 West 141 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Consent Guild
113 West 57th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnson (Hall) D2

Run, little chillun.

AFB Fee rec'd $ 1.00

June 6, 1933

1 c. rec'd

Application rec'd JUN 12 1933

©cl Dunpub 23034

25451 June 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hall Johnson

(Write full legal name of copyright owner)

Care Wm. C. Gassner

(2) Address 113 W. 57th / New York / New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hall Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Run, Little Chillun" *

(7) Send certificate of registration to Hall Johnson c/o Wm C Gassner.
113 W. 57th St. (Room 1016) (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee William C Gassner
113 W. 57th St. (Room 1016) (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Harry)
Night life.

1 c. rec'd NOV. 27. 1921

Application rec'd NOV 30 1921

XXc. ©CLD 59247

Leave all above these words blank

Fee rec'd $ 1.00 mo. 41278 NOV. 18. 1921

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Johnson American

(Write name in full—State here also nationality of claimant)

712 Beaubien St. Detroit Mich.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Harry Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Night Life"

No. 41278

Send certificate of registration to (7) Harry Johnson
1212 Beaubien St. Detroit Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Johnson
1212 Beaubien St. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Harry T.)
Irish Cupid.

D2

Fee rec'd $

1 c. rec'd FEB 16 '26

Application rec'd FEB 16 '26

XXc. D 74111

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb - 11 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry T. Johnson
(Write full legal name of copyright owner)

(2) Address 1025 E. 40th St. Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry T. Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Irish Cupid"

(7) Send certificate of registration to Harry T. Johnson
1025 E 40th St. (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee Harry T. Johnson
1025 E 40th St. (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Harry T.)
Irish Luck

1 c. rec'd APR 16 1925
Application rec'd APR 16 1925
XXc. CLD 71220

Leave all above these words blank

Fee rec'd $ 17015 APR 16'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry T Johnson
(Write name in full)

1025 E 40th St. Los Angeles Cal.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jerry T Johnson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd July 21-31

Application rec'd FEB -21 1931

©cl Dunpub. 9488

Fee rec'd $ 1.00 11585 FEB28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 28 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9046

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18 - 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Ingram Johnson

(Write full legal name of copyright owner)

(2) Address 179 E. 3rd Ave. Columbus, Ohio.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen (Pen name) Ingram (Helen Ingram Johnson) (Legal name)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love is Hell" — It is a short melodrama.

(7) Send certificate of registration to Helen Ingram Johnson.
119 E. 3rd Ave. (Street) Columbus, (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Helen Ingram Johnson
119 E. 3rd Ave. (Street) Columbus, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnson (Helen Redington) D2

Meet the master, by Helen Redington [i. e. H. R. Johnson] and Leonard Liepling.

AUG 10 1935

1 c. rec'd

Application rec'd JUL 22 1935

Cl D unpub. 36872

Fee rec'd $1.00 37755 AUG 12 35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 10 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Redington Johnson
(Write full legal name of copyright owner)

(2) Address 405 East 54th St. (Street) New York (City), New York (State)

H

[Please turn this over]

(3) Name of author or translator Helen Redington and Leonard Liebling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Meet the Master
Farce Comedy in Two Acts and Five Scenes

(7) Send certificate of registration to Mrs. Horace Johnson
405 East 54th Street (Street), New York (City), New York (State)

(8) Name and address of person or firm sending the fee Mrs. Horace Johnson
405 East 54th Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson(Helen W.)

Adios Santa Fe.

D2

1 c. rec'd OCT 25 1937

Application rec'd OCT 25 1937

©cl Dunpub 52709

Fee rec'd $ $1.00

559070CT26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Helen W. Johnson
(Write full legal name of copyright owner)

(2) Address 750 Westgate apt 11 St Louis Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen W. Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Adios Santa Fe

(7) Send certificate of registration to Miss Helen W. Johnson
750 Westgate apt 11 (Street) St Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Miss Helen W. Johnson
750 Westgate (Street) St Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Johnson (Henry Abert)

Story of Venice.

EAF

Fee rec'd $

D2

1 c. rec'd

Application rec'd NOV -9 1936

Dunpub 45726

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Abert Johnson
(Write full legal name of copyright owner)

(2) Address P.O. Box 705 (Street) Laguna Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Henry Abert Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Story of Venice
Drama in four acts

(7) Send certificate of registration to Henry Abert Johnson
P.O. Box 705, (Street) Laguna Beach, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Henry Abert Johnson
P.O. Box 705 (Street) Laguna Beach, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space ~~D3~~ D2

Johnson (Herman) & ad.
Loves dream.

1 c. rec'd Mar. 22. 1915

Application rec'd MAR 22 1915

©CLD 40301

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 10323 MAR 22 1915

Card made by C. A. W.

Application for Copyright—~~Published~~ Dramatic~~o-Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 19th 1915

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, ~~TWO~~ complete copies of the best edition ~~published on the date stated herein are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000420

Name and address of copyright claimant (2) Herman Johnson [Write name in full] Nutt. Mill. Home

Street (3) Barracks 7 City Marion State Ind

Name of Author, but if a translation, then Translator (4) Herman Johnson [Write name in full] Author

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

FOR DOUBTFUL FILE EX M.C.J.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Herman [illegible]

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Musical Comedy Entitled, Love's Dream.

Exact date of publication (11) Not Published [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Herman Johnson Nail Mill Home

Street (13) Barracks City Marion State Ind

Name and address of remitter (14) Herman Johnson Nail Mill Home

Street (15) Barracks City Marion State Ind

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Johnson(Hilda[Ivan!) and Johnson(Coral) D2

Smart women. Text

CP

Fee rec'd $1.00

1 c. rec'd Nov. 1, 1933

Application rec'd DEC 11 ...3

©cl Dunpub 25995

44835 Oct. 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Hilda Johnson (2) Coral Johnson
(Give full legal name of copyright owner)

(2) Address (1) 1606 E 32 St. (2) 1435 E. 48 Place Los Angeles Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator* Hilda Ivan Johnson, Coral Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Smart Women (A musical comedy)**

(7) Send certificate of registration to Mrs. Coral Johnson
1435 E 48 Place Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Coral Johnson
1435 E 48 Place Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

**Correct. See Correspondence, Index to Claimants

Johnson (Howard H.) *

Old Mr. Hemlock!

1 c. rec'd Jan. 9/29

Application rec'd Jan 28 1929

XXc. 4082

Fee rec'd $ 1.00 1572 Jan 9/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Hill

VAUDEVILLE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8034 22

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 9 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HOWARD H. JOHNSON
(Write full legal name of copyright owner)

(2) Address 1011 - No - 47th (Street) SEATTLE, (City) WASH. (State)

(3) Name of author HOWARD H. JOHNSON
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "OLD MR. HEMLOCK"
A VAUDEVILLE SKETCH

(7) Send certificate of registration to HOWARD H. JOHNSON.
1011 - No - 47th (Street) SEATTLE, (City) WASH. (State)

(8) Name and address of person or firm sending the fee HOWARD H. JOHNSON
1011 - No - 47th (Street) SEATTLE (City) WASH (State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Johnson (Howard A.) Inc.

Title and author

Troubles of a chairman.

1 c. rec'd MAR -3 1914

Cl. D, XXc. No. CLD 36231

$1.00 Cash No. 8749

Leave all above these lines blank

MAR -3 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, FEB 26 1914

MAR - 3 1914

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00823

Name and address of copyright claimant

Howard A. Johnson

507 & 8 Northern Bank Bldg Seattle Wash.

Nationality of author or authors

Born in Michigan USA.

(OVER)

[Must be stated.]

Author or authors: Howard H. Johnson
Seattle, Wash.

Title of work:

'Troubles of a Chairman'

A Vaudeville Sketch

Send certificate of registration to: Howard H. Johnson
507 & 8 Northern Bank Bldg Seattle Wash.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Johnson (J. Pennington)
Daughter of Sonora.

Name of claimant

Title and author

D2

1 c. rec'd OCT 18 1910

©CLD 22315

XXc.

$ 1.00

Leave all above these words blank 30953 OCT 18 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT 18 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00424

Card made by O. D. C.

Name and address of copyright claimant

J. Pennington Johnson
Oakland Calif.

[Please turn this over]

"SPECIAL FILE."

Author or authors: J. Pennington Johnson — U.S.

[Nationality must be stated]

Brief title of work: The daughter of Aurora

Send certificate of registration to:

J. Pennington Johnson
684 33rd St.
Oakland, Calif.

Name and address of remitter:

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Johnson (J.Rosamond)

Name of claimant

Entertainers (The)

Title and author

1 c. rec'd MAR 18 1912

©CLD 29076

XXc.

$ 3.00

Leave all above these words blank

10806 MAR 18 1912 No.

Card mad

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 16, 1912. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

J. Rosamond Johnson,
c/o Jos. W. Stern & Co.,
#102 & 104 W. 38th St.,
N.Y.C., N.Y.

[Please turn this over]

Author or authors J. Rosamond Johnson. American.

Nationality must be stated

Brief title of work "THE ENTERTAINERS".
A Vaudeville Sketch
in Three Scenes.

Send certificate of registration to J. Rosamond Johnson,
c/o Jos. W. Stern & Co., #102 W.38th St.,
New York City, N.Y.

Name and address of remitter Jos. W. Stern & Co.,
#102 W. 38th St., New York City, N.Y.

If the work is a published dramatic composition, use application form D[illegible] If a dramatic-musical composition, use form D[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space

Johnson (J. Rosamond)
Shoo-fly regiment;
R.A. Cole, music by J.R. Johnson.

D 2

1 c. rec'd FEB -7 1919

Application rec'd FEB -7 1919

©J.D 51183

XXc.

Leave all above these words blank Fee rec'd $

Application for Copyright—Unpublished Dramatico-[redacted] Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 7th, 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) J. Rosamond Johnson
[Write name in full]

Street (3) 4-6 West 131st Street, City New York, State N. Y.

Name of Author, but if a translation, then Translator (4) R. A. Cole
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

00028

An alien entitled domiciled in the United States must state the place of domicile (9)

Name of Composer (7) J. Rosamond Johnson

Country of which the composer is a citizen or subject United States [Must be stated]

An alien composer domiciled in the United States must state the place of domicile

Brief title of work (10) The Shoo-Fly Regiment

Send certificate of registration to (11) J. Rosamond Johnson,

Street (12) 4-6 West 131st Street, City New York, State N. Y.

Name and address of remitter (13) J. Rosamond Johnson,

Street (14) 4-6 West 131st Street, City New York, State N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic-musical composition, use form D3.

[over]

Write nothing here, but fill out ea numbered space below D2

Johnson(J.Rosamond)

Ways and means.

CP

1 c. rec'd APR -3 1934

Application rec'd APR -3 1934

©cl D unpub. 27500

XXc.

Leave all above these words blank Fee rec'd $ $1.00 15712 APR-3'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). J. Rosamond Johnson

(Write full legal name of copyright owner)

154 West 131st. St. (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Rosamond Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ways And Means"
(Sketch for Movie-Tone)

Send certificate of registration to (7) J. Rosamond Johnson, c/o Edward B. Marks Music Corporation

223-225 West 46th. St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edward B. Marks Music Corporation

223-225 W. 46th. St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Johnson (Jerome)
Porter and Chef.

1 c. rec'd NOV 20 1919
Application rec'd NOV 20 1919
XXc. ©CLD 53133

Leave all above these words blank Fee rec'd $ 1 31314 NOV 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00428

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 20-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jerome Johnson

(Write name in full—State here also nationality of claimant)

3129 S. State St (Street) Chicago (City) Ill (State)

(Sept., 1919—2,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jerome Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Porter & Chief

Send certificate of registration to (7) Jerome Johnson
3129 S. State St. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jerome Johnson
3129 S. State St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (John)* C

Russia, yesterday, today and tomorrow.

APR 15 1936

1 c. rec'd APR 15 1936

Application rec'd

©CaC 7817

Fee rec'd $ $1.00 21118 APR 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mr. John Johnson
(Write full legal name of copyright owner)

(2) Address 690 Eighth Ave. (Street) New York, (City) N.Y. (State)

(3) Name of author Mr John Johnson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Russia of Yesterday, Today and Tomorrow".

(7) Send certificate of registration to Mr. John Johnson
690 Eighth Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Ewart G. Sweet
51-63 Penney (Street) Elmhurst (City) N. Y. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Johnson(John Aristides) D2

Human link.

CP

Fee rec'd $ $1.

1 c. rec'd July 21, 1933

Application rec'd JUL 24 1933

©cl D unpub 23490

32320 JUL 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10430

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John A. Johnson.
(Write full legal name of copyright owner)

(2) Address 524 - 50th St. Bklyn. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Aristides Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Human Link

(7) Send certificate of registration to John A. Johnson
524 - 50th St. (Street) Bklyn. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee John A. Johnson
524 - 50th St. (Street) Bklyn. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Johnston (John Campbell)

Idiosyncrasies of a demented fiddler.

CP

Fee rec'd $

D2

1 c. rec'd Apr. 14,1937

Application rec'd JAN -8 1937

Dunpub 49771 C R

$1.00 26325 MAY 20'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10231

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 1ST 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) **Name of copyright owner** John Campbell Johnston

(Write full legal name of copyright owner)

(2) **Address** 826 So. BURLINGTON (Street) LOS ANGELES (City) CALIFORNIA (State)

G

[Please turn this over]

(3) Name of author or translator John Dunbar Thomson
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States LOS ANGELES CALIF.

(6) Brief title of work IDIOSYNCRASIES OF A DEMENTED FIDDLER

(7) Send certificate of registration to 826 South Burlington Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Campbell Thomson 826 South Burlington Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (John Luzon)

Black dog of Ardenne.

D2

1 c. rec'd APR 11

Application rec'd APR 11 1928

XXc. ©CLD 83480

Fee rec'd $ $1.00

MFE

1837: APR 11'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. Johnson

(Write full legal name of copyright owner)

(2) Address 1515 Steiner Street, San Francisco, California.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Luzon Johnson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work historical drama entitled "The Black Dog of Ardenne." Based on incidents of the reign Edward II of England.

(7) Send certificate of registration to John L. Johnson,

151 B Steiner Street, San Francisco, California.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Johnson,

151 B Steiner Street, San Francisco, California.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Johnson (John Norton)* C

Plan for the relief of unemployment.

1 c. rec'd NOV -2 1931

Application rec'd NOV -2 1931

XXc. ©CIC 56956

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1931

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Please send large certificate

(1) Name of copyright owner JOHN NORTON JOHNSON

(Write full legal name of copyright owner)

(2) Address 285 Madison Avenu (Street) New York, N.Y. (City) (State)

(3) Name of author JOHN NORTON JOHNSON

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Plan for Relief of Unemployment

(7) Send certificate of registration to Mason, Fenwick & Lawrence

Woodward Bld. 15 & H Streets, N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

Woodward Bldg. 15 & H Streets, N.W. Washington, D.C.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

Uncertified Photocopy

[Please turn this over]

D²

Name of claimant

Title and author

MAR 16 1911

1 c. rec'd

©Cl.D 23671

XXc.

$ 1.00

85665 MAR 16 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 10, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Julian Johnson, 3103 W. Griffin Ave., Los Angeles, Cal.

(OVER)

Author ~~or authors~~ Julian Johnson (American)

[Nationality must be stated.]

Brief title of work "The Blackleg,"

(one-act play)

Send certificate of registration to Julian Johnson,

The Times, Los Angeles, Cal.

Name and address of remitter Julian Johnson.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space D2

Johnson (Julian) Han.
Hari-Kari.

1 c. rec'd DEC 6 1913

Application rec'd DEC 6 1913

XXc. ©CLD 35272C

Leave all above these words blank

Fee rec'd $ $100 40652 DEC -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 5th, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Julian Johnson

[Write name in full]

Street (3) 1476 Broadway City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Julian Johnson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Hari-Kari" (a one-act play)

Send certificate of registration to: (8) Julian Johnson

Street (9) 1476 Broadway City New York State N.Y.

Name and address of remitter: (10) (The same)

Street (11) City State

If the work is a published dramatic composition, use application form D1, If a published dramatico-musical composition, use form D3.

[Please turn this over]

Johnson (Julian)

Reference card

Harrigan

See

Morosco (Oliver) and
Johnson (Julian)

000490

D17405

D²

Johnson (Julian) & Morosco (Oliver)
Invasion; by J. Johnson.

OCT 14 1909

1 c. rec'd

Cl. D, XXc. No. 7096

$ Cash No. 1750

Leave all above these lines blank

33055 OCT 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal. Date OCT 7 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00637

Name and address of copyright claimant: Julian Johnson and Oliver Morosco.

LOS ANGELES, CAL.

Nationality of author or authors: Both Americans.

Must be stated

(OVER)

Author or authors: Julian Johnson

Title of work: "The Invasion"
A Play Of The Future
In 4 Acts.

By Julian Johnson.

Send certificate of registration to: Burbank Theatre

LOS ANGELES, CAL

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Johnson (K. J.)
Wanted, a wife; by
James London.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR 30 1917

Application rec'd APR 30 1917

46776 C

XXc. R

APR 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27-17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) K. J. Johnson
(Write name in full)

2022 N. La Crosse Av. Chicago Ill.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James London.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wanted, A Wife."
Comedy Vaudeville Sketch If or Four Characters.

Send certificate of registration to (7) K. J. Johnson
2022 N. La Crosse Av. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) K. J. Johnson
2022 N. La Crosse Av. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Johnson (Kathryn Wynnafried)
Some day.

1 c. rec'd AUG 7 1913
Application rec'd JUL 25 1913
XXe C.U.D 34044 R

Leave all above these words blank Fee rec'd $ 27296 JUL 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

00045

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Kathryn Wynnafried Johnson [Write name in full]
Street (3) 1909 Do. City Minneapolis State Minn.

E. S. P. A. EX-H.C.J. Fremont

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Kathryn Wynnafried Johnson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Some day"

Send certificate of registration to (8) Wynnafried Johnson
Street (9) 1909 So. Fremont, Minneapolis Minn

Name and address of remitter (10) Wynnafried Johnson
Street 1909 So. Fremont City Minneapolis State Minn

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D³.

[Please turn this over]

Aug 2 1900

Write nothing here, but fill out each numbered space D2

Johnson (K. Winifred)
Some day.

1 c. rec'd AUG 11 1913
Application rec'd AUG 11 1913
xxc ©CLD 34089 C

Leave all above these words blank

Fee rec'd $ 1.00 ex. 29257 AUG 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date August 6, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Miss. K. Winifred Johnson

Name and address of copyright claimant (2) [Write name in full]

Street (3) 1909 So. Fremont ave.

City Minneapolis State Minn.

[Please turn this over]

0004410

Name of Author, but if a translation, then Translator (4) [Write name in full] K. Winifred Johnson.

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Some day.

Send certificate of registration to (8) F. A. Congdon. Street 1317 - 5th St. N. City Minneapolis State Minn.

Name and address of remitter (10) F. A. Congdon. Street 1317 - 5th St. N. City Mpls. State Minn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Larry E.)
Absent-minded bridegroom.

2 c. rec'd MAR 25'26

Application rec'd MAR 25'26

XXc. CLD 71895

14845 MAR 25 '26

Leave all above these words blank

Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Larry E. Johnson
(Write full legal name of copyright owner)

206 West 55nd Street (City) New York (State)
(Street)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Absent Minded Bridgeroom

Published on the (7) Twentieth day of March, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson(Larry E.)

Arkansas swap.

2 c. rec'd AUG 11 1923

Application rec'd AUG 11 1923

CLD 65226

XXc.

Card made by G. F. B.

Leave all above these words blank

Fee rec'd $

31620 AUG 11'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 7-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Larry E. Johnson

(Write full legal name of copyright owner)

National Hotel Chicago Illinois

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Arkansas Sweet

Published on the (7) Sixth day of August, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

633 So. Wabash Ave (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

633 So. Wabash Ave (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Johnson (Larry E.)

Back seat drivers.

D2

1 c. rec'd AUG 13 1928

Application rec'd AUG -4 1928

©CLD 84859

XXc

Fee rec'd $ $1.00

391132 AUG 14 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1928

Two Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LARRY E. JOHNSON
(Write full legal name of copyright owner)

(2) Address 324 West 51 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Larry E. Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Brief title of work BACK SEAT DRIVERS

(7) Send certificate of registration to Larry E. Johnson

324 West 51 Street (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Larry E. Johnson

324 West ~~15~~ 51st Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Jennson (Larry E.)
Brother Elks.

2 c. rec'd OCT 13 1923

Application rec'd OCT 13 1923

XXc. ©CLD 65740

Leave all above these words blank

Fee rec'd $ 42513 OCT 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 11-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Larry L. Johnson (U.S.A.)
(Write full legal name of copyright owner)

National Hotel (Street) Chicago (City) Illinois (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry L. Johnson
(March, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Brotherhood Elks

Published on the (7) Sixth day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 So. Wabash Ave. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Larry E.)
Can't Keep a good man down.

2 c. rec'd AUG 20 1924

Application rec'd AUG 20 1924

XXc. (C) 3.0 68630

Leave all above these words blank

Fee made by W. P. Fee rec'd $ 1.00 36854 AUG 20 '24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19th, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Larry E. Johnson
(Write full legal name of copyright owner)

Windsor Clifton Hotel (Street), Chicago (City), Illinois (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Can't Keep a Good Man Down

Published on the (7) Fifteenth day of August, 1914.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Dennison & Company

193 So. Wabash Ave., (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) J. S. Dennison & Co.

193 So. Wabash Ave., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Larry E.)
Her step-husband.

2 c. rec'd OCT 12 '25

Application rec'd OCT 12 '25

XXc. CLD 72994

Leave all above these words blank

Fee rec'd $ 44713 OCT 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Larry E. Johnson
(Write full legal name of copyright owner)

200 West 52nd Str. (Street) New York (City) New York (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Her Step Husband

Published on the (7) Ninth day of October, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Dennison Company

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) J. S. Dennison Company

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Larry E.)
Hole in his shoe

D1

2 c. rec'd OCT 20 1926
Application rec'd OCT 20 '26
XXc. OLD 77163 R

Fee rec'd $

48355 OCT 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Larry E. Johnson
(Write full legal name of copyright owner)

(2) Address 206 West 52nd Str. New York N. Y.
(Street) (City) (State)

(3) Name of author ~~or translator~~ Larry E. Johnson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work A Hole in His Shoe

(7) Published on the Sixteenth day of October, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to T. S. Denison & Company
623 South Wabash Ave. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. S. Denison & Company
623 South Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Larry E.)
Hurry-up bride.

2 c. rec'd OCT 19 1923

Application rec'd OCT 19 '23

©C.D 65776

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 OCT 19 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 17 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Larry E. Johnson
(Write full legal name of copyright owner)

National Hotel, Chicago, Illinois
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hurry-Up Bird

Published on the (7) Eighteenth day of October, 1913

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 S. Wabash Ave. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Johnson (Larry E.)
It can't be done.

2 c. rec'd OCT 12 '25

Application rec'd OCT 12 '25

CLD 72991

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

44713 OCT 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Larry E. Johnson
(Write full legal name of copyright owner)

200 West 52nd Str. New York New York
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) It Can't Be Done

Published on the (7) Eighth day of October, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Larry E.)

It's a wise child.

D2

1 c. rec'd Nov 10 28

Application rec'd DEC 17 1928

XXc. ©cl Dunpub 87215

Fee rec'd $ $1.00

60911 DEC 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LARRY E. JOHNSON
(Write full legal name of copyright owner)

(2) Address 324 W. 51 Street (Street) New York (City) New York (State)

[Please turn this over]

90459

(3) Name of author or translator LARRY E. JOHNSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT'S A WISE CHILD

(7) Send certificate of registration to LARRY E. JOHNSON
324 West 51 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee LARRY E. JOHNSON
324 West 51st Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

-(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Larry E.)
Mummy and the mummies

2 c. rec'd AUG -3 '25
Application rec'd AUG -3 1925
Cl. D 72354
XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Larry E. Johnson
(Write full legal name of copyright owner)

200 West 52nd Street (Street) Chicago (City) Illinois (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mummy and The Bump

Published on the (7) Thirtieth day of July, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Larry E.)
Never Touched me.

2 c. rec'd SEP 21 1923

Application rec'd SEP 21 1923

©CLD 65542, R

XX 37152 SEP 21 '23

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 15 - 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Larry E. Johnson

(Write full legal name of copyright owner)

Detroit Ave, Chicago Illinois

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Never Touched Dead

Published on the (7) Seventeenth day of September, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave Chicago Ill. [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Larry E.)
Our village Band.

2 c. rec'd FEB 26 1923

Application rec'd FEB 26 '23

©CLD 63782

XXc.

Leave alla bove these words blank

Fee rec'd $ 1.00 82-10 FEB 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Febr. 21-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Larry E. Johnson (U.S.A.)
(Write full legal name of copyright owner)

National Hotel Chicago Illinois
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Our Village Band

_____

Published on the (7) Twentieth day of February, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. DENISON & COMPANY

623 So. Wabash ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. DENISON & COMPANY

623 So. Wabash Ave (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

J. Dwyer (Larry E.)
Putting it over.

2 c. rec'd OCT 21 1922

Application rec'd OCT 21 '22

XXc. (D) 62544

Leave alla bove these words blank

Fee rec'd $1.00

420880 OCT 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 18 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Larry E. Johnson (U.S.A.)
(Write full legal name of copyright owner)

304 Loop End Bldg (Street) Chicago (City) Illinois (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Putting It Over"

Published on the (7) Seventeenth day of October, 19[illegible].
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. DENISON & COMPANY

623 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. DENISON & COMPANY

623 S. Wabash Ave. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Johnson (Larry E.)
Shake-up.

2 c. rec'd JUL 25 1924

Application rec'd JUL 25 '24

(C) D 68424

XXc.

Leave all above these words blank Fee rec'd $ 32624 JUL 25'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Larry E. Johnson
(Write full legal name of copyright owner)

Room 202 - 36 W. Randolph St. (Chicago (City) Illinois (State)
(Street)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Shake-Up

Published on the (7) Twenty-second day of July, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Johnson(Larry E.)

Trouble browing.

Card made by G. F. P.

2 c. rec'd AUG 11 1923

Application rec'd AUG 11 1923

C.G.D 65222

XXc.

Leave all above these words blank Fee rec'd $ 31020 AUG 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Larry E. Johnson U.S.A.

(Write name in full—State here also nationality of claimant)

National Hotel (Street) Chicago (City) Illinois (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Larry E. Johnson

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trouble Brewing

Published on the (7) Sixth day of August, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Larry Edward) D2
What Anne brought home.

1 c. rec'd FEB-7'27

Application rec'd FEB-7'27

©CLD 78446

XXc.

Fee rec'd $ 1.00 6248 FEB-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb-4th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Larry Ed. Johnson
(Write full legal name of copyright owner)

(2) **Address** 206 W 52nd (Street) New York City (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Larry Edward Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What Annie Brought Home

(7) Send certificate of registration to Larry E. Johnson
206 W 52nd (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Larry E Johnson
206 W 52nd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson, Larry Edward 1 D1

What Anne brought home.

2 c. rec'd OCT 13'28

Application rec'd OCT 13 1928

©CLD 85070

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 12, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Larry *E. Johnson

(Write full legal name of copyright owner)

(2) Address 354 West 51st St. New York, NY

(Street) (City) (State)

(3) Name of author ~~or translator.~~ Larry E. Johnson

*Edward - see previous entries (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What Anne Brought Home.

(7) Published on the Eleventh day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A. S. Denison Company
623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee A. S. Denison Company
623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Johnson (Laurence E.)
Home brew sweet home brew,

1 c. rec'd MAY 18 1921
Application rec'd MAY 18 1921
XXc. ©CLD 57689 C

$1.00 20263 MAY 18'21

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Laurence E Johnson American

(Write name in full—State here also nationality of claimant)

Room 707 36 W Randolph Chicago Illinois

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence E Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Home Brew Sweet Home Brew

Send certificate of registration to (7) Laurence E Johnson.

Room 202, 36 W Randolph Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (Laurence E.)
I gotta have meat.

1 c. rec'd APR -4 1921
Application rec'd APR -4 1921
©CLD 57321 C
XXc.

Leave all above these words blank

Fee rec'd $ 02.00 13525 APR-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st 1921

00669

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Laurence E Johnson
American
(Write name in full—State here also nationality of claimant)

Room 202, 36 W. Randolph Chicago Ill.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3) Laurence E Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I Gotta Have Meat"

Send certificate of registration to (7) Room 202 : 36
36 W. Randolph Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Laurence E.)
Putting it over

1 c. rec'd JUN 10 1918
Application rec'd JUN 10 1918
XXc. ©C.D 49754

Leave all above these words blank

Fee rec'd $1.00 17980 JUN 10'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) L E Johnson

(Write name in full—State here also nationality of claimant)

7219 St Lawrence Ave Chicago Ill.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Ill. ★ U. S. A.

Laurence E Johnson

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Putting It Over" a Comedy in three acts

Send certificate of registration to (7) Montezuma La. % Francis Log. Co

Name and address of person sending the fee (8) L E Johnson (Street) (City) (State)

7219 Champing St Laurence Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Johnson(Lillian Hartman)

American Joan of Arc.

CP

Fee rec'd $ [illegible]

1 c. rec'd FEB 16 1937

Application rec'd FEB 16 1937

©CIDunpub 47667 CP

8556 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 16461
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Hartman Johnson
(Write full legal name of copyright owner)

(2) Address 310 E. 44th St. 1023 New York City, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lillian Hartman Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "An American Joan of Arc"

(7) Send certificate of registration to Lillian Hartman Johnson
310 E. 44th St., #1023B, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Hartman Johnson
310 E. 44th St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Johnson (Lillian Hartman) D2

Daughter of America. Rev. ed.

1 c. rec'd Jun. 9-28

Application rec'd JUN 22 1928

©CID 84375

XXc.

Fee rec'd $

MFE $1.00 32042 JUN 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Lillian Hartman Johnson
(Write full legal name of copyright owner)

(2) Address 1210½ So Plymouth Blvd. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Mrs. Lillian Hartman Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Daughter of America"; Revised edition of a dramatic work for which the undersigned has heretofore received a copyright certificate

(7) Send certificate of registration to Mrs. Lillian Hartman Johnson
120½ So. Plymouth Blvd. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Mrs. Lillian Hartman Johnson
120½ So. Plymouth Blvd. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Johnson (Lillian Hartman) D2

Daughter of America. Rev. ed.

AE

Fee rec'd $ 1.00

1 c. rec'd Dec. 19, 1934

Application rec'd DEC 27 1934

©Cl Durpub 32814

56924 Dec. 19, 1934 R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Hartman Johnson
(Write full legal name of copyright owner)

(2) Address 234 W. 48th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lillian Hartman Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not an Alien

(6) Brief title of work "A Daughter of America", comedy drama, Revised Edition

(7) Send certificate of registration to (Mrs) Lillian Hartman Johnson
234 W 48th St., (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee Lillian Hartman Johnson
234 W. 48th St., (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Lillian Hartman)
New power.

1 c. rec'd May 22 1916
Application rec'd JUN -2 1916
XXc. ©CLD 44054 c

Leave all above these words blank

Fee rec'd $ 1.00 18967 JUN -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lillian Hartman Johnson
(Write name in full)

Flat C2, 2020 Sherman Ave Evanston, Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Hartman Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The New Power a play in one act.

Send certificate of registration to: (7) Lillian Hartman Johnson
Flat C 2, 2020 Sherman Ave Evanston Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lillian Hartman Johnson
Flat C 2, 2020 Sherman Ave. Evanston Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Lillian Hartman) D2

Prize beauty.

Fee rec'd $ 5.00

1 c. rec'd JUN 15 1929

Application rec'd JUN 15 1929

Dupub 1297

31550 JUN 15 29

WP 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Hartman Johnson
(Write full legal name of copyright owner)

(2) Address 1210½ So. Plymouth Blvd Los Angeles, California
(Street) (City) (State)

[Please turn this over]

00046

(3) Name of author or translator Lillian Hartman Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Prize Beauty"

(7) Send certificate of registration to Lillian Hartman Johnson
1210½ So. Plymouth Blvd., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Hartman Johnson
1210½ So Plymouth Blvd., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnson (Lillian Hartman)
Woman (A) politician.

1 c. rec'd Oct. 10. 1913
Application rec'd OCT 27 1913
XXc. CLD 34813

Leave all above these words blank

Fee rec'd $1.00

35658 OCT 27 1913
35660 OCT 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 24 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Lillian Hartman Johnson (Write name in full)
Street (3) 1535 Grant City Denver State Colo.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lillian Hartman Johnson

Write name in full

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Woman Politician"

Send certificate of registration to (8) Lillian Hartman Johnson

Street (9) 1016 Wilson Av City Chicago State Ill.

Name and address of remitter (10) Lillian Hartman Johnson

Street (11) 1016 Wilson Av City Chicago State Ill.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson(Lillian Miller)

Immoral philanthropist.

CP

Leave all above these words blank

1 c. rec'd APR 15 1932

Application rec'd APR 15 1932

© Cl D unpub 15646

XXc.

Fee rec'd $1.00

19104 APR 15'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian Miller Johnson (Citizen of U.S.A)

(Write name in full—State here also nationality of claimant)

511 West 113th Street (Street) New York City (City) New York (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Miller Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxx

Brief title of work (6) An Immoral Philanthropist

Send certificate of registration to (7) Lillian Miller Johnson, 511 West 113th Street, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Glover Johnson

14 Wall Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson(Lillian Miller) D2

Kiss in the cup.

CP

Fee rec'd $ 1.00

1 c. rec'd DEC 18 1934

Application rec'd DEC 19 1934

©cl D unpub 32672

56630 DEC 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Miller Johnson
(Write full legal name of copyright owner)

(2) Address 17 Garden Place (Street) Pelham Manor, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Lillian Miller Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work A Kiss in the Cup, a play.

(7) Send certificate of registration to Mrs. L. M. Johnson
17 Garden Place, Pelham Manor, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. L. M. Johnson
17 Garden Place, Pelham Manor, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Lucius Henry)

China gods, by Lute H. Johnson [i.e. Lucius H. Johnson]

1 c. rec'd NOV -9 1929

Application rec'd NOV -9 1929

XXc. 2987

$100

55790 NOV-9 Rg

Leave all above these words blank Fee rec'd $

WP m 2.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000470

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Lute H.)

Name and address of copyright claimant (2) Lucius Henry Johnson

(Write full legal name of copyright owner)

1335 Glenarm Place, Denver, Colorado.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

m

Name of Author, but if a translation, then Translator (3) (Lulu T.) Lucius Henry Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) China Todo,
An International Drama in Three Acts.
By Lulu T. Johnson.

Send certificate of registration to (7) Lulu T. Johnson.
Denver Athletic Club. Denver, Colorado.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lulu T. Johnson.
Denver Athletic Club. Denver, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Johnson (Lute H.)
Adam's amen.

1 c. rec'd MAR -4 1922
Application rec'd MAR -4 '22
XXc. ©CLD 60149 C

Leave all above these words blank Fee rec'd $ 1.00

9551 MAR-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lute H. Johnson.
(Write name in full—State here also nationality of claimant)

1415 [illegible] (Street) Denver (City) Colo. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (Lute H.)
Ride-a-wee Betty.

1 c. rec'd JAN - 3 1922
Application rec'd JAN - 3 1922
©CLD 59556 C
XXc.

602 JAN-3'22

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lute H. Johnson.
(Write name in full—State here also nationality of claimant)

1415 Glenarm Pl. (Street) Denver, Colo. (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lute H. Johnson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bible-a-Wee Betty," a comedy in three acts.

Send certificate of registration to (7) Lute H. Johnson.

1415 Glenarm Place, Denver, Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lute H. Johnson.

1415 Glenarm Place, Denver, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Johnson (Lute H.)
By law's decree.

Title and author

1 c. rec'd APR 4 1910.

XXc. © Cl.D 207 4 c

$ 1 —

Leave all above these lines blank 13540 APR -4 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver, Colo, Date, April 1, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. L.

Name and address of copyright claimant: Lute H. Johnson, c/o The Republican, Denver, Colo.

(OVER)

00473

Author or authors: Lute A. Johnson, (U. S. A.)
[Nationality must be stated.]

Brief title of work: "By Law's Decree."

Send certificate of registration to:
Lute H. Johnson.
% The Republican, Denver, Colo.

Name and address of remitter:
Lute H. Johnson,
% The Republican, Denver, Colo.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Johnson (Lute H.)
Caesar's wife.

I c. rec'd MAY -4 1918
Application rec'd MAY -4 1918
XXc. CLD 49466

14300 MAY -4 '18

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lute H. Wilson
(Write name in full)

Bote West Court (Street) Denver (City) Colo. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lute H. Johnson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Denver, Colo.

Brief title of work (6) Calvin's Wife.

The Drama of Womanhood, in Four Acts.

Send certificate of registration to (7) Lute H. Johnson

Hotel West Court, Denver, Colo.
(Street) (City) (State)

Name and address of person sending the fee (8) Lute H. Johnson.

Hotel West Court, Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Lute H.)
Captain Jack.

I c. rec'd JAN -3 1920
Application rec'd JAN -3 1920
XXc. 53511

93 JAN-3 '20 R

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany. 2. 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lute H. Johnson.
(Write name in full)

Hotel West Court (Street) Denver, (City) Colorado. (State)

O. G. L. (Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Lulu H. Johnson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Captain Jack.

A Comedy of the Colorado Hills in Four Acts.

Send certificate of registration to (7) Lulu H. Johnson

16 Oxford St. (Street) Cambridge, (City) Mass. (State)

Name and address of person sending the fee (8) Lulu H. Johnson

16 Oxford St. (Street) Cambridge. (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Johnson (Lute N.)
Name of claimant

(Congressman at Large)
Title and author

1 c. rec'd APR -2 1917

©CLD 46545

XXc.

$ $1.00

11798 APR -2 1917

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0046

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Colo Date, March 31, 17.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lute N. Johnson.

Name and address of copyright claimant { Platteville, Weld Co. Colo

[Please turn this over]

O.K.-B.F.T.

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition use application form D', if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Johnson (Lute H.) & Fate's fooling.

Name of claimant

Title and author

1 c. rec'd SEP -4 1915

XXc. ©GD 41688

$ 3100

Leave all above these words blank

29729 SEP -4 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver, Colo. Date, Sept. 1, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lute H. Johnson
Hotel [illegible] Denver, Colo.

[Please turn this over]

Ex. F. G. R.

Author or authors [illegible] (U.S.A.)
[Nationality must be stated]

Brief title of work [illegible]

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a published dramatic composition use application form D ; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Lute H.)
Forgiving.

I c. rec'd JAN 1[illegible] 1920
Application rec'd JAN 16 1920
CLD 53620 c
XXc.

Leave all above these words blank

Fee rec'd $ [illegible] 2460 [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany. 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lute H. Johnson.
(Write name in full)

1415 Glenarm St. Denver, Colorado.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

[illegible] C. G. L.

Name of Author, but if a translation, then Translator (3) Lute A. Johnson -

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Forgiving, A Drama in Four Acts.

Send certificate of registration to (7) Lute A. Johnson -

16 Oxford St. (Street) Cambridge, (City) Mass. (State)

Name and address of person sending the fee (8) Lute A. Johnson -

16 Oxford St. (Street) Cambridge, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Johnson (Lute H.)
Man who can.

Name of claimant

Title and author

1 c. rec'd AUG 9 1913

XXc. ©CLD 31076

$1.00

Leave all above these words blank

27439 AUG -9 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, Aug. 7. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lute H. Johnson, c/o The Republican, Denver, Colorado.

[Please turn this over]

O. K.-E. F. T.

Author or authors: Lute H. Johnson (U.S.A.)

Nationality must be stated

Brief title of work: "The Man Who Can."
A Drama in Three Acts.

Send certificate of registration to: Lute H. Johnson.
% The Republican, Denver, Colo.

Name and address of remitter: Lute H. Johnson.
(Sent from) 532 W. 111th St. New York. N. Y.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Johnson (Lute H.) & au.

Name of claimant

Mary Carey of old New York.

Title and author

1 c. rec'd NOV 6 1913

XXc. ©Cl.D 34952 C

$ $1.00 R

Leave all above these words blank 39183 NOV -6 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York. Date, Nov. 5, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lute H. Johnson -

Name and address of copyright claimant 2225 Sycamore St., Birmingham, Ala.

Ex. C. P. A.

NOV 6 1913

[Please turn this over]

000480

Author or authors: Lula H. Johnson. U.S.A.
[Nationality must be stated]

Brief title of work: "Mary Carey of Old New York."

Send certificate of registration to: Lula H. Johnson -
532 W. 111th St., New York. N.Y.

Name and address of remitter: Lula H. Johnson -
532 W. 111th St., New York. N.Y.

If the work is a published dramatic composition use application form D. If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAY -4 1917

XXc. 46797

$ $1.00

Leave all above these words blank

16220 MAY -4 1917
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 1, 1917

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ex. F. G. F.

[Please turn this over]

Author or authors

Nationality must be stated

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition use application form D', if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Lute H.)
Mr. Dodo.

1 c. rec'd APR 18 1921

Application rec'd APR 18 1921

XXc. ©CLD 57428

Leave all above these words blank

Fee rec'd $

15863 APR 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lute H. Johnson.
(Write name in full)

1415 Glenarm Denver, Colo.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lulu H. Johnson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mr. Dodd, a Small Town Comedy in Three Acts.

Send certificate of registration to (7) Lulu H. Johnson.

39 Brattle St. (Street) Cambridge, (City) Mass. (State)

Name and address of person sending the fee (8) Lulu H. Johnson

39 Brattle St. (Street) Cambridge, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Lute H.) & au

Nada.

1 c. rec'd JUN -5 1917

Application rec'd JUN -5 1917

XXc. ©CLD 47107

R

Leave all above these words blank

Fee rec'd $ $1.00 20564 JUN -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Denver, Colo, June 1, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lute H. Johnson

(Write name in full)

Hotel West Court Denver, Colo

(Street) (City) (State)

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Lute H.)
Never the Twain.

1 c. rec'd MAY 26 1923
Application rec'd MAY 26 '23
XXc. © CLD 61629

$1.00

Leave all above these words blank Fee rec'd $ 21124 MAY 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lute H. Johnson ✓

(Write name in full—State here also nationality of claimant)

141 E. Eleventh (Street) Akron. (City) O. (State) ✓

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lute H. Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Never the Twain

Send certificate of registration to (7) Lute H. Johnson

1415 Glenarm Denver Colo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lute H. Johnson

1415 Glenarm Denver Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 14 1911

Johnson(Lute H.)

Name of claimant

XXc. CLD 25226

Petit(Le) chapeau rouge(The little red hat)

Title and author

$

27125 SEP 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0045

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Colo., Date, Sept. 14, 11.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 14 1911

Name and address of copyright claimant { Lute H. Johnson - c/o The Republican, Denver Colo.

[Please turn this over]

Author or authors: Lulu W. Simon. (U.S.A.)
[Nationality must be stated]

Brief title of work: Le Petit Chaperon Rouge
(The Little Red Hat)

Send certificate of registration to: Lulu W. Simon.
% The Republican, Denver, Colo.

Name and address of remitter: Lulu W. Simon.
% The Republican, Denver, Colo.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Johnson (Lute H.)
Sale of the gig.

D²

Name of claimant

2 au.

Title and author

1 c. rec'd MAY 24 1910

XXc. ©Cl.D 21162

$ 1.00 MO

15463 MAY 24 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Colo. May 21 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1910

Name and address of copyright claimant: Lute H. Johnson. c/o The Republican. Denver. Colo.

Card made by E. B. S.

(OVER)

000486

Author or authors Lute H. Johnson. (U.S.A.)

[Nationality must be stated.]

Brief title of work "The Sale of the 'Gig."

Send certificate of registration to | Lute H. Johnson,
% The Republican,
Denver, Colo.

Name and address of remitter |

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Johnson (Lute H.)
Senor Don Leopardo.

1 c. rec'd SEP 25 1924 ✓
Application rec'd SEP 25 1924
©CLD 68938

Leave all above these words blank Fee rec'd $ 81.00

Card made by W. P

41816 SEP 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lute H. Johnson ✓
(Write full legal name of copyright owner)

1415 Stearns (Street) Denver (City) Colo. (State)

(July, 1923 6,000)

[Please turn this over]

AA 0004487

Name of Author, but if a translation, then Translator (3) Lute H. Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Senor Don Leopardo

Send certificate of registration to (7) Lute H. Johnson

1415 Glenarm Denver Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lute H. Johnson

1415 Glenarm Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Johnson (Lute H.)

That's all

1 c. rec'd

Application rec'd MAY 12 1923

©CI.D 64451

XXc.

Leave all above these words blank

Fee rec'd $ 19216 MAY 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lute H. Johnson U.S.A.

(Write name in full—State here also nationality of claimant)

1415 Glenarm (Street) Denver (City) Colo (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lute V. Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) That's all.

Send certificate of registration to (7) Lute V. Johnson
1416 Glenarm (Street) Denver (City) Colo. (State)

Name and address of person or firm sending the fee (8) Lute V. Johnson
1416 Glenarm (Street) Denver, (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Johnson (Lute H.)
Tom.

1 c. rec'd [illegible] APR 12 1924
Application rec'd APR 12 1924
(C) D 67422
XXc.

Leave all above these words blank Fee rec'd $ [illegible] APR 12 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lute H. Johnson (U.S.A.)
(Write name in full—State here also nationality of claimant)

1415 Glenarm Place, Denver, Colorado.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lute H. Wilson -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tom, a Libretto.

Send certificate of registration to (7) Lute H. Wilson -
1415 - Gleanan Place. Denver. Colorado.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lute H. Wilson -
1415 - Gleanan Place. Denver. Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Johnson (Lute H.)

Too much is a plenty.

4 cu.

Title and auth.

1 c. rec'd APR 29 1910

XXc. ©Cl.D 20912C

$ 1.00

17210 APR 29 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver, Colo, Date, April 26, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00040

APR 29 1910

Name and address of copyright claimant

Lute H. Johnson.

c/o The Republican, Denver, Colo.

(OVER)

Author or authors: Lute H. Johnson. (U.S.A.)
[Nationality must be stated.]

Brief title of work: Too Much Is a Plenty.

Send certificate of registration to: Lute H. Johnson.
c/o The Republican, Denver, Colo.

Name and address of remitter: Lute H. Johnson.
c/o The Republican, Denver, Colo.

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D.

(OVER)

Johnson (Lylbern Gerald)

D2

Pauses.

CP

Fee rec'd $ 1.00

49705

1 c. rec'd Nov. 5, 1934

Application rec'd NOV 21 1934

©cl Dunpub 32266

Nov. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lylbern Gerald Johnson
(Write full legal name of copyright owner)

(2) Address c/o Speech Department, Wm. Penn College (~~Street~~), Oskaloosa (City), Iowa (State)

[Please turn this over]

(3) Name of author or translator Lylbern Gerald Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Pausea", a three-character, one-act play
No. 49,705

(7) Send certificate of registration to Lylbern Gerald Johnson
c/o Speech Department, Wm. Penn College Oskaloosa Iowa
(~~Street~~) (City) (State)

(8) Name and address of person or firm sending the fee Lylbern Gerald Johnson
c/o Speech Department, Wm. Penn College Oskaloosa Iowa
(~~Street~~) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnson (Mabel Hubbard)

Reference card

D app file

D 16370

HCB

000492

At the sacred well.

See

Ritchey (Belle MacDiarmid) and Johnson (Mabel Hubbard)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Johnson (Mabel Hubbard) D2

Prologue to My bookhouse.

Fee rec'd $1.00

1 c. rec'd JUL 15 1929

Application rec'd JUL 15 1929

©cl Dunpub 1653

XXc.

306772 JUL 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Hubbard Johnson

(Write full legal name of copyright owner)

(2) Address 5656 Hamilton Ave Cincinnati Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mabel Hubbard Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prologue to My Bookhouse

(7) Send certificate of registration to Mabel Hubbard Johnson
5656 Hamilton Ave (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Mabel Hubbard Johnson
5656 Hamilton Ave (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnson (Mabel Olson) D1

Pa and Ma attend a Century of progress; by Mrs. Philip Johnson [i.e. M. O. Johnson]

2 c. rec'd Mar. 23, 1934

Application rec'd APR 18 1934

©cl D pub. 30246

XXc.

Fee rec'd $ 2.00 13915 Mar. 23, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Olson Johnson
(Write full legal name of copyright owner)

(2) Address Route 3 (Street) Brooklyn (City) Wis (State)

(3) Name of author or translator Same
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ X U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work Pa and Ma Attend A Century of Progress

(7) Published on the 15 ~~th~~ day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mabel Olson Johnson
Rural Route 3 Brooklyn Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Antes Press
116 E. Main St Evansville Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 8 1911

Johnson (Margaret Emma)

Name of claimant

XXc. ©Cl.D 24168

He that keepeth Israel.

Title and author

$ 1 - 1000

Leave all above these words blank

16270 MAY -8 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAY 8 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000495

Name and address of copyright claimant { Margaret Emma Johnson
397 Berwick Ave. Detroit Mich

EX. - C. C. L.

[Please turn this over]

Card made by W. E. B.

Born London Ont

Author or authors Margaret Emma Johnson. Canadian

[Nationality must be stated]

Brief title of work He that keepeth Israel

Send certificate of registration to Margaret Emma Johnson
397 Bewick Ave. Detroit Mich

Name and address of remitter Margaret Emma Johnson
397 Bewick Ave. Detroit Mich

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Johnson (Margaret Vivian)

D appl.file
D unpub.5984

City of the angels.

<u>See</u>

Trattner (Ernest R.) & Johnson (Margaret Vivian)

000496

New day of peace among all ons. (D)

DRAMA

Reference card

Annual index

1930

Print name at top flush and run in title following unless otherwise marked.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below D 2

Johnson (Marian Page)
Grandpa's gruel.

1 c. rec'd SEP 17 '26
Application rec'd SEP 17 26
XXc. D.C.D. 76818

Leave all above these words blank Fee rec'd $ 42535 SEP 17 1926

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Marian Page Johnson
(Write full legal name of copyright owner)

24 W 75 (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) Marian Page Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sketch for vaudeville present title "Grandpa's Guest"—

Send certificate of registration to (7) M. P. Johnson
24 W 75— New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. P. Johnson
24 W 75— N. York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jigsaw (Marian Page)
Make yourself at Home

1 c. rec'd DEC -9 1922
Application rec'd DEC -9 '22
XXc. C.D 63034

Leave all above these words blank

Fee rec'd $1.00 48081 DEC-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marian Page Johnson
(Write full legal name of copyright owner)

24 West 75 th St (Street) New York (City), N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author. ~~but if a translation, then Translator~~ (3) Marian Page Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Make Yourself at Home" — Farce-Comedy in Four acts

Send certificate of registration to (7) Marian Page Johnson
24 W. 75th St., New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marian Page Johnson
24 W. 75th St., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Marian Page)
Menace.

1 c. rec'd JUL 23 '25
Application rec'd JUL 23 '25
CLD 72259
XX c.

Leave all above these words blank

Fee rec'd $ 1.00 Bill

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marian Page Johnson

(Write full legal name of copyright owner)

American citizen of

24 West 75th St (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marian Page Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Menace – three act drama

Send certificate of registration to (7) Marian P. Johnson
24 West 75th St – New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marian P. Johnson
24 West 75th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Marian Page)
Music hath charms.

1 c. rec'd SEP 17 '26
Application rec'd SEP 17 '26
XXc. DUD 76819 R

42535 SEP 17 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Marian Page Johnson
(Write full legal name of copyright owner)

24 W 75th St. N. Y. City
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00050

Name of Author, but if a translation, then Translator (3) Marian Page Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Music Hath Charms" Sketch for vaudeville

Send certificate of registration to (7) Marian P Johnson
24 W 75th St. N.Y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marian P Johnson
24 W 75th New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Marian Page)
Please pass the salt.

1 c. rec'd MAY 21
Application rec'd MAY 21 '26
XXc. CLD 75546

Leave all above these words blank Fee rec'd $ 26808 MAY 21 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Marian Page Johnson
(Write full legal name of copyright owner)

24 W 75 St. New York N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000501

Name of Author, but if a translation, then Translator (3) Marian Page Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Please Pass the Salt"
One act Sketch.

Send certificate of registration to (7) Marian Page Johnson
24 West 75th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marian Page Johnson
24 W 75th New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Marian Page) D2

Tiny garments.

CAP

Fee rec'd. $1.00

1 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

XXc ©cl Dumpub 12322

15502 OCT -2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10050

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 1 — 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marian Page Johnson
(Write full legal name of copyright owner)

(2) Address 24 East 72nd St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marian Page Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sketch for revue -
Entitled "Tiny Garments" —

(7) Send certificate of registration to Marian Page Johnson
24 West 15 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. P. Johnson
24 W 15 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Johnson (Marian Page)

What price beauty.

1 c. rec'd JUL 23

Application rec'd JUL 23'26

XXc. D 76266

36308 JUL 23'26

Leave all above these words blank Fee rec'd $ 1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22 26

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marian Page Johnson

(Write full legal name of copyright owner)

24 W 75 (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marian Page Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What Price Beauty" — sketch, for vaudeville or revue

Send certificate of registration to (7) M. P. Johnson
24 W 75 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) M. P. Johnson
24 W 75 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Marian Page) D2
Which is which?

1 c. rec'd SEP-9 '27
Application rec'd SEP -9 1927
NXc. ©CID 80953

Fee rec'd $

42020 SEP-9 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 8, '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marian Page Johnson
(Write full legal name of copyright owner)

(2) Address 24 W 75 (Street) New York (City) N. Y. (State)

O. K. E. F. T.

[Please turn this over]

00504

(3) Name of author or translator Marian Page Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an ~~alien author, state where domiciled in the United States~~

(6) Brief title of work "Which is Which"
Sketch for vaudeville
Marian P Johnson

(7) Send certificate of registration to Marian P Johnson
24 W 75— (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee M. P. Johnson
24 W 75— (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Marie Engle)
Echoes.

1 c. rec'd NOV 28 '25
Application rec'd NOV 28 '25
XXc. CLD 73492

Leave all above these words blank

Fee rec'd $ 52945 NOV 28 '25

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Marie Engle Johnson
(Write full legal name of copyright owner)

2105 b Monroe, Wichita Falls, Texas
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

900585

L. C. B. W.

Name of Author, but if a translation, then Translator (3) Marie Engle Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Echoes — A Phantasmagoria in One Act.

Send certificate of registration to (7) Marie Engle Johnson
2105 b Monroe St., Wichita Falls, Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Engle Johnson
2105 b Monroe, Wichita Falls, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson(Marie Engle) D2

Rescue;by Saul Merk[pseud.of]M.E.Johnson.

CP Fee rec'd $ 1.00 Rec'd

1 c. rec'd MAR 16 1934

Application rec'd MAR 16 1934

©cl D unpub. 27133

XXc.

12690 MAR 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08506

(1) Name of copyright owner Marie Engle Johnson
(Write full legal name of copyright owner)

(2) Address 2910 Albany (Street) Houston (City) Texas (State)

[Please turn this over]

(3) Name of author or translator (Mrs) Marie Engle Johnson (Pseudonym: Soul Merk)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rescue - being a story of the Brazos Valley

(7) Send certificate of registration to Marie Engle Johnson (Soul Merk)
2910 Albany (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Marie Engle Johnson
2910 Albany (Street) Houston (City) Texas (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Marjorie Rebecca) & Thistledown (The) King.

1a rec'd Aug. 1. 1914

Application rec'd AUG 12 1914

XXc. ©CLD 37813c

R

Leave all above these words blank

Fee rec'd $1.00 26871 Aug. 1. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marjorie Rebecca Johnson

(Write name in full)

(Street) Interlaken (City) New Hampshire (State)

00097

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Marjorie Rebecca Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Intervale, N. H.

Brief title of work (6) Thistledown Ring

Send certificate of registration to: (7) Miss M. R. Johnson
Intervale N. H.
(Street) (City) (State)

Name and address of person sending the fee: (8) Marjorie R. Johnson
Intervale N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnson (Maud Genevieve) vs.
Calling her bluff.

1 c. rec'd APR 1[illegible] 1914
Application rec'd APR 18 1914
XXc. ©CLD 36769

Leave all above these words blank Fee rec'd $1.00 12415 Mar. 31. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 31, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Maud Genevieve Johnson.
[Write name in full]

Street (3) 1552 Santa Clara Ave. City Alameda State Cal.

[Please turn this over]

[illegible]

Name of Author, but if a translation, then Translator (4) Mana Genevieve Johnson.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Calling [illegible]"

Send certificate of registration to: (8) Mana Genevieve Johnson.

Street (9) 1552 Santa Clara Av. City Alameda State Cal.

Name and address of remitter: (10) Mana Genevieve Johnson

Street (11) 1552 Santa Clara Av. City Alameda State Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Melvin B.)
Elaine

1 c. rec'd DEC 19 1923

Application rec'd DEC 19 1923

©CLD 66380

XXc.

Leave all above these words blank

Fee rec'd $

Card made by W. P.

52790 DEC 19'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19. 1923

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MELVIN B. JOHNSON (U.S.)

(Write name in full - State here also nationality of claimant)

2016 - SIXTH ST. TUSCALOOSA ALABAMA

(Street) (City) (State)

Name of Composer (3) MELVIN B. JOHNSON

Country of which the composer is a citizen or subject (4) U.S.

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) MELVIN B. JOHNSON
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "ELAINE" - The dainty - fascinating and irresistible Musical Comedy

Send certificate of registration to (10) Mason Spalding & McAtee
531 - Woodward Bldg. Wash. D.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) same

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (Melvin B.)
Hello Algy.

1 c. rec'd SEP 13 1922
Application rec'd SEP 13 1922
©C.D 61881
XXc.

Leave all above these words blank Fee rec'd $1.00 B 1975 SEP 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Melvin B. Johnson (American)

(Write full legal name of copyright owner)

146 W. Crocker Street (Street) Fostoria, Ohio (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Melvin B. Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Hello Algy" - An original, Picturesque and Romantic Musical Comedy (Libretto)

Send certificate of registration to (7) M. D. Hildreth, 414 Woodward Bldg., Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. D. Hildreth,
414 Woodward Bldg., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson(Mentz S.) D2

Preciosa, King Neptune's daughter. Text.

CP Fee rec'd $ 1.00 14451

1 c. rec'd Mar. 26, 1935

Application rec'd APR 15 1935

©cl Dunpub 34994

Mar. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15- 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mentz S. Johnson.
(Write full legal name of copyright owner)

(2) Address 102 Scribner. Ave (Street) New Brighton. S.I.- N.Y. (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Wentz S. Johnson.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Preciosa"
King Neptune's Daughter.

(7) Send certificate of registration to Wentz S. Johnson.
102 Scribner Ave. New Brighton. S. I. — N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wentz S. Johnson
102 Scribner Ave New Brighton. S. I. — N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

* With incidental music.

D2

Johnson (Menz Severin)

King McGill.

Fee rec'd $1.00

APR 14 1930

1 c. rec'd

Application rec'd APR 14 1930

XXc. Dunpub 5215

19396 APR 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Menz Severin Johnson.
(Write full legal name of copyright owner)

(2) Address 93 Scribner Ave (Street) Staten. Isl. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Menz Severin Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work King Mc. Gill
Original Dramatic Composition
in 3 Acts.

(7) Send certificate of registration to Menz S. Johnson
93 Scribner Ave. New Brighton. S. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Menz S. Johnson
93 Scribner Ave. New Brighton. S. I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Johnson (Menz Severin)

Trold.

Fee rec'd $

1 c. rec'd JAN -6 1930

Application rec'd JAN -6 1930

2 cl Dunpub 3738

XXc.

667 JAN-6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 4-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Menz Severin Johnson.
(Write full legal name of copyright owner)

(2) Address 93 Scribner. Ave (Street) New Brighton. S. I. N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Menz Severin Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work TROLD.

[2-3 Cer

(7) Send certificate of registration to Menz S. Johnson
93 Scribner Ave. New Brighton. S. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Menz S. Johnson
93 Scribner Ave. New Brighton. Staten Isl. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnson (Nelle M.) *

How to play air jingles on the piano.

Lesson 1-26.

C

1 c. rec'd SEP 18 1930

Application rec'd SEP 18 1930

XXc. ©cl C 5088

Fee rec'd $2.00 48458 SEP 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT over Radio.

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept-17-1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner * Nellie M. Johnson
(Write full legal name of copyright owner)

(2) Address 300 Hershey Bg. (Street) Muscatine (City) Iowa (State)

(3) Name of author * Nellie M. Johnson
(Write name in full)

*Cross out word not needed. *Nelle correct, as on copy. Established by telephone.

[Please turn this over]

00051

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work How to Play Air Jingles on the Piano!

(7) Send certificate of registration to Dyander & Farrell
Munsey Building Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dyander & Farrell
Wash D.C.
(Street) (City)

*Use: Lessons 1-26.

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

D²

Name of claimant

& au.

Title and author

Johnson (Olive M.)
Dr. Marie Zelma.

1 c. rec'd

Cl. D. XXc. No. ©Cl.D 17977C

$1.00 Cash No. 2890

Jany. 19-10

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

0005 15

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Olive M. Johnson
Fruitvale

Nationality of author or authors: Cal. [Must be stated]

(OVER)

Author or authors: Johnson (Olive M.)

Title of work:

Dr. Marie Zelma.

Send certificate of registration to: Olive M. Johnson
2823 Peralta Ave. Fruitvale Cal.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Write nothing here D2

1 c. rec'd JUN 26 1911.

Johnson(Olive M.)

Name of claimant

XXc. ©CLD 21583

Dr. Marie Zelma.

Title and author

$ 1-00 mt.

Leave all above these words blank

22784 JUN 26 1911

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 26 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Olive M. Johnson, 10 Cottage Place, Englewood, N. J.

EX. - S. P. A.

[Please turn this over]

Card made by W. E. B.

000516

Author or authors: Olive H. Johnson, Naturalized American.
[Nationality must be stated]

Brief title of work: Dr. Marie Johnson
A Drama in Three Acts.

Send certificate of registration to: Mrs Olive H Johnson
13 Cottage Place, Englewood N. J.

Name and address of remitter: Mrs. Olive H. Johnson
13 Cottage Place, Englewood N. J.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 21 1911

Johnson(Olive V.)

Emancipated.

Name of claimant

XXc ©CLD 23706

Title and author

$ 1 2 mm R

Leave all above these words blank

8939 MAR 21 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Englewood N.J. Date, March 20-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

MAR 21 1911

Name and address of copyright claimant

Mrs Olive M. Johnson

10 Cottage Place Englewood. N.J.

[Please turn this over]

MAR 27 1911

558 F 20

554 F 3/5

Card made by [illegible]

0005517

Author or authors: Olive M. Johnson U.S.
[Nationality must be stated]

Brief title of work: "Emancipated" A drama in three Acts, dealing with Marriage vs. a professional career for Women.

Send certificate of registration to:
Mrs Olive M. Johnson
10 Cottage Place, Englewood N.J.

Name and address of remitter:
Mrs. Olive M. Johnson
10 Cottage Place, Englewood, N.J.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form [illegible]

[Please turn this over]

D 1

2 c. rec'd JUN 30 1911

Johnson(Olive M.)

Name of claimant

"Facing Death" by August Strindberg

Title and author

XXc. ©CLD 21607

$ 1.00

Leave all above these words blank

23358 JUN 30 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Easton, Pa. Date, June, 23, 11

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W.P.A.

Name and address of copyright claimant

Olive M. Johnson

Fruitvale, California

[Please turn this over]

Author or authors: August Strindberg (Swedish)

[Nationality must be stated]

Brief title of work: "F A C I N G D E A T H"

A Play in One Act

Exact date of publication: June 29, 1911 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

Olive M. Johnson
116 Madison Street
Easton, Pa.

Name and address of remitter:

Olive M. Johnson
116 Madison Street
Easton, Pa.

If the work is a dramatic composition not reproduced for sale use form D— If a dramatico-musical work, use form D— (OVER)

Write nothing here D2

Johnson(Olive M.)

Heir (ine) to the soft- soap billions; or,

The ape of kinder-right.

1 c. rec'd APR 13 1911

XXc. © CLD 23949

$ /

Leave all above these words blank 11765 APR 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 13 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Englewood Date, Apr. 11-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0005 18

Name and address of copyright claimant: Olive M. Johnson, 10 Cottage Place, Englewood N. J.

Card made by W. E. B.

[Please turn this over]

Author or authors: Mrs. Olive M. Johnson, Nationalized American
(Nationality must be stated)

Brief title of work: The Heir to the Soft-Soap Millions
or The Age of Kinder-Right, a comedy in one act.

Send certificate of registration to:
Olive M. Johnson
10 Cottage Place, Englewood, N. J.

Name and address of remitter:
Olive M. Johnson
10 Cottage Place, Englewood, N. J.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use Form D

[Please turn this over]

Write nothing here D2

Johnson (Olive M.) & au.

Name of claimant

To, the days of our fathers.

Title and author

1 c. rec'd JAN 29 1912

XXc. ©Cl.D 28482 C

$ 1 - [illegible]

Leave all above these words blank

3768 JAN 29 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date. Jan 27 - 912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 29 1912

Name and address of copyright claimant: Olive M. Johnson, Junior League House, E. 78 St. New York City.

[Please turn this over]

000520

Author or authors Olive M. Johnson, Swedish-American

[Nationality must be stated]

Brief title of work Lo, the Days of Our Fathers, a comedy in Three Acts and Five Pictures.

Send certificate of registration to Olive M. Johnson, Room 627 Junior League House, E. 78 St., N. Y. C.

Name and address of remitter Olive M. Johnson — Junior League House, New York.

If the work is a published dramatic composition, use application form D[1]. If a dramatico musical composition, use form D[2].

[Please turn this over]

D 1

2 c. rec'd SEP 25 1911

Johnson(Olive M.)

Name of claimant

XXc. ©Cl.D 25312

Twixt the cup and the lip.

Title and author

$ 1-[illegible]

Leave all above these words blank 33776 SEP 25 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Englewood N.J. Date, Sept. 23-1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 0 5 2 1

[illegible] 25 1911

Name and address of copyright claimant: Olive M. Johnson, Englewood, New Jersey.

[Please turn this over]

[illegible] made by W. [illegible]

Author or authors Olive M. Johnson, Swedish naturalized citizen of U.S.

Nationality must be stated

Brief title of work "Twixt the Cup and The Lip," A Play in Three Acts.

Exact date of publication [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Olive M. Johnson, New Ct. Dec. Co. Englewood N. J.

Name and address of remitter Olive M. Johnson, Englewood, N. J.

If the work is a dramatic composition not reproduced for sale, use form D+ if a dramatico-musical work, use form D+ (OVER)

Johnson (Olive McClintic) D1

American princess.

EAF

2 c. rec'd Jan. 16, 1937

Application rec'd FEB -1 1937

Cl D pub. 47983

Fee rec'd $ 2.00 10584 MAR -2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

16344

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Olive McClintic Johnson
(Write full legal name of copyright owner)

(2) **Address** 1104 W. Sycamore St. (Street) Denton (City) Texas (State)

(3) **Name of author or translator** Mrs. Olive McClintic Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work American Princess

(7) Published on the Ten Tenth day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs Ollie McChristie Johnson

1104 W. Sycamore (Street) Denton (City) Texas (State)

(9) Name and address of person or firm sending the fee Mrs Ollie Johnson

1104 W. Sycamore (Street) Denton (City) Texas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Johnson (Oscar)

Reference card

C appl.file.

8213.

Ice follies.

See

National ice skating amusements.

GOVERNMENT PRINTING OFFICE

Johnson (Otto) D2

As man will —

Fee rec'd $$1.00

1 c. rec'd OCT 23 1928

Application rec'd OCT 23 '28

©CLD 86586

XXc.

51071 OCT 23 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto* Johnson

(Write full legal name of copyright owner)

(2) Address 229 W 46th St (Street) New York (City) N. Y. (State)

*Johnson - see previous entries

[Please turn this over]

D 86586

(3) Name of author or translator Author Otto Johnson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "As Man will ——"

(7) Send certificate of registration to Otto Johnson
229 W 46th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Otto Johnson
229 W 46th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Otto)
Black comet.

APR 26 1924
1 c. rec'd
Application rec'd Apr 25 1924
©CLD 67549
XXc.
R

Leave all above these words blank Fee rec'd $1.00 19015 APR 26 '24

Card made by W. P.

00525

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnson ✓
(Write full legal name of copyright owner)

615 - 84th St (Street) Brooklyn (City) N Y (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto Johnson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. A.

Brief title of work (6) "The Black Camel"

Send certificate of registration to (7) Otto Johnson

615-84th St (Street) Brooklyn (City) N Y (State)

Name and address of person or firm sending the fee (8) Otto Johnson

615 - 84th St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Otto)

Broadcasting.

D2

1 c. rec'd AUG -9 1930

Application rec'd AUG -9 1930

O.C. unpub 6740

XXc.

Fee rec'd $ $1.00

38875 AUG-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

090526

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Johnson

(Write full legal name of copyright owner)

(2) Address 229 W 46th (Street) St (City) New York. N. Y. (State)

[Please turn this over]

(3) Name of author or translator Author Otto Johnson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Broadcasting"

(7) Send certificate of registration to Otto Johnson
229 W 46th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Otto Johnson
229 W 46th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (Otto)
Columbus 406.

1 c. rec'd AUG 20 1925

Application rec'd AUG 20 1925

XXc. 2 CLD 72508

365595 AUG 20 1925

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnson
(Write full legal name of copyright owner)

615-84th St. Brooklyn N. Y.
(Street) (City) (State)

(July, 1927—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Columbus 406"

Send certificate of registration to (7) Otto Johnson
615 - 84th Street (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson
615 - 84th St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Otto) & Warren (Herbert)

Cupboard.

D2

1 c. rec'd July 1-29

Application rec'd FEB 1 1929

© cl Dunput 87760

XXc.

Fee rec'd $ $1.00

6773 FEB-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -5 1929 W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Johnson & Herbert Warren
(Write full legal name of copyright owner)

(2) Address * 129 W 46th St. New York N. Y.
(Street) (City) (State)

* Correct for both Claimants, See correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Authors Otto Johnson & Herbert Warren
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cupboard" [9 2 1]

(7) Send certificate of registration to Otto Johnson
229 W 46th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Otto Johnson
229 W 46th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Otto)
Debut of Mrs. McKay.

1 c. rec'd AUG 10
Application rec'd AUG 10 1925
XXc. (C)CD 72405

Leave all above these words blank

Fee rec'd $1.00 390064 AUG 10 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnson
(Write full legal name of copyright owner)

615-84th St (Street) Brooklyn N.Y. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Waist of Mrs McKay"

Send certificate of registration to (7) Otto Johnson
615 - 84th St (Street) Brooklyn (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson
615 84th St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Johnson (Otto)

Eleven o'clock.

1 c. rec'd NOV 20 1923

Application rec'd NOV 20 1923

XXc. CLD 66091 C R

Leave all above these words blank

Fee rec'd $ 47773 NOV 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

name and address of copyright claimant (2) Otto Johnson

(Write full legal name of copyright owner)

615 - 84th Street (Street) Brooklyn (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

0005300

Name of Author, but if a translation, then Translator (3) Author Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be typed)

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) "Eleven o'clock."

Send certificate of registration to (7) Otto Johnson
615 - 84th St (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson
615 - 84th St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Otto)

Gun Moll.

D2

1 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

(xxx) Dunpub 2585

Fee rec'd $

48109 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0863

(1) **Name of copyright owner** Otto Johnson

(Write full legal name of copyright owner)

(2) **Address** 229 W 46th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Author Otto Johnson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gem Mall"
[2nd C.T.J.]

(7) Send certificate of registration to Otto Johnson
229 W 46th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Johnson
229 W 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Otto)
High spades.

D2

NOV 30'28

1 c. rec'd

Application rec'd NOV 30 1928

XXc. ©C10 87042

Fee rec'd $ $1.00

57909 NOV.30 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Otto Johnson
(Write full legal name of copyright owner)

(2) Address 229 W 46th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Author Otto Johnson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "High spades"

(7) Send certificate of registration to Otto Johnson
229 W 46th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
229 W 46th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Otto)
Indian's magic

1 c. rec'd MAR 30 1923
Application rec'd MAR 30 '23
XXc. ©C.D 64104

Leave all above these words blank

Fee rec'd $1.00 13879 MAR 30 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Otto Johnson
(Write name in full)

615-84th St
(Street)

Brooklyn
(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto J. Linsau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Indian's Magic"

Send certificate of registration to: (7) Otto Johnson
615 84th St (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Otto Johnson
615 84th St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (Otto)
McGonigle in China.

1 c. rec'd MAY - 8 1925
Application rec'd MAY - 8 1925
XX CLD 71178

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnson

(Write full legal name of copyright owner)

615 - 84th Street (Street) Brooklyn (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gustav Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Mr Squiggle in China"

Send certificate of registration to (7) Otto Johnson
615 - 84th Street (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson
615 - 84th Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Johnson (Otto)
Mercy Shot.

1 c. rec'd AUG 17 1927
Application rec'd AUG 17'27
XXc. ©CLD 80738

$1.00

Leave all above these words blank Fee rec'd $ 39913 AUG 17'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Otto Johnson
(Write full legal name of copyright owner)

228 W 46th St (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mercy Shot"

Send certificate of registration to (7) Otto Johnson
229 W 46th St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson
229 W 46th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Otto)
Michael Strokoff.

1 c. rec'd MAR 10 1923
Application rec'd MAR 10 '23
XXc. ©CLD 63898

Leave all above these words blank

Fee rec'd $ $1.00

10586 MAR 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Otto Johnson
(Write name in full)

615-84th St (Street) Brooklyn N.Y. (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Otto Johansen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Michael Strokoff".

Send certificate of registration to: (7) Otto Johansen.

614-84th St (Street) Brooklyn N.Y. (City) (State)

Name and address of person sending the fee: (8) Otto Johansen

610-84th St (Street) Brooklyn N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible] (Otto)

[illegible] to die.

D2

1 c. rec'd FEB - 4 1931

Application rec'd FEB - 4 1931

©ci D unpub. 9128

XXc.

Fee rec'd $1 006365 FEB-4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Johnson
(Write full legal name of copyright owner)

(2) Address 229 W 46th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Author Otto Johnson
(Write name in full)

(4) Country of which the author is a citizen*. U.S.a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My way to die"
[Form Cat.]

(7) Send certificate of registration to Otto Johnson
229 W 46th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Otto Johnson
229 W 46th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Otto)
Redeemed

D2

1 c. rec'd APR-2'28

Application rec'd APR -2 1928

XXc. ©cl D 83378

Fee rec'd $ $1.00

16415 APR -2 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Johnson
(Write full legal name of copyright owner)

(2) Address 229 W 46th St (Street) New York City (City) N. Y. (State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator (Author) Otto Johnson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Redeemed"

(7) Send certificate of registration to Otto Johnson
229 W 46th St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Otto Johnson
229 W 46th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927– 3,000) U. S GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Johnson (Otto)

Sacrifice.

D2

1 c. rec'd MAY 14 1929

Application rec'd MAY 14 1929

XXc. ©cl Dunpub 948

Fee rec'd $ $1.00

23733 MAY 14'29

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8053

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Johnson
(Write full legal name of copyright owner)

(2) Address 229 W 46th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Author Otto Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sacrifice"

(7) Send certificate of registration to Otto Johnson
229 W 46th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Otto Johnson
229 W 46th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (Otto)
So this is America.

DEC 26 1923
1 c. rec'd

Application rec'd DEC 26 1923

XXc. ©CLD 66362

51596 DEC 26'23

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnson

(Write full legal name of copyright owner)

615 - 84th St (Street) Brooklyn N. Y. (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) "So this is America?"

Send certificate of registration to (7) Otto Johnson.

615-84th St (Street) Brooklyn N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Otto Johnson

615-84th St (Street) Brooklyn N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (Otto)
Suspicion.

1 c. rec'd 22 23/

Application rec'd OCT 22 '23

XXc. CLD 65810

Leave all above these words blank Fee rec'd $ 1 OCT 22 23

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnson

(Write full legal name of copyright owner)

615-84th Street (Street) Brooklyn (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) "Suspicion"

Send certificate of registration to (7) Otto Johnson
615 - 84th Street, Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Otto Johnson
615 - 84th Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Otto)

Tattoed.

1 c. rec'd JAN 13 '27

Application rec'd JAN 13 '27

XXc. ©CID 78157

1811 JAN 13 '27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnson

(Write full legal name of copyright owner)

229 W 46th St (Street) New York (City) N. Y. (State)

(July, 1923—6,000) O.E.C.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto Johnson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tattooed" ✓

Send certificate of registration to (7) Otto Johnson ✓

229 W 46th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson

229 W 46th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnson (Otto)
33 Mulberry Street.

1 c. rec'd FEB 17 '27
Application rec'd FEB 17 '27
XXc. ©CID 78609
8303 FEB 17 '27

Leave all above these words blank. Card made by W. P. Fee rec'd $ [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Otto Johnson
(Write full legal name of copyright owner)

229 W 46th St (Street) New York (City) N. Y. (State)

(July, 1924 7,000)

[Please turn this over]

000243

Name of Author, but if a translation, then Translator (3) Author (Write name in full) Otto Johnson

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "33 Mulberry St"

Send certificate of registration to (7) Otto Johnson

229 W 46th St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson

229 W 46th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto)

Top o' the hills.

1 c. rec'd Sep. 19, 23

Application rec'd

XXc. CLD 65730

Leave all above these words blank

Fee rec'd $1.00

36900 SEP 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

SEP 28 1923

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnsone (German)

(Write full legal name of copyright owner)

615-84th St (Street) Brooklyn N. Y. (City) (State)

(July, 1923 6,000) O. K. B. F. T.

[Please turn this over]

000545

Name of Author, but if a translation, then Translator (3) Author (Otto Johanson)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Top o' the Hills"

Send certificate of registration to (7) Otto Johanson
615 - 84th (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Otto Johanson
615 x 84th St (Street) Brooklyn (City) New York (State)

O. K. B. F. T.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Otto)
Weedjerker

NOV-6'26

1 c. rec'd

Application rec'd NOV-6'26

XXc. CID 77375

53120 NOV-6'26

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnson

(Write full legal name of copyright owner)

229 W 46th St (Street) New York City (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

000545

Name of Author, but if a translation, then Translator (3) Author Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Weed Jerker"

Send certificate of registration to (7) Otto Johnson
N.V.A. Club, 229 W 46th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson
229 W 46th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Otto)

What a break.

D2

1 c. rec'd

Application rec'd DEC 28 1929

© cl Dunpub 3621

XXc.

Fee rec'd $ 1.00

61917 DEC 28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Johnson.
(Write full legal name of copyright owner)

(2) Address 229 W 46th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Author Otto Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
- (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What a Break"

L. C. ✓

(7) Send certificate of registration to Otto Johnson ✓

229 W 46th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Otto Johnson

229 W 46th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (Otto)
Windy Creek.

1 c. rec'd JUN 26'26

Application rec'd JUN 26'26

XXc. CLD 75942

Leave all above these words blank Fee rec'd $ 1.00 32100 JUN 26'26

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnson

(Write full legal name of copyright owner)

% Dein North Bellmore / Long Island N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Windy Creek"

Send certificate of registration to (7) Otto Johnson

N.V.A. Club 229 W 46th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson

% Devin North Baltimore Long Island N.Y. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Otto)

Worms

W.P.

Leave all above these words blank Fee rec'd $ 1.00

1 c. rec'd NOV - 6 1928

Applicat'n rec'd NOV - 6 1928

XXc. © CLD 86730

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Otto Johnsen

(Write full legal name of copyright owner)

229 W 46th St (Street) New York (City) N. Y. (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Worms"

Send certificate of registration to (7) Otto Johnson
229 W 46th St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson
229 W 46th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Otto)
Worms. Revised version. Part I

D2

1 c. rec'd NOV 10'28

Application rec'd NOV 10 1928

©CLD 86840

XXc.

Fee rec'd $1.00

5164 NOV 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Otto Johnson
(Write full legal name of copyright owner)

(2) **Address** 229 W 46th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Author Otto Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Worms" (Revised version)

(7) Send certificate of registration to Otto Johnson
229 W 46th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Otto Johnson
229 W 46th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnson (Otto De Wane)
Chemical love explosion

1 c. rec'd NOV 15 1920

Application rec'd NOV 15 1920

C. GD 56016 C

XXc.

VR

Leave all above these words blank

Fee rec'd $ ~~1.00~~

39136 NOV15'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12—'20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Otto DeWane Johnson, Minnesota U.S.

(Write name in full—State here also nationality of claimant)

Bosworth Minn.

(Street) (City) (State)

(Sept., 1920—5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Otto [illegible] Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Chemical Love Explosion"

Send certificate of registration to (7) Otto [illegible] Johnson
Roswell, [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Otto [illegible] Johnson
Roswell, [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Otto De Vane)
John Barleycorn.

1 c. rec'd OCT -9 1916
Application rec'd OCT -9 1916
(OCT 15680)
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 32720 OCT -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto DeVane Johnson
(Write name in full)

(Street) Bonworth (City) Mo. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Otto DeWane Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "John Barleycorn"

Send certificate of registration to (7) ~~Otto DeWane Johnson~~ Otto DeWane Johnson
Isabworth, Missouri

Name and address of person sending the fee (8) ~~Otto DeWane Johnson Isabworth,~~ ~~Texas~~
Isabworth Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnson (Otto De Wane) & au.
Twin (The) bachelors.

1 c. rec'd SEP 25 1913
Application rec'd SEP 25 1913
XXc C.C.D. 34530

Leave all above these words blank

Fee rec'd $ 34125 SEP 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 22 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Otto DeWane Johnson [Write name in full]
Street (3)
City Austin, State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Otto Wellane Johnson
Write name in full.

Country of which the author or translator is a citizen or subject(5) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Twin Bachelors

Send certificate of registration to (8) Otto Wellane Johnson
Street (9) City Austin, State Mo.

Name and address of remitter (10) Otto Wellane Johnson
Street (11) City Austin, State Mo.

If the work is a published dramatic [illegible] form D[illegible] the published dramatic [illegible] composition use form D[illegible].

[Please turn this over]

Johnson (Paul B.)

Reference card

D.

App.

Mysterious (the) agent

See Seller (Harry W.) +

" Johnson (Paul B.)

D. 36157

000551

Johnson (Percy Ernest)
Truth.

D2

1 c. rec'd Dec. 3. 28

Application rec'd DEC -3 1928

Cl D unpub 87129

XXc. DEC 10 28

Fee rec'd $ 1.00

59445

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 10 1928 WP.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Ernest Johnson.
(Write full legal name of copyright owner)

(2) Address 308 East Fourth St. (Street) Lexington, (City) U. C. (State)

[Please turn this over]

00555

(3) Name of author or translator Percy Ernest Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Truth." (Social Problem Play)

(7) Send certificate of registration to P. E. Johnson
308 East Fourth St. Lexington, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. E. Johnson
308 East Fourth St. Lexington, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Johnson (Percy Ernest) D1

Truth.

2 c. rec'd MAR 28 1930

Application rec'd MAR 28 1930

XXc. 2 c D pub. 85985

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16050 MAR 28 '30

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00556

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Ernest Johnson
(Write full legal name of copyright owner)

(2) Address 22 Butler St., N.E., Atlanta, Ga.
(Street) (City) (State)

(3) Name of author or translator Percy Ernest Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Truth

_____

(7) Published on the 18th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to P. E. Johnson
22 Butler St., N.E., Atlanta Ga.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee P. E. Johnson
22 Butler St., N.E., Atlanta, Ga.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnson (Peter) + au.
Bachelor Bills reunion.

AUG 1 1913

1 c. rec'd

Application rec'd AUG 1 1913

XXc. ©CLD 33978 R

$1.00

Leave all above these words blank

Fee rec'd $ 28275 AUG -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

I deposit of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Peter Johnson

Name and address of copyright claimant { (2) [Write name in full] Peter Johnson Street (3) 216 Notre Dame ave City Winnipeg State, Man.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Peter Johnson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Bachelor Bill's Reunion,
or
A Little Child shall lead them

Send certificate of registration to (8) Peter Johnson
Street (9) 216 Notre Dame ave. City Winnipeg State Manitoba

Name and address of remitter (10) Peter Johnson
Street (11) 216 Notre Dame ave. City Winnipeg State Man.

If the work is a published or unpublished contribution, use application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnson (Peter) & au
Elopers (The).

1 c. rec'd FEB 16 1914
Application rec'd FEB 16 1914
XXc. ©CLD 36035

6621 FEB 16 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 14th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Peter Johnson [Write name in full]
Street (3) R.R. No 3 City Appin State Ontario

[Please turn this over]

000558

Name of Author, but if a translation, then Translator (4) Peter Johnson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Ekajers

Send certificate of registration to (8) Peter Johnson

Street (9) R.R. No 3 City Ufpin State Ontario, Canada.

Name and address of remitter (10) Peter Johnson

Street (11) R.R. No 3 City Ufpin State Ontario

If the work is a published dramatic composition, use application form D2. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnson (Peter) & au.
Pressing (The) club.

1 c. rec'd APR 24 1913
Application rec'd APR 24 1913
©CLD 33059
XXc.

Leave all above these words blank

Fee rec'd $ 13157 APR 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Peter Johnson Write name in full.
Street (3) 26 Notre Dame ave. City Winnipeg State Man.

[Please turn this over]

Name of Author, but if a translation, then Translator(4). Peter Johnson
[Write name in full]

Country of which the author or translator is a citizen or subject(5) Dominion of Canada (Must be stated)
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Pressing Club
"A Comedy in One Act."

Send certificate of registration to (8) Peter Johnson
Street (9) 216 Notre Dame ave. City Winnipeg State .

Name and address of remitter (10) Peter Johnson
Street (11) 216 Notre Dame ave. City Winnipeg State Man.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Johnson (Peter) + au.
Taming the editor.

1 c. rec'd JUL 19 1912

XXc. ©Cl.D 30301 c

$ 1.00 K

Leave all above these words blank 28510 JUL 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 16th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: Peter Johnson
188 Jarvis Street, Toronto, Ontario, Canada.

[Please turn this over]

N. S. P. A.

Name of Author, but if a translation, then Translator Peter Johnson

Country of which the author or translator is a citizen Dominion of Canada

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work TAMING THE EDITOR

Send certificate of registration to Peter Johnson
188 Jarvis St., Toronto, Ontario, Canada

Name and address of remitter Peter Johnson
188 Jarvis street, Toronto, Ontario, Canada

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnson (Philander) & an Happy (A) ending.

1 c. rec'd OCT 28 1914

Application rec'd OCT 28 1914

XXc. ©CLD 3861

Leave all above these words blank

Fee rec'd $ 1.00

36651 OCT 28 1914

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 28 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Philander Johnson

[Write name in full]

Street (3) The Avondale City Washington State D-C

[Please turn this over]

00056

Name of Author, but if a translation, then Translator (4) Philander Johnson ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ×

Brief title of work (7) A Happy Ending ✓

Send certificate of registration to: (8) Philander Johnson ✓

Street (9) Avondale ✓ City Washington State D. C. ✓

Name and address of remitter: (10) Mary Adams Johnson

Street (11) The Avondale City Washington State D. C.

If the work is a published dramatic compo-ition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Johnson (Philip)

Afternoon.

D1 (FOR.)

JUL 20 1929

1 c. rec'd

Application rec'd JUL 20 1929

(2nd) pub. 2739

XXc.

Fee rec'd $ 2.00

35375 JUL 20'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19th.1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Johnson
(Write full legal name of copyright owner)

(2) Address Glenholm, Oxford Road, Macclesfield, England.
(Street) (Country)

(3) Name of author or translator Philip Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Afternoon A Play in One Act

(6) Published by Basil Blackwell (Name) at London, England. (City)

(7) Published on the May 9th. 1929 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N.Y.
(Street) (Country)

*Use: Oxford, Canyon copy. See corres., Index to Claimants

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

O.K.R.C

D1 (FOR.)

Johnson (Philip)

Legend.

1 c. rec'd JUL 20 1929

Application rec'd JUL 20 1929

Pub. 2738 C

NXc. 35375 JUL 20 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19th.,1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Johnson
(Write full legal name of copyright owner)

(2) Address Glenholm,Oxford Road,Macclesfield,England.
(Street) (Country)

(3) Name of author or translator Philip Johnson
(Write name in full)

[Please turn this over]

800563

(4) Country of which the author is a citizen England /
(MUST be stated)

(5) Brief title of work Legend A Play In One Act. /

(6) Published by Basil Blackwell (Name) at *London,England. (City)

(7) Published on the **May 9th.1929 / day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French /
25 West 45th.,Street,New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

*Use: Oxford, (this) copy. See corres., Index to Claimants!

**O.K. R. C. D.

Johnson (Philip)

Lovers' Leap.

D2

1 c. rec'd OCT 15 1934

Application rec'd OCT 15 1934

©CI Dunpub 31615

Fee rec'd $ 1.00

46339 OCT 15'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Johnson

(Write full legal name of copyright owner)

(2) Address Glenholm, Oxford Road, (Street) Macclesfield, (City) England. (State)

[Please turn this over]

(3) Name of author or translator Philip Johnson.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lovers' Leap", a play in three acts.

(7) Send certificate of registration to The London Play Company
51 Piccadilly. London. W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Company.
51 Piccadilly, London. W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnson(Philip)

D1

Lovers' leap.

1 c. rec'd DEC -6 1934

Application rec'd DEC -5 1934

©a D pub. 32435

XXc.

CP

Fee rec'd $2.00

54464 DEC-5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 23rd 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP JOHNSON.
(Write full legal name of copyright owner)

(2) Address Glenholm, Oxford Road, Macclesfield, England.
(Street) (City) (Country)

(3) Name of author or translator Philip Johnson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Great Britain.
(MUST be stated)

(5) Brief title of work "Lovers' Leap"; a play in three acts

(6) Published by Victor Gollancz Limited (Name) at London (City)

(7) Published on the Twenty-sixth day of November, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The London Play Company Limited.
51 Piccadilly. (Street) London. (City) W.1. (Country)

(9) Name and address of person or firm sending the fee The London Play Company
Limited, 51 Piccadilly, (Street) London. (City) W.1. (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnson (Philip) and Agg (Howard) D1 (FOR.)

New school for scandal.

EAF

1 c. rec'd JUL 17 1936

Application rec'd AUG 19 1936

©CID pub. 44411

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9 July 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (a) Philip Johnson (b) Howard Agg
(Write full legal name of copyright owner)

(2) Addresses (a) Glenholm, Chatsworth Road, Macclesfield, England (b) Ingledene, Ogden Road, Bramhall, England.
(Street) (City) (Country)

(3) Name of author or translator (a) Philip Johnson (b) Howard Agg
(Write name in full)

[Please turn this over]

600566

(4) Country of which the author ~~is a~~ citizen Great Britain
(MUST be stated)

(5) Brief title of work The New School for Scandal

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., at London
(Name) (City)

(7) Published on the 9 day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1. England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnson (Philip)

One of us?

D2

1 c. rec'd AUG -6 1931

Application rec'd AUG -5 1931

XXc. ©cl Dunpub 11583

Fee rec'd $ $1.00

39225 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Johnson ✓

(Write full legal name of copyright owner)

(2) Address Glenholm, Oxford Rd. (Street) Macclesfield, (City) England. (State)

[Please turn this over]

(3) Name of author or translator Philip Johnson
(Write name in full)

(4) Country of which the author is a citizen* British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Of Us ! A Comedy In Three Acts.

(7) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnson(Philip) D2

One of us, by Frank Howard [pseud]

CP Fee rec'd $

1 c. rec'd Mar. 16, 1933

Application rec'd MAR -9 1933

©cl D unpub 21354

10886 MAR-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00058

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27th February, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Johnson.
(Write full legal name of copyright owner)

(2) Address Glenholm, Oxford (Street) Road, Macclesfield, England. (City) (State)

[Please turn this over]

(3) Name of author or translator Philip Johnson
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Domiciled in Great Britain

(6) Brief title of work "[illegible]" — a Comedy in three acts by [illegible]

(7) Send certificate of registration to London Play Co. Ltd.,
51, Piccadilly, London, W.1., England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee London Play Co. Ltd.,
51, Piccadilly, London, W.1., England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnson (R. H.) jr.
Apostle Paul.

D 1

Name of claimant

Title and author

2 c. rec'd NOV 13 1912

CLD 31378

XXc.

$

31378 NOV 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. No. 9 Date, 1912

I of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 13 1912

Name and address of copyright claimant

Card made by E. M. J.

O. K.-E. F. T.

[Please turn this over]

Author or authors: R. H. Johnson Jr. (Afro-American) Negro [Nationality must be stated]

Brief title of work: "The Apostle Paul"

Exact date of publication: Nov. 9 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: R. H. Johnson Jr. 704 S. Brook St. Louisville Ky.

Name and address of remitter: R. H. Johnson Jr. 704 S. Brook St. " " " "

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatic [illegible] work, use form D[illegible] (OVER)

Johnson (Ralph Victor)

D2

Ague Caliente Rose.

AEB

Fee rec'd $

Fee rec'd MAY -4 1932

Applicati rec'd MAY -4 1932

©cl Dunpub 16084

22631 MAY-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May-2-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Ralph Victor Johnson

(Write full legal name of copyright owner)

(2) Address 3147 Virginia St. (Street) Lomita, (City) Cal. (State)

L. A. County

[Please turn this over]

(3) Name of author or translator Ralph Victor Johnson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Agua Caliente Rose.
(3-Acts-11-Scenes)

(7) Send certificate of registration to Ralph Victor Johnson
3147 Arizona St., Sonita, S. E. County, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Victor Johnson
3147 Arizona St., Sonita, S. E. County, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Renée)

Watch the rehearsal,

by Alexander Macnamee

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JUL 10 1916

JUL -8 1916

Application rec'd

XXc.

23330 JUL -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Renée Johnson

(Write name in full)

134 Blue Hill Av (Street) Milton (City), Mass (State)

(Dec., 1915)

[Please turn this over]

9085 71

Name of Author, but if a translation, then Translator (3) Alexander Macnamee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Watch the Rehearsal a Play.

Send certificate of registration to: (7) Renee Johnson
134 Blue Hill Ave, Milton Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Renee Johnson
134 Blue Hill Av Milton Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Robert L.)

Reference card	Read your policy.
D app. file	See
D unpub.7388	Gerstein (Evelyn) and Johnson (Robert L.)

000572

U. S. GOVERNMENT PRINTING OFFICE. 1930

Johnson (Robert L.)

Reference card

D app. file

D unpub. 7389

Tell the judge.

See

Gerstein (Evelyn) and Johnson (Robert L.)

000573

U. S. GOVERNMENT PRINTING OFFICE: 1930

Johnson (Robert Lee) and Gerstein (Evelyn) D2

By popular demand.

AEB

1 c. rec'd OCT -2 1933

Application rec'd OCT -2 1933

©Cl D unpub 24537

Fee rec'd $ $1.00

42185 OCT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000574

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (1) Robert Lee Johnson & Evelyn Gerstein (2)
(Write full legal name of copyright owner)

(2) **Address** 315 East 68th St. (Street) New York City, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Robert Lee Johnson & Evelyn Gerstein.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BY POPULAR DEMAND

(7) Send certificate of registration to Evelyn Gerstein
315 East 68th. Street (Street) New York City, (City) New York. (State)

(8) Name and address of person or firm sending the fee Robert Lee Johnson
401 East 118th Street, (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnson (Robert Lee)

Present glory.

AEB

D2

1 c. rec'd OCT - 2 1931

Application rec'd SEP 30 1931

©Cl Dunpub 12423

Fee rec'd $1.00

48207 SEP 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Lee Johnson

(Write full legal name of copyright owner)

(2) Address 223 Strand St. (Street) Santa Monica (City) Calif. (State)

Cottage H.

[Please turn this over]

(3) Name of author or translator Robert Lee Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Present Glory"
A Three Act Comedy.

(7) Send certificate of registration to Robert Lee Johnson
223 Strand Street - Santa Monica, Calif.
Cottage H (Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Lee Johnson
223 Strand Street - Santa Monica Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Robert Underwood)
Opera box.

1 c. rec'd

Application reg'd AUG 26 '25

C.D 72599

XXc.

Leave all above these words blank

Fee rec'd $ 1 00 32959 July 23/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

Robert Underwood Johnson
327 Lexington Avenue
New York City

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Robert Underwood Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Opera Box"

Send certificate of registration to (7) R. U. Johnson
327 Lexington Avenue (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) The Author (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnson (Robert V.).

Too many beaus.

D2

1 c. rec'd MAR 25 1911

©Cl.D 23745

Name of claimant

XXc.

Title and author

$ 1.-

Leave all above these words blank

9587 MAR 25 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 23- 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1911

Name and address of copyright claimant Robert V. Johnson 1340 Roscoe St. Chicago.

Card made by

[Please turn this over]

0005771

Author or authors: Felix Fantius — American.
[Nationality must be stated]

Brief title of work: "Too Many Beaus"
a Sketch in One Act.

Send certificate of registration to: Robert V. Johnson
1340 Roscoe St. Chicago

Name and address of remitter: Robert V. Johnson
1340 Roscoe St. Chicago.

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D.

[Please turn this over]

Johnson(Rosalind) D2

House of life;by Rosalind Ivan[pseud]

1 c. rec'd APR 11 1934

Application rec'd APR 11 1934

©cl Dunpub. 27650

Fee rec'd $

CP

17253 APR 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Copy of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosalind Johnson known as Rosalind IVAN

(Write full legal name of copyright owner)

(2) Address 140 EAST 63rd.St. (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Rosalind IVAN
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 140 E.63rd. St.N.Y.C

(6) Brief title of work THE HOUSE OF LIFE
Drama in three acts

Rosalind Ivan

(7) Send certificate of registration to

140 EAST 63rd. Street. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosalind Ivan

140 East 63rd. Street. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Johnson (Rosalind Muriel) D2

Home to roost, by Rosalind Ivan [pseud] Rev. ed.

1 c. rec'd FEB 15 1932

Application rec'd JAN 29 1932

©CI Dunpub 14633

Fee rec'd $1.00 5012 JAN 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28th. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosalind Muriel Johnson known as Rosalind Ivan.
(Write full legal name of copyright owner)

(2) Address 18 East 60th. Street (Street) New York City. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Rosalind Ivan
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work* Home to Roost, comedy in three acts

(7) Send certificate of registration to Rosalind Ivan. 18 East 60th. Street
New York City. N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosalind Ivan
18 East 60th. Street. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See Correspondence, Index to Claimants

Johnson (Rosamond)

Jazz Sunday.

<u>See</u>

Wrubel (Elias [P.]) & Johnson (Rosamond)

D appl file.

D unpub. 27789

8058908

Antona-Traversi (C. nille)

37232 355

Lierre.

3045

BOOKS

Reference card

Annual index

192 8

Print name at top flush and run in title following unless otherwise marked.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Johnson (Rosamond)

Reference card

App. file

D 27789 GG

Jazz Sunday.

See Wrubel (Elias) and Johnson (Rosamond)

00058

U. S. GOVERNMENT PRINTING OFFICE: 1930

Johnson(Rudolph) and Carr(Albert) **D2**

Nov. 2, 1932

1 c. rec'd

Double,double.

Application rec'd NOV 2[illegible]

CP

©cl Dunpub 19520

Fee rec'd $1.00

50856 Nov. 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rudolph Johnson & Albert Carr
(Write full legal name of copyright owner)

(2) Address 131 Millard Avenue, Bronxville, N.Y. and 400 East 52d Street, New York, N.Y. respectively
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Carr and Rudolph Johnson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Double, Double"

(7) Send certificate of registration to Rudolph Johnson

131 Millard Avenue, Bronxville, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rudolph Johnson

131 Millard Avenue, Bronxville, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Johnson (Rudolph)

Reference card	Yes, but—
D appl. file.	See
D unpub. 6793.	Carr (Albert) White (Corning) & Johnson (Rudolph)

000583

U. S. GOVERNMENT PRINTING OFFICE: 1928

Johnson (Ruth Allon) D2

Isabel's Christmas.

1 c. rec'd JAN 24 1929

Application rec'd JAN 24 1929

xx Dup 87606

Fee rec'd $1.00

3965 JAN 24 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00058 44

(1) Name of copyright owner Mrs. Ruth Allon Johnson
(Write full legal name of copyright owner)

(2) Address 49 River Rd. (Street) Winthrop (City), Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Mrs. Ruth Allon Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "~~Isobelle~~ Christmas"
"Isabel's Christmas"

(7) Send certificate of registration to Mrs. Ruth Allon Johnson
49 River Road (Street), Winthrop (City), Massachusetts (State)

(8) Name and address of person or firm sending the fee. Miss Sallie A. Kelley
49 River Road (Street), Winthrop (City), Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnson (Isabel)
Medicine man.

D2

Mss.
Name of claimant

Typewritten.
Title and author

1 c. rec'd Aug 3, 1910

XXc. ©CLD 217[illegible]

$ 1 00

Leave all above these words blank 28694 AUG 3 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG 3 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant: Miss Isabel Johnson
Atlantic City N J

[Please turn this over]

"SPECIAL FILE."

Author or authors: Isabel Johnson U.S.

[Nationality must be stated]

Brief title of work: The Medicine Man

Send certificate of registration to: Miss Isabel Johnson
Atlantic City N.J.

Name and address of remitter: To Hays & Johnson, Young Bldg

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Johnson (Isabel)

Way of the heart. Typewritten.

Title and author

JUL 30 1910

©CLD 21592 c.

XXc.

$ 1.00

Leave all above these lines blank 26962 JUL 30 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JUL 30 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Miss Isabel Johnson

New York. N Y

(OVER)

SPECIAL FILE

00586

Author or authors Miss Isabel Johnson U. S.

[Nationality must be stated.]

Brief title of work The way of the heart.

Send certificate of registration to Miss Isabel Johnson
50 Cathedral Parkway
New York. N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Johnson (Sheldon Krag) and Libby (Fred M.) D2

Dominant male.

AEB

1 c. rec'd June 10, 1932

Application rec'd JUN -8 1932

©cl Dunpub 16784

Fee rec'd $1.00

28476 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheldon Krag Johnson and Fred M. Libby
(Write full legal name of copyright owner)

(2) Address 6409 ½ Orange St. Los Angeles Cal. 6407 Orange St. Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~or translator~~ Sheldon Krag Johnson and Fred McLibby
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The DOMINANT MALE
A Comedy-drama in Three Acts.

(7) Send certificate of registration to Sheldon Krag Johnson
6409 1/2 (Street) Orange St. (City) Los Angeles (State) Calif.

(8) Name and address of person or firm sending the fee Same
Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Johnson (Sheldon Krag) D2

Sleep walkers, by S. K. Johnson and Fred A. Libby.

CAP

Fee rec'd $ 1.00

1 c. rec'd JUL 11 1931

Application rec'd JUL -7 1931

XX8 ©ciD unpub. 11379

34719 JUL-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sheldon KRAG Johnson
(Write full legal name of copyright owner)

(2) Address 6409 1/2 Orange Street (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Sheldon Kraag Johnson (& Fred M. Sibley)
(Write name in full)

(4) Country of which the author is a citizen* United States of America. "
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SLEEP-WALKERS.

(7) Send certificate of registration to Sheldon Kraag Johnson
6409 1/2 Orange Street Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnson (Sheldon Krag) v. Bagnall (Leo)
Stool pigeon.

1 c. rec'd FEB 25 '28

Application rec'd FEB 28 1928

(C1D 82961.)

XXc.

10624 FEB 28 '28

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sheldon Krag Johnson & Leo Bagnall
Sheldon Krag Johnson & Leo Bagnall
Both citizens U.S.A.

(Write name in full—State here also nationality of claimant)

616 1/3 N. Swartzer (Street) Hollwood (City) Cal (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo Bagnall
Sheldon Krag Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) The Stool Pigeon. Hero seeking to free his father from crime he is innocent of, poses as proof, is mistaken for stool pigeon; falls in love with girl who framed his father; faces decision between girl or father; girl removes herself, father dies; here finds girl.

Send certificate of registration to (7) Sheldon Krag Johnson & Leo Bagnall

616 1/3 N. Sweetzer Hollywood Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sheldon Krag Johnson

616 1/3 N. Sweetzer, Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnson (Stanley Philip)
Infant crying in the night.

1 c. rec'd MAR -1 1922

Application rec'd MAR -1 1922

XXc. ©CLD 60120

8192 MAR-1'22

Leave all above these words blank

Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 27th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Stanley Philip Johnson
[Write name in full]

Street (3) Wesley Hall, Vanderbilt University City Nashville State Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Stanley Philip Johnson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) An Infant Crying In the Night.

Send certificate of registration to: (8) Stanley P. Johnson ✓

Street (9) Wesley Hall, Vanderbilt Univ City Nashville State Tenn.

Name and address of remitter: (10) Stanley P. Johnson

Street (11) Wesley Hall, Vanderbilt City Nashville State Tenn.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Johnson(Theodore) D1

Another book of miniature plays, by well known authors collected and edited by Theodore Johnson.

CP

2 c. rec'd MAY 26 1934

Application rec'd MAY 26 1934

XXc. ©CD pub. 29357

Fee rec'd $ 10.00

©4951 MAY 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Johnson
(Write full legal name of copyright owner)

(2) Address 178 Tremont Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Theodore Johnson, Editor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ANOTHER BOOK OF MINIATURE PLAYS

(7) Published on the 17th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Johnson (Thomas J.)
Healer.

1 c. rec'd DEC 13 1920
Application rec'd DEC 13 1920
XXc. ©CLD 56259 C

R

Leave all above these words blank

Fee rec'd $ 100

42917 DEC 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4. 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas J. Johnson

(Write name in full—State here also nationality of claimant)

[illegible] (Street) [illegible] (City) [illegible] (State)

(Sept., 1920—5,000)

W. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Johnson (Walter)*

Narrow squeaks.

1 c. rec'd JUL 10 1920

Application rec'd JUL 10 1920

CLC 1643

XXc.

Leave all above these words blank Fee rec'd $1.00 24040 JUL 10'20

Card mailed M.Y.B.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to [redacted] copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Johnson, American.

(Write name in full—State here also nationality of claimant)

1810 Farragut Ave. (Street) Chicago (City) Illinois (State)

Name of author (3) Walter Johnson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) "Narrow Squeaks"

[Automotive Industry Commemorative Lecture]

Send certificate of registration to (7) Walter Johnson

1810 Farragut Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Walter Johnson

1810 Farragut Ave. (Street) Chicago (City) Illinois (State)

(Sept., 1919—1,000)

[Please turn this over]

Johnson(Walter Henry) **D1**

Bay Billy.

CP

Fee rec'd $

2 c. rec'd Sept.30,1932

Application rec'd SEP 28 1932

©cl D pub. 18944

XXc.

45319 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Henry Johnson
(Write full legal name of copyright owner)

(2) Address 740-Hasvard Ave N. (Street) Seattle (City) Washington (State)

(3) Name of author or translator Walter Henry Johnson
(Write name in full)

[Please turn this over]

90054

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BAY BILLY

(7) Published on the Seventh day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter Henry Johnson

740- Harvard Ave, N. (Street) Seattle, (City) Washington (State)

(9) Name and address of person or firm sending the fee Walter Henry Johnson

740- Harvard Ave, N. (Street) Seattle, (City) Washington (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Johnson (Walter Henry) **D2**

Bay Billy.

AEB

1 c. rec'd

Application rec'd DEC 30 1931

©clunpub. 13662

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

800595

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Henry Johnson

(Write full legal name of copyright owner)

(2) Address 740 Harvard Ave. N. (Street) Seattle, (City) Washington (State)

[Please turn this over]

(3) Name of author or translator Walter Henry Johnson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bay Billy

(7) Send certificate of registration to Walter Henry
740 - Harvard Ave N. (Street) Seattle (City) Washington (State)

(8) Name and address of person or firm sending the fee Walter Henry Johnson
740 - Harvard Ave N. (Street) Seattle, (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnson (Walter Henry)

Reference card	Slaves of the Golden serpent.
D app. file	See
D 26711	Matthews (Mark Allison) and Johnson (Walter Henry)
AME	

000596

U. S. GOVERNMENT PRINTING OFFICE 1 33

Johnson (Walter R.)

Reference card

D

App.

Awakening of Narradin—

See Blum (Gustav), Lieberman (Elias) & Johnson (Walter R.)

D 44607

000597

Write nothing here, but fill out each numbered space below D1

Johnson (William Branch)
Reveille.

I c. rec'd Mar. 31/28

Application rec'd MAY 12 1928

XXc. ©cl II 83916

Leave all above these words blank

Fee rec'd $ 1 No 18771 April 11/28

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 May 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) WILLIAM BRANCH JOHNSON
(Write full legal name of copyright owner)

95 Handside Lane, Welwyn Garden City, Herts, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W Branch Johnson
(Write name in full)

[Please turn this over]

F. G. P.

0005 00

Country of which the author or translator is a citizen or subject (4) Britain [Must be stated]

Brief title of work (5) Reveille: A Conversation in Wartime

Published by (6) Author. at (7) 95 Handside Lane Welwyn Garden City Herts. England

First published on the (8) 22 day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) W. Brand Johnson

95 Handside Lane Welwyn Garden City Herts England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) W. Brand Johnson

as above.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Johnson (William Sydney)

Reference card

appl file

D 67373

Vaudeville by radio

Lee

Joyce (Solly) & Johnson (Wm. Sydney)

0005688

Write nothing here, but fill out each numbered space D2

Johnson (Willis Fletcher) & ano
Duke's (The) ward.

1 c. rec'd JUL 29 1913
Application rec'd JUL 29 1913
XXc. ©CLD 33927

Leave all above these words blank Fee rec'd $1.00 26302 July 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 28, 1913,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Willis Fletcher Johnson [Write name in full]
Street (3) 154 Nassau City New York, State N.Y.

EX-H.C.J.

Nassau

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Willis Fletcher Johnson & Alfred Young
(Write name in full)

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Duke's Ward: a Romantic Drama. in One Act.

✓

Send certificate of registration to (8) Willis Fletcher Johnson
Street (9) 154 Nassau City New York. State N.Y.

Name and address of remitter (10) Willis Fletcher Johnson.
Street (11) 154 Nassau City New York State N.Y.

If the work is a published dramatic composition use application form D. If a published dramatic musical composition use form D³.

[Please turn this over]

D2

Johnson—Hyland co.

Tent, by J. Rosamond Johnson & Chauncey A.

Hyland.

Fee rec'd $ $1.00

WP m.e.

MAY 25 1929

1 c. rec'd

Application rec'd MAY 25 '29

XXc. Dupl 1087

25603 MAY 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24th/929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Johnson — Hyland Co.
(Write full legal name of copyright owner)

(2) Address 154 W. 131 St (Street) New York (City) N.Y. (State)

*c.r - R.C.D.

[Please turn this over]

00060

(3) Name of author or translator J. Rosamond Johnson and (Write name in full) Chauncey Hyland

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Test

(A Negro Comedy - Drama)

in Two Acts

(7) Send certificate of registration to J. Rosamond Johnson

154 W. 131st (Street) Newyork (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Johnson - Hyland Co.

154 W. 131st (Street) Newyork (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnson-Jervis (George)

D2

1 c. rec'd JAN 17 1933

Application rec'd JAN 17 1933

©cl D unpub 20334

humanity incorporated. Prologue, Episode 1. The tradesman enslaved by the rac meteers.- Episode 2. The young man who lost at cards.

Fee rec'd. $1.00

2774 JAN 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 14th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Johnson-Jervis
(Write full legal name of copyright owner)

(2) Address 820 Riverside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ George Johnson-Jervis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "HUMANITY INCORPORATED"
including "Prologue" - The Tradesman enslaved by the racqueteers, and "The Young man who lost at cards".

(7) Send certificate of registration to George Johnson-Jervis
820 Riverside DRIVE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Johnson-Jervis
820 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Use Prologue, Episode 1-2 with sub-titles. Instructions of [illegible]

Write nothing here, but fill out each numbered space below D 2

Johnsoore (Otto)
Bird-man.

Leave all above these words blank

Fee rec'd $ 1.00

I. c. rec'd OCT 16 '25

Application rec'd OCT 16 1925

XXc. CLD 73032

45425 OCT 16 25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Otto Johnsoore

(Write full legal name of copyright owner)

615-84th Street (Street) Brooklyn (City) N. Y. (State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bird-man."

Send certificate of registration to (7) Otto Johnson
615-84th Street (Street) Brooklyn (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Otto Johnson
615-84th Street (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto T.) & au.
Actor's (The) wife.

1 c. rec'd MAY 5 1913

Application rec'd MAY 5 1913

XXc. ©CLD 33149

Leave all above these words blank Fee rec'd $ 17432 MAY -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Otto T. Johnsone [Write name in full]
Street (3) 81 Gerry St City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Otto T. Johnsons
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) 81 Gerry St Brooklyn N.Y.

Brief title of work (7) The Actor's Wife

Send certificate of registration to (8) Otto T. Johnsons
Street (9) 81 Gerry St City Brooklyn State N. Y.

Name and address of remitter (10) Otto T. Johnsons
Street (11) 81 Gerry St City Brooklyn State N. Y.

If the work is a published dramatic composition, use application Form D; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Johnsone (Otto T.)
After the elopement.

Name of claimant

Title and author

1 c. rec'd OCT 7 1911

XXc. CI.D 25424

$ $1.00

29687 OCT -7 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct Date, 6th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

OCT 7 1911

Name and address of copyright claimant

Otto T. Johnsone
81 Gerry St Brooklyn N.Y.

[Please turn this over]

Author or authors: Otto T. Johnsons (German American)
[Nationality must be stated]

Brief title of work: "After The Elopement"

Send certificate of registration to:
Otto T. Johnsons
81 Gerry St Brooklyn N.Y.

Name and address of remitter:
Otto T. Johnsons
81 Gerry St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Johnsone (Otto T.) ran.
Are you a nut, or, Foolish
moments in one.

1 c. rec'd NOV 6 1912
CLD 31335
XXc.
$
12360 NOV -6 1912
Cash No.

write all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Send made by L. V. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Ex. ★ C. Cl. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Author Otto F. Johnson

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — "Are you a nut"

Send certificate of registration to — Otto F. Johnson
81 Gerry St. Brooklyn N. Y.

Name and address of remitter — Otto F. Johnson
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition use Application form D 1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto T.) Esq.
Are you kidding me.

1 c. rec'd JUN -2 1914

Application rec'd JUN -2 1914

©CLD 37202 C

XXc.

Leave all above these words blank

Fee rec'd $ $100 20028 JUN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 1st 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Otto T. Johnsone
[Write name in full]

Street (3) 81 Gerry St City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Otto T. Johnsone
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Are you kidding me"

Send certificate of registration to: (8) Otto T. Johnsone

Street (9) 81 Gerry St City Brooklyn State N. Y.

Name and address of remitter: (10) Otto T. Johnsone

Street (11) 81 Gerry St City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.) Vau
Author (The).

1 c. rec'd AUG -7 1915

Application rec'd AUG -7 1915

XXc. © Cl. D 41444

Leave all above these words blank Fee rec'd $ 26869 AUG -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St (Street) Brooklyn (City) N. Y (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Author"

Send certificate of registration to: (7) Otto T. Johnsone

81 Gerry St (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Otto T. Johnsone

81 Gerry St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd SEP 15 1916

Application rec'd SEP 23 1916

XXc.

Johnsone (Otto T.)
Baby burglar.

$1.00

Fee rec'd $. 29916 SEP 15 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by JE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone (Write name in full)

81 Gerry St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Baby Burglar"

Send certificate of registration to: (7) Otto T. Johnson
81 Gerry St (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Otto T. Johnson
81 Gerry St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Johnsone (Otto T.)
Before the show.

Name of claimant

Title and author

1 c. rec'd OCT 7 1911

XXc. © CLD 25425

$ $1.00

Leave all above these words blank

29687 OCT -7 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct Date, 6th 1911

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

OCT 7 1911

Name and address of copyright claimant

Otto T. Johnsone
81 Gerry St Brooklyn N.Y.

[Please turn this over]

Author or authors: Otto T. Johnsone (German American)
[Nationality must be stated]

Brief title of work: "Before the Show"

Send certificate of registration to:
Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Name and address of remitter:
Otto T. Johnsone
81 Gerry St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto T.) & an.
Behind the mask.

1 c. rec'd MAR -1 1915
Application rec'd MAR -1 1915
XXc. ©CLD 39826

Leave all above these words blank Fee rec'd $ 7121 MAR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Otto T. Johnsone
Write name in full

Street (3) 81 Gerry St City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Otto T. Johnsone
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Behind the Mask"

Send certificate of registration to: (8) Otto T. Johnsone

Street (9) 81 Gerry St City Brooklyn State N. Y.

Name and address of remitter: (10) Otto T. Johnsone

Street (11) 81 Gerry St City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Johnsone (Otto T.) & an.
Behind the moon.

AUG 28 1912
1 c. rec'd
XXc. ©Cl.D 30677 C
$ $1.00

33352 AUG 28 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Ex. S. P. A.

[Please turn this over]

0006

Name of Author, but if a translation, then Translator Author Otto T. Johnsone

Country of which the author or translator is a citizen United States of America

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "Behind the Moon"

Send certificate of registration to Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Name and address of remitter Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Johnsone (Otto T.)
Birdman (The)

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd OCT 26 1911

XXc. © Cl.D 25610

$ 1 co

31763 OCT 26 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 25th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D.

Name and address of copyright claimant: Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

[Please turn this over]

0906 14

Author or authors: Otto T. Johnsone (German American)

[Nationality must be stated]

Brief title of work: "The Birdman"

Send certificate of registration to:
Otto T. Johnsone
81 Gerly st Brooklyn N.Y.

Name and address of remitter:
Otto T. Johnsone
81 Gerry st Brooklyn N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto F.) + au.
Bird-man (The).

1 c. rec'd OCT 27 1913
Application rec'd OCT 27 1913
XXc. D 31814

Leave all above these words blank Fee rec'd $1.00 35578 OCT 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Otto F. Johnsone [Write name in full]
Street (3) 81 Gerry St City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Otto T. Johnsone
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) 81 Gerry St Brooklyn N Y

Brief title of work (7) "The Bird-man."

Send certificate of registration to (8) Otto T. Johnsone
Street (9) 81 Gerry St City Brooklyn. State N.Y.

Name and address of remitter (10) Otto T. Johnsone
Street (11) 81 Gerry St City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Johnsone (Otto T.)
Call (The) of the blanket.

1 c. rec'd JUN 17 1912

XXc. CLD 29988

$ 1.00

Leave all above these words blank

24118 JUN 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Otto T. Johnsone
81 Berry St Brooklyn N. Y.

[Please turn this over]

O. G. L.

Name of Author, but if a translation, then Translator Author Otto T. Johnsone.

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Call of the Blanket"

Send certificate of registration to Otto T. Johnsone
81 Gerry St Brooklyn N.Y.

Name and address of remitter Otto T. Johnsone
81 Gerry St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Johnsone (Otto F.)
Coroner's son.

Name of claimant

Date and author

1 c. rec'd DEC 13 1911

XXc. ©CLD 26020

$ 1.00

Leave all above these words blank

11126 DEC 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 12th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 13 1911

Name and address of copyright claimant

Otto F. Johnsone
81 Gerry St Brooklyn N. Y.

[Please turn this over]

Author or authors: Otto T. Johnsone (German American)
[Nationality must be stated]

Brief title of work: "The Coroner's Son"

Send certificate of registration to:
Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Name and address of remitter:
Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Johnsone (Otto F.)
Degan's ambition.

Write nothing here D 2

Name of claimant Dan.

Title and author

1 c. rec'd OCT 16 1911

CLD 25503

XXc.

$ 1.00

Leave all above these words blank 36620 OCT 16 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 14th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 16 1911

Name and address of copyright claimant } Otto F. Johnsone
81 Gerry St Brooklyn N. Y.

[Please turn this over]

Author or authors: Otto T. Johnsone (German American)
[Nationality must be stated]

Brief title of work: "Degan's Ambition"

Send certificate of registration to:
Otto T. Johnsone
81 Gerry St Brooklyn N.Y.

Name and address of remitter:
Otto T. Johnsone
81 Gerry St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D[2]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Johnsone (Otto F.)
Dish-washer (The). Dan.

1 c. rec'd JUL 9 1912
XXc. © Cl. D 30215
$

20935 JUL -9 1912

Leave all above these words blank

Application for Copyright---Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Card made by G. E. G.

Name and address of copyright claimant { Otto F. Johnsone
81 Gerry St Brooklyn N. Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator — Author Otto T. Johnsone

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Dish-washer"

Send certificate of registration to — Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Name and address of remitter — Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto G.) case.
Dr. Epstein's first case.

1 c. rec'd JAN 15 1916

Application rec'd JAN 15 1916

XXc. CLD 42773

Leave all above these words blank Fee rec'd $ 1346 JAN 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) Otto T. Johnsone

[Write name in full]

Street (3) 81 Gerry St City Brooklyn State N. Y

Ex. F. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Otto T. Johnson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Dr Epstein's First Case."

Send certificate of registration to: (8) Otto T. Johnson

Street (9) 81 Perry St City Brooklyn State N. Y.

Name and address of remitter: (10) Otto T. Johnson

Street (11) 81 Perry St City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnsone (Otto T.) & an Dogs.

1 c. rec'd MAR 10 1917

Application rec'd MAR 10 1917

XXc. ©CLD 46355 C

Leave all above these words blank

Fee rec'd $ 7679 MAR 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone

(Write name in full)

81 Gerry St (Street) Brooklyn (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Ex. ★ C. G. L.

009621

Name of Author, but if a translation, then Translator (3) Author Otto E. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dogs"

Send certificate of registration to: (7) Otto T. Johnsone
81 Gerry St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Otto T. Johnsone
81 Gerry St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.) / Five wrinkles.

1 c. rec'd DEC 18 1915

Application rec'd DEC 18 1915

©CLD 42513 c

XXc.

Leave all above these words blank Fee rec'd $1.00 43392 DEC 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ____

00626

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Name and address of copyright claimant: (2) Otto T. Johnsone (Write name in full)

81 Gerry St (Street) Brooklyn N. Y. (City) (State)

Ex. F. G. M.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The Five Wrinkles."

Send certificate of registration to: (7) Otto T. Johnsone
81 Gerry St (Street) Brooklyn N.Y. (City) (State)

Name and address of person sending the fee: (8) Otto T. Johnsone
81 Gerry St (Street) Brooklyn N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.)
From Walla Walla.

1 c. rec'd APR -2 1918
Application rec'd APR -2 1918
XXc. Class A 49241

10632 APR-2'18

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

00623

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St (Street) Brooklyn (City) N. Y. (State)

Hill ★ C. H. L. (Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "From Walla Walla"

Send certificate of registration to: (7) Otto T. Johnsone
81 Gerry St (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Otto T. Johnsone
81 Gerry St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnsone (Otto T.)
Gasoline.

1 c. rec'd SEP 15 1916
Application rec'd SEP 15 1916
XXc. ©CLD 41897 C

Leave all above these words blank

Fee rec'd $1.00 29916 SEP 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GE.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St (Street) Brooklyn (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

000062

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Gasoline"

Send certificate of registration to: (7) Otto T. Johnsone
81 Gerry St Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Otto T. Johnsone
81 Gerry St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.) et al
Going on the stage.

1 c. rec'd NOV -8 1915
Application rec'd NOV -8 1915
XXc. Cld 42210

Leave all above these words blank

Fee rec'd $1.00 NOV -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gurney St (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Going on the Stage"

Send certificate of registration to: (7) Otto T. Johnson
81 Gerry St (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Otto T. Johnson
81 Gerry St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnsone (Otto T.)

I love the ladies.

1 c. rec'd APR -2 1918

Application rec'd APR -2 1918

XXc. CI.D 49242 R

10632 APR-2'18

Leave all above these words blank

Fee rec'd $ 10.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone

(Write name in full)

81 Gerry St (Street) Brooklyn (City) N. Y. (State)

Ex. C. G. L.

(Dec., 1915)

[Please turn this over]

00026

Name of Author, but if a translation, then Translator (3) Author Otto F. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I Love the Ladies"

Send certificate of registration to: (7) Otto F. Johnsone
81 Gerry St (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Otto F. Johnsone
81 Gerry St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.)
I need a lawyer.

1 c. rec'd SEP 15 1916
Application rec'd SEP 15 1916
XXc. ©CLD 44898c

Leave all above these words blank

Fee rec'd $1.00 3 29916 SEP 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by JE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D0821

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Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St (Street) Brooklyn (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4). U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I need a Lawyer."

Send certificate of registration to: (7) Otto T. Johnsone
81 Gerry St (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Otto T. Johnsone
81 Gerry St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Johnsone (Otto T.)
In Yellowstone Park.

1 c. rec'd OCT 7 1912

XXc. ©CLD 31058

$

38148 OCT -7 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 7 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Otto T. Johnsone Card made by E.M.J.
81 Gerry St Brooklyn N. Y.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator Author Otto T. Johnson

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "In Yellowstone Park"

Send certificate of registration to Otto T. Johnson
81 Gerry St Brooklyn N.Y.

Name and address of remitter Otto T. Johnson
81 Gerry St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here D2

Johnsone (Otto T.)

Name of claimant

Man seeking his own rib.

Title and author

MAY 20 1912

1 c. rec'd

XXc. ©Cl.D 29715

$

Leave all above these words blank

20096 MAY 20 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L.W.W.

MAY 20 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Otto T. Johnsone, 81 Henry St. Brooklyn, N.Y.

[Please turn this over]

Ex. ★ C. G. L.

000629

Author or authors Otto T. Johnsone (German Americans)

[Nationality must be stated]

Brief title of work "Man seeking his own rib"

Send certificate of registration to Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Name and address of remitter Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.) & au, Mosquito (The) trust.

1 c. rec'd AUG -7 1915

Application rec'd AUG -7 1915

©CLD 41443

XXc.

K C

Leave all above these words blank

Fee rec'd $ 26869 AUG -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mosquito Trust."

Send certificate of registration to: (7) Otto T. Johnsone
81 Gerry St (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Otto T. Johnsone
81 Gerry St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Johnsone (Otto T.)
Never again – never.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd FEB 24 1912

XXc. ©CLD 28819

$ 1.00

Leave all above these words blank

6049 FEB 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. feb 23rd Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Feb 24 1912

Name and address of copyright claimant { Otto T. Johnsone
81 Berry St Brooklyn N Y

[Please turn this over]

Author or authors: Otto T. Johnsone (German American)
[Nationality must be stated]

Brief title of work: "Never again — never"

Send certificate of registration to:
Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Name and address of remitter:
Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto T.) Drama.

Night before the morning after.

1 c. rec'd MAR -1 1915

Application rec'd MAR -1 1915

XXc. ©CLD 39827

Leave all above these words blank Fee rec'd $

7121 MAR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) Otto T. Johnsone

[Write name in full]

Street (3) 81 Berry St City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Otto T. Johnsonn

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Night Before the Morning After"

Send certificate of registration to: (8) Otto T. Johnsonn

Street (9) 81 Gerry St City Brooklyn State N.Y.

Name and address of remitter: (10) Otto T. Johnsonn

Street (11) 81 Gerry St City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto T.) & all.
No smoking allowed.

1 c. rec'd JAN 15 1916
Application rec'd JAN 15 1916
XXc. SID 42773

R

Leave all above these words blank Fee rec'd $ 1346 JAN 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Otto T. Johnsone
[Write name in full]

Street (3) 81 Gerry St City Brooklyn State N. Y.

[Please turn this over]

Ex. F. G. R.

000633

Name of Author, but if a translation, then Translator (4) Author Otto T. Johnsons

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "No Smoking Allowed"

Send certificate of registration to: (8) Otto T. Johnsons

Street (9) 81 Gerry St City Brooklyn State N.Y.

Name and address of remitter: (10) Otto T. Johnsons

Street (11) 81 Gerry St City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Johnsone (Otto T.)
Not wanted.

1 c. rec'd FEB 15 1913

XXc. Cl.D 32319

$ /

Leave all above these words blank 5567 FEB 15 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1913 Date,

800634

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

E. ✱ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Author Otto T. Johnsone

Country of which the author or translator is a citizen United States of America

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "Not Wanted"

Send certificate of registration to Otto T. Johnsone
81. Gerry St Brooklyn N. Y.

Name and address of remitter Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Johnsone (Otto T.) & au.
No 33 Mulberry st.

1 c. rec'd AUG 28 1912

XXc. ©CLD 30678

$

Leave all above these words blank

333352 AUG 28 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0096 69

Name and address of copyright claimant

Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Author Otto T. Johnsone

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "No 33 Mulberry St"

Send certificate of registration to: Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Name and address of remitter: Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto J.) Inc.
On a side street.

1 c. rec'd MAR -1 1915
Application rec'd MAR -1 1915
XXc. CLD 39825

Leave all above these words blank Fee rec'd $ 7121 MAR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) Otto J. Johnsone
[Write name in full]

Street (3) 81 Gerry St City Brooklyn State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Otto T. Johnsone
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "On a Side Street."

Send certificate of registration to: (8) Otto T. Johnsone

Street (9) 81 Gerry St City Brooklyn State N.Y.

Name and address of remitter: (10) Otto T. Johnsone

Street (11) 81 Gerry St City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Johnsone (Otto T.)
Page of the west.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd OCT 14 1911
CLD 25490
XXc.
$ 1.00

Leave all above these words blank

30443 OCT 14th 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 13th. 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 14 1911

Name and address of copyright claimant { Otto T.Johnsone
81 GERRY ST, Brooklyn N.Y.

[Please turn this over]

D 30443

Author or authors: Otto T.Johnsone (German American)
[Nationality must be stated]

Brief title of work: " A Page Of The West."

Send certificate of registration to:
Otto T.Johnsone
81 Gerry St Brooklyn, N.Y.

Name and address of remitter:
Otto T.Johnsone
81 Gerry St, Brooklyn N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Johnsone (Otto T.) + au
Passing (The) of cabby.

Name of claimant

Title and author

1 c. rec'd MAR 19 1912

XXc. ©CLD 29087

$

Leave all above these words blank 8633 MAR 19 1912 Cash No.

Card made by H. S. P.

000638

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

[Please turn this over]

Ent. - C. U. L.

Author or authors: Otto T. Johnsone (German American)
[Nationality must be stated]

Brief title of work: "The Passing of 'Cabby"

Send certificate of registration to:
Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Name and address of remitter:
Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.) Sam

Past, present and future.

1 c. rec'd DEC 21 1916

Application rec'd DEC 21 1916

XXc. ©CLD 45703

Leave all above these words blank

Fee rec'd $1.00

41098 DEC 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

000839

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone

(Write name in full)

81 Gerry St (Street) Brooklyn N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Author Otto T. Johnsone ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " FAST, PRESENT & FUTURE."

Send certificate of registration to: (7) Otto T. Johnsone

81 Perry St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Otto T. Johnsone

81 Perry St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.) & au
Peanuts.

1 c. rec'd NOV -9 1915
Application rec'd NOV -9 1915
XXc. ©CLD 42227 C

Leave all above these words blank

Fee rec'd $ 81.00 17403 NOV -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St (Street) Brooklyn (City) N. Y. (State)

Ex. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator(3) Author Otto T. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pianuto"

Send certificate of registration to: (7) Otto T. Johnsone
81 Gerry St (Street) Brooklyn N.Y. (City) (State)

Name and address of person sending the fee: (8) Otto T. Johnsone
81 Gerry St (Street) Brooklyn N.Y. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.) vau Poison (The) monger

1 c. rec'd JUN 19 1915

Application rec'd JUN 19 1915

XXc. ©CLD 40996

22212 JUN 19 1915

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Author Otto T.Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " THE POISON MONGER."

Send certificate of registration to: (7) Otto T.Johnsone

81 Gerry St Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Otto T.Johnsone

81 Gerry St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone / Otto T. / Law.
Prohibition.

1 c. rec'd NOV -8 1915
Application rec'd NOV -8 1915
XXc. ©CLD 42211 C

38744 NOV -8 1915

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

D0642

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St (Street) Brooklyn N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Prohibition"

Send certificate of registration to: (7) Otto T. Johnsone
81 Gerry St (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Otto T. Johnsone
81 Gerry St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Johnsone (Otto T.) & au.

Name of claimant

Return (The) of the man.

Title and author

1 c. rec'd MAY 8 1912

©CLD 29612c

XXc.

$

Leave all above these words blank

18508 MAY -8 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 8 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Otto T. Johnsone, 81 Gerry St Brooklyn N. Y.

[Please turn this over]

Ex. ★ C. G. L.

000643

Author or authors: Otto T. Johnsone (German American)
[Nationality must be stated]

Brief title of work: "The return of 'The Man."

Send certificate of registration to: Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Name and address of remitter: Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D²; If a dramatico musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Johnsone (Otto T.)
Return of Willum.

1 c. rec'd JAN 2 1913

XXc. ©CLD 31852

$ /

Leave all above these words blank

413 JAN -2 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 2 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00064

Name and address of copyright claimant

Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Card made by E. M. J.

By S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Author Otto T. Johnsone

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Return of "Willum""

Send certificate of registration to: Otto T. Johnsone
8 L. Gerry St Brooklyn N. Y.

Name and address of remitter: Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatic-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto T.) & ano.
Rufus Ambro Lee - working
for the movies.

1 c. rec'd JUN - 2 1914

Application rec'd JUN -2 1914

XXc. ©C.D 37276

R

Leave all above these words blank Fee rec'd $1.00 20028 JUN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 1st 1914

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Name and address of copyright claimant: (2) Otto T. Johnsone
[Write name in full]

Street (3) 81 Gerry St City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Otto T. Johnsone
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Rufus Ambro Lee - Working for the Movies"

Send certificate of registration to: (8) Otto T - Johnsone

Street (9) 81 Gerry St City Brooklyn State N. Y.

Name and address of remitter: (10) Otto T. Johnsone

Street (11) 81 Gerry St City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnsone (Otto T.)
Somewhere in New York.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP -7 1918

Application rec'd SEP -7 1918

XXc. CCD 50291

28853 SEP-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St — Brooklyn N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) Autho Otto V. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sojourn in New York"

Send certificate of registration to: (7) Otto V. Johnsone
81 Gerry St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Otto V. Johnsone
81 Gerry St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnsone (Otto 9)
Gute.

Write nothing here D2

1 c. rec'd JUN 17 1912

XXc. © Cl.D 29989 ©

$ $1.00

Leave all above these words blank 24118 JUN 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

[Please turn this over]

00647

★ C. G. L.

Name of Author, but if a translation, then Translator: Author Otto T. Johnson

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Spite"

Send certificate of registration to: Otto T. Johnson
81 [illegible] St Brooklyn N. Y.

Name and address of remitter: Otto T. Johnson
81 Berry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Johnsone (Otto T.)
Stage door-man.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd DEC 23 1911

XXc. ©CLD 28078

$ 1 [illegible]

Leave all above these words blank 38015 DEC 23 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 23rd Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1911

Name and address of copyright claimant } Otto T. Johnsone
81 Gerby St Brooklyn N. Y.

[Please turn this over]

Author or authors Otto T. Johnsone (German American)
[Nationality must be stated]

Brief title of work "The Stage Door-man."

Send certificate of registration to Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

Name and address of remitter Otto T. Johnsone
81 Gerry St Brooklyn N. Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto T.) Jan.
Stage money.

1 c. rec'd JUN 19 1915
Application rec'd JUN 19 1915
©CLD 40989
XXc.

Leave all above these words blank Fee rec'd $1.00 22212 JUN 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) Otto T. Johnsone
[Write name in full]

Street (3) 81 Gerry St City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Otto T. Johnsonn
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Stage Money".

Send certificate of registration to: (8) Otto T. Johnsonn

Street (9) 81 Gerry St City Brooklyn State N.Y.

Name and address of remitter: (10) Otto T. Johnsonn

Street (11) 81 Gerry St City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.)
Sylvia & Mame.

I c. rec'd JUN 17 1918
Application rec'd JUN 17 1918
XXc. CLD 49796

18928 JUN 17 '18

Leave all above these words blank

Fee rec'd $ 8L00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St (Street) Brooklyn N. Y. (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. C. G. L.

00 0850

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnsone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sylvia v Maine"

Send certificate of registration to: (7) Otto T. Johnsone
81 Gerry St (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Otto T. Johnsone
81 Gerry St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.)
Three nights.

1 c. rec'd
Application rec'd JAN 22 1916
XXc. CLD 42816

Leave all above these words blank Fee rec'd $ $1.00 2038 JAN 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JAN 22 1916

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ———

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Berry St (Street) Brooklyn N.Y. (City) (State)

Ex.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnsone

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three Nights"

Send certificate of registration to: (7) Otto T. Johnsone

81 Gerry St (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Otto T. Johnsone

81 Gerry St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnsone (Otto T.) & au.
Tramp's story.

1 c. rec'd JUN 19 1915

Application rec'd JUN 19 1915

XXc. ©CLD 40991 c
K

Leave all above these words blank

Fee rec'd $1.00 22212 JUN 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ____

00052

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Otto T. Johnsone
(Write name in full)

81 Gerry St (Street) Brooklyn N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Otto T. Johnsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Tramp's Story"

Send certificate of registration to: (7) Otto T. Johnsons
81 Gerry St (Street) Brooklyn N.Y. (City) (State)

Name and address of person sending the fee: (8) Otto T. Johnsons
81 Gerry St (Street) Brooklyn N.Y. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnsone (Otto T.) & au.
Two painters.

1 c. rec'd JAN -8 1916
Application rec'd JAN 8 1916
XXc. CI.D. 42703

Leave all above these words blank Fee rec'd $ $1.00 506 JAN -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Otto T. Johnsone
[Write name in full]

Street (3) 81 Gerry St., City Brooklyn State N. Y.

Ex. F. G. P.

[Please turn this over]

000653

Name of Author, but if a translation, then Translator (4) Author Otto T. Johnsone
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Two Painters."

Send certificate of registration to: (8) Otto T. Johnsone

Street (9) 81 Gerry St City Brooklyn State N. Y.

Name and address of remitter: (10) Otto T. Johnsone

Street (11) 81 Gerry St City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Johnsrud(Harold) D2

Anti-climax.

CP

Fee rec'd $ 2.00

1 c. rec'd JAN 22 1934

Application rec'd JAN 22 1934

XXc. ©clDunpub 26233

3591 JAN22'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Johnsrud
(Write full legal name of copyright owner)

(2) Address 2 Beekman Place (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator HAROLD JOHNSRUD'

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANTI-CLIMAX

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INCORPORATED, 9 E. 46th St

(Street) New York City, N.Y.

(City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON INC.

9 East 46th St., New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*[In 2 (acts)]

Johnsrud (Herold)

Art gallery.

Add

D2

1 c. rec'd NOV 21 1930

Application rec'd NOV 30 1930

Cl D unpub 8160

XXc

Fee rec'd $1.00

58103 NOV 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Johnsrud
(Write full legal name of copyright owner)

(2) **Address** 66 Bank St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* America U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Art Gallery [illegible]

(7) Send certificate of registration to Jas. B. Pinker & Son, Inc.
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Jas B Pinker & Son, Inc
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Jonnsrud (Harold)

Reference card	Big gun.
D app. file.	See
Dunpub. 35000	Baxter (Alan) and Johnsrud (Harold)

HCP 00068

U.S. GOVERNMENT PRINTING OFFICE: 1934

Johnsrud (Harold)

Reference card

D app. file.

Dunpub.35001

HCB

000657

Dead cow.

See

Baxter (Alan) and Johnsrud (Harold)

U.S. GOVERNMENT PRINTING OFFICE. 1934

Johnsrud (Harold)

Reference card	Doughman's land.
D app. file.	See
Unpub. 35469	Baxter (Alan) and Johnsrud (Harold)

000658

U.S. GOVERNMENT PRINTING OFFICE: 1934

Johnsrud (Harold) and Baxter (Alan)

D2

Increase and multiply.

1 c. rec'd JUN -8 1935

Application rec'd JUN-8 1935

Cl Dunpub. 35775

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Johnsrud, 2 Beekman Place, New York City

(Write full legal name of copyright owner)

and Alan Baxter, 3037 East Overlook Road, Cleveland Heights, Ohio

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud and Alan Baxter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INCREASE AND MULTIPLY - a revue sketch

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnsrud (Harold)

Reference card

D app. file.

Dunpub. 35023

nCb

000660

Slice of mellon.

See

Baxter (Alan) and Johnsrud (Harold)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Johnsrud (Harold) D2

Uneasy lies the head.

CP

1 c. rec'd SEP 13 1934

Application rec'd SEP 13 1934

©CI Dunnub 31097

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. 41312 SEP 13 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD JOHNSRUD

(Write full legal name of copyright owner)

(2) Address 2 Beekman Place, New York City, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HAROLD JOHNSRUD
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "UNEASY LIES THE HEAD" *

(7) Send certificate of registration to ERIC S PINKER & ADRIENNE MORRISON INC. - 9 E 46th St, NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON INC. - 9 East 46th St NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Johnston (Alexander)

Excuse my glove.

AEB

D2

1 c. rec'd SEP -9'30

Application rec'd SEP -9 1930

Exc. Dunpub 7175

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Johnston
(Write full legal name of copyright owner)

(2) Address R.F.D. Silvermine (Street) Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Alexander Johnston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Excuse My Glove.

(7) Send certificate of registration to Alexander Johnston
R. F. D. Silvermine (Street) Norwalk (City) Conn. (State)

(8) Name and address of person or firm sending the fee Alexander Johnston
R. F. D. Silvermine (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnston (Anne Lewis) & au.
Twilight.

1 c. rec'd
Application rec'd JAN -5 1914
XXc. CLD 35519

Leave all above these words blank Fee rec'd $ $1.00 (no fee)

855 JAN -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Filed made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 30, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) (Mrs) Anne Lewis Johnston.
[Write name in full]

Street (3) 191 Claremont Av., City New York State N. Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Anne Lewis Johnston

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Twilight.
a Tabille Play.

Send certificate of registration to: (8) Mrs. Anne Lewis Johnston

Street (9) 191 Claremont Av., City New York State N. Y.

Name and address of remitter: (10) Anne Lewis Johnston,

Street (11) 191 Claremont Av., City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico musical composition, use form D[3].

[Please turn this over]

Johnston (Bertha)
Talking bird and singing leaves and golden water.

Name of claimant
Title and author

Leave all above these words blank

D2

1 c. rec'd NOV 29 1910

XXc. (C) CLD 22680

$ /

349633 NOV 29 1910
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 28, Date, 1910

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Miss Bertha Johnston
1054 Bergen St., Brooklyn, N. Y.

[Please turn this over]

NOV 29 1910

Copies Returned

FEB 23 1911

Bk. D. 1 P. 122

Author or authors: Miss Bertha Johnston - United States
(Nationality must be stated)

Brief title of work: The Yellow Bird & Singing Leaves and Golden Water

Send certificate of registration to: Miss Bertha Johnston
1054 Bergen St. Brooklyn, N. Y.

Name and address of remitter: Miss Bertha Johnston
1054 Bergen St. Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Johnston (Caroline)

Reference card

Private life of Queen Elizabeth.

D appl. file

See

D unpub. 1444

Johnston (Lorimer) and Johnston (Caroline)

800665

U. S. GOVERNMENT PRINTING OFFICE: 1928

Johnston(Charlotte Lenhart) **D2**

America triumphant; Epoch 1-3, America undiscovered

America discovered and The supreme test.

Fee rec'd $1.00

05 CP

1 c. rec'd Jan 27 1932

Application rec'd JAN 27 1932

©cl Dunpub 14210

1932 JAN 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte Lenhart Johnston.
(Write full legal name of copyright owner)

(2) Address Oak Street (Street) Bruce Point. (City) New York, (State)

[Please turn this over]

(3) Name of author or translator Charlotte Lenhart Johnston.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work America Triumphant:
Thru Epochs - First - America Undiscovered - Second America
Discovered - Third - The Supreme Test.

(7) Send certificate of registration to Charlotte Lenhart Johnston:
Oak Street. Bronx Point. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlotte Lenhart Johnston:
Oak Street. Bronx Point. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Johnston(Denis) D2

Bride for the unicorn.

CP Fee rec'd $2.00

1 c. rec'd JUL 11 1933

Application rec'd JUL 11 1933

©Cl Dunpub 23278

30515 JUL 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80656

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/10/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DENIS JOHNSTON

(Write full legal name of copyright owner)

(2) Address 60 FITZWILLIAM SQUARE, DUBLIN, IRELAND

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DENIS JOHNSTON

(Write name in full)

(4) Country of which the author is a citizen* IRELAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A BRIDE FOR THE UNICORN"

(7) Send certificate of registration to R.J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. MADDEN PLAY COMPANY

33 WEST 42D STREET.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Johnston (Denis)

Storm song.

D2

OCT 15 1934

1 c. rec'd

Application rec'd OCT 15 1934

©cl Dunpub 31616

Fee rec'd $

46316 OCT 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/11/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BOOK ID

(1) Name of copyright owner DENIS JOHNSTON

(Write full legal name of copyright owner)

(2) Address 60 FITZWILLIAM SQ (Street) DUBLIN, IRELAND. (City) (State)

JM

[Please turn this over]

(3) Name of author or translator DENIS JOHNSTON
(Write name in full)

(4) Country of which the author is a citizen* FREE STATE OF IRELAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STORM SONG"

(7) Send certificate of registration to R.J. MADDEN PLAY COMPANY,
33 WEST 42D STREET, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. MADDEN PLAY COMPANY
33 WEST 42D STREET, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAY 18 1912

XXc. ©CLD 29705

$

Leave all above these words blank 15897 MAY 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, May 17, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Donaldson Johnston
135 William St., New York City

[Please turn this over]

MAY 18 1912

Author or authors: Franklin Johnston (American)
[Nationality must be stated]

Brief title of work: Dollar Diplomacy

Send certificate of registration to: Franklin Johnston
135 William St., New York City

Name and address of remitter: Franklin Johnston
135 William St., New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 26 1911

Johnston (Franklin)

Name of claimant

XXc. ©Cl.D 24065

Young Hawley.

Title and author

$

14962 APR 26 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 26 1911 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Franklin Johnston

Name and address of copyright claimant

135 William St., New York City

[Please turn this over]

Card made by W. E. B.

0060670

Author or authors: Franklin Johnston (United States citizen)

[Nationality must be stated]

Brief title of work: Young Hamlet

Send certificate of registration to: Franklin Johnston
135 William St., N.Y. City

Name and address of remitter: Franklin Johnston
135 William St., N.Y. City

If the work is a published dramatic composition, use application form D*; if a dramatico-musical composition, use form D.

[Please turn this over]

Johnston (Frederick E.) * C

Cyclic energy transformation based on the atomic structure.

1 c. rec'd APR -2 1931

Application rec'd APR -2 1931

©CIC 5409 R

XXc.

Fee rec'd $1.00

17-1.3 APR-2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8067

(1) **Name of copyright owner** Frederick E. Johnston
(Write full legal name of copyright owner)

(2) **Address** Army & Navy Club, Washington, D.C.
(Street) (City) (State)

(3) **Name of author** Frederick E. Johnston
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Cyclic Energy Transformation Based on the Atomic Structure

(7) Send certificate of registration to Col. Frederick E. Johnston, U.S. Army, (Retired)
Army & Navy Club, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same Same
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnston (Frederick E.) *

Nature of space and its energy forms.

C

1 c. rec'd MAY 14 1930

Application rec'd MAY 14 1930

©CLC 4903

XXc.

Fee rec'd $1.00 Bill 25832 MAY 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1930

*I have the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick E Johnston Col U S Army Ret
(Write full legal name of copyright owner)

(2) Address Army & Navy Club Washington D.C.
(Street) (City) (State)

(3) Name of author Ditto.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Nature of Space and its Energy Forms"

(7) Send certificate of registration to Col Frederick E. Johnston U.S. Army Ret
Army and Navy Club (Street) Washington (City) DC (State)

(8) Name and address of person or firm sending the fee Ditto
Ditto (Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnston (Frederick E.) * C

Nature of space and its energy forms. 2. The molecule.

1 c. rec'd SEP 17 1930

Application rec'd SEP 17 1930

XXc. CL. C. 5114.

Fee rec'd $1.00 Bill 47029 SEP 29-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 17,1 930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick E/.Johnston, Col/U.S.Army; Rtd.
(Write full legal name of copyright owner)

(2) Address Army and Navy Club, Washington, D.C.
(Street) (City) (State)

(3) Name of author as above
(Write name in full)

*Cross out word not needed.

[Please turn this over]

8006773

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE NATURE OF SPACE AND ITS ENERGY FORMS
II THE MOLECULE

(7) Send certificate of registration to Col. F.E. Johnston, U.S.A. Ret'd.
Army and Navy Club, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnston (Frederick Edgar) * C

Periodicity of the elements based on the structure of the electron and the proton.

1 c. rec'd JAN 20 1932

Application rec'd JAN 20 1932

XXc. ©c1C 5781

3331 JAN 20 '3

Fee rec'd $ $1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1932

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick Edgar Johnston, Col. U.S. Army
(Write full legal name of copyright owner)

(2) Address Army & Navy Club, Washington, D.C.
(Street) (City) (State)

(3) Name of author same
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Title of work* Periodicity of the Chemical elements based on the Structure of the Electron and the Proton.

(7) Send certificate of registration to Col. Frederick E. Johnston, U.S. Army
Army & Navy Club, 17 & I N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* Use title as indexed from copy

[Please turn this over]

Johnston (Frederick E.) * C

Solar electromagnetic phenomena and sun spots.

Lecture and notes.

1 c. rec'd FEB 19 1931

Application rec'd FEB - 7 1931

©C1C 5316 C

XXc.

Fee rec'd $1.00

8338 FEB 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG FEB 19 1931

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1931

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick E. Johnston Col USA Ret
(Write full legal name of copyright owner)

(2) Address Army & Navy Club (Street) Washington (City) D C (State)

(3) Name of author Same

* Cross out word not needed. (Write name in full) [Please turn this over]

000675

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Solar Electromagnetic Phenomena and Sun Spots

(7) Send certificate of registration to Col Frederick E Johnston USA Ltd
Army & Navy Club Washington D C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick E. Johnston
Army & Navy Club Washington D C
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jonnston (Frederick Edgar) * C

Supplement to lecture on Cyclic energy transformation based on the atomic structure.

1 c. rec'd MAY 19 1931

Application rec'd MAY 19 1931

XXc. ©ciC 5481

Fee rec'd $1.00 26176 MAY 19 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1931

*Of the *LECTURE/~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick Edgar Johnston
(Write full legal name of copyright owner)

(2) Address Army and Navy Club, Washington, D.C.
(Street) (City) (State)

(3) Name of author Same
(Write name in full)

* Cross out word not needed. [Please turn this over]

000676

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work Supplement to "Electrolytic Theory
Transformation based on the Atomic Structure" Registered
Class C No. 5409.

(7) Send certificate of registration to Col. Frederick C. Jo[illegible]
[illegible] New York; 17[illegible] I Sts N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnston (Frederick Edgar)* C

Wave mechanics of the atom - complete development.

1 c. rec'd MAY -5 1930

Application rec'd MAY -5 1930

XXc. ©c1C 4870

Fee rec'd $ 1.00

23944 MAY-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1930.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick Edgar Johnston
(Write full legal name of copyright owner)

(2) Address The Army & Navy Club (Street) Washington (City) D. C. (State)

(3) Name of author Frederick Edgar Johnston
(Write name in full)

*Cross out word not needed.

[Please turn this over]

000677

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Wave Mechanics of the Atom - Complete Development"

Colonel

(7) Send certificate of registration to Frederick Edgar Johnston

The Army & Navy Club Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnston (George Woodruff)
Christmas Interlude

1 c. rec'd NOV -4 1920
Application rec'd NOV -4 1920
©Cl.C 55946
XXc.

Leave all above these words blank Fee rec'd $ 37877 NOV-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1920

000618

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Woodruff Johnston — U. S. A.

(Write name in full—State here also nationality of claimant)

The Cecil Apts. Washington D. C.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Woodruff Johnston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Christmas Interlude for Amateur Players

Send certificate of registration to (7) Dr. George W. Johnston
The Cecil Apts. (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) Dr. George W. Johnston
The Cecil Apts. (Street) Washington, D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnston (George Woodruff)
Voice in the drum

1 c. rec'd AUG 11 1919
Application rec'd AUG 11 1919
XXc. ©CLD 52387

$1.00 25385 AUG 11 '19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11", 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
mplete copy is herewith deposited to secure copyright registration according to the provisions
the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

900684

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Woodruff Johnston

(Write name in full. State here also nationality of claimant)

508, The Cecil Apts. Washington, D. C.

(Street) (City) (State

(Nov., 1918) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Wm Truff Johnston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Voice in the Drum

Send certificate of registration to (7) George Wm Truff Johnston

508, The Cecil apts. Washington, D C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnston George Woodruff

Your daughter.

1 c. rec'd DEC 11 1916

Application rec'd DEC 11 1916

CGD 45625

XXc.

Leave all above these words blank Fee rec'd $ 1.00 B 493331 DEC 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dr. George Woodruff Johnston

(Write name in full)

No. Cecil, 15th & L Sts. N. W. Washington D C.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. George Lunduff Johnston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Your Daughter

Send certificate of registration to (7) Dr. George Lunduff Johnston

Name and address of person sending the fee (8) The Cecil, N" & L. N. W. apt. 508 (Street) Washington (City) D. C. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnston (George Woodruff)
Your daughter and
mine.

Leave all above these words blank

Fee rec'd $

Ex. rec'd JUL 19 1916
Application rec'd JUL 19 1916
Ex. CLD 44414

24353 JUL 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Woodruff Johnston
(Write name in full)

The Cecil, Apt. 508, Washington D.C.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) George Wardlaw Johnston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. a. V. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Your Daughter & Mine

Send certificate of registration to: (7) Dr. George Wardlaw Johnston
The Cecil, apt. 508, Washington, D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
George Wardlaw Johnston
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnston (Gladys K.) D4

1 c. rec'd July 22, 1936

Application rec'd JUL 20 1936

Christmas justice, text and music by G. K. Johnston, music arranged by Isabel Perry.

Fee rec'd $ $1.00

40060 JUL 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys K. Johnston (Gladys K. Johnston)
(Write full legal name of copyright owner)

(2) Address 4307 Budlong Ave. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of composer Gladys K. Johnston

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Gladys K. Johnston
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work CHRISTMAS JUSTICE -
(AN OPERETTA IN TWO SCENES FOR CHILDREN'S VOICES)

(10) Send certificate of registration to Gladys K. Johnston
#307 Budlong Ave, Los Angeles, California
(Street) (City) (State)

(11) Name and address of person ~~or firm sending~~ the fee Gladys K. Johnston
#307 Budlong Ave., Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnston (Grace)

It's conditions.

EAF

D2

1 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

Cl Dunpub 47236

Fee rec'd $ $1.00

4086 JAN25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/18/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Johnston
(Write full legal name of copyright owner)

(2) Address Jo May Richards (Street) 1270 - 6th ave (City) New York city (State) N.Y.

[Please turn this over]

(3) Name of author or translator Grace Johnston.
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Its Conditions"

(7) Send certificate of registration to Grace Johnston
G. Max Richards, 1270 - 6th ave., New york city N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Johnston
G. Max Richards, 1270 - 6th ave., New york city N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Johnston (Harold Emmett)

D2

Just justice, by Hal Jerome [pseud.]

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 12 1934

Application rec'd FEB 12 1934

©cl D unpub. 26547

7050 FEB 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* ,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harold E. Johnston

(1) Name of copyright owner (Prof:Name-Hal Jerome)
(Write full legal name of copyright owner)

(2) Address Route I Box 503 (Street) La Canada, (City) California. (State)

[Please turn this over]

Harold Emmett Johnston

(3) Name of author or translator (Prof: Name: Hal Jerome)
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "JUST JUSTICE"

Stage Skit and (or) Motion Picture Short Subject-
Theme: Leaving Cap off Tooth Paste Tube-

(7) Send certificate of registration to Hal Jerome (Hotel Plymouth)

I43 W 49th St (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Hal Jerome

Hotel Plymouth I43 W 49th St (Street) - New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Johnston(Harold E.) D2

Laughologist;by Hal Jerome [pseud.]

CP

Fee rec'd $1.00

1 c. rec'd MAR 10 1934

Application rec'd MAR 10 1934

©cl Dunpub. 27034

11659 MAR 10 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold E. Johnston
(Write full legal name of copyright owner)

(2) Address Route E. 1. Box 503 (Street) La Cañada (City), Calif (State)

[Please turn this over]

(3) Name of author or translator HAL JEROME
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LAUGHOLOGIST"
(A Comedy One act Play)

(7) Send certificate of registration to HAL JEROME
HOTEL PLYMOUTH-143 W. 49th NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAL JEROME
HOTEL PLYMOUTH-143 W 49th N.Y. CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnston (Hattie Belle)

Reference card

Appl. file

Worth a million,

See

Morton (Martha) & Johnston (Hattie Belle)

160262

000691

Write nothing here, but fill out each numbered space below **D2**

Johnston (Isabel)
Couple.

1 c. rec'd FEB 10 1919
Application rec'd FEB 10 1919
©J.U 51145
XXc.

Leave all above these words blank Fee rec'd $ 1530 FEB 10'19

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Isabel Johnston
(Write name in full)

E Main, Vassar College, Poughkeepsie, New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isabel Johnston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Couple

Send certificate of registration to: (7) Isabel Johnston
E. Main, Vassar College, Poughkeepsie, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Isabel Johnston
E. Main, Vassar College, Poughkeepsie, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Johnston (Isabel M.) & an
Jeweled toad.

1 c. rec'd MAR 12 1913

XXc. ©Cl.D 32657

$

9766 MAR 12 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 8th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Isabel M. Johnston
Stony Brook N.Y.

[Please turn this over]

000693

Name of Author, but if a translation, then Translator: Isabel M. Johnston

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should state that in addition to citizenship "domiciled in U. S."]

Brief title of work: The Jeweled Toad.

Send certificate of registration to: Isabel M. Johnston

Name and address of remitter: Isabel M. Johnston
Stoney Brook, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Johnston (James A.) & an
Ruled off the track.

1 c. rec'd APR - 6 1914
Application rec'd APR 23 1914
XXc. CLD 36823

R

Leave all above these words blank Fee rec'd $ 1.00 12338 APR - 191

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 13, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James A. Johnston

[Write name in full

Street (3) 86 W. Ringgold St. City Phila State Penna

[Please turn this over]

EX-H.C.J.

000694

Name of Author, ~~but if a translation, then Translator~~ (4) James A. Johnston

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "Ruled off the Track."

Send certificate of registration to: (8) James A. Johnston

Street (9) 861 N. Ringgold St. City Phila. State Penna.

Name and address of remitter: (10) James A. Johnston

Street (11) 861 Ringgold City Phila. State Penna.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Johnston (John Moffat) D2

Stag at bay, by Moffat Johnston.

AME

Fee rec'd $ $1.00

1 c. rec'd SEP -8 1934

Application rec'd SEP -8 1934

©ci Dunpub 30996

10581 SEP-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Moffat Johnston
(Write full legal name of copyright owner)

(2) Address Narrow Rocks Rd (Street) Westport (City) Conn. (State)

[Please turn this over]

000595

(3) Name of author or translator John Moffat Johnston
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Narrow Rocks Road. Westport

(6) Brief title of work "Stag at Bay": a Comedy in 3 Acts.

(7) Send certificate of registration to J. Moffat Johnston.
Narrow Rocks Rd. Westport- Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Moffat Johnston
Narrow Rocks Road. Westport. Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Johnston (Julia Subers)

Dream of fair cottons.

AEB

Fee rec'd $1.00

D2

1 c. rec'd MAY -8 1931

Application rec'd MAY -8 1931

©clDunpub. 10470

XXc.

24195 MAY-8 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julia S. Johnston
(Write full legal name of copyright owner)

(2) **Address** 2055 Walton Way (Street) Augusta (City), Georgia (State)

[Please turn this over]

(3) Name of author or translator Julia Subers Johnston
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "A Dream of Fair Cotton"
Romantic - historical play - for Cotton Fashion Show

(7) Send certificate of registration to Miss Julia S. Johnston,
2055 Walton Way Augusta Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julia S. Johnston
2055 Walton Way Augusta Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnston (Juliet Alves) D2

Forty yards of nankeen, a play concerning John

James Audubon, by J. A. Johnston.

Fee rec'd $1.00

EAF

1 c. rec'd Sep. 21, 1935

Application rec'd OCT -5 1935

©CI Dunpub 37767

44175, Sep. 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliet Alves Johnston
(Write full legal name of copyright owner)

(2) Address 124 S. Main (Street) Henderson (City), Kentucky (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Juliet Alvea Johnston
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Forty Yards of Stanbeen,
III Act Play
Concerning John James Audubon

(7) Send certificate of registration to Juliet Alvea Johnston
124 S. Main (Street) Henderson (City), Kentucky (State)

(8) Name and address of person ~~or firm~~ sending the fee Juliet Alvea Johnston
124 S. Main (Street) Henderson (City), Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnston (Kelvin)

D2

It's always fair weather.

1 c. rec'd

Application rec'd JUL -3 1935

©cl Dunpub 36231

EAF

Fee rec'd $

31683 JUL -3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kelvin Johnston
(Write full legal name of copyright owner)

(2) Address 144 East 83rd St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kelvin Johnston
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It's Always Fair Weather

(7) Send certificate of registration to Kelvin Johnston

The Crawford House (Street) Crawford Notch (City) N.H. (State)

(8) Name and address of person or firm sending the fee Kelvin Johnston

124 East 83rd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnston(Kelvin) D2

1 c. rec'd JUL 11 1933

Parade rest.

Application rec'd JUL 11 1933

CP

©CI Dunpub 23279

Fee rec'd $ $1.00 30538 JUL 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KELVIN JOHNSTON
(Write full legal name of copyright owner)

(2) Address 114 East 84th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

000690

(3) Name of author or translator KELVIN JOHNSTON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Parade Rest*

(7) Send certificate of registration to Kelvin Johnston
114 East 84th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kelvin Johnston
114 East 84th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Johnston(Kelvin)

D2

1 c. rec'd JUL -2 1932

pastures new.

Applica rec'd JUL -2 1932

©a Dunpub 17055

CP

Fee rec'd $ $1.00

£

32477 JUL-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8070

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KELVIN JOHNSTON
(Write full legal name of copyright owner)

(2) Address HOTEL SHELTON (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KELVIN JOHNSTON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PASTURES NEW

(7) Send certificate of registration to KELVIN JOHNSTON

HOTEL SHELTON (Street) New York (City) NY (State)
49th ST & Lexington Ave

(8) Name and address of person or firm sending the fee Kelvin Johnston

Hotel Shelton (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnston(Kelvin) D2

Stormy petrel.

CP

Fee rec'd $1.00

JUN -7 1934

1 c. rec'd

Application rec'd JUN -7 1934

©cl Dunpub 29516

26642 JUN-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KELVIN JOHNSTON
(Write full legal name of copyright owner)

(2) Address 114 East 84th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator KELVIN JOHNSTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STORMY PETREL*

(7) Send certificate of registration to KELVIN JOHNSTON
114 East 84th ST. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Johnston (Kelvin)

Taste for caviar.

Fee rec'd $5.00

1 c. rec'd FEB -6 1931

Application rec'd FEB -6 1931

©Cl Unpub 9156

6977 FEB-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KELVIN JOHNSTON
(Write full legal name of copyright owner)

(2) Address HOTEL SHELTON (Street) New York, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ KELVIN JOHNSTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A TASTE FOR CAVIAR

(7) Send certificate of registration to KELVIN JOHNSTON

HOTEL SHELTON 49TH ST. & LEXINGTON AVE. NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kelvin Johnston

Shelton Hotel New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnston(Kelvin) D2

Taste for caviar.

CP

Fee rec'd $1.00

DEC -9 1933
1 c. rec'd

Application rec'd DEC -9 1933

©cl Dunpub 25651

53025 DEC 11 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KELVIN JOHNSTON.
(Write full legal name of copyright owner)

(2) Address 114 East 84th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KELVIN JOHNSTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Taste for Caviar *

(7) Send certificate of registration to KELVIN JOHNSTON
114 East 84th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kelvin Johnston
114 East 84th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Please turn this over

Johnston (Leigh F.) *

Powder River Schmitz on the war path.

C

1 c. rec'd JUL 20 1929.

Application rec'd JUL 20 1929

XXc O. C. 4164

Fee rec'd $

352 31 JUL 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author

* Cross out word not needed. (Write nam full) [Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnston (Lorimer) and Johnston (Caroline) D2

Private life of Queen Elizabeth.

1 c. rec'd May 20,1929

Application rec'd JUN -4 1929

2 cl Dunpub 1444

XXc.

Fee rec'd $1.00 27096 May 20,1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15 23

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1: JUNE 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LORIMER JOHNSTON AND CAROLINE JOHNSTON.
(Write full legal name of copyright owner)

(2) **Address** 5613 LEXINGTON AVE (Street) HOLLYWOOD (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author~~, or translator~~ CAROLINE JOHNSTON ...AND LORIMER JOHNSTON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PRIVATE LIFE OF QUEEN ELIZABETH.

(7) Send certificate of registration to LORIMER JOHNSTON

5613 LEXINGTON. AVE. HOLLYWOOD CALIFORNIA.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. LORIMER JOHNSTON

5613 LEXINGTON AVE HOLLYWOOD CALIFORNIA

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Johnston (Louise Adaline) D2

Meet me at midnight.

1 c. rec'd NOV 23 1936

Application rec'd NOV 21 1936

©cl Dunpub 45970 C R

EAF Fee rec'd $ $1.00 614[illegible] NOV 2[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Adaline Johnston
(Write full legal name of copyright owner)

(2) Address 25 [illegible] Ave. (Street) [illegible] (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Grace Richardson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Meet Me at Midnight"

(7) Send certificate of registration to Grace Richardson

25 Huntington Ave, Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Richardson

25 Huntington Ave Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 3 Acts

Johnston(Margaret Beatrice)

D2

Green tea room;or,The greenroom cafe.

CP

Fee rec'd $1.00

1 c. rec'd Sep. 25-32

Application rec'd SEP 28 1932

©Cl D unpub 18624

45198 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Beatrice Johnston

(Write full legal name of copyright owner)

(2) **Address** 247 E. 39th St. N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Beatrice Johnston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Green Seasons as the Greenroom Cafe

(7) Send certificate of registration to Margaret Johnston

147 E 34 St (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Margaret Johnston

247 E 37 St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnston(Mary Jane)

Path of illumination;or, The illuminated Christ.

CP

Leave all above these words blank

Fee rec'd $1.00

256675 MAY 27 35

1 c. rec'd MAY 27 1935

Application rec'd MAY 27 1935

xxc Dunpub 35595

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Mary Jane Johnston

(Write name in full—state here also nationality of claimant)

2518- L. St. Sacramento Calif

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Mary Jane Johnston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Illuminated Christ

Send certificate of registration to (7) Mrs. Mary Jane Johnston

(Street) (City) (State)

Name and address of person or firm sending the fee Mrs. Mary Jane Johnston

2518 - L. St. Sacramento Calif

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatic or musical composition, use form D4.

[Please turn this over]

1 * Use title as indexed from copy

Johnston (Mary-Jane)

D4

Revival of Mother Goose; by Lady Mary-Jane Fay
[pseud. of Mary-Jane Johnston]

1 c. rec'd Jan. 25, 1936

Application rec'd JAN 25 1936

©cl Dunpub 39012

Fee rec'd $ $1.00

4809 JAN25'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 16, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mary-Jane Johnston

(Write full legal name of copyright owner)

(2) Address 1415-27th St Sacramento Calif.

(Street) (City) (State)

Cara T. Conway Jones

[Please turn this over]

(3) Name of composer Mrs. Mary-Jane Johnston

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mrs. Mary-Jane Johnston
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Revival Of Mother Goose."

(10) Send certificate of registration to Mrs. Mary-Jane Johnston
1415-27th St. Care T. Conway Jones Sacramento Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mrs. Mary-Jane Johnston
1415-27th St. Care T. Conway Jones Sacramento Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Johnston (Mary Pelley) D2

Pilgrims of the world.

Fee rec'd $ [illegible]

WPm 2.

JUN 17 1929

1 c. rec'd

Application rec'd JUN 17 1929

Dunpub 1315

XXc.

29713 JUN 17 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Pelley Johnston

(Write full legal name of copyright owner)

(2) Address 315 Central St. (Street) Charleston, (City) West Virginia (State)

[Please turn this over]

(3) Name of author or translator Mary Pelley Johnston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pilgrims of the World"
An Americanization Pageant

(7) Send certificate of registration to Mary Pelley Johnston
315 Central Street, Charleston, W.Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Pelley Johnston
315 Central Street, Charleston, W.Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D²

Name of claimant

Johnston (May Welles)

Title and author

Curse of the conquered.

1 c. rec'd NOV 28 1910

XXc. ©CLD 22683

$ 1.00 MO

Leave all above these lines blank

35063 NOV 29 1910

Cash No.

000711

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 29 1910

Name and address of copyright claimant

May Welles Johnston
Oxford
New York

Cert' mailed by [illegible]

(OVER)

Author or authors: May Welles Johnston, American
Nationality must be stated

Brief title of work: The Curse of the Conquered

Copies Returned
FEB 23 1911
Bk. D. 1 P. 128

Send certificate of registration to: May Welles Johnston

Name and address of remitter: May Welles Johnston
Oxford, New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Johnston(Perry Arthur)

D2

SEP 24 1934

1 c. rec'd

Benedict Arnold we might have been British.

Application rec'd SEP 24 1934

©clDunpub 31251

CP

Fee rec'd $ 1.00

42903 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PERRY ARTHUR JOHNSTON

(Write full legal name of copyright owner)

(2) Address 1020 DALBOA ST. SAN FRANCISCO CALIFORNIA

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PERRY ARTHUR JOHNSTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BENEDICT ARNOLD
WE MIGHT HAVE BEEN BRITISH*

(7) Send certificate of registration to PERRY A JOHNSTON
1020 BALBOA ST SAN FRANCISCO CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PERRY ARTHUR
JOHNSTON - 1020 BALBOA ST. SAN FRANCISCO CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Johnston(Perry Arthur) D2

Orchids and dice.

CB

Fee rec'd $1

AUG 21 1933

1 c. rec'd

Application rec'd AUG 21 1933

©cl Dunpub 23888

36342 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Perry Arthur Johnston

(Write full legal name of copyright owner)

(2) Address 1020 Bulow (Street) Street, (City) California (State)

[Please turn this over]

(3) Name of author or translator Terry Arthur Johnston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Orchids and Dice *

(7) Send certificate of registration to Terry Arthur Johnston
1020 Balboa Street San Francisco Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Terry A Johnston
1020 Balboa St San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Johnston (Thomas T.) *

City we are going to live in.

1 c. rec'd DEC 14 26

Application rec'd DEC 14 '26

XXc. ©clf 3469

569961 DEC 14 26

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11th 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas T. Johnston, American.

(Write name in full—State here also nationality of claimant)

18 Middlesex Ave., Medford, Mass.

(Street) (City) (State)

Name of author (3) Thomas T. Johnston.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The City We are Going to Live In!

Send certificate of registration to (7) Thomas F. Johnston

181 Middlesex Ave. (Street) Medford (City) Mass. (State)

Name and address of person or firm sending the fee (8) Thomas F. Johnston

181 Middlesex Ave. (Street) Medford (City) Mass. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Johnston (Thomas T.) *

How to move mountains.

1 c. rec'd JUN 1924

Application rec'd JUN 14 1924

©C.C 2764

XXc. R

Leave all above these words blank Fee rec'd $ 27184 JUN 14'24

Card made by M. F. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13-1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Thomas T. Johnston (native-born citizen of U.S.)

(Write name in full—State here also nationality of claimant)

3 Wachusett St. Lowell Mass.

(Street) (City) (State)

Name of author (3) Thomas T. Johnston.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of Amer [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) How to Move Mountains

Send certificate of registration to (7) Thomas T. Johnston

3 Wachusett St. (Street) Lowell (City) ; Mass. (State)

Name and address of person or firm sending the fee (8) Thomas T. Johnston

3 Wachusett St. (Street) Lowell (City) Mass (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Johnston (Thomas T.) *

Lake with the beautiful name.

1 c. rec'd OCT 28 '25

Application rec'd OCT 28 '25

XXc. 3 CL C 3148

Leave all above these words blank Fee rec'd $ 47727 OCT 28 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 27-1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas T. Johnston. U. S. of America.

(Write name in full—State here also nationality of claimant)

181 Middlesex Ave (Street) Medford (City) Mass (State)

Name of author (3) Thomas T. Johnston.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Lake with the Beautiful Name"

Send certificate of registration to (7) Thomas F. Johnston

181 Middlesex Ave. (Street) Medford (City) Mass. (State)

Name and address of person or firm sending the fee (8) Thomas F. Johnston

181 Middlesex Ave. (Street) Medford (City) Mass. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Johnston (Thomas T.) *

Lessons from George Young, the plucky boy who made the great swim.

1 c. rec'd JAN27'27

Application rec'd JAN 27 '27

©CC 3493

XXc.

Leave all above these words blank

Fee rec'd $1.00

4511 JAN27'27

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 25-1927.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas T. Johnston. (United States & Amer.)

(Write name in full—State here also nationality of claimant)

181 Middlesex Ave. (Street) Medford (City) Mass (State)

Name of author (3) Thomas T. Johnston

(Write name in full)

O. K. B. P. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Leaves From George Young, the Plucky Boy who Made the Great Swim.

Send certificate of registration to (7) Thomas T. Johnston.

181 Middlesex Ave., (Street) Medford (City) Mass. (State)

Name and address of person or firm sending the fee (8) Thomas T. Johnston

181 Middlesex Ave. (Street) Medford (City), Mass. (State)

(Dec., 1920—2,000)

[Please turn this over]

Johnston (Thomas Todd)* C

Male quartet.

1 c. rec'd JAN 18 1935

Application rec'd JAN 18 1935

©CIC 7081

Fee rec'd $ 1.00

3012 JAN 18 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 18- 1935

Of the *~~LECTURE~~ SERMON ~~ADDRESS~~, entered herein, ONE complete copy is herewith deposited to secure copyright registration pursuant to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Todd Johnston
(Write full name of copyright owner)

(2) Address P.O. Box 22. Main Street Charlton City Mass.
(Street) (City) (State)

(3) Name of author Thomas Todd Johnston
Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Male Quartet,
being a Sermon delivered Jun 13-1933.

(7) Send certificate of registration to Thomas T. Johnston
P.O. Box 22 (Street) Charlton City (City); Mass (State)

(8) Name and address of person or firm sending the fee Thomas T. Johnston
P.O. Box 22 (Street) Charlton City (City), Mass (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Johnston (Thomas T.) *

Minister one hundred and two years young.

1 c. rec'd JAN-4 27

Application rec'd JAN-4 '27

©CC 3478 c

XXc.

Leave all above these words blank Fee rec'd $ 249 JAN-4 27 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1st 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas T. Johnston (American)

(Write name in full—State here also nationality of claimant)

181 Middlesex Ave. (Street) Medford (City) Mass (State)

Name of author (3) Thomas T. Johnston.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Minister One Hundred and Two Years Young!

Send certificate of registration to (7) Thomas T. Johnston

181 Middlesex Ave. (Street) Medford (City) Mass. (State)

Name and address of person or firm sending the fee (8) Thomas T. Johnston,

181 Middlesex Ave. (Street) Medford, (City) Mass. (State)

(Dec., 1920—2,000)

[Please turn this over]

Johnston (Thomas T.) * C

Spiritual values in modern poetry.

1 c. rec'd APR 20 1935

Application rec'd APR 20 1935

©CIC 7241

Fee rec'd $1.00

19176 APR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18 - 1935.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Thomas T. Johnston.
(Write full legal name of copyright owner)

(2) **Address** Stafford (Street) Charlton City (City) Mass (State)

(3) **Name of author** Thomas T. Johnston (THOMAS T. JOHNSTON)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Spiritual Values in Modern Poetry.

(7) Send certificate of registration to Thomas F. Johnston
Stafford (P.O. Box 22) Charlton City, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas F. Johnston
Stafford (P.O. Box 22) Charlton City, Mass.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Johnston (Thomas T.) *

Unification - The signs of the times.

1 c. rec'd DEC 14 26

Application rec'd DEC 14 26

XXc. Ocl 3470

569961 DEC 14 26

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

[redacted] by M. P. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11th 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas T. Johnston

(Write name in full—State here also nationality of claimant)

181 Middlesex Ave. Medford Mass

(Street) (City) (State)

Name of author (3) Thomas T. Johnston

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Unification - The Degree of the Times

Send certificate of registration to (7) Thomas F. Johnston

18 Middlesex Ave. (Street) Medford (City) Mass (State)

Name and address of person or firm sending the fee (8) Thomas F. Johnston

18 Middlesex Ave. (Street) Medford, (City) Mass (State)

(Dec., 1920—2,000)

[Please turn this over]

[illegible] D2

1 c. rec'd JUL 15 1931

Application rec'd JUL 15 1931

Cl D unpub 11335

Fee rec'd $1.00

360-11 JUL 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6th July 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM DENIS JOHNSTON
(Write full legal name of copyright owner)

(2) Address 60 FITZWILLIAM SQUARE (Street) DUBLIN (City) IRELAND (State)

[Please turn this over]

(3) Name of author or translator WILLIAM DENIS JOHNSTON
(Write name in full)

(4) Country of which the author is a citizen* * BRITISH SUBJECT
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled in U.S.

(6) Brief title of work "THE MOON IN THE YELLOW RIVER".

(7) Send certificate of registration to W. Denis Johnston

60 Fitzwilliam Square (Street) Dublin (City) Ireland (State)

(8) Name and address of person or firm sending the fee W. Denis Johnston

60 Fitzwilliam Square (Street) Dublin (City) Ireland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U.S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Johnston(Wm.D[enis]) D1

Moon in the Yellow river;by Denis Johnston[i.e.

Wm.D.Johnston]

2 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

Class D pub. 25934

458 JAN-[illegible]

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. D. Johnston
(Write full legal name of copyright owner)

(2) Address 60 Fitzwilliam Sq. N. Dublin C.I.9 Irish Free State
(Street) (City) (State)

(3) Name of author or translator Denis Johnston (Wm. D. Johnston)
(Write name in full)

[Please turn this over]

80723

(4) Country of which the author is a citizen* Irish Free State

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MOON IN THE YELLOW RIVER

A play in three acts.

(7) Published on the 16th day of June, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Johnston (William Denis)

Old lady says no! by Denis Johnston [i.e. W.D. Johnston]

D2

1 c. rec'd Nov. 27, 1929

Application rec'd DEC 26 1929

Cl Dunpub 3773

XXc. Nov. 27, 1929

Fee rec'd $ 1.00 56879

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 16th December 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM DENIS JOHNSTON
(Write full legal name of copyright owner)

(2) Address 60 FITZWILLIAM SQUARE (Street) DUBLIN (City) IRELAND (State)

[Please turn this over]

(3) Name of author or translator DENIS JOHNSTON
(Write name in full)

(4) Country of which the author is a citizen* United Kingdom. British Subject
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not so domiciled

(6) Brief title of work "THE OLD LADY SAYS 'NO!'"

(7) Send certificate of registration to W. Denis Johnston

60 Fitzwilliam Square Dublin C.19 Ireland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Denis Johnston

60 Fitzwilliam Square Dublin C 19 Ireland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnston(Winifred)
Shoemakers' holiday, by Winifred Johnston,
modernized from the play by Thomas Dekker.

D2

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 21 1933

Application rec'd AUG 21 1933

©cl Dunpub 23899

36237 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winifred Johnston

(Write full legal name of copyright owner)

(2) Address 516 Chautauqua (Street) Norman (City) Oklahoma (State)

[Please turn this over]

(3) Name of author or translator Winifred Johnston
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work THE SHOEMAKERS' HOLIDAY
(Modernized by Winifred Johnston from the play by Thomas Dekker)

(7) Send certificate of registration to Winifred Johnston

216 Chautauqua (Street) Norman (City) Oklahoma (State)

(8) Name and address of person or firm sending the fee Winifred Johnston

216 Chautauqua (Street) Norman (City) Oklahoma (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **C**

Johnston-Landone (Mildred)*
+
Polymuriel.

1 c. rec'd MAY 20 1914

Application rec'd MAY 20 1914

XXc. CCLC 65 C R

Leave all above these words blank Fee rec'd $ $1.00 18606 MAY 20 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mildred Johnston-Landone
(Write name in full)

159th Street + Mott Ave (Street) New York City (City) N.Y. (State)

Name of author (3) Mildred Johnston-Landone
Ex. S. P. A. (Write name in full)

[Please turn this over]

000728

Country of which the author is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) [illegible]

Send certificate of registration to: (7) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person sending the fee: (8) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

Johnstone (Alexander C.)

Reference card

Maid in Germany.

See,

Cassin (S.B.) and Johnstone (A.C.)

D

000727

Johnstone (Alexander)

Reference card
appl. file

Sympathetic twin.
See
Carle (Richard) & Johnstone (Alexander)

00072854575

Write nothing here, but fill out each numbered space D2

Johnstone (Calder) & Milliman (Virginia)
Out there beyond.*

1 c. rec'd NOV 28 1913
Application rec'd NOV 28 1913
Jan.
XXc CLD 35172

Leave all above these words blank Fee rec'd $ $1.00 41817 NOV 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 26th 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Calder Johnstone & Virginia Milliman (Write name in full)
Street (3) 1600 Broadway City New York State N.Y.

[Please turn this over]

0007229

Name of Author, but if a translation, then Translator (4)
Write name in full

Calder Johnstone
Virginia Milliman

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Out There Beyond"
a drama in Three Acts.

Send certificate of registration to (8) Calder Johnstone
Street (9) 1600 Broadway City New York State N. Y.
℅ Universal Film Mfg. Co

Name and address of remitter (10) Calder Johnstone
Street (11) 1600 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D¹. For unpublished dramatic-musical composition, use form D³.

[Please turn this over]

Johnstone (Calder)

Reference card

D app. file

D 42220

EAF

000730

Pea soup.

See

Terwilliger (George) and Johnstone (Calder)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space below D 2

Johnstone (Calder) & Terwilliger (George)

Sentinel Light.

1 c. rec'd APR 19 1921

Application rec'd APR 19 1921

XXc. ©CLD 57435

Leave all above these words blank

Fee rec'd $1.00 13958 APR 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00731

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CALDER JOHNSTONE & GEORGE TERWILLIGER

(Write name in full—State here also nationality of claimant)

Both of U.S.A.

119 west 47th Street New York New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CALDER JOHNSTONE 3 GEORGE TERWILLIGER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be Stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CENTINEL LIGHT

Send certificate of registration to (7) CALDER JOHNSTONE

119 west 47th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) CALDER JOHNSTONE,

119 west 47th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Johnstone (E. R.)

Deep universe; episode no. 1.

EAF

Fee rec'd $ 1.00

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

Dunpub 47872 C R

9961 FEB 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17684

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/23/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. R. JOHNSTONE
(Write full legal name of copyright owner)

(2) Address 414 E. 52 (Street) NEW YORK, (City) N. Y. (State)

[Please turn this over]

00102

(3) Name of author or ~~translator~~ E. R. JOHNSTONE
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DEEP UNIVERSE" EPISODE #1
A RADIO SCRIPT.

(7) Send certificate of registration to E. R. JOHNSTONE
414 E. 52 (Street) NEW YORK, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. R. JOHNSTONE
414 E. 52 (Street) NEW YORK, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnstone (E. R.)

Deep universe; episode no. 1.

EAF

D2

1 c. rec'd APR 6 1937

Application rec'd APR -6 1937

Cl Dunpub 48823

Fee rec'd $ $1.00

17308 APR-8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-3-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. R. Johnstone
(Write full legal name of copyright owner)

(2) Address 414 E. 52 (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator E. R. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Deep Universe". Episode #1. A radio script.

(7) Send certificate of registration to E. R. Johnstone
414 E. 52 (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee. E. R. Johnstone
414 E. 52 (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnstone (E. R.)

D2

Deep universe; episode no. 10.

1 c. rec'd APR 6 1937

Application rec'd APR -6 1937

Cl Dunpub 48822 C R

EAF

Fee rec'd $ $1.00 17308 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2487

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/2/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. R. Johnstone

(Write full legal name of copyright owner)

(2) Address 414 E. 52 (Street) New York, N.Y. (City) (State)

G

[Please turn this over]

(3) Name of author or translator E. R. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Deep Universe" - Episode #X -
a radio script

(7) Send certificate of registration to E. R. Johnstone
414 E. 52 (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee E. R. Johnstone
414 E. 52 (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnstone (E. R.)

Jimmy and Joe; episode 1.

AME

D2

1 c. rec'd

Application rec'd JUN -9 1936

Cl D unpub 43010

Fee rec'd $ $1.00

32342 JUN-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/8/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. R. Johnstone
(Write full legal name of copyright owner)

(2) Address 414 E. 52 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator E. K. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio script entitled "JIMMY AND JOE" — Episode 1.

(7) Send certificate of registration to E. K. Johnstone
414 E. 52 (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee E. K. Johnstone
414 E. 52 (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnstone (E. R.)

Jimmy and Joe; episode 2.

D2

1 c. rec'd

Application rec'd JUN -9 1936

cl D unpub 43011

AME

Fee rec'd $ $1.00

32342 JUN-9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. R. Johnstone

(Write full legal name of copyright owner)

(2) Address 414 E. 52 (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator E. K. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio script entitled "Jimmy and Joe" — Episode 2.

(7) Send certificate of registration to E. K. Johnstone
414 E. 52 (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee E. K. Johnstone
414 E. 52 (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnstone (E. R.)

Jimmy and Joe;episode no. 3.

AME

D2

1 c. rec'd

Application rec'd JUN 13 1936

Cl Dunpub 43123

Fee rec'd $ $1.00

33238 JUN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/12/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. R. Johnstone

(Write full legal name of copyright owner)

(2) Address 414 E. 82 (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator E. R. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio script entitled
"JIMMY AND JOE" — Episode #3

(7) Send certificate of registration to E. R. Johnstone
414 E. 52 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. R. Johnstone
414 E. 52 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnstone (E. R.)

D2

Jimmy and Joe; episode no. 4.

1 c. rec'd

Application rec'd JUN 13 1936

AME

Fee rec'd $ $1.00

CLASS D unpub 43124

332338 JUN 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/12/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** E. R. Johnstone

(Write full legal name of copyright owner)

(2) **Address** 44 E. 12 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator E. R. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio script entitled
"JIMMY AND JOE" - 2 episodes

(7) Send certificate of registration to E. R. Johnstone
414 E. 52 New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. R. Johnstone
414 E. 52 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Johnstone (E. R.) D2

Jimmy and Joe. episode no. 5.

AME Fee rec'd $ $1.00

1 c. rec'd

Application rec'd JUN 13 1936

Dcl Dunpub 43125

33238 JUN 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/12/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. R. Johnstone
(Write full legal name of copyright owner)

(2) Address 414 E. 52 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator E. R. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio script entitled
"Mary and Joe" - Episode # 5

(7) Send certificate of registration to E. R. Johnstone
414 E. 52 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. R. Johnstone
414 E. 52 (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Johnstone (E. R.)

Jimmy & Joe; episode no. 6.

AME

D2

1 c. rec'd JUN 13 1936

Application rec'd

Dunpub 43126

Fee rec'd $ $1.00

33238 JUN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/12/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. R. Johnstone

(Write full legal name of copyright owner)

(2) Address 414 E. 52 (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator E. R. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio script entitled
"Jimmy and Joe" - Episode #6

(7) Send certificate of registration to E. R. Johnstone
414 E. 52 (Street) New York. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee E. R. Johnstone
414 E. 52 (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Johnstone (E. R.)

Murder at dress rehearsal.

EAF

D2

1 c. rec'd APR 25 1936

Application rec'd APR 25 1936

©cl Dunpub 42254

Fee rec'd $ $1.00

3249 APR 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/24/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. R. Johnstone
(Write full legal name of copyright owner)

(2) Address 414 E. 52 (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator E. K. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Murder at Dress Rehearsal"
—(a radio script.)

(7) Send certificate of registration to E. K. Johnstone
414 E. 52 (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. K. Johnstone
414 E. 52 (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Johnstone(Eldred)

D2

FEB 25 1935

1 c. rec'd

Chains invisible.

Application rec'd FEB 25 1935

©Cl D unpub 33911

CP

Fee rec'd $ $1.00

9333 FEB 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldred Johnstone (Miss)

(Write full legal name of copyright owner)

(2) Address 7760 Romaine St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Eldred Johnstone (Miss)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHAINS INVISIBLE

(7) Send certificate of registration to Eldred Johnstone
7760 Romaine Street Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eldred Johnstone
7760 Romaine Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Johnstone (. [illegible]) D2

South sea bubbles.

CAP

Fee rec'd $1.00

1 c. rec'd AUG - 1 '31

Application rec'd JUL 22 1931

9 c. D unpub 11540

37214 JUL 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAPT. G. M. JOHNSTONE
(Write full legal name of copyright owner)

(2) Address KUILFONTEIN (Street) P.O. DAVEL TRANSVAAL (City) S. AFRICA (State)

[Please turn this over]

(3) Name of author or translator CAPT. G. M TOWNSTONE ✓
(Write name in full)

(4) Country of which the author is a citizen* UNION OF SOUTH AFRICA - TRANSVAAL
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOUTH SEA BUBBLES ✓

A PLAY IN 3 ACTS

(7) Send certificate of registration to FRANK H. RICE ✓

1487 BROADWAY (Street) NEW YORK (City) N. Y. ✓ (State)

(8) Name and address of person or firm sending the fee FRANK H. RICE

1487 BROADWAY (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN -2 1915

Application rec'd JAN -2 1915

©CLD 39274

Johnstone (Gordon)
April's fool; by G. Johnstone
& John Nelson Harrower.

Leave all above these words blank

Fee rec'd $ 1.00

33 JAN -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 26th '14.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gordon Johnstone
(Write name in full)

201 West 144th St., New York N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gordon Johnstone & John Nilson Harrower ✓
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) April's Fool ✓
(A Melodrama in three acts.)

Send certificate of registration to: (7) Gordon Johnstone ✓
201 West 14th St. ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Gordon Johnstone
201 West 14th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnston (Gordon)
Come-across, by
G. Johnston & Nelson Harrower

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 30 1918

Application rec'd APR 30 1918

XXc. Cald 49437

13838 APR 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Gordon Johnston U. S.

(Write name in full) State here citizenship of claimant

175 Flatbush Ave. Brooklyn N.Y.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

C. G. L. * O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Gordon Johnstone and Melson Harrower

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Come Across"

A drama in 3 acts

Send certificate of registration to (7) Gordon Johnstone

615 Flatbush Ave. Brooklyn N. Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Gordon Johnstone N.Y.

615 Flatbush Ave. Brooklyn

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Johnstone (Gordon)
Iron ring.

1 c. rec'd MAR -8 1916
Application rec'd MAR -8 1916
XXc. (C.S.D. 43245

Leave all above these words blank

Fee rec'd $ $1.00 7686 MAR -8 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6th '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gordon Johnstone
(Write name in full)

201 W. 144th (Street) New York (City) (State)

[Please turn this over]

Ex. F. G. P.

000748

Name of Author, but if a translation, then Translator (3) Gordon Johnstone

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dragon Ring

Or Drama of Today in 4 acts

Send certificate of registration to: (7) Gordon Johnstone

201 W. 144th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Gordon Johnstone

201 W. 144th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnstone (Gordon) Jan
100 per cent woman. by
G. Johnstone & N. Harrower.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUL 26 1917
Application rec'd JUL 26 1917
Exc. ©CLD 47419

23581 JUL 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gordon Johnstone — United States

(Write name in full) State here citizenship of claimant

201 W. 144 New York N.Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gordon Johnstone and Nelson Hancock

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "100 Per Cent Woman"

A drama of [illegible] in Four Acts

Send certificate of registration to (7) Gordon Johnstone

201 W. 144 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Gordon Johnstone

201 W. 144 (Street) [illegible] (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

DEC 24 1913

Johnstone (Gordon) & Williams (Warwick J.)

Name of claimant

Pearl (The) of great price.

Title and author

CLD 35433

$ 1.00

45409 DEC 24, 1913.

Leave all above these words blank

Card made by L. W. W.

DEC 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 27 Date, 191

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

000748

Name and address of copyright claimant

Gordon Johnstone & Warwick J. Williams

18 Rd Broadway N. Y. City

[Please turn this over]

Author or authors: Gordon Johnstone and Warwick F. Williams } American

[Nationality must be stated]

Brief title of work: "The Pearl of great price"

(a play in one act)

Send certificate of registration to: Warwick F. Williams
18 Old Broadway N.Y. City

Name and address of remitter: Warwick F. Williams
18 Old Broadway N.Y.C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Johnstone (Laird McPherson)

Title and author

How about Kitty. Typewritten 1 00 mo

1 c. rec'd JUL 23 1910

XXc. ©CLD 21618

22475 JUL 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Washington D. C. Date, July 20-10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000749

JUL 23 1910

Name and address of copyright claimant Laird McPherson Johnstone c/o Cinti Abattoir Co., Cincinnati Ohio.

Card made by G. B. S.

(OVER)

Author or authors Harry Stephen Jay, American

Nationality must be stated

Brief title of work "How about Kitty" - A Comedy Singing and Talking Sketch -

Send certificate of registration to Laird M. Johnstone
% Cinti Abattoir Co, Cincinnati Ohio.

Name and address of remitter Laird M. Johnstone
% H.H. Shafer
% Cinti Abattoir Co. Cincinnati Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Johnstone (Mabel)
Am I a goof?

1 c. rec'd
Application rec'd MAY 28 1923
©CLD 64632
XXc.

Leave all above these words blank

Fee rec'd $1.00 23667 MAY 28 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mabel Johnstone, American

(Write full legal name of copyright owner)

206 E. Broadway (Street) Denison (City) Iowa (State)

000750

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Mabel Johnstone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Am I a Goop?

Send certificate of registration to (7) Mabel Johnstone
206 E. Broadway Denison Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnstone (Robert Alvin)

Henrics's children; or, the story of Knute and

Lars. Episodes 1-4.

Fee rec'd $ 1.00

D2

1 c. rec'd Jan.16,1933

Application rec'd FEB-8 1933

©cl D unpub 20919

2632 Jan. 16, 1933

AED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Alvin Johnstone
(Write full legal name of copyright owner)

(2) **Address** 5434 N. Sawyer Av (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Alvin Johnstone.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work America's Children - or The Story of Knute and Lars - (Episodes 1 - 4)

(7) Send certificate of registration to R. A. Jonnstone.
5434 N. Sawyer Avenue. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A Johnstone
5434 N. Sawyer Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnstone (Thos. A.) & Cook (Philip D.)
Be yourself.

1 c. rec'd APR 19 '22
Application rec'd APR 19 1922
© CLD 60578
XXc.

Leave all above these words blank

Fee rec'd $1.00

16276 APR 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Thomas A. Johnstone - American. Philip D. Cook - American.

(Write name in full—State here also nationality of claimant)

86 Harrison Street, East Orange New Jersey

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Thomas A. Johnstone, Midland Ave, East Orange New Jersey

Name of Author, but if a translation, then Translator (3) Philip D. Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~Oh!~~ Be Yourself!
A Musical Comedy - Book by P. D. Cook & T. A. Johnstone
Lyrics by P. D. Cook Music by T. A. Johnstone

Send certificate of registration to (7) Philip D. Cook
86 Harrison Street. East Orange New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip Cook,
86 Harrison St. East Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Johnstone (Thomas Arthur)
Dance mad.

1 c. rec'd MAR 22 1923
Application rec'd AUG 21 1923
XXc. ©Cl.D 65305 R

Leave all above these words blank

Fee rec'd $ 12042 MAR 22 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Thomas Arthur Johnstone (American)

(Write full legal name of copyright owner)

33 Midland Ave. (Street) East Orange (City) New Jersey (State)

(Aug., 1922—5,000)

[Please turn this over]

000753

Name of Author, but if a translation, then Translator (3) Thomas Arthur Johnstone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Dance Mad" : Dramatic Composition — [Libretto]

Send certificate of registration to (7) Thomas Arthur Johnstone
33 Middlesex Ave — East Orange New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Arthur Johnstone
33 Middlesex Ave — East Orange — N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnstone (Thomas Arthur) D2

Girl from Childs, by Archie Colby, Alfred Jackson & Phil Cook

Fee rec'd $ 1.00

1 c. rec'd Mar. 3/27

Application rec'd MAR 17 '27

©CID 78985 c

XXc.

10718 Mar 3/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March, 16-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Arthur Johnstone

(Write full legal name of copyright owner)

(2) Address 33 Midland Ave. (Street) East Orange (City) New Jersey (State)

[Please turn this over]

00754

(3) Name of author or translator Thomas Arthur Johnstone - Archie Colby - Alfred Jackson & Phil Cook -
(Write name in full)

(4) Country of which the author is a citizen* United States -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Girl from Chilly" a Musical Comedy Book and Lyrics - a dramatico-musical —

(7) Send certificate of registration to Thomas Arthur Johnstone -
33 Midland Ave. East Orange. New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Arthur Johnstone
33 Midland Ave. East Orange. New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Johnstone (Thomas Arthur) and Cook (Phil) D2

Just another crooner.

Fee rec'd $2.00

DEC -4 1931

1 c. rec'd

Application rec'd DEC -4 1931

©ciC unpub. 13629

DEC-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 16 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Arthur Johnstone & Phil Cook
(Write full legal name of copyright owner)

(2) Address 33 Midland Ave. (Street) East Orange (City) New Jersey (State)

ST. Moritz Hotel New York — N.Y.

[Please turn this over]

000755

(3) Name of author or translator Thomas Arthur Johnstone & Phil Cook
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JUST ANOTHER CROONER" a story play devised so Radio Star acts can be injected,

(7) Send certificate of registration to J. A. Johnstone
33 Midland Ave. East Orange N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. A. Johnstone
33 Midland Ave. East Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Johnstone (Thomas Arthur)

D2

1 c. rec'd JUN 14 1930

Night in New York.

Application rec'd JUN 14 1930

©CLDunpub 6078

XXc.

Fee rec'd $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Arthur Johnstone

(Write full legal name of copyright owner)

(2) **Address** 33 Midland Ave (Street) East Orange (City) New Jersey (State)

[Please turn this over]

Thomas Arthur Johnstone

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Night in New York" A book for a play which can be augmented with music if wanted. [T. A. J.]

(7) Send certificate of registration to T. A. Johnstone

33 Midland Ave. (Street) East Orange (City) N. J. (State)

(8) Name and address of person or firm sending the fee. T. A. Johnstone

33 Midland Ave. (Street) East Orange (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnstone (Tom)

Reference card

Appl. file

Plain Jane.

See

Cook (Phil) & Johnstone (Tom)

D 64271

000707

Johnstone(Thomas Arthur)

See you in the funnies;by Tom Johnstone[i.e.T.A. Johnstone]

D2

1 c. rec'd SEP 18 37

Application rec'd SEP 18 1937

©clDunpub 51992

Fee rec'd $$1.00

48912 SEP 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS ARTHUR JOHNSTONE
(Write full legal name of copyright owner)

(2) Address 33 MIDLAND AVE. (Street) EAST ORANGE (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Thomas Arthur Johnston
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SEE YOU IN THE FUNNIES"
a farce comedy - about comic strip artists

(7) Send certificate of registration to Thomas A. Johnston
33 Midland ave. East Orange
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Johnstone (Thomas Arthur)

72nd street.

D2

1 c. rec'd NOV -2 1929

Application rec'd NOV -2 1929

Deposit 2376

XXc

Fee rec'd $1.00 54502 NOV -2 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRI

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Arthur Johnstone
(Write full legal name of copyright owner)

(2) Address 33 Midland Ave. (Street) East Orange, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Thomas A. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Seventy second St." — a comedy of today —

(7) Send certificate of registration to J. A. Johnstone
33 Midland Ave. (Street) East Orange, (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee J. A. Johnstone
33 Midland ave. (Street) East Orange, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Johnstone (Vanna)

D2

East and West. Incidents 1-3.

1 c. rec'd OCT -7 1932

Application rec'd OCT -7 1932

©cl Dunpub 18572

AEB

Fee rec'd $1.00

468802 OCT-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vanna Johnstone

(Write full legal name of copyright owner)

(2) Address 310 Riverside Drive (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Vaun Johnston
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heart and Heat

or: The Lady from the Far West

(7) Send certificate of registration to Vaun Johnston

330 Riverside Drive (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Vaun Johnston

330 Riverside Drive (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

CONTENTS / no 3, As on copy

Write nothing here, but fill out each numbered space below D4

Johnstone (William Breuninger) & Turner
Diri. (George Chittenden) & aus

1 c. rec'd FEB 26 1917

Application rec'd FEB 26 1917

©CLD 46238 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 6169 FEB 26 1917

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 23rd 1917

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Breuninger Johnstone and George Chittenden Turner
(Write name in full)

4 West 29th St (Street) New York City (City) N. Y. (State)

Name of Composer (3) Will R. Anderson

Country of which the composer is a citizen or subject (4) United States [Must be stated]

Ex. ★ C. G. L.

[Please turn this over]

000761

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation, then name of Translator~~ (6) Will B. Johnstone and George Chittenden Turner
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Diri"

Send certificate of registration to: (10) George Chittenden Turner

4 West 29th St (Street) new york city (City) N.Y. (State)

Name and address of person sending the fee: (11) George Chittenden Turner

4 West 29th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johnstone (Will B.)
Eyes have it.

1 c. rec'd MAY-7'26

Application rec'd MAY-7'26

XX C.D 75370

Leave all above these words blank

Fee rec'd $1.00 Will

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1926.

00762

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Will B. Johnstone

(Write full legal name of copyright owner)

113 Woodland Avenue, (Street) East Orange, (City) New Jersey (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will B. Johnstone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Eyes Have It" Libretto
Book and Lyrics only

Send certificate of registration to (7) Deliver to William B. Schrauff, messenger.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clark, Reynolds & Hinds,

165 Broadway, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnstone (Will B.)

Reference card
D app. file
Dunpub. 12426

AEB

Four Marx brothers.

See

Ryskind (Morrie) and Johnstone (Will B.)

800763

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Johnstone (Will B.)

I'll say she is.

1 c. rec'd AUG -2 1924

Application rec'd AUG 19 '24

XX 68674

Leave all above these words blank Fee rec'd $ 33679

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 18th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) WILL B. JOHNSTONE

(Write full legal name of copyright owner)

113 WOODLAND AVE. EAST ORANGE N.J.

(Street) (City) (State)

(May, 1924 1,000) T. K. B.

[Please turn this over]

900764

Name of Author, but if a translation, then Translator (3) WILL B. JOHNSTONE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I'LL SAY SHE IS" - A REVUE

Send certificate of registration to (7) WILL B. JOHNSTONE

113 WOODLAND AVE., EAST ORANGE, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WILL B. JOHNSTONE,

113 WOODLAND AVE., EAST ORANGE, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Johnstone (William Brauninger)
Infernal Revenue.

D2

Fee rec'd $1.00 36416

1 c. rec'd July 10, 1928

Application rec'd AUG 30

Cl D 86204 C

XXc.

July 24, 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made W W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 9765

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23rd, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * William Brauninger Johnstone
(Write full legal name of copyright owner)

(2) Address 113 Woodland Avenue (Street) East Orange (City) New Jersey (State)

*OK See Index to Claimants.

M

[Please turn this over]

(3) Name of author or translator WILLIAM BREUNINGER JOHNSTONE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Infernal Revenue"

(7) Send certificate of registration to Sydney M. Kaye

1440 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Sydney M. Kaye

1440 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Johnstone (Will B.) D2

1 c. rec'd [illegible]

Application rec'd APR-3'29

*Juliana.

Fee rec'd $ 1.00 bill

©c Dunpub 467 R

MFE

16227 APR-4'

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Will B. Johnstone
Care of P. F. Broughton (Write full legal name of copyright owner)

(2) Address 178 Columbia Heights (Street) Brooklyn (City) N.Y. (State)

*Title indexed as on copy [Please turn this over]

000766

(3) Name of author or translator Will B. Johnstone
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Juliana" or The Love Flight
A musical comedy in two acts
Words only

(7) Send certificate of registration to Philip F. Broughton
175 Columbia Heights Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. F. Broughton
175 Columbia Heights Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

apply from M. Mahorner - 1143 Inv. Bdg. M.4[illegible]

Johnstone (Will B.)

D2

1 c. rec'd SEP 28 1933

Love moritorium; or, You can't take it, book by

Application rec'd SEP 28 1933

W. B. Johnstone,

©Cl Dunpub 24642

Fee rec'd $

AEB

11740 SEP 26 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT 26TH 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILL B. JOHNSTONE

(Write full legal name of copyright owner)

(2) Address 214 GLENWOOD AVE, (Street) EAST ORANGE (City) NEW JERSEY (State)

[Please turn this over]

D 90787

(3) Name of author or translator WILL B. JOHNSTONE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LOVE MORITORIUM, OR YOU CAN'T TAKE IT"

(7) Send certificate of registration to WILL B. JOHNSTONE

214 GLENWOOD AVE, EAST ORANGE NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILL B. JOHNSTONE

214 GLENWOOD AVE EAST ORANGE N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Johnstone (Will B.) vs.
Take it from me.

D.2

1 c rec'd OCT 31 1917

Application rec'd OCT 31 1917

©CLD 48229

XXc.

24483 OCT 31 1917

Leave all above these words blank Fee rec'd $

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

and made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Will B. Johnstone
(Write name in full)

c/o N. Y. Eve. World— New York N. Y.
63 Park Row (Street) (City) (State)

Name of Composer (3) Will R. Anderson

Country of which the composer is a citizen ~~or subject~~ (4) U. S.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation, then name of Translator~~ (6) Will B. Johnstone
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Take It From Me
(A Musical Farce In A Prologue And Two Acts)

Send certificate of registration to: (10) M. Witmark & Sons
144-146 W. 37th St; (Street) New York (City) N. Y: (State)

Name and address of person sending the fee: (11) M. Witmark & Sons
144-146 W. 37th St; (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Johnstone (William Breuninger)
Up in the clouds.

1 c. rec'd Apr. 28 1921
Application rec'd MAY 28 1921
XXc. ©CLD 57801 C

Leave all above these words blank Fee rec'd $ $1.00 15012 Apr. 28/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Breuninger Johnstone

(Write name in full—State here also nationality of claimant)

113 Woodland ave. East Orange N. J.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Brewinger Johnstone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Up In The Clouds" an original musical play

Send certificate of registration to (7) Bill B Johnstone
113 Woodland ave. East Orange N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bill B Johnstone
113 Woodland ave East Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Johrden (Timothy H.)
Moselakes an aeroplane ride.

1 c. rec'd JAN 17 1921
Application rec'd JAN 17 1921
©CLD 56550 ©
XXc.

Leave all above these words blank Fee rec'd $1.00 JAN 17 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Timothy H. Johrden

(Write name in full—State here also nationality of claimant)

1400 Pa. Ave. S.E. Washington, D.C.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Timothy H. Johnson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mose takes an airplane ride.

Send certificate of registration to (7) Timothy H. Johnson
1420 Pa Ave. S.E. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jollivet (Simone Sans-

Reference card

D app. file

D42019

000772 AME

See

Sans-Jollivet (Simone)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Jolly (Frank B.)

Hot (A) tip.

Write nothing here D2

& au.

Name of claimant

Title and author

1 c. rec'd JAN 8 1912

© Cl.D 28255

XXc.

$

SUG JAN -8 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 4 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 8 1912

Name and address of copyright claimant

Frank B. Jolly

118 N. Ingalls St. Ann Arbor, Mich

[Please turn this over]

Ex. S. P. A.

Author ~~or~~ authors: Frank B. Jolly. (American)

[Nationality must be stated]

Brief title of work: A Hot Trip

Spring Season at Sheep's Head Bay

Send certificate of registration to: Frank B. Jolly.

118 W. Ingalls St Lima Allen Co. Ohio

Name and address of remitter: Frank B Jolly.

118 W. Ingalls St Lima Allen Co. Ohio

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Jolly (Lyle Stuart)*

Ten essentials of selling.

1 c. rec'd JUN -7 1923

Application rec'd JUN 7 1923

XXc. D.C. 2175 R

Leave all above these words blank

Fee rec'd $ 1.00

22530 JUN-7'23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lyle Stuart Jolly - American.

(Write name in full—State here also nationality of claimant)

151 Fifth Avenue (Street) New York (City) N.Y. (State)

Name of author (3) Lyle Stuart Jolly.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Ten Essentials to Selling

Send certificate of registration to (7) Lyle Stuart Jolly.

151 Fifth ave (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Lyle Stuart Jolly

151 Fifth Ave. (Street) New York (City) NY (State)

(Dec., 1920—2,000)

[Please turn this over]

Jonap (Edward E.)* C

How to ride a horse.

1 c. rec'd Feb. 16,1937

Application rec'd MAR 22 1937

©CIC 8513 C

Fee rec'd $ 1.00

15510 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* mar 20 - 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward E. Jonap

(Write full legal name of copyright owner)

(2) Address 1775 Dawson ave (Street) newyork (City) ny. (State)

(3) Name of author Edward E. Jonap

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work How to ride a horse

(7) Send certificate of registration to Edward R. Jonap
YY75 Dawson ave (Street) newyork (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edw. R. Jonap
YY75 Dawson ave. (Street) newyork (City) Ny. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Jonap (Edward E.)

Yonder man.

Fee rec'd $

1 c. rec'd MAR 6 1930

Application rec'd MAR -6 1930

XXc. Dunpub 4624

12187 MAR 6 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E. Jonap

(Write full legal name of copyright owner)

(2) Address 54 EVELYN PLACE (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edward F. Jonap
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "WONDER MAN"

(7) Send certificate of registration to EDWARD F. JONAP
54 EVELYN PLACE (Street) NYC (City) N.Y. (State)

(8) Name and address of person or firm sending the fee EDW. F. JONAP
54 EVELYN PLACE (Street) NYC (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jonás (Alberto) Fau
Contest (The).

1 c. rec'd May 23 1916
Application rec'd MAY 23 1916
XXc. ©CLD 43990

Leave all above these words blank

Fee rec'd $ $1.00 13999 MAY 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (Alberto Jonás
(Write name in full)

45 West 76th Street, New York City, N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alberto Jonás
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 45 West 76th St., New York City,

Brief title of work (6) The Contest.

Send certificate of registration to: (7) Alberto Jonás
45 West 76th St. New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alberto Jonás
45 West 76th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd MAR 20 1915

Application rec'd MAR 20 1915

XXc. ©CLC 777

Jonás (Alberto)*

Reconstruction and extension of our present musical system.

Leave all above these words blank Fee rec'd $100 10228 MAR 20 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19th 1915

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alberto Jonás (Write name in full)

43 W. 92d Street (Street) New-York. (City) N. Y. (State)

Name of author (3) Alberto Jonás (Write name in full)

[Please turn this over]

000178

Country of which the author is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Reconstruction and Extension of our present Musical System

Send certificate of registration to: (7) care of Mr. Ralph H. Flint.
15 William (Street) Street. New-York. (City) N. Y. (State)

Name and address of person sending the fee: (8) Ralph H. Flint, atty. for A. Jonas
15 William (Street) St New York (City) N.Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Jonas (Lawrence Henry) *
Joseph Slinsky at Rebecca Cohen's
Party.

1 c. rec'd AUG - 6 1918

Application rec'd AUG - 6 1918

XXc. ©Cl.C 1296

Leave all above these words blank Fee rec'd $1.00 23674 AUG-6 18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lawrence Henry Jonas. United States
(Write name in full—State citizenship of claimant)
600 West 176th Street. New York City, New York.
(Street) (City) (State)

Name of author (3) Lawrence Henry Jonas.
(Write name in full)

000796

SEE DOUBTFUL FILE Ex. F. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Joseph Blinsky v. Rebecca Cohen's Party.

Send certificate of registration to (7) Lawrence Henry Jonas

500 West 176th Street (Street) New York City (City), New York (State).

Name and address of person sending the fee (8) Lawrence Henry Jonas

500 West 176th Street (Street) New York City (City), New York (State).

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Jonas (Lawrence Henry)*
Joseph Slinsky the day after Rebecca
Cohen's party.

1 c. rec'd AUG - 6 1918

Application rec'd AUG - 6 1918

XXc. ©Cl.C 1297

Leave all above these words blank

Fee rec'd $ $1.00 23674 AUG-6'18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

This copyright is claimed by

Name and address of copyright claimant (2) Lawrence Henry Jonas, United States
(Write name in full—State citizenship of claimant)

205 West 176th Street (Street) New York City, (City) New York. (State)

Name of author (3) Lawrence Henry Jonas.
(Write name in full)

SEE DOUBTFUL FILE

Ex. F. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Joseph S Cinsky / The Day After Rebecca Cohen's Party.

Send certificate of registration to (7) Laurence Henry Jonas.

500 West 176th Street (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) Laurence Henry Jonas.

500 West 176th Street (Street) New York City (City) New York (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jonas (Rosalie M.) & av.
Victim (she).

JAN

1 c. rec'd

Application rec'd JAN -6 1914

XXc. ©CD 35568

R

Leave all above these words blank

Fee rec'd $ 462 JAN -6 1914

PERSONA.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Rosalie M. Jonas

Street (3) 43 W. 56 St City New York State NY

[Please turn this over]

0007

Name of Author, but if a translation, then Translator (4) Rosalie M. Jonas

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Victim

Send certificate of registration to (8) Miss Rosalie M. Jonas

Street (9) 43 W. 56th City & State New York

Name and address of remitter (10) Frances D. Jonas

Street (11) 1839 Kalorama Rd City Washington, State D. C.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Jonas (Rosalie M.)

Woman with a future

Name of claimant

& au.

Title and author

1 c. rec'd JUL 1 1910

XXc. ©CLO 21 46

$ 1.00 Bill.

Rosalie M. Jonas

25254 JUL -1 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

000782

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 1 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Rosalie M. Jonas

53 East 56 St

New York City

(OVER)

Author or authors — Rosalie M. Jonas

Nationality must be stated.]

Brief title of work — The Woman with a future.
A play in 4 acts.

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

(OVER)

Jonas(Sylva Reiss)

Bridge or babies.

D2

1 c. rec'd Aug 30 29

Application rec'd SEP 16 1929

© c. Dunpub 2340

XXc.

Fee rec'd $1.00

46753 SEP 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SYLVA REISS JONAS.
(Write full legal name of copyright owner)

(2) Address 7 N. HEATON (Street) KNOX (City) IND (State)

[Please turn this over]

(3) Name of author or translator SYLVA REISS JONAS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BRIDGE OR BABIES

(7) Send certificate of registration to Sylva Reiss Jonas
7 N. Heaton St. Knox Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. G. L. Jonas
7 N. Heaton St. Knox Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Name of claimant

Joncas (Phillip A.)

Title and author

Seven cylinder humans.

2 c. rec'd AUG 20 '26

Cl. D, XXX CLD 76530

Leave all above these lines blank $1.00 40842 AUG 20 '26

Card by MFE

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

AUG 20 '26

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date 8/17/1926.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Phillip A. Joncas

717 Third Avenue S.E. Minneapolis, Minn.

Nationality of author or authors Citizen of the United States (Must be stated)

(OVER)

Author or authors: Phillip A. Joncas

Title of work: Seven Cylinder Humans

Date of publication: August 17, 1926
[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated]

Send certificate of registration to: Paul, Paul & Moore
854 Security Building, Minneapolis, Minn.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Jones (Abbie Gerrish)

Reference card

D

0007886

See,
Gerrish - Jones (Abbie).

Write nothing here, but fill out each numbered space below C

Jones (Albert Kingston) *

You, incorporated.

1 c. rec'd APR 19 1924

Application rec'd

XXc. CIC 2711

17937 APR 19 '24

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Albert Kingston Jones

(Write full legal name of copyright owner)

1139 Oak Street (Street) Jacksonville, (City) Florida (State)

Name of author (3) Albert Kingston Jones

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "YOU, INCORPORATED"

Send certificate of registration to (7) Albert Kingston Jones

1139 Oak Street (Street) Jacksonville, (City) Florida. (State)

Name and address of person or firm sending the fee (8) Albert Kingston Jones

1139 Oak Street (Street) Jacksonville, (City) Florida. (State)

(Nov. 1923—1000)

[Please turn this over]

Jones (Alfred)

Go-getters.

D2

1 c. rec'd APR 21 1930

Application rec'd APR 21 1930

© CI Dunpub 5313

XXc.

Fee rec'd $$1.00

20800 APR21'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 19 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED JONES

(Write full legal name of copyright owner)

(2) Address ROOM 201 1ST CALUMET BANK BLDG. (Street) EAST CHICAGO (City) IND. (State)

[Please turn this over]

(3) Name of author or translator ALFRED JONES
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE GO-GETTERS" /

(7) Send certificate of registration to ALFRED JONES /
ROOM 201
1ST CALUMET BANK — EAST CHICAGO IND.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALFRED JONES
AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Alice Louise)
Heaven is their tomb.

1 c. rec'd MAY -2 1918
Application rec'd MAY -2 1918
XXc. ©CLD 49155
R

Leave all above these words blank

Fee rec'd $ 13950 MAY -2 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) april. 27. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Alice Louise Jones (American)
(Write name in full—State here also nationality of claimant)

2096 S. Harward Blvd (Street) Los Angeles (City) California (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. L.

000789

Name of Author, but if a translation, then Translator (3) Jones (Write name in full) Alice Louise

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X X X

Brief title of work (6) "Heaven is Then Tomb" (a play in one act)

Send certificate of registration to (7) (Miss) Jones Alice Louise
2096 S. Harvard Blvd Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) (Miss) Jones (Alice Louise)
2096 S. Harvard Blvd Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Alice Louise) vs.
Judas.

I. c. rec'd JUL 11 1917

Application rec'd JUL 11 1917.

XXc. CLD 47327 c

Leave all above these words blank

Fee rec'd $1.00 24514 JUL 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alice Louise Jones: American (U.S.A)

(Write name in full) State here citizenship of claimant

2096 Harvard B'lv'd. Los Angeles California

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Alice Louise Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Judas" a drama in one Act: tragedy

Send certificate of registration to (7) Alice Louise Jones
2096 Harvard Blvd. Los Angeles California
(Street) (City) (State)

Name and address of person sending the fee (8) Alice Louise Jones
2096 Harvard Blvd. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Alice Louise)

Outfielders.

1 c. rec'd DEC 20 1917

Application rec'd DEC 20 1917

XXc. ©CLD 48569

Leave all above these words blank

Fee rec'd $ 40251 DEC20'17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alice Louise Jones American (U.S.A.)
(Write name in full) (Here give citizenship of claimant)

2096 So. Harvard Blvd Los Angeles California
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Louise Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Outfielders": (3 act American play dealing plant war situation in Am.

Send certificate of registration to (7) Alice Louise Jones
2096 So. Harvard Blvd - Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Alice Louise Jones
2096 So. Harvard Blvd; Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Alice Louise) & ~~xxx~~ When Sappho retrospects

1 c. rec'd JUL -9 1917

Application rec'd JUL -9 1917

©CLD 47301

Leave all above these words blank

Fee rec'd $ $1.00 23924 JUL -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alice Louise Jones (American U.S.A.)
(Write name in full) State here citizenship of claimant

2096 Harvard Bl'd. Los Angeles Calif.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Louise Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When Sappho Retrospects" a play in one act, (a comedy containing five characters, three women and two men.)

Send certificate of registration to (7) Alice Louise Jones
2096 Harvard Blvd. (Street) Los Angeles (City) California (State)

Name and address of person sending the fee (8) Alice Louise Jones
2096 Harvard Blvd. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jones (Annie L.)
Aristocrat of the club, by
Leigh Barrington [pseud.]

1 c. rec'd FEB 15 1921
Application rec'd FEB 15 1921
XXc. ©CLC 56819

5278 FEB 15 '21

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14 - 1921 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Annie L Jones - Nom de plume - L Barrington
(Write name in full—State here also nationality of claimant)

American - 132 E 48 St (Street) New York City (City), New York (State)

(Sept., 1920—5,000) [Please turn this over]

000793

Name of Author, but if a translation, then Translator (3) Louise L. Jones - Nom de plume - Leigh Barrington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Aristocrat of the Club"

Send certificate of registration to (7) to Miss Louise L. Jones
132 East 45th St New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Annie L.) vau
Lovable old roué.

1 c. rec'd AUG 21 1915
Application rec'd AUG 21 1915
XXc. ©CLD 41550 C

Leave all above these words blank

Fee rec'd $ $1.00 28307 AUG 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

d made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 19 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lunie L Jones
(Write name in full)

#134 Upper Boulevard (Street) Ridgewood, New Jersey (City) (State)

C. D. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lunnie L Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Lovable Old Rose."

Send certificate of registration to: (7) Lunnie L Jones
Lunnie L Jones

Name and address of person sending the fee: (8) 134 Upper Boulevard Ridgewood, New Jersey.
(Street) (City) (State)

134 Upper Boulevard Ridgewood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here D2

Jones (Annie L.) & au.
Taciturn (The)

1 c. rec'd APR 2 1913 ✓
Application rec'd APR 2 1913
XXc. C CLD 32822 C

Leave all above these words blank Fee rec'd $ 12730 APR -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 31 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Annie L. Jones
Street 204 116 St City New York State N.Y.

[Please turn this over]

000795

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to { Street City State

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Archer) vau.
Boudoir brandy.

1 c. rec'd JUN -6 1916

Application rec'd JUN -6 1916

©CLD 44092

XXc.

Leave all above these words blank

Fee rec'd $ 19764 JUN -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Urban Jones
(Write name in full)

% Duplex Envelope Co. Richmond, Virginia
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Exd. [illegible]

Name of Author, but if a translation, then Translator (3) Archer Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Boudoir Brandy

Send certificate of registration to: (7) Archer Jones
L. Dipler Envelope Co., Richmond, Virginia
(Street) (City) (State)

Name and address of person sending the fee: (8) Archer Jones
Richmond, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jones (Archer) & au.
Means (The) and the end.

1 c. rec'd FEB 10 ...
Application rec'd FEB 10 ...
ND 35980 C/R
FEB 10 ...

Leave all above these words blank

Fee rec'd $ 1.00 4766.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Archer Jones,
[Write name in full]

Street (3) 10 S. 21st St., City Richmond State Va.

[Please turn this over]

SPECIAL

Name of Author, but if a translation, then Translator (4) Archer Jones.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The means and the end.

Send certificate of registration to: (8) Archer Jones.

Street (9) 10 S. 21st St. City Richmond State Va.

Name and address of remitter: (10)

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jones (Archer Gracchus) Vashti

1 rec'd JAN 17 1914
Application rec'd JAN 17 1914
XXc. OLD 35689

Leave all above these words blank Fee rec'd $ $1.00 1912 JAN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Archer Gracchus Jones

[Write name in full]

(By M. J. Nash, Private Secretary)

Street (3) Twenty-First City Richmond State Virginia

[Please turn this over]

Ex. S. P. A.

00079

Name of Author, but if a translation, then Translator (4) Archer Gracchus Jones ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work. (7) VASHTI ✓

Send certificate of registration to: (8) Archer Gracchus Jones ✓

Street (9) No. 10, S. 21st ✓ City Richmond ✓ State Va ✓

Name and address of remitter: (10) Archer Gracchus Jones

Street (11) 10 S. 21st Street City Richmond State Va.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Jones (Arthur)* C

Ice-floe, a dramatic composition of the Arctic adventures of Commander Donald B. Macmillan and party.

Fee rec'd $1.00

Nov. 6, 1933

1 c. rec'd

Application rec'd DEC 26 1933

©CIC 6656

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C. Date Nov. 20-1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Arthur Jones
(Write full legal name of copyright owner)

(2) Address 1040 N. Las Palmas, Hollywood, Calif.
(Street) (City) (State)

(3) Name of author Arthur Jones
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Ice-Floe

(7) Send certificate of registration to Arthur Jones
Metropolitan Studios - 1040 N. Las Palmas - Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Jones
1040 N. Las Palmas - Hollywood, Calif.
(Street) (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jones (B. S. W.)

Mordecai the Jew.

EAF

D2

1 c. rec'd DEC 1 1936

Application rec'd DEC 14 1936

(C) CI Dunpub 46818

Fee rec'd $ 2.00

406 JAN-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4006

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. S. W. Jones
(Write full legal name of copyright owner)

(2) Address Box 434 (Street) Goodlett, Texas (City) (State)

[Please turn this over]

(3) Name of author or translator B.S.W. Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mordecai The Jew

(7) Send certificate of registration to B S W Jones

Box 434 (Street) Goodlett, Texas (City) (State)

(8) Name and address of person or firm sending the fee B. S. W. Jones

Box 434 (Street) Goodlett, Texas (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[illegible]

Write nothing here, but fill out each numbered space below **D2**

Jones (Beatrice D.)
Our country cousin's first visit
by Charles H. Fleming

1 c. rec'd MAY 31 1922
Application rec'd MAY 29 1922
©CLG 60907
XXc.
22530 MAY 29'22

Leave all above these words blank Fee rec. $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Beatrice D Jones (American)

(Write name in full—State here also nationality of claimant)

Locust St. Baden Pa.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles H. Flemming

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Our Country Cousin's First Visit. in four acts and six scenes. (Rural Comedy-Drama)

Send certificate of registration to (7) Beatrice D Jones

Locust St (Street) Baden (City) Pa. (State)

Name and address of person sending the fee (8) Beatrice D. Jones

Locust St, (Street) Baden, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Ben)* C

Science of self existence or self identity.

1 c. rec'd MAR -9 1935

Application rec'd MAR-9 1935.

©CIC 7147

Fee rec'd $ 1.00

11601 MAR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2-35

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ben Jones.
(Write full legal name of copyright owner)

(2) Address 15360 Wardcliffe. Detroit Mich
(Street) (City) (State)

(3) Name of author Ben Jones. Detroit, Mich
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U S A.
(Must be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Title of work Science of Self existance or Self identity.

(7) Send certificate of registration to Ann Henning
Book Cadillac Hotel; Detroit, Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Henning
Book Cadillac Hotel. Detroit, Mich
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

Jones (Bertha Lynch-)

That fair false woman.

EAF

D2

Fee rec'd $

1 c. rec'd NOV 19 1936

Application rec'd NOV 19 1936

Cl D unpub 45894

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.)

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 17 - 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Lynch-Jones,
(Write full legal name of copyright owner)

(2) Address 115 So. Adella St., Ottumwa, Iowa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bertha Lynch - Jones. (Translator)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "That fair false woman", - Dramatic Version of the expired copyrighted book entitled: ~~"Her Fall~~ "That Fair False Women".

(7) Send certificate of registration to Bertha Lynch - Jones
115 So. Adelle St., (Street) Ottumwa, (City) Iowa. (State)

(8) Name and address of person or firm sending the fee Bertha Lynch-Jones
115 So. Adelle St., (Street) Ottumwa, (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Name of claimant

Jones (Bobby)

How Patsy went to war.

Title and author

1 c. rec'd JAN 18 1910

© Cl.D 17960

Cl. D, XXc. No.

Cash No.

1753 JAN 18 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan 15, 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Bobby Jones

Boston Mass

see A511:264

Nationality of author or authors: American [Must be stated]

Copy returned to Bobby Jones, 207 W 95th St. N.Y. City Jan. 28. 1910

(OVER)

000804

Author or authors: Bobby Jones

Title of work: How Patsy went to war

Send certificate of registration to: Bobby Jones. J. Kreys Music Co
361 Washington st. Boston Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Jones (C.G.)

Reference card

Good soldier.

See

Stanley (C.M.) & Jones (C.G.)

upp file

D 50198

0008805

Jones (C. Clothier)* C

Preserving profits. 8th address. pt. 2.

1 c. rec'd AUG 27 1932

Application rec'd AUG -27 1932

©CIC 6117

Fee rec'd $ $1.00 40502 AUG 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1932

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner C. Clothier Jones
(Write full legal name of copyright owner)

(2) Address 1528 Walnut Street (Street) Philadelphia (City) Pa. (State)

(3) Name of author C. Clothier Jones
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "PRESERVING PROFITS"

(7) Send certificate of registration to C. Clothier Jones

1028 Walnut Street (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee. C. Clothier Jones

1028 Walnut Street (Street) Philadelphia, (City) Pa. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jones (Carol Overbury) D2

Oh, Mr. Henry. episodes 1, 2.

EAF

Fee rec'd $

1 c. rec'd NOV -4 1935

Application rec'd NOV -4 1935

©cl Dunpub 38158

51824 NOV-4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carol Overbury Jones
(Write full legal name of copyright owner)

(2) Address 610 S Coronado Street (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Carol Overbury Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Oh, Mr. Henry!"

Carol O. Jones

(7) Send certificate of registration to 610 South Coronado St.
Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carol O Jones
610 South Coronado St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jones (Clara)

Reference card

appl. file

000008

L50288

Flying ballet of butterflies, spider and wasp.

See

Stanley (Carl [M.]) & Jones (Clara)

Write nothing here, but fill out each numbered space below D2

Jones (Clarence Robert)
Steppin' up, or, Old home week in Dixie Land.

1 c. rec'd Nov. 17/24
Application rec'd DEC - 3 1924
XXc. CLD 69639 R

Leave all above these words blank Fee rec'd $ 50081 Nov. 17/24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec -4-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Clarence Robert Jones

(Write full legal name of copyright owner)

240 Ontario St. (Street) Albany (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Robert Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Stepping Up."

Send certificate of registration to (7) Clarence R. Jones
240 Ontario St (Street) Albany (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Clarence R. Jones
240 Ontario St (Street) Albany (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Clinton William)

Dog house.

1 c. rec'd FEB 13 '29

Application rec'd FEB 13 1929

XXc. ©cl Dunpub 87818

8468 FEB 13 '29

Leave all above these words blank

Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clinton William Jones
(Write name in full)

224 W. Colorado (Street) Glendale (City) Calif (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Clifton William Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dog House"

Send certificate of registration to: (7) Clifton William Jones.
224 W. Colorado - Glendale - Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Clifton William Jones.
224 W. Colorado - Glendale - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Clinton William)
Garret revue of 1926

1 c. rec'd JUN 17 '26
Application rec'd JUN 17 '26
XXc. Cl.D 75889

Leave all above these words blank

Fee rec'd $ 30780 JUN 17 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clinton William Jones.

(Write name in full—State here also nationality of claimant)

1618 No. Hudson St. (Street) Hollywood (City) Calif. (State)

(Jan., 1920—4,000)

Center Order N. L. B

[Please turn this over]

F. G. I.

Name of Author, but if a translation, then Translator (3) Clinton William Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Garret Revue of 1924

Send certificate of registration to (7) Clinton William Jones.
1618 No. Hudson St. #7 Hollywood, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clinton William Jones
1618 No. Hudson St. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Jones (Clinton W.) & Son.
Number 33.

1 c. rec'd DEC -3 1914

XXc. ©Cl.D 38987 ✓

$ $1.00

40843 DEC -3 1914

Leave all above these words blank

Cash No.

Application for Copyright —Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November, 27th Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC -3 1914

Name and address of copyright claimant: Clinton W. Jones. 3402 North Washington St. Tacoma, Wash.

[Please turn this over]

L. & C. G. L.

Name of Author, but if a ~~translation~~, then Translator Clinton W. Jones.

Country of which the author or ~~translator~~ is a citizen [illegible]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Number 33"

Send certificate of registration to Clinton W. Jones. Tacoma Wash 3402 North Washington St.

Name and address of remitter Clinton W. Jones. Tacoma Wash 3402 North Washington St.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Jones. Clinton W.
"Race rock light."

Name of claimant
Title and author

1 c. rec'd MAY 2 1912
Cl. D. XXc. No. Cl D 29567

13903 MAY 2 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 2 1912 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Clinton W. Jones
Albert C. Phillips & Co., Agents, Inc.
Ex. ☆ O. G. L.

Nationality of author or authors American by birth [Must be stated]

(OVER)

Author or authors Clinton W. Jones

Title of work "Race Rock Light," a two-act drama.

Send certificate of registration to Clinton W. Jones, Care of Albert Phillips Company, Tacoma, Wn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

James (Clinton Williams)
September moon.

1 c. rec'd DEC 28 1920

Application rec'd DEC 28 1920

XXc. ©CLD 56376

Leave all above these words blank

Fee rec'd $1.00 44797 DEC 28 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) S. Clinton Williams Jones.

(Write name in full—State here also nationality of claimant)

Willys Overland Pacific Co. Seattle Wash.

East 12th & Pine Sts.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clinton William Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "September Dawn"

Send certificate of registration to (7) Clinton William Jones.
c/o Willys Overland Pacific Co. East 12th & Pine Sts. Seattle, Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clinton William Jones.
c/o Willys Overland Pacific Co. East 12th & Pine Sts. Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Clinton W.) & au
Stillwater - 15.

1 c. rec'd JAN 20 1915
Application rec'd JAN 20 1915
XXc. CLD 39451

Leave all above these words blank Fee rec'd $ $1.00 2288 JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) [illegible]

(Write name in full)

[illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee: (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Clinton W.) & au
Summer girls.

1 c. rec'd JAN 20 1915

Application rec'd JAN 20 1915

XXc. ©CLD 39449

Leave all above these words blank Fee rec'd $1.00 2288 JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

39449

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) [illegible]

(Write name in full)

[illegible]

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work, (6) _____

Send certificate of registration to: (7) _____
_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee: (8) _____
_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Clinton W.) & au
Fake (the).

1 c. rec'd JAN 20 1915
Application rec'd JAN 20 1915
XXc. ©CLD 39450

Leave all above these words blank Fee rec'd $2.00 2288 JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 15 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clinton W. Jones
(Write name in full)

3402 No. Washington St. Tacoma Wash.
(Street) (City) (State)

[Please turn this over]

0008817

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) _____

Send certificate of registration to: (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee: (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D 2

Name of claimant

Jones (Clinton William)

Title and author

Village (The) cobbler. . .

Leave all above these lines blank

1 c. rec'd OCT 21 1912

Cl. D, XXc. No. ©Cl.D 31208

40128 Cash No. OCT 21 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 15- Date, 1912.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

20018

Name and address of copyright claimant { Clinton William Jones 2709 north Cedar St. Tacoma Washington

Nationality of author or authors native Born (American) [Must be stated]

(OVER)

Author or authors: Clinton William Jones.

Title of work: "The Village Cobbler."

Send certificate of registration to: Clinton William Jones
2709 North Ceby St. Tacoma, Wash.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Jones (Constance Bridges)

D2

OCT 19 1931

1 c. rec'd

Fidelity insured, by Constance Bridges.

Application rec'd OCT 19 1931

AEB

©Cl Dunpub 12570

Fee rec'd $1.00

513778 OCT 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/17/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Constance Bridges Jones (Constance Bridges)
(Write full legal name of copyright owner)

(2) Address 414 East 52nd Street (Street) NYCity (City) (State)

[Please turn this over]

(3) Name of author or translator Constance Bridges Jones (Constance Bridges)
(Write name in full)

(4) Country of which the author is a citizen* United States
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIDELITY INSURED

(7) Send certificate of registration to Ann Watkins Inc.
210 Madison Avenue, NYCity
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.
210 Madison Avenue, NYCity
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jones (Constance Bridges) D2

1 c. rec'd APR -8 1931

Pygmalion in Mayfair, by Constance Bridges.

Application rec'd APR -8 1931

Fee rec'd $ 1.00

Exc. Dunpub. 10043

18336 APR-8 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Constance Bridges Jones (Constance Bridges)
(Write full legal name of copyright owner)

(2) Address 145 East 52nd St New York City
(Street) (City) (State)

[Please turn this over]

0 0 0 0 2 0

(3) Name of author or translator Constance Bridges Jones (Constance Bridges)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PYGMALION IN MAYFAIR
A Comedy in Three Acts

(7) Send certificate of registration to Ann Watkins Inc.
210 Madison Ave. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Ann Watkins Inc.
210 Madison Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jones (Constance Bridges)

Right hat, by Constance Bridges.

Cir

D2

1 c. rec'd JUL -6'31

Application rec'd JUL -6 1931

©Cl D unpub 11226

Fee rec'd $1.00

34753 JUL-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/3/31

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Constance Bridges (Constance Bridges Jones)

(Write full legal name of copyright owner)

(2) Address 175 East 72nd Street, New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Constance Bridges (Constance Bridges Jones)

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to Am Aviation Inc.

210 Madison Avenue, New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Am Aviation Inc.

210 Madison Avenue, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jones (Donald R.)

Royal road,

AIE

Fee rec'd $1.00

D2

1 c. rec'd Feb. 26, 1934

Application rec'd MAR 16 1934

©cl Dunpub. 27210

9370 Feb. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald R. Jones.
(Write full legal name of copyright owner)

(2) **Address** (Street) King City, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Donald K. Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Royal Road." *

[No. 9370]

(7) Send certificate of registration to Donald K. Jones
(Street) Kingsley, Iowa
(City) (State)

(8) Name and address of person or firm sending the fee Donald K. Jones
(Street) Kingsley, Iowa
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Doris Egerton)
Uncle Tibbets' twins.

I c. rec'd FEB 27 1918
Application rec'd FEB 26 1918
XXc. ©CLD 19010

Leave all above these words blank

Fee rec'd $ $1.00 4619 FEB 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made in U. S. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Doris Egerton Jones

(Write name in full—State here also nationality of claimant)

Lorima Fisher St (Street) Fullarton Estate (City) South Australia (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Doris Egerton Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Uncle Tibbets' Twins a Comedy

Send certificate of registration to (7) Mr W A Read. Old Colony Club Corporation

35 F Fifth Avenue New York city N Y
(Street) (City) (State)

Name and address of person sending the fee (8) D Egerton Jones

Lorna Fullarton Estate South Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Duryea H.)

D2

Part 1 FEB -5 1937

1 c. rec'd

Application rec'd MAR -8 1937

Shake hands with the devil; by John Huntington

[pseud. of D. H. Jones]

Fee rec'd $1.00

Dunpub 47497 C R

EAF

6776 FEB -8 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DURYEA H. JONES
(Write full legal name of copyright owner)

(2) Address 27 West 44th St (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

AD00621

(3) Name of author or translator Duryea H. Jones (John Huntington, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work "SHAKE HANDS WITH THE DEVIL"

(7) Send certificate of registration to John Huntington
27 West 44th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Huntington
27 West 44th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D²

Name of claimant

Jones (E. A.)

Title and author

Poverty hall; musical play. Ms. piano score and typewritten text.

1 c. rec'd OCT 18 1910
©CLD 18746

XXc.

$ 1.00

Leave all above these lines blank 30955 OCT 18 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 18 1910 Date,

080826

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

E. A. Jones.
1041 Union St. Manchester, N.H.

(OVER)

Author or authors E. M. Christopher & E. A. Jones. American.
[Nationality must be stated.]

Brief title of work "Poverty Hall"

Send certificate of registration to E. A. Jones.

Name and address of remitter E. A. Jones #1041 Union St. Manchester. N.H.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Jones (Elizabeth B.)* C

Alice in Wonderland programme.

MAY -8 1934

1 c. rec'd MAY -8 1934

Application rec'd

©CIC 6794

Fee rec'd $1.00

21SS8 MAY-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

80827

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5, 1934.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elizabeth B. Jones.
(Write full legal name of copyright owner)

(2) Address R. F. D. 3, Jamestown, N. Y.
(Street) (City) (State)

(3) Name of author Elizabeth B. Jones
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Alice In Wonderland Programme

(7) Send certificate of registration to Elizabeth B. Jones

Same
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same

(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Elizabeth W.)
Yo-sem-i-te, or, The broken arrow. by Johnston Jones

1 c. rec'd NOV 13 1916
Application rec'd NOV 13 1916
XXc. CLD 45407

Leave all above these words blank Fee rec'd $ 37032 NOV 13 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 7. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elizabeth W. Jones
(Write name in full)

1922 Bonsallo Av. (Street) Los Angeles, (City) California (State)

[Please turn this over]

00828

Name of Author, ~~but if a translation, then Translator~~ (3) Johnstone Jones
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Yosemite; or, The Broken Arrow."
A Play in Three Acts.

Send certificate of registration to: (7) Elizabeth W. Jones
1922 Bonsallo Av. (Street) Los Angeles (City), Calif. (State)

Name and address of person sending the fee: (8) Johnstone Jones
1922 Bonsallo Av. (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D 2

Name of claimant: Jones (Ellis O.)

Title and author: Mrs. Piffin Waterloo

1 c. rec'd MAR 25 1910

XXc. ©CLD 20624 C

$ 1.00

9315 MAR 29 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 24 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ellis O. Jones
425 Arch st
Philadelphia Pa

Received MAR 25 1910 by M. T. C.

(OVER)

Author or authors: Ellis O. Jones

American
Nationality must be stated.

Brief title of work: Why Pipp's (1) at two

Send certificate of registration to: Ellis O. Jones
1125 Arch St, Philadelphia

Name and address of remitter: Ellis O. Jones.
1125 Arch St Philadelphia

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

(OVER)

Jones(Ellsworth C.)

Muggsie & Mac;no.l.

CP

D2

1 c. rec'd FEB -1 1933

Application rec'd FEB-1 1933

©cDunpub 20611

Fee rec'd $ $1.00

5262 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELLSWORTH C. JONES.
(Write full legal name of copyright owner)

(2) **Address** 178 Bayview Ave. (Street) Jersey City, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator ELLSWORTH C. JONES
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Muggsie & Mac" a series of radio sketches regarding the activities of two Marines. Such sketches to continue for an indefinite period of time.

(7) Send certificate of registration to ELLSWORTH C. JONES

178 Bayview Avenue (Street) Jersey City, (City) N.J. (State)

(8) Name and address of person or firm sending the fee ELLSWORTH C. JONES.

178 Bayview Avenue (Street) Jersey City, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Emily Reed)
Queen's smile.

1 c. rec'd OCT 10 1923
Application rec'd OCT 10 1923
©CLD 65700
XXc.

Leave all above these words blank

Fee rec'd $1 check 10291 OCT 10'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Emily Read Jones. — PERSONAL APPLICATION.

(Write full legal name of copyright owner)

2025 I St. N.W. (Street) Washington (City) D. C. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily Read Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Queen's Smile

Send certificate of registration to (7) Emily Read Jones.
2005 I N.W. Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emily Read Jones.
2005 I Washington D C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones (Enos F.)
Chickens will roost.

1 c. rec'd OCT 21 1924
Application rec'd OCT 21 1924
XXc. ©CLD 69175

Leave all above these words blank

Fee rec'd $ 1.00 Bill 45464 OCT 21 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Enos F. Jones ✓✓ PERSONAL APPLICATION!

(Write full legal name of copyright owner)

78 Longshin Ave., Cos Cob, Conn.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Enos F. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Chickens Will Roost

Send certificate of registration to (7) Enos F. Jones

78 Loughlin Ave., Cos Cob, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Erle E.)

Grange goat.

D1

2 c. rec'd June 15 1934

Application rec'd JUL 30 1934

XXc. © cl D pub. 30443

~~HCB~~

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27990 June 15, 1934

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24, 1934

I deposit of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earle E. Jones
(Write full legal name of copyright owner)

(2) Address Rt 4 (Street) Caldwell (City) Idaho (State)

(3) Name of author or ~~translator~~ Earle E. Jones
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Grange Goat"

(7) Published on the 10th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jones (Errol Aubrey)

D2

1 c. rec'd MAR -2 1932

Cther side of the moon; or, The port of nowhere.

Application rec'd MAR -2 1932

©cl Dunpub 14816

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 1, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERROL AUBREY JONES

(2) Address 413 LENOX AVE (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator ERROL AUBREY JONES
(Write name in full)

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* "PORT OF NOWHERE". A DRAMA IN THREE ACTS - PLOT DEALS WITH MENDELIAN LAW; ALSO BETTY GREEN + HARRY ROSENTHAL + ALICE + SKIP [illegible]

(7) Send certificate of registration to ERROL A JONES

413 LENOX AVE New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Errol A Jones

413 Lenox Ave, New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) * Use title as indexed from copy [Please turn this over]

Jones (Errol Aubrey)

Sin-sister.

EAJ

D2

JUL 22 1935 ✓

1 c. rec'd

Application rec'd JUL 22 1935

C'ci D unpub 36493 ✓

Fee rec'd $ $1.00 34550 JUL 22'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERROL AUBREY JONES
(Write full legal name of copyright owner)

(2) Address 169 W126th ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ERROL AUBREY JONES'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SINISTER" - STORY OF TWO WOMEN WHO BEING CAUGHT IN DEPRESSION ARE FORCED DOWNWARD ONLY TO FIGHT BACK TO REGAIN THEIR FORMER STATUS IN LIFE

(7) Send certificate of registration to ERROL AUBREY JONES'

168 (Street) W 126TH ST (City) N.Y. (State) N.Y.

(8) Name and address of person or firm sending the fee ERROL AUBREY JONES'

168 (Street) W 126TH ST (City) N.Y. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jones (Esther Phelps) D1
Box of myrrh.

2 c. rec'd April 15 27
Application rec'd APR 15 1927
XXc. ©CLD 79521
Fee rec'd $ 1.00 18983 APR15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR25'27 Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Phelps - Jones
(Write full legal name of copyright owner)

(2) Address 1060 Beacon Street (Street) Brookline, (City) Mass. (State)

(3) Name of author or translator Esther Phelps - Jones
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Box of Myrrh"

(7) Published on the 17th day of March, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Esther Phelps-Jones
1060 Beacon Street, Brookline, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Esther Phelps-Jones
1060 Beacon Street Brookline, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jones (Eunice M.)

Washout (A)

HCB

D2

Fee rec'd $ 1.00

1 c. rec'd May 9, 1932

Application rec'd MAY 21 1932

(C) C Dunpub 16445

23526 May 9, 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eunice M. Jones.
(Write full legal name of copyright owner)

(2) Address 7438 Brigham (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Eunice M. Jones.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Washout"

(7) Send certificate of registration to Eunice M. Jones.
7438 Bingham St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eunice M. Jones.
7438 Bingham St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jones (Eva Alberta Martha) D2
Apple girl.

1 c. rec'd JUN - 1 1928
Application rec'd JUN - 1 '28
XXc. ©CID 84111c

Fee rec'd $ $1.00 27603 JUN-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1928

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Eva Alberta Martha Jones
(Write full legal name of copyright owner)

(2) Address 15 Cambridge St. Salem Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer _____ A. J.

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator (Miss) Eva Alberta Martha Jones
(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Apple Girl

(10) Send certificate of registration to (Miss) Eva A. M. Jones
15 Cambridge St. Salem Mass.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Eva A. M. Jones
15 Cambridge St. Salem Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Jones(Eva Alberta Martha)

Apple girl. Music sc.

D4

OCT 23 1929

1 c. rec'd

Application rec'd OCT 23 1929

©cl Dunpub 27619

XXc.

Fee rec'd $

506933 OCT 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 21, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner (Miss) Eva Alberta Martha Jones
(Write full legal name of copyright owner)

(2) Address 15 Cambridge (Street) Malden (City) Mass (State)

[Please turn this over]

(3) Name of composer Eva Alberta Martha Jones

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ——

(6) Name of author ~~or translator~~ Eva Alberta Martha Jones
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ——

(9) Brief title of work The Apple Girl (music)
Libretto copyright June 1 1928 Class D XX No 84111

(10) Send certificate of registration to (Miss) Eva A. M. Jones
15 Cambridge St. Salem Mass.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Eva A. M. Jones
15 Cambridge St Salem Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Jones (Fay Keyzers) and Keyzers (George Byron) D2

Toastmaster of hell; by F. K. Jones and G. B. Keyzers, suggested by the play, The frogs, by Aristophanes.

1 c. rec'd NOV 18 1936

Application rec'd DEC 14 1936

©CIDunpub 46628

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner { Fay Keyzers Jones / George Byron Keyzers (Write full legal name of copyright owner)

(2) Address 2960 Clarendon Ave. (Street) Huntington Park, Calif. / 2960½ Clarendon Ave. (Street) Huntington Park, Calif. (City) (State)

G

[Please turn this over]

(3) Name of author or translator Fay Keyzers Jones and George Byron Keyzers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Toastmaster of Hell"
A three-act comedy suggested by
"The Frogs", by Aristophanes.

(7) Send certificate of registration to Fay Keyzers Jones
2960 Clarendon Ave. Huntington Park, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fay Keyzers Jones
2960 Clarendon Ave. Huntington Park, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Frances)
Siperkins; or, The threshing
machine agent.

Leave all above these words blank

1 c. rec'd APR 16 1919
Application rec'd APR 16 1919
©CLD 51616
XXc.

Fee rec'd $ $1.00 11959 APR 16 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Frances Jones. American born.
(Write name in full—State here also nationality of claimant)

Locust (Street) Baden. (City) Pa. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Frances Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SI PERKINS." -or- "The Thrashing Machine Agent". A Rural Comedy In A Prologue, And Four Acts.
(From an old gypsy romance, of the 70's.)

Send certificate of registration to (7) Miss Frances Jones. Baden. Pa. Box. 78.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Frances Jones. Baden. Pa. Box. 78.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Jones (Frances A.)*

Caust of Pellagra.

1 c. rec'd DEC 23 1913

Application rec'd DEC 23 1913

XXc. ©CLC 587

$1.00 426666 DEC 23 1913

Leave all above these words blank Fee rec'd $

Card made by O.C.IC.

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20-1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs. Frances A. Jones

Street (3) 363 Washington St. City Atlanta State Ga.

Name of author (4) Mrs. Frances A. Jones

[Please turn this over]

Country of which the author is a citizen or subject (9) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (9)

Title of work (7) "The Cause of Pellagra"

Send certificate of registration to (8) Mrs. Frances A. Jones

Street (9) 363 Washington St City Atlanta State Ga.

Name and address of remitter (10) Mrs. Frances A. Jones

Street (11) 363 Washington St City Atlanta State Ga.

[Please turn this over]

Jones (Francis Arthur)

Reference card

Appl. file
D 25777

000843

Battle of life.

See

Sneddon (Robert William) + Jones (Francis Arthur).

Write nothing here, but fill out each numbered space below D2

Jones (Frank B.) Fau.
Abide with me.

I c. rec'd APR -6 1917

Application rec'd APR -6 1917

XXc. ©CLD 46595C

Leave all above these words blank

Fee rec'd $1.00 12184 APR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank B. Jones.
(Write name in full)

28 School Street (Street) Boston, (City) Mass. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frank B. Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Abide With Me."

Send certificate of registration to (7) Frank B. Jones,
28 School Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank B. Jones,
28 School Street, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Frank B.) Mrs.
Actorine (The).

I c. rec'd AUG 10 1917
Application rec'd AUG 10 1917
XXc. ©CLD 17533 —

Leave all above these words blank

Fee rec'd $ 28114 AUG 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 8 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank B. Jones, Native born citizen of U.S.A.
(Write name in full) State here citizenship of claimant

28 School Street, Boston, Mass.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) Frank B. Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Actorine."

Send certificate of registration to (7) Frank B. Jones.

28 School Street. Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank B. Jones.

28 School Street. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Frank B.) Hau

Algy Jones.

1 c. rec'd JUL 27 1917

Application rec'd JUL 27 1917

XXc. CLO 47432

Leave all above these words blank

Fee rec'd $1.00 26440 JUL 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 27 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank B. Jones, Native-born Citizen of U.S.A.

(Write name in full) State here citizenship of claimant

28 School Street, Boston, Mass.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank B. Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Algy Jones."

Send certificate of registration to (7) Frank B. Jones.
28 School Street. Boston. Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank B. Jones.
28 School Street. Boston. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Frank B.) Fam.
Fifty thousand.

1 c. rec'd JUL 27 1917
Application rec'd JUL 27 1917
XXc. Class A 47431

Leave all above these words blank

Fee rec'd $1.00 26440 JUL 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 27 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frank B. Jones, (Native-born citizen of U.S.A.)
(Write name in full) State here citizenship of claimant

28 School Street, Boston, Mass.
(Street) (City) (State)

D 10867

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank B. Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United Statos must name the place of domicile (5) _____

Brief title of work (6) "Fifty Thousand."

Send certificate of registration to (7) Frank B. Jones,
28 School Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank B. Jones,
28 School Street, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Frank B.) Jan.

Nine dollars and forty cents.

I c. rec'd JUL 27 1917

Application rec'd JUL 27 1917

XXc. (C) CLD 174335

I leave all above these words blank

Fee rec'd $ $1.00 26440 JUL 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 25 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank B. Jones, Native-born Citizen of U.S.A.

(Write name in full) State here citizenship of claimant

28 School Street, Boston, Mass.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

000848

Name of Author, but if a translation, then Translator (3) Frank B. Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Nine Dollars and Forty Cents."

Send certificate of registration to (7) Frank B. Jones.
28 School Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank B. Jones.
28 School Street, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Frank B.) & au.
Palmistry

I. c. rec'd JUL 20 1917
Application rec'd JUL 20 1917
XXc. CLD 47389

Leave all above these words blank Fee rec'd $ 25608 JUL 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank B. Jones, (Native born citizen of the United States of America) State here citizenship of claimant

(Write name in full)

(Street) 28 School St. (City) Boston, Mass (State)

(Jan., 1917) [Please turn this over]

Card made

000849

Name of Author, but if a translation, then Translator (3) Frank B. Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Palmistry"

Send certificate of registration to (7) Frank B. Jones,
28 School Street, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank B. Jones,
28 School Street, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Frank B.) Jan.
Pink and blue notes.

I c. rec'd SEP -1 1917
Application rec'd SEP -1 1917
©CLO 47805 ©
XXc.

Leave all above these words blank Fee rec'd $ 1.00 27323 Sep. 1, 19 17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 29 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank B. Jones, Native born Citizen of U.S.A.,
(Write name in full) State here citizenship of claimant
28 School Street, Boston, Mass.,
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Frank B. Jones.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pink and Blue Notes"

Send certificate of registration to (7) Frank B. Jones.
28 School Street. (Street) Boston, Mass. (City) (State)

Name and address of person sending the fee (8) Frank B. Jones.
28 School Street. (Street) Boston, Mass. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Frank E.)

Reference card

D

Outlawed.

See

Beatty (Louis Persell) + Jones (Frank E.)

8008518008

Jones (Frank L.)
Foreman Bob

D²

Name of claimant

Fan.

Title and author

NOV 12 1909

1 c. rec'd

Cl. D, XXc. No. ©Cl.D 17346

$ Cash No. 1.00 2146

Leave all above these lines blank

42066 NOV 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

000852

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Frank L. Jones, #4 Ireson Street, Lynn, Mass.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors Frank L. Jones

Title of work

"Fireman Bob"

Send certificate of registration to

Frank L. Jones,

#4 Ireson Street, Lynn, Mass.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

& au.

Title and author

Jones (Frank L.)
One good turn deserves another.

OCT 25 1909

1 c. rec'd

Cl. D, XXc No. 718.

$ Cash No. /

Leave all above these lines blank

39366 OCT 25 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

card made by N. C. F.

Name and address of copyright claimant

Frank L Jones,
#4 Ireson Street, Lynn, Mass.

Nationality of author or authors

American

Must be stated

(OVER)

000853

Author or authors Frank L. Jones.

Title of work "One good turn deserves another."

Send certificate of registration to { Frank L. Jones, #4 Ireson Street, Lynn, Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Jones(Frederick Prince) **D2**

Joseph the dreamer.

CP

Fee rec'd $1.00

Apr. 7, 1932

1 c. rec'd

Application rec'd APR -4 1932

©cl Dunpub 15564

17108 APR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Prince Jones
(Write full legal name of copyright owner)

(2) Address 3754 Lake Ave Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Prince Jones
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Joseph the Dreamer"

(7) Send certificate of registration to Frederick Prince Jones
3759 Giles Ave c/o Grocery Store Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Prince Jones
3759 Giles Ave c/o Grocery Store Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Jones (G. S. Carless) D2

Elizabeth of Austria, by Carless Jones [i.e. Geo. Saunders Carless Jones]

Fee rec'd $ $1.00

EAF

1 c. rec'd Nov. 13 '35

Application rec'd NOV 20 1935

©cl D unpub 38339

54845 NOV 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G.S. Carless Jones ✓
(Write full legal name of copyright owner)

(2) Address Calvert Apts. (Street) Harrison, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Geo. Saunders Carlos Jones
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Elizabeth of Austria", a drama, based on the life of Empress Elizabeth of Austria.

(7) Send certificate of registration to Carlos Jones
Calvert Apts. (Street) Harrison, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Carlos Jones
Calvert Apts. (Street) Harrison, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 Acts

[Please turn this over]

Jones (G. S. Carless) and Kelly (Eric P.)

D2

1 c. rec'd SEP -6 1935

Application rec'd SEP -6 1935

©cl Dunpub 37255

Trumpeter of Krakow, by Carless Jones [i.e. G. S. Carless Jones] and Eric P. Kelly.

Fee rec'd $ $1.00

41424 SEP-6'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. S. Carless Jones and Eric P. Kelly

(Write full legal name of copyright owner)

(2) Address Jones: Calvert Hall, (Street) Harrison, (City) N.Y. (State)

Kelly: Whitaker Apartments, Hanover, N.H.

[Please turn this over]

(3) Name of author ~~or translator~~ G.S. Carless Jones and Eric P. Kelly.
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Trumpeter of Krakow.

(7) Send certificate of registration to {G.S. Carless Jones. / ~~Eric P. Kelly~~}
Jones: Calvert Hall. (Street) Harrison, N.Y. (City) (State)
Kelly: Whitaker Apartments, (Street) Hanover, N.H. (City) (State)

(8) Name and address of person or firm sending the fee ~~G.S.~~ Carless Jones
Calvert Hall (Street) Harrison, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jones (George) * C

Suggestions of George Jones to Frank G. Holly, president The Long Island association.

1 c. rec'd Apr. 28. 26

Application rec'd MAY 22 '26

XXc. Cl. C 3330

Fee rec'd $ 1.00 — 21598 Apr. 26. 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.: Date May 19, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Jones
(Write full legal name of copyright owner)

(2) Address 139 Broadway (Street) Flushing (City) N. Y. (State)

(3) Name of author George Jones.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Suggestions of George Jones to Frank D. Holly, president, The Long Island Association.

(7) Send certificate of registration to Clarence A. O'Brien ✓
Security Savings & Commercial Bank Bldg Wash D.C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. A. O'Brien
Wash. D.C.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jones (George Cole)

Neptune's frolic.

E.&F. _____ Fee rec'd $ $1 00

D2

1 c. rec'd _____

Application rec'd SEP 18 1936

©cl Dunpub 44807

50848 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Cole Jones
(Write full legal name of copyright owner)

(2) Address 3281 Delaware St (Street) Oakland. (City) California (State)

[Please turn this over]

(3) Name of author or translator George Cole Jones

(Write name in full) U. S. A.

(4) Country of which the author is a citizen* Alameda county, California

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A one act play entitled " Neptune's Frolic"

(7) Send certificate of registration to George Cole Jones

3281 Delaware St. Oakland. California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Cole Jones

3281 Delaware St. Oakland. California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Georgiana E.)
Heart's desire

1 c. rec'd MAR -6 1923
Application rec'd MAR -5 1923
XXc. ©CLD 63815

Leave all above these words blank

Fee rec'd $ $1.00 9375 MAR-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Georgiana E. Jones

(Write full legal name of copyright owner)

105 Tremont Street (Street) Malden (City) Mass (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georgiana E. Jones, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HEART'S DESIRE

(A Play in Four Acts)

Send certificate of registration to (7) Miss Georgiana E. Jones,

105 Tremont Street (Street) Malden (City) Mass. (State)

Name and address of person or firm sending the fee (8) Georgiana E. Jones

105 Tremont Street (Street) Malden (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

[Jones Gladys] John (Gwen) Ambrosia by Gwen John [Pseud.]

1 c. rec'd Oct. 9/24.

Application rec'd NOV 10 1924

©CLD 69523

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 44392 Oct. 11/24.

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 4. 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gwen John. ✓

(Write name in full—State here also nationality of claimant)

9 Old Square, Lincoln's Inn, London W C 2 (England)

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gwen John.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Ambrosia

Published by (6) The Dublin Magazine at (7) Dublin

First published on the (8) day not known to me * day of August, 1924.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Gwen John

9 Old Square, Lincoln's Inn, London W.C.2 England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Gwen John

9 Old Square, Lincoln's Inn, London England
(Street) (City) (Country)

* [illegible]

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space D2

Jones (Gladys) & an. Corinna; or, The strenuous life.

1 c. rec'd AUG 14 1916

Application rec'd AUG 14 1916

©CLD 44648

XXc.

Leave all above these words blank

Fee rec'd $1.00 27369 AUG 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 28. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) * Gladys Jones.

[Write name in full]

~~Street~~ House (3) Spital Lodge ~~City~~ Town Chesterfield State England

[Please turn this over]

*ML B8J

Name of Author, but if a translation, then Translator (4) Gwen John
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Corinna or the Strenuous Life

Send certificate of registration to: (8) (Miss) Gwen John

Street (9) Spital Lodge City Chesterfield State England

Name and address of remitter: (10) Gwen John (Gladys Jones)

~~Street~~ House (11) Spital Lodge City Chesterfield State England

If the work is unpublished dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jones (Gladys) & an Case of Teresa; by Gwen John pseud.

1 c. rec'd AUG 14 1916

Application rec'd AUG 14 1916

XXc. [illegible]

Leave all above these words blank

Fee rec'd $ 27000 AUG 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 28. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gladys Jones

[Write name in full]

Street (3) Spitzt Lodge City Chesterfield State England

[Please turn this over]

000062

Name of Author, but if a translation, then Translator (4) Gwen John

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Case of Teresa

Send certificate of registration to: (8) (Miss) Gwen John

~~Home~~ Street (9) Spital Lodge City Chesterfield State England

Name and address of remitter: (10) Gwen John (Gladys Jones)

Street (11) Spital Lodge City Chesterfield State England

If the work is an unpublished dramatic composition, use application form D[1]; if a published dramatic or musical composition, use form D[3].

[Please turn this over]

Jones (Gladys)
Dyer's hand, by Gwen
John [illegible] pseud. I

D2

1 c. rec'd MAR 23'27

Application rec'd MAR 23'27

XXc. ©CLD 79325

Fee rec'd $ 1.00 Apr 7 12 17066

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Jones (pen name Gwen John)
(Write full legal name of copyright owner)

(2) Address 9 Old Square, Lincoln's Inn, London. W.C.2. England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gwen John pen name
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dyer's Hand

(7) Send certificate of registration to Gwen John
9 Old Square, Lincolns Inn, London. W.C.2. England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gwen John
9 Old Square, Lincolns Inn, London. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Jones (Gladys)
Edge o' dark.

1 c. rec'd Oct. 23. 1912
XXc. © Cl. D 31489
$1 = 40604
Oct. 25, 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Gladys Jones (~~Gwen Johns~~)
20 Glebe Place, Chelsea, London.
or Spital Lodge, Chesterfield.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator: Gladys Jones (pseudonym Gwen John)

Country of which the author or translator is a citizen: England.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Edge o' Dark

Send certificate of registration to / Name and address of remitter:

Miss Gwen John
20 Glebe Place
Chelsea,
London.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jones (Gladys) nee
In the rectors study.

1 c. rec'd AUG 14 1916
Application rec'd AUG 14 1916
XXc.

Leave all above these words blank

Fee rec'd $1.00 27999 AUG 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 28. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gladys Jones
[Write name in full]

Street (3) Spital Lodge City Chesterfield State England

[Please turn this over]

D 8085

Name of Author, but if a translation, then Translator (1) Gwen Johns (Lady Davies)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) In the Rector's Study

Send certificate of registration to: (8) (Miss) Gwen Johns

Street (9) Spital Lodge City Chesterfield State England

Name and address of remitter: (10) Gwen Johns

Street (11) Spital Lodge City Chesterfield State England

If the work is a published dramatic composition, use application form D[4]; If a published dramatico-musical composition, use form D[5].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones (Gladys)
Luck of war, by Gwen
John [illegible]

Leave all above these words blank

1 c. rec'd [illegible]

Application rec'd [illegible]

xxc D-61539

Fee rec'd $1.00 30778

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gladys Jones. (English)

(Write name in full—State here also nationality of claimant)

2nd Floor, 9 Old Square, Lincoln's Inn. London. W.C. England.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Ex. - F. G. P.

Name of Author, but if a translation, then Translator (3) Gladys Jones (Gwendolen - pseudonym)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Luck of War

Send certificate of registration to (7) Gwen Jones

2nd Floor, 9 Old-square, Lincoln's Inn. London. England.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gwen Jones.

9 Old Square, Lincoln's Inn. London. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Jones (Gladys)

More immortals, by Gwen John [pseud.]

1 c. rec'd Feb.26, 1930

Application rec'd MAR -6 1930

©CIDpub. 5420

XXc.

Fee rec'd $2.00 9836 Feb. 26, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. * Gladys Jones
(Write full legal name of copyright owner)

(2) Address * London, England
(Street) (City) (Country)

(3) Name of author or translator. Gladys Jones (Gwen John)
(Write name in full)

Correct. See Index to Claimants

[Please turn this over]

* Use: c/o The Society of Authors. 11 Gower St. See Index to Claimants.

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work MERE IMMORTALS

(6) Published by Basil Blackwell Ltd. (Name) at Oxford, England (City)

(7) Published on the 28th day of January, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to D. Appleton and Company

35 West 32nd Street (Street) New York (City) U.S.A. (Country)

(9) Name and address of person or firm sending the fee D. Appleton and Company

35 West 32nd St. (Street) New York (City) U.S.A. (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jones (Gladys)
Mr. Jardyne, by Gwen
John (pseud.)

1 c. rec'd Oct 13, 1924
Application rec'd OCT 13 1924
XXc. 5 CLD 69257

Leave all above these words blank

Fee rec'd $ 17113 OCT 29 '24 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 3. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gladys Jones (Pseudonym Gwen John)
(Write full legal name of copyright owner)

Old Square, Lincoln's Inn, London, W.C.2. England
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gwen John.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sir Tardyne

Send certificate of registration to (7) Gwen John
9 Old Square, Lincoln's Inn, London W.C. 2. England.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gwen John
9 Old Square, Lincoln's Inn, London. W.C. 2. Eng.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Gladys) **D1 (FOR.)**

Mr. Jardyre, by Gwen John [pseud.]

1 c. rec'd Jan. 11,1929

Application rec'd JAN 29 1929

XXc. ©cDpub. 27

Fee rec'd $2.00 1710 Jan. 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

JAN 29 1929

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 8th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *GLADYS JONES c-o The Society of Authors,
(Write full legal name of copyright owner)

(2) Address 11 Gower Street, London, W. C. 1, England.
(Street) (City) (Country)

(3) Name of author or translator Gwen John (pseud. of Gladys Jones)
(Write name in full)

*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN ✓
(MUST be stated)

(5) Brief title of work MR. JARDYCE A MYSTERY PLAY IN ONE ACT. ✓

(6) Published by BASIL BLACKWELL (Name) at OXFORD, ENGLAND. (City)

(7) Published on the 26th day of DECEMBER, 1928.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Gladys)
On the road, by Gwen John
[pseud.]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG -9 1919

Application rec'd AUG -9 1919

XXc. CLD 52372

23638 AUG-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gwen John (Gladys Jones)*
(Write name in full)

2nd Floor South, 9 Old Square, London. W.C.2. England.
(Street) (City) (State)

Lincoln's Inn *

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gwen John (Geadyo Jones)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) On the Road

Send certificate of registration to (7) Miss Gwen John, 2nd Floor South,
9, Old Square, Lincoln's Inn. London. W.C.2. England.
(Street) (City) (State)

Name and address of person sending the fee (8) Gwen John, 2nd Floor South,
9, Old Square, Lincoln's Inn. London. W.C.2. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Jones (Gladys)
Outlaws; by Gwen John.

1 c. rec'd Feb. 25. 1913
© CLD 32448
XXc.
$1.00 6385
Feb. 25, 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Gladys Jones,
Chelsea, S.W., Eng.

[Please turn this over]

10087

REF DOUBTFUL FILE

Name of Author, but if a translation, then Translator Gladys Jones (Gwen John)

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Outlaws.

Send certificate of registration to { Gwen John, 20, Glebe Place, Chelsea, S.W. England

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones (Gladys)
Peakland wakes, by Gwen
Jones [pseud.]

Leave all above these words blank

1 c. rec'd
Application rec'd AUG 28 1922
xxc. D-61540

Fee rec'd $1.00 30778

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18. 1922.

8082 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gladys Jones (English)

(Write name in full—State here also nationality of claimant)

2nd Floor, 9 Old Square, Lincoln's Inn, London. WC 2 England

(Street) (City) (State)

(June, 1921 –5,000)

DR. - F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gladys Jones (Gwen Rhys - pseudonym)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Peakland Wake

Send certificate of registration to (7) Gwen Johns
2nd Floor, 9 Old Square, Lincoln's Inn. London. England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gwen Johns
9 Old Square, Lincoln's Inn. London. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Jones (Gladys)
Plays of innocence, by
Gwen John [pseud.]

1 c. rec'd Mar. 3. 27
Application rec'd MAR - 3 1927
©CID 79426
XXc.

Leave all above these words blank Fee rec'd $1.00 11241 Mrls. 9. 27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 22. 1927.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Gladys Jones (pen name Gwen John)
(Write full legal name of copyright owner)

Old Square, Lincoln's Inn, London. England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gwen John.
(Write name in full)

[Please turn this over]

0008873

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Plays of Innocence

Published by (6) Ernest Benn Ltd. at (7) London.

First published on the (8) ~~about the second~~ 2d day of ~~December~~ October, 1925.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Gwen John

9 Old Square, Lincoln's Inn, London, England.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Gwen John,

9 Old Square, Lincoln's Inn, London. England.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space D 2

Jones (Gladys) and Sealing the compact.

1 c. rec'd AUG 14 1916

Application rec'd AUG 14 1916

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 27309 AUG 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 28. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gladys Jones [Write name in full]

Street (3) Home Spital Lodge City Chesterfield State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Given John

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Sealing the Compact

Send certificate of registration to: (8) (Miss) Given John

Street (9) Spital Lodge City Chesterfield State England

Name and address of remitter: (10) Given John (Geadys Jones)

Street (11) Spital Lodge City Chesterfield State England

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Jones (Gladys)

Reference card

D app. file

000875

See also,

John (Gwen)

U S GOVERNMENT PRINTING OFFICE · 1938

Write nothing here, but fill out each numbered space below D2

Jones (Grace Latimer)
Music papers.

1 c. rec'd MAR -3 1917
Application rec'd MAR -3 1917
XXc.
7938 MAR -3 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Grace Latimer Jones
(Write name in full)

Columbus School for Girls (Street) Columbus (City) Ohio (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Latimer-Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~—~~

Brief title of work (6) The Magic Pipes

Send certificate of registration to (7) Grace Latimer-Jones
Columbus School for Girls Columbus Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Jones (Grace Latimer) & au.
Merry geste of Robin Hood.

2 c. rec'd JUN 17 1916

Application rec'd JUN 17 1916

XXc. ©JD 44169

Leave all above these words blank

Fee rec'd $ $1.00 20773 JUN 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Grace Latimer Jones
(Write name in full)

Columbus School for Girls (~~Street~~) Columbus (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Grace Latimer Jones
(Dec., 1915) (Write name in full)

[Please turn this over]

O.K.-S.F.T.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Merry Geste of Robin Hood

Price $ 25.00

Exact date of first publication (7) May 31, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Grace Latimer Jones

Columbus School for Girls (Street) Columbus (City) Ohio (State)

Name and address of person sending the fee: (9) Grace Latimer Jones

Columbus School for Girls (Street) Columbus (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Jones (Grace Latimer)
What makes Christmas Christmas

2 c. rec'd JAN 10 1918

Application rec'd DEC 14 1917

XXc. ©CLD 48678

Leave all above these words blank

Fee rec'd $ 42128 DEC 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Grace Latimer Jones - American
(Write name in full)

Columbus School for Girls (Street) Columbus (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Makes Christmas Christmas

Exact date of first publication (7) December 8, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Grace Latimer Jones

Columbus School for Girls (Street) Columbus (City) Ohio (State)

Name and address of person sending the fee (9) Grace Latimer Jones

Columbus School for Girls (Street) Columbus (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC 31 1912

XXc. ©CLD 31889

$ $1.00

Jones (Grahame)
Call in the night; by Grahame
Jones & George Nash.

Leave all above these words blank 38945 DEC 31 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Grahame Jones
10 Hyde Park Gate. S.W. London England.

[Please turn this over]

CLD 31889

REF DOUBTFUL FILE

Name of Author, but if a translation, then Translator: Grahame Jones and George Nash.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Call In The Night.

Send certificate of registration to:
Grahame Jones
10 Hyde Park Gate. S.W. London England

Name and address of remitter:
Grahame Jones
10 Hyde Park Gate. S.W. London. England.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

MAY 31 1913

1 c. rec'd

XXc. ©Cl.D 33792

$ 1.00

Jones (Grahame): Chiffons, by William Grahame.

21293 JUL -3 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Grahame Jones ~~Savage Club London England~~ 130 W 44th St [Please turn this over]

EX-H.C.J.

A-37 257

New York. N.Y.

Name of Author, but if a translation, then Translator: William Grahame

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Chiffons"

Send certificate of registration to: Grahame Jones 130 W 44th St. ~~Savage Club London~~ N.Y.C.

Name and address of remitter: Grahame Jones ~~Savage Club London~~

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Jones (Grahame) and Coward (The).

1 c. rec'd JAN 17 1914

Application rec'd JAN 17 1914

XXc. ©CLD 35684

1902 JAN 17 1914

Leave all above these words Blank Fee rec'd $ $1.00

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jany. 6. 1914.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Grahame Jones. [Write name in full]
Street (3) 130 W. 44 City New York State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Grahame and A. C. J. Farrel

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Coward.
A Play in One Act.

Send certificate of registration to (8) Grahame Jones
Street (9) 130 West 44th City New York State N. Y.

Name and address of remitter (10) Grahame Jones
Street (11) 130 West 44 City New York State N. Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 24 1912

© Cl.D 36619

XXc.

$ 1.00

Jones (Grahame)
Docteur (Lc.); de Jones (G.)
et Mcallister (Hall) 25243 AUG 24 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Grahame Jones
London, Eng.

[Please turn this over]

SPECIAL FILE

O.K.-H.E.T.

00000

Name of Author, but if a translation, then Translator Grahame Jones & Hall McAllister.

Country of which the author or translator is a citizen Amer.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work Le Docteur

Trans. into french by Grahame Jones.

Send certificate of registration to Grahame Jones
19 Buckinghame St
Strand, London, Eng

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Jones (Grahame) vs.
Doctor (The); By Hall
McAllister &.

1 c. rec'd AUG 24 1912
CLD 30622
XXc.
$ 100

25229 AUG 24 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Grahame Jones
London, Eng.

U. K.-U. P. I.

SPECIAL RULE

[Please turn this over]

Name of Author, but if a translation, then Translator Grahame Jones & Hall McAllister

Country of which the author or translator is a citizen US.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work The Doctor

Send certificate of registration to Grahame Jones
19 Buckinghame St
Strand, London, Eng

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jones / Grahame / & au.
Fifi chiffon.

1 c. rec'd July 3 1913
Application rec'd JUL 21 1913
XXc ©Cl.D 33860

Leave all above these words blank Fee rec'd $1.00 21293 July 3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOUNDING named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(1st ?)

Name and address of copyright claimant (2) Grahame Jones, [Write name in full]
Street (3) 130 W. 44th St.. City New York State N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Graham Jones (pseud. William Graham)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Lifi Chiffon

Send certificate of registration to (8) Claimant.
Street (9) City State

Name and address of remitter (10) "
Street (11) City State

If the work is [illegible] use form D[illegible].

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 31 1913

©CLD 33793

XXc.

$

Jones (Grahame)

Name of claimant

Read your letters; by

Title and author

William Grahame

21293 JUL -3 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000085

Name and address of copyright claimant: Grahame Jones ~~Savage Club~~. ~~London~~.

130 W. 44th St. New York. N.Y.

[Please turn this over]

EX-H.C.J.

Author or authors: William Grahame (Native of United States)

[Nationality must be stated]

Brief title of work: "Read Your Letters."

Send certificate of registration to: Grahame Jones 130 W 44th St. ~~Savage Club London~~ N.Y.C.

Name and address of remitter: Grahame Jones ~~Savage Club London~~

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Jones (Grahame) Drawn.
Reducing Richard.

1 c. rec'd AUG 8 1912
©CLD 30484
XXc.
$1.00

Leave all above these words blank 23661 AUG -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 30 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Grahame Jones
19 Buckingham Pl. Kensington

L. of C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Grahame Jones

Country of which the author or translator is a citizen United States.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work Reducing Richard

Send certificate of registration to Grahame Jones
19 Buckingham St. Strand, London

Name and address of remitter Grahame Jones
19 Buckingham St. Strand, London

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D[3].

[Please turn this over]

Jones (Guy Pearce)

Woman's page.

D2

JUL 27 1932

1 c. rec'd

Application rec'd JUL 27 1932

Cl Dunpub 17394

L

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUY PEARCE JONES, Clover Hill Farm
(Write full legal name of copyright owner)

(2) Address Hadlyme, Connecticut
(Street) (City) (State)

[Please turn this over]

10689

(3) Name of author or translator GUY PEARCE JONES

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WOMAN'S PAGE - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK

(Street) (City) CITY (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

(Street) NEW YORK CITY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jones (Harry D.)

Walls have ears.

AME

D2

1 c. rec'd JUN 20 1936

Application rec'd JUN 20 1936

©cl Dunpub 43330

Fee rec'd $ $1.00

34671 JUN20'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* June 2nd 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry D. Jones.
(Write full legal name of copyright owner)

(2) Address 30. N 10th Ave (Street) Mt Vernon. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry D. Jones.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WALLS HAVE EARS."
A drama in one Act.

(7) Send certificate of registration to H. D. Jones.
30. N 10TH AVE. (Street) MT VERNON. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. H. D. Jones.
30. N 10TH AVE (Street) MT VERNON. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Jones (Haviland McCormick) Forest (The) ranger.

1 c. rec'd FEB 24 1914

Application rec'd FEB 24 1914

XXc. CLD 36127

7767 FEB 24 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 3 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Haviland McCormick Jones

(Write name in full)

Street (3) Cockett Apts Brady & Mkt City San Francisco State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Haviland McCormick Jones.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Forest Ranger.

Send certificate of registration to: (8) Haviland McCormick Jones

Street (9) Crocker Apts - Mkt & Brady St City San Francisco State Calf.

Name and address of remitter: (10) Haviland McCormick Jones

Street (11) Crocker Apts - Mkt & Brady City San Francisco State Calf.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Jones (Heath) D2

Plowed under.

AME

1 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

Cl D unpub. 43188

Fee rec'd $ $1.00

34098 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17 June 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Heath Jones
(Write full legal name of copyright owner)

(2) Address 1910 – Mt. Royal Terrace Baltimore Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Heath Jones
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Plowed under, a play in three acts.

(7) Send certificate of registration to Eric S. Pinker and Adrienne Morrison
9 East 46th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Heath Jones
1910 Mt. Royal Terrace (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jones (Heath)

Together again.

CAP

D2

1 c. rec'd JUN 29 1931

Application rec'd JUN 29 1931

©CI Dunpub 11148

Fee rec'd $1.00

33298 JUN29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Heath Jones

(Write full legal name of copyright owner)

(2) Address 2305 Ridgeway Ave (Street) Wilmington (City) Del. (State)

[Please turn this over]

(3) Name of author ~~or translator.~~ Heath Jones
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Together Again (a play in 3 acts)

(7) Send certificate of registration to Jas. B. Pinker & Son, Inc.
9 East 46 New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jas. B. Pinker & Son Inc
9 East 46 New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jones (Heath)

D2

Together again. Rev. version.

CP

1 c. rec'd DEC 13 1935

Application rec'd DEC 13 1935

©cl Dunpub. 38757

Fee rec'd $ $1 00

59039 DEC 13 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HEATH JONES
(Write full legal name of copyright owner)

(2) Address 441 LOCUST ST. (Street) LAGUNA BEACH, (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator HEATH JONES
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work TOGETHER AGAIN
(REVISED VERSION - SUGGESTION OF CONGRESSIONAL LIBRARY)

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INC.
9 EAST 46 St. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON INC
9 EAST 46 St. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts' Previous entry Dunpub 11148

Jones (Heath)

D2

Together again. Rev. version.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN -7 1936

Application rec'd JAN -7 1936

Cl Dumpub. 40046

1207 JAN-7 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HEATH JONES
(Write full legal name of copyright owner)

(2) Address 441 Locust St. (Street) Laguna Beach, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Heath Jones'
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TOGETHER AGAIN" (revised version)

(This play Original version or this play copyrighted some time ago under same title)

(7) Send certificate of registration to PINKER & MORRISON - 9 E. 46th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON
9 E 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dun. 11148, June 29, 1931

D[1]

Name of claimant

Jones (Henry Arthur)

Title and author

Case of rebellious Susan.

Leave all above these lines blank

* 2 c. rec'd NOV 15 1909

Cl. D, XXc, No. Cl. D 17379

$ Cash No. 1.00

42328 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 13/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Henry Arthur Jones, London, England.

Nationality of author or authors { English [Must be stated]

(OVER)

Author or authors: Henry Arthur Jones

Title of work: "The Case of Rebellious Susan"
A Comedy in Three Acts.

Date of publication: Nov. 13th 1909
[Must be exactly stated]
[Date when placed on sale, sold or publicly distributed.]

Send certificate of registration to: Samuel French
24 W. 22nd St, New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition of MS. which has not been reproduced for sale, see Application D'.

Failure to deposit copies pursuant to arrangement and, if deposit of copies is not made after "actual notice," involves a fine of $100 the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Title and author

Jones (Henry Arthur)
Dolly reforming herself.

Leave all above these lines blank

2 c. rec'd APR 29 1910

CLD 2094

Cl. D, XXc. No.

$5.00 Cash No.

17170 APR 29 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 2 1910 Date, APR 2 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1910

Name and address of copyright claimant

Henry Arthur Jones,
London, England.

Nationality of author or authors

English

[Must be stated

(OVER)

D 8897

Author or authors Henry Arthur Jones

Title of work "Dolly Reforming Herself," A Comedy in Four Acts.

Date of publication APR 2 1910 [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French
24 West 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Jones (Henry Arthur)
Dolly's little bills

1 c. rec'd JUL 30 1924
Application rec'd JUL 30 '24.
XXc. GLD 68465

Leave all above these words blank

Fee rec'd $ 33458 JUL 30 2

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28th. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Henry Arthur Jones (English)

(Write name in full—State here also nationality of claimant)

%Samuel French, Ltd. 26 Southampton St., London, England.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

E. & E. L. W. 968000

Name of Author, but if a translation, then Translator (3) Henry Arthur Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dolly's Little Bills", A One Act Play. The Quarrel Scene from "Dolly Reforming Herself"

Send certificate of registration to (7) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Henry Arthur)
Liars.

D[1]

Name of claimant
4 an.
Title and author

31087 SEP 28 1909

Leave all above these lines blank

* V

2 c. rec'd SEP 28 1909

Cl. D, XXc. No. 16945
Cl R 47566

S Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by m J.C.

Name and address of copyright claimant { Henry Arthur Jones, London, England

Nationality of author or authors { English (Must be stated)

(OVER)

31087

Author or authors: Henry Arthur Jones,

Title of work: "The Liars", an original Comedy in 4 Acts

Date of publication: Sept. 27th 1909. (Must be exactly stated)
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
74 W. 22nd St, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here D2

Jones (Henry Arthur) & Lie (The).

1 c. rec'd DEC 18 1914
Application rec'd DEC 18 1914
XXc. ©Cl.D 39126 R

Leave all above these words blank Fee rec'd $ 81.00 43050 DEC 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec 17, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry Arthur Jones

Name and address of copyright claimant { Street 6 Arkwright Road City London ~~State~~ Eng

[Please turn this over]

0008000

Name of Author, but if a translation, then Translator Henry Arthur Jones

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Lie

Send certificate of registration to { Street 1153 Broadway City N Y State N Y

Name and address of remitter { Street 1153 Broadway City N Y State N Y

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Jones (Henry Arthur)
Lydia Gilmore

Name of claimant

Title and author

1 c. rec'd JAN 27 1912

XXc. ©CLD 28513

$ 1.00 mw

Leave all above these words blank 3283 JAN 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1912 Date, Jan 25, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Henry Arthur Jones
London, England

[Please turn this over]

FEB 3 1912

Author or authors: Henry Arthur Jones — Great Britain
[Nationality must be stated]

Brief title of work: Lydia Gilmore
A Play in Four Acts

Send certificate of registration to: Selwyn and Co
1451 Broadway New York City

Name and address of remitter: Selwyn and Co
1451 Broadway New York City

If the work is a published dramatic composition, use application form D [illegible] If a dramatico-musical [illegible]

[Please turn this over]

Write nothing here D2

Jones (Henry Arthur) & au.
Mary goes first.

1 c. rec'd NOV 25 1913
Application rec'd NOV 25 1913
XXc. ⊙ 7D 35135 C
R

Leave all above these words blank Fee rec'd $ 41307 NOV 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. Date, [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry Arthur Jones

Name and address of copyright claimant { Street City [illegible] State

[Please turn this over]

000900

Name of Author, but if a translation, then Translator Henry Arthur Jones

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Mary Goes First

Send certificate of registration to Samuel French

Street 1451 Broadway City N.Y. State N.Y.

Name and address of remitter Samuel French

Street 1451 Broadway City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant

Jones (Henry Arthur) Fau.

Title and author

Masquerade

30295 SEP 23

Leave all above these lines blank

2 c. rec'd SEP 23 1909

Cl. D, XXc. No. 16857

R 47567

$909 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by

Name and address of copyright claimant: Henry Arthur Jones, London, England, English

Nationality of author or authors

Must be stated

(OVER)

Author or authors Henry Arthur Jones

Title of work "The Masqueraders", a Play in Four Acts

Date of publication Sept. 22, 1909. [Must be exactly stated]

[Date when complete copies were first published]

Send certificate of registration to Samuel French, 24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Jones (Henry Arthur) & au.
We can't be as bad as all that!

D2

Name of claimant

Title and author

1 c. rec'd DEC 31 1910

XXc. ©SLD 22963C

$ [illegible]

Leave all above these words blank

39065 DEC 31 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 30 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Arthur Jones
6 Arkwright Road, Fitz John's Avenue, Hampstead
London, N. W.
England

[Please turn this over]

000902

DEC 31 1910 Card mail R.K.

Author ~~or authors~~ Henry Arthur Jones. English

[Nationality must be stated]

Brief title of work We Can't be as Bad as All That!

A Play of English Society in three acts

Send certificate of registration to Henry Arthur Jones

Hotel Marie Antoinette, New York, N. Y.

Name and address of remitter Henry Arthur Jones

Hotel Marie Antoinette, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Jones (Horatio D.)

Dust unto dust.

D2

1 c. rec'd SEP -8 1937

Application rec'd SEP -8 1937

©cl Dunnub 51776

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 6 2/37.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horatio D Jones.
(Write full legal name of copyright owner)

(2) Address 30 N 10th Ave (Street) Mt Vernon (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HORATIO D JONES.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DUST UNTO DUST"
A PLAY IN 3 ACTS AND A PROLOGUE.

(7) Send certificate of registration to HORATIO D JONES
30. N 10TH AVE (Street) MT VERNON (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. HORATIO D JONES
30 N 10TH AVE (Street) MT VERNON (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jones (Horatio D.)

Laster Harry.

EAF

D2

1 c. rec'd APR 22 1936

Application rec'd APR 22 1936

©cl Dunpub 42201

Fee rec'd $ $1.00

22557 APR 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20th/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horatio D. Jones.
(Write full legal name of copyright owner)

(2) Address 30 N. 10th Ave (Street) Mt Vernon (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Horatio D. Jones
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Master Harry."

(7) Send certificate of registration to H. D. Jones.
30. N. 10th Ave Mt Vernon. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. D. Jones
30 N. 10th Ave Mt Vernon N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Jones (Horatio S.)

Cracker (The)

2 c. rec'd JUN 12 1922

Application rec'd JUN 24 1922

©CLD 61247

XXc.

Leave all above these words blank

Fee rec'd $1.00 23463 JUN 12 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20th 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Horatio S. Jones

(Write name in full—State here also nationality of claimant)

3209 Oak St. (Street) Kansas City (City) Mo. (State)

Name of Author, but if a translation, then Translator (3) Horatio S. Jones

(May, 1921—2,000) (Write name in full)

[Please turn this over]

EX. F. G. P.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Cracker" (a one-act Melodrama)

Published on the (7) 10th day of June, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Horatio J. Bowles

3209 East St. Kansas City Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Horatio J. Bowles

3209 East St. Kansas City Mo.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Howard)

Dad and daughter. Storm and calm.

D2

1 c. rec'd JUN 19 1930

Application rec'd JUN 19 1930

©Cl Dunpub 6137

XXc.

Fee rec'd $ $1.00

30839 JUN19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Jones
(Write full legal name of copyright owner)

(2) Address 5555 Whitfield Ave. (Street) Apt. 22. Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Howard Jones
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DAD AND DAUGHTER --(sub)-- 'Storm and Calm'

(7) Send certificate of registration to Howard Jones

Apt. 22, #5555 Whitfield Ave. (Street) Detroit (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Howard Jones

Apt. 22, #5555 Whitfield Ave. (Street) Detroit (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 8 8 GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Jones (Howard Armour) D2

Drunkard's child.

CP

Fee rec'd $ $1

1 c. rec'd MAR -3 1933

Application rec'd MAR -3 1933

©cl Dunpub 21144

10226 MAR-3 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80907

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2nd. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Armour Jones
(Write full legal name of copyright owner)

(2) Address (Street) Waitesburg, (City) Georgia. (State)

[Please turn this over]

(3) Name of author or translator Howard Armour Jones
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Drunkard's Child

(7) Send certificate of registration to Howard Armour Jones

Whitesburg, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Armour Jones

Whitesburg, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Howard Mumford)
Masque of marsh and river.

1 c. rec'd FEB 23 1915
Application rec'd FEB 23 1915
CCD 39802
XXc.

Leave all above these words blank Fee rec'd $ 1.00 6767 FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U.M.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~January 25~~ February 17, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Howard Mumford Jones
(Write name in full)

1632 Ferry Street (Street) La Crosse (City) Wisconsin (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Mumford Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Masque of Marsh and River

Send certificate of registration to: (7) H M Jones 43 Hitchcock Hall
The University of Chicago Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Jones (Howard Mumford)
Masque (The) of march
and river.

2 c. rec'd JUN 11 1915

Application rec'd JUN 11 1915

XXc. ©CLD 40916

Leave all above these words blank

Fee rec'd $ $1.00 20169 JUN 11 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Howard Mumford Jones
[Write name in full]

Street (3) 1632 Ferry Street City La Crosse State Wis

Name of Author, but if a translation, then Translator (4)
[Write name in full]

[Please turn this over]

D000609

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) The Masque of Marsh a Rice

Price $

Exact date of publication (8) June 8, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) H. M. Jones

Street (10) 1632 Ferry Street City La Crosse State Wis.

Name and address of remitter: (11) Same.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Jones (Irena A.)

D2

FEB 27 1933

1 c. rec'd

Application rec'd FEB 27 1933

©CI Dunpub 21020

Love asks a sacrifice.

Fee rec'd $1.00

9314 FEB 27 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 21, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irena A. Jones

(Write full legal name of copyright owner)

(2) Address 160 E. Gold Ave. (Street) Albuquerque (City) N. Mex (State)

[Please turn this over]

(3) Name of author or translator Irene A Jones
(Write name in full)

(4) Country of which the author is a citizen* U S of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: One act sketch: "Love A La Sacrifice".

(7) Send certificate of registration to Irene A. Jones
1614 E Gold Ave Albuquerque N Mex.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jones (Irene H.) and Taylor (Susie M.)

D2

Good writing playlet.

1 c. rec'd MAY 27 1937

Application rec'd OCT 16 1937

©cl Dunpub 52840

Fee rec'd $ 1.00

28099 May 28, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene H. Jones & Susie M. Taylor
(Write full legal name of copyright owner)

(2) Address 466 N. 30th St., (Street) Indianapolis, (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Ir[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United [illegible] of [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] for the [illegible]

(7) Send certificate of registration to Irene [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible], [illegible] [illegible], [illegible], [illegible], Ind
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible], [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Jones (Irma Rice)

All in the family.

D2

1 c. rec'd JUN -7 1933

Application rec'd JUN -7 1933

©cl Dunpub 22787

Fee rec'd $ $1.00

25629 JUN-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21909

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6 - 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irma Rice Jones
(Write full legal name of copyright owner)

(2) Address 46 Snowden Ave. Schenectady New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irma Rice Jones
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All In The Family"
(3 Act comedy Drama)

(7) Send certificate of registration to Irma Rice Jones
46 Snowden Ave. (Street) Schenectady (City) New York (State)

(8) Name and address of person or firm sending the fee D. K. Doyle
Yale University Theatre (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Jones(Irma Rice) D2

Wee diamond ring.

CP

Fee rec'd $ 1.00

1 c. rec'd APR 15 1933

Application rec'd APR 15 1933

©cl Dunpub 21861

17238 APR 15 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irma Rice Jones
(Write full legal name of copyright owner)

(2) Address 18 Snowden Ave (Street) Schenectady (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lina Wein
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Wee Diamond Ring"
(one-act play)

(7) Send certificate of registration to Lina K. Wein
Dept. of Drama, Yale U. (Street) New Haven, (City) Conn. (State)

(8) Name and address of person or firm sending the fee L. K. Wein,
Dept. of Drama, Yale U. (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones (Isabel)
Sac-a-ka-wea.

1 c. rec'd JAN 30 1924
Application rec'd JAN 30 '24
XXc. ©CLD 66688

Leave all above these words blank Fee rec'd $ 1.00 5293 JAN30'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Isabel Jones American born.

(Write full legal name of copyright owner)

302 W. Church St. (Street) Champaign (City) Illinois (State)

[Please turn this over]

W.D. 10914

(Aug., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Isabel C Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) "Sac-a-ka-wea."
Sac-a-ka-wea

Send certificate of registration to (7) Isabel Jones
302 N. Church St. Champaign Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Jones (Isabella Caldwell) Fau.

Title and author

Idyl of home.

28497 SEP -7

Leave all above these lines blank

✓

1 c. rec'd SEP 7 1909

Cl. D, XXc. No. 16716

$10.00 Bill 707.

$1.00 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 1st Date, 1909

$10.00 Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Miss) Isabella Caldwell Jones, Ocean Park, Cal. To Gen. Delivery.

Card made by N.C.F.

Nationality of author or authors American (U.S.) [Must be stated]

(OVER)

Author or authors Miss Isabella Caldwell Jones.

Title of work An Idyl of Home.

Send certificate of registration to Miss Isabella Caldwell Jones
Ocean Park Cal. % Gen. Delivery.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Jones (J. Levering) ...d space below **D 2**

J. Levering Jones

Mavine

1 c. rec'd

Application rec'd MAY - 1 1920

XXc. ©CLD 54422

Leave all above these words blank

Fee rec'd $5.00 15338 MAY-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Levering Jones 2301 DeLancey Street Phila Pa

(Write name in full. State here also nationality of claimant)

2301 DeLancey Street, (Street) Phila., (City) Pa (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Lovering Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Morning

_____

_____

Send certificate of registration to (7) J. Lovering Jones, 705 Land Title Bldg., Phila., Pa.

_____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Lovering Jones, 705 Land Title Bldg.
Phila., Pa.

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jones (J. Paul)
Power of a lie.

1 c. rec'd OCT -4 1924
Application rec'd OCT -4 1924
XXc. CLD 69011

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 43350 OCT-4'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 2, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J. PAUL JONES,

(Write full legal name of copyright owner)

BOX 426, (Street) LEE'S SUMMIT, (City) MISSOURI. (State)

(July, 1923—6,000)

[Please turn this over]

M 00097

Name of Author, but if a translation, then Translator (3) J.PAUL JONES.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE POWER OF A LIE. (Dramatic Play)

Send certificate of registration to (7) J.PAUL JONES,

BOX 357, NEWTON, IOWA.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J.PAUL JONES,

BOX ~~XXX~~ 357, NEWTON, IOWA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (J. Paul)
Sleepy Hollow.

1 c. rec'd OCT -4 1924
Application rec'd OCT -4 1924
XXc. ©CD 69010

R

Leave all above these words blank Fee rec'd $ 1.00 433500CT-4'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J. PAUL JONES,
(Write full legal name of copyright owner)

Box 426, (Street) LEE'S SUMMIT, (City) MISSOURI. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J.PAUL JONES.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) SLEEPY HOLLOW. (Dramatic Play)

Send certificate of registration to (7) J.PAUL JONES,

BOX 357, (Street) NEWTON, (City) IOWA. (State)

Name and address of person or firm sending the fee (8) J.PAUL JONES.

BOX 357, (Street) NEWTON, (City) IOWA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

James J. Paul
Triangular Love; or, Sweethearts
for Three.

1 c. rec'd MAR 29 1924 ✓.
Application rec'd MAR 29 1924
XXc. ©CLD 67253 ✓

Leave all above these words blank Fee rec'd $ 1.00 14811 MAR 29 1924 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) J. Paul Jones. ✓

(Write full legal name of copyright owner)

Box 426, (Street) Joe's Summit, (City) Missouri. (State) ✓ ✓

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Paul Jones,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatic play entitled TRIANGULAR LOVE,
(Manuscript not reproduced for sale)

Send certificate of registration to (7) J. Paul Jones,

Box 42[illegible] Lee's Summit, Missouri.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Paul Jones,

Lee's Summit, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd FEB 15 '27

Application rec'd MAR 22 '27

XXc. ©CLD 27097

Jones (Jas. Edmund)

Last supper and Gethsemane; cantata. pt. 1,2.

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card by F.E.N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rev. Jas Edmund Jones

(Write full legal name of copyright owner)

685 Yonge Street (Street) Toronto (City) Canada (State)

Name of Author, but if a translation then Translator (3) Jas. Edmund Jones, *Composer.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

* Approved by W.L.B.

Ex. * T. E. J.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Jas. Edmund Jones

Country of which the composer is a citizen or subject (7) Canada [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Last Supper and Gethsemane

First published on the (10) 12th day of February, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) John Wiley Company

166 Terrace Street, Roxbury, Mass.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) John Wiley Company

166 Terrace Street, Roxbury, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Jones (James Franklin) D2

Hangover.

EAF Fee rec'd $

1 c. rec'd Nov. 10, 1936

Application rec'd NOV 10 1936

©cl Dunpub 45748

60064 NOV 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

461

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. [illegible], 19[illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES FRANKLIN JONES

(Write full legal name of copyright owner)

(2) Address [illegible] FRANKLIN AP'TS. [illegible] WHITE [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Jean Buell) Jean Blind violinist and daughter

I c. rec'd MAR 31 1917

Application rec'd MAR 31 1917

XXc. ©CLD 46532

Leave all above these words blank

Fee rec'd $ $1.00 10339 MAR 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...ard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Jean Buell Jones
(Write name in full)

Tudor Hotel (Street) Chicago (City) Ill (State)

Ex. ★ C. G. L. (Jan., 1917)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) (Miss) Jean Buell Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blind Violinist & Daughter

Send certificate of registration to (7) Jean Buell Jones

The Tudor Hotel (Street) Chicago (City) Ill (State)

Name and address of person sending the fee (8) Jean Buell Jones

The Tudor Hotel (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (John E.)

Seeing Washington.

D2

1 c. rec'd OCT 8 1937

Application rec'd OCT 14 1937

©cl Dunpub 52515

Fee rec'd $ $1.00

54045 OCT 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John E Jones

(Write full legal name of copyright owner)

(2) Address The Westchester Washington, D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John E. Jones
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SEEING WASHINGTON"

(7) Send certificate of registration to John E Jones
The Westchester, Apt. 526 Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John E Jones
The Westchester, Apt 526B Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Jones (John Kenneth)

Voyage of the phantom ship.

D2

1 c. rec'd AUG 20 '26.

Application rec'd AUG 20 '26

CLD 76532

XXc.

Fee rec'd $ 1.00 Bell

40796 AUG 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

40796

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Kenneth Jones
(Write full legal name of copyright owner)

(2) Address 225 W. 40th St. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Kenneth Jones
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Voyage of the Phantom Ship.
(To be used as vaudeville sketch over Radio).

(7) Send certificate of registration to J. K. Jones,
225 W. 40th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. K. Jones
225 W. 40th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jones (John Michael) *

Prayer of the soul.

C

1 c. rec'd JUL 22 1930

Application rec'd JUL 22 1930

©CIC XXc. 5029

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG AUG 12 1930

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Michael Jones
(Write full legal name of copyright owner)

(2) Address 1430 Rio Avenue, (Street) Lakewood, (City) Cleveland, Ohio. (State)

(3) Name of author John Michael Jones
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Born in England - Have taken first U.S. papers
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1430 Rio Avenue, Lakewood, Cleveland, Ohio.

(6) Title of work The Prayer of the Soul

(7) Send certificate of registration to John M. Jones
1430 Rio Avenue, Lakewood, Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Michael Jones
1430 Rio Avenue, Lakewood, Cleveland, Ohio.
(Street) (City) (State)

(July, 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jones (John Paul)

Reference card

D app. file

D 41024

EAF

000926

Drums of the jungle.

See

Dreher (Walter A.) and Jones (John Paul)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Jones (John Paul) D2

Let's make up, by Helvetia Boswell Jones and J. P. Jones.

EAF

Fee rec'd $

1 c. rec'd OCT 17 1936

Application rec'd OCT 17 1936

Ocl Dunput 45440

$1 00 55802 OCT 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PAUL JONES
(Write full legal name of copyright owner)

(2) Address 504 WEST 10TH STREET (Street) AUSTIN (City) TEXAS. (State)

[Please turn this over]

(3) Name of author or translator JOHN PAUL JONES AND (WIFE) VET BOSWELL JONES
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LET'S MAKE UP"

(A COMEDY-SATIRE PLAY)

(7) Send certificate of registration to JOHN PAUL JONES

233 ROSEDALE HEIGHTS DRIVE, TORONTO, ONTARIO, CANADA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN PAUL JONES

233 ROSEDALE HEIGHTS DRIVE, TORONTO, ONTARIO, CANADA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jones (John Paul) D4

Love in bloom, text and music by J. P. Jones.

AME

1 c. rec'd Jan. 12, 1935

Application rec'd JAN 24 1935

©cl Dunpub 28820

Fee rec'd $1.00 2112 Jan. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Paul Jones

(Write full legal name of copyright owner)

(2) Address Music Dep't., High School, North Kansas City, Missouri.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer John Paul Jones

(4) Country of which the composer is a citizen United States of America.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator John Paul Jones,
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Love In Bloom" An Operetta in two acts.

(10) Send certificate of registration to John Paul Jones
Music Dep't., High School, North Kansas City, Missouri.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee John Paul Jones
Music Dep't., High School, North Kansas City, Missouri.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jones (John Paul)

Reference card	Wings of death.
D app. file	See
D 32787	Dreher (Walter A.) , Jones (John Paul) and McOwen
AME	(Bernard J.)

000929

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D2

Jones (K. Paul Sublette)

Among those missing

by Ian Mack Kaye [pseud. of K.P.S. Jones]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY -2 1919

Application rec'd FEB 24 1919

XXc. ©Cl.D 51786

5451 FEB 24 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) K. Paul Sublette Jones. American

(Write name in full—State here also nationality of claimant)

301 N. Walnut (Street) Alexandria (City) Indiana (State)

(Apr., 1918)

[Please turn this over]

000930

Cl 855133

Name of Author, but if a translation, then Translator (3) K. Paul Sublette Jones. author

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American a. & France. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Among Those Missing

Send certificate of registration to (7) Mrs. F. E. Jones

301 N. Walnut (Street) Alexandria (City) Indiana (State)

Name and address of person sending the fee (8) Mrs. F. E. Jones

301 N. Walnut (Street) Alexandria (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Jones (Kallulu) "au.
Aftermath (The).

1 c. rec'd SEP 16 1913

XXc. ©CLD 34433

$1.00

33045 SEP 16 1913

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 15/1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Kallulu Jones,

93 Townsend Ave., Clifton, S. I., New York City, N. Y. [Please turn this over]

E. S. P. A.

Name of Author, but if a translation, then Translator — Kallulu Jones

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "THE AFTERMATH"

Send certificate of registration to — Paul Jones, Jr.,
20 Nassau Street, New York City, N. Y.

Name and address of remitter — Paul Jones, Jr.,
20 Nassau Street, New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here D2

Jones (Kallulu) & an.
Lorelei (The).

1 c. rec'd AUG 28 1912

XXc. ©Cl.D 30738

$ [redacted] bill

Leave all above these words blank 33364 AUG 28 1912 Application No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card Made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Aug. 24, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10932

Name and address of copyright claimant } Kallulu Jones,
583 Riverside Drive, N.Y.City.

[Please turn this over]

THE DOUBTFUL FILE

Name of Author, but if a translation, then Translator: Kallulu Jones

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Lorelei"

Send certificate of registration to: Paul Jones, Jr.
63 Wall Street, New York City.

Name and address of remitter: Paul Jones, Jr.
63 Wall Street, New York City.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Jones (Katherine Tift) D2

Mammy's spiritual quilt.

EAF Fee rec'd $ 1.00

1 c. rec'd July 2, 1936

Application rec'd JUL 14 1936

2 cl Dunpub 43859

37036, July 2, 1936

F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Tift Jones
(Write full legal name of copyright owner)

(2) Address Valley Road Guest House (Street) New Hope (City) Penna (State)

[Please turn this over]

H

(3) Name of author or translator Katherine Tift Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mammy's Spiritual Guilt

(7) Send certificate of registration to Miss S. J. Gridley
59 West 51 Stree (Street) nyc (City) ny (State)

(8) Name and address of person or firm sending the fee S. J. Gridley
59 West 51 St (Street) nyc (City) ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 8 Scenes

Jones(Laflin C.)

D2

1 c. rec'd AUG 14 1933

Agent,his wife,and a voice.

Appln rec'd AUG 14 1933

CP

©clDunpub 24149

Fee rec'd $

38180 SEP-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

SEP -5 1933

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laflin C. Jones

(Write full legal name of copyright owner)

(2) **Address** 2506 N. Terrace Ave., (Street) Milwaukee, (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Laflin C. Jones
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Agent, His Wife, and a Voice

(7) Send certificate of registration to Laflin C. Jones

2506 N. Terrace Ave., Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laflin C. Jones

2506 N. Terrace Ave., Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Jones(Laflin C.)

D2

1 c. rec'd AUG 14 1933

As salesman to salesman.

Application rec'd AUG 14 1933

©clDunpub. 24147

CP

Fee rec'd $

38180 SEP-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP -5 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laflin C. Jones

(Write full legal name of copyright owner)

(2) Address 2506 N. Terrace Ave., (Street) Milwaukee, (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Laflin C. Jones
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work As Salesman to Salesman

(7) Send certificate of registration to Laflin C. Jones
2506 N. Terrace Ave., Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laflin C. Jones
2506 N. Terrace Ave., Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Jones(Laflin C.) D2

Magician.

CP Fee rec'd $ $1.00

1 c. rec'd MAY 21 1934

Application rec'd MAY 21 1934

©cl Durpub 29247

23890 MAY 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laflin C. Jones
(Write full legal name of copyright owner)

(2) Address 2506 N. Terrace Ave. (Street) Milwaukee, (City) Wis. (State)

[Please turn this over]

Laflin C. Jones

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Magician

(7) Send certificate of registration to Laflin C. Jones

2506 N. Terrace Ave. Milwaukee , Wisconsin

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laflin C/ Jones

2506 N. Terrace Ave. Milwaukee Wisonnsin

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jones(Laflin C.) D2

One Monday morning.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 21 1934

Application rec'd MAY 21 1934

©Cl Dunpub 29248

23890 MAY 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laflin C. Jones
(Write full legal name of copyright owner)

(2) Address 2506 N. Terrace Ave. (Street) Milwaukee, (City) Wis. (State)

[Please turn this over]

Laflin C. Jones

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work One Monday Morning

(7) Send certificate of registration to Laflin C. Jones

2506 N. Terrace Ave. (Street) Milwaukee (City) Wis. (State)

(8) Name and address of person or firm sending the fee Laflin C. Jones

2506 N. Terrace Ave. (Street) Milwaukee (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jones (Laflin C.)

Scrubwoman.

CP

D2

AUG 14 1933

1 c. rec'd

Application rec'd AUG 14 1933

©ciD unpub. 24148

Fee rec'd $

38180 SEP-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP -5 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laflin C. Jones ✓

(Write full legal name of copyright owner)

(2) Address 2506 Terrace Ave., (Street) Milwaukee, (City) Wisconsin (State) ✓

[Please turn this over]

(3) Name of author or translator Laflin C. Jones
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Scrubwoman'

(7) Send certificate of registration to Laflin C. Jones

2506 N. Terrace Ave., Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laflin C. Jones

2506 N. Terrace Ave., Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Jones (Lamoyne Arthur)

D2

They frame pictures, too, by Lom Jones [i. e. L. A. Jones] and Joan Jones.

1 c. rec'd OCT 18 1937

Application rec'd OCT 18 1937

©cl Dunpub 52569

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lamoyne Arthur Jones
(Write full legal name of copyright owner)

(2) Address 353 East 56th St. (Street) N. Y. C (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Mrs. Joan V. Jones & Lamoyne Arthur Jones
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "They Frame Pictures, Too."

(7) Send certificate of registration to Lamoyne Arthur Jones

353 East 56th St. (Street) Apt. 42-D N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Lamoyne Arhhur Jones

353 E. 56th St. (Street) Apt. 42-D N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Jones(Laurence) and Clark(Alexander)

Lesson in love.

CP

Fee rec'd $ 1.00 22170 May 3,1937

D2

1 c. rec'd May 1,1937

Application rec'd MAY 12 1937

©cl Dunpub 49722

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Jones and Alexander Clark

(Write full legal name of copyright owner.)

(2) Address 56 University Place New York City New York

(Street) (City) (State)

[Please turn this over]

Laurence Jones and Alexander Clark

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lesson In Love
A Comedy In 3 Acts

(7) Send certificate of registration to Edith Gordon, Playbroker
229 W 42nd St - New York, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Gordon
229 W 42nd St - New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones (Laurence Carpenter)
Daughter of Ishtar.

1 c. rec'd MAR 20 1924

Application rec'd MAR 20 1924

©CLD 67178

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 130093 MAR 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Laurence Carpenter Jones (American)

(Write name in full—State here also nationality of claimant)

27 West Forty-ninth St. New York, N.Y.

(Street) (City) (State)

(June, 1921 —5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Carpenter JONES /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Brief title of work (6) "The Daughter of Ishtar" -- a drama on the legend of Semiramis -- in three acts -- by Laurence Carpenter Jones.

Send certificate of registration to (7) Laurence Jones, /
27 West Forty-ninth St., New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Laurence Carpenter Jones,
27 West Forty-ninth St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Laurence Carpenter)

Reference card
D app. file

D 35645

AME

Murder at the bridge club.

See

Wilck (Laura D.) and Jones (Laurence Carpenter)

000942

U. S. COVERNMENT PRINTING OFFICE: 1935

Jones (Laurence Carpenter)

Reference card	Murder in the bridge club.
D appl. file	See
236747	Milek (Laura D.) and Jones (Laurence Carpenter)

0004

U.S. GOVERNMENT PRINTING OFFICE 1934

Jones, Laurence Carpenter) & Mandy (Edith S.) P2
Pharaton Smith.

1 c. rec'd JUN 13 1928

Application rec'd JUN 13 1928

©cl D S4263

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laurence Carpenter Jones & Edith S. Mandy

(Write full legal name of copyright owner)

(2) **Address** 122 East 91st St (Street) New York City, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Carpenter Jones & Edith S. Handy
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Thornton Smith" A modern melodrama in three acts.

(7) Send certificate of registration to Laurence Carpenter Jones
122 East 91st Street New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence C. Jones
122 East 91st St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jones (Laurence Carpenter)

Please do not disturb.

EAF

Fee rec'd $ $1 00

D2

1 c. rec'd NOV 8 1935

Application rec'd NOV -8 1935

©cl Dunpub 38216

52578 NOV-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Carpenter Jones

(Write full legal name of copyright owner)

(2) Address 86 University Pl. (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Laurence Carpenter Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Please Do Not Disturb" -- a comedy in Three Acts

(7) Send certificate of registration to Laurence Carpenter Jones
c/o M.G. Jones, 86 University Pl. New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Carpenter Jones
86 University Pl. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones Laurence Carpenter)
Radium.

1 c. rec'd SEP 23 1921

Application rec'd SEP 3 1921

©CLD 58738

XXc.

Leave all above these words blank

Fee rec'd $1.00

36155 SEP 28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 27, 1921

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

(4) Name, citizenship, and address of copyright claimant (2) Laurence Carpenter Jones, of the

(Write name in full—State here also nationality of claimant)

United States; 902 West End Ave., New York, N.Y.

(Street) (City) (State)

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lauren ce Carpenter Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Radium" - An International Comedy of Adventure and Mystery in Three Acts and Four Scenes

by Laurence Jones.

Send certificate of registration to (7) Laurence Jones,
902 West End Avenue (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Laurence Jones,
902 West End Ave., (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Laurence Carpenter) D2
Spanish shawl.

1 c. rec'd MAY 17 '27

Application rec'd MAY 13 1927

©CLD 79750

XXc.

Fee rec'd $ 1.00 24140 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 24140

(1) Name of copyright owner LAURENCE CARPENTER JONES

(Write full legal name of copyright owner)

(2) Address 100 EAST 89th St. (Street) NEW YORK, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Carpenter Jones
(Write name in full)

(4) Country of which the author is a citizen* American - United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Spanish Shawl"

(7) Send certificate of registration to Laurence Jones
100 East 89th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence C. Jones
100 East 89th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Laurence Carpenter)
Widow's might

1 c. rec'd AUG 17 1921

Application rec'd AUG 17 1921

XXc. ©CLD 58389

Leave all above these words blank

$1.00
Fee rec'd $

29238 AUG 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Laurence Carpenter Jones (American)

(Write name in full—State here also nationality of claimant)

620 West 122nd Street. (Street) New York, N.Y. (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Carpenter Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work: (6) "A Widow's Might" -- Comedy in Three Acts.

"Preceeded by the Ballet of

"La Fontaine Enchantée" (The Enchanted Fountain)

Send certificate of registration to (7) Laurence Carpenter Jones,

620 West 122nd St. (Street) New York (City), New York (State)

Name and address of person sending the fee (8) Laurence Carpenter Jones,

620 West 122nd Street, (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Jones (Laurence Guy)*

Six great days of God and the new deal; or,

The building of a race.

1 c. rec'd DEC 31 1934

Application rec'd DEC 31 1934

©CIC XXc. 7055 R

Leave all above these words blank

Fee rec'd $ $1.00 58394 DEC 31 '34

HS

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 28 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) LAURENCE GUY JONES U.S. CITIZEN

(Write name in full—State citizenship of claimant)

13145 GRIGGS AVE (Street) DETROIT (City) MICH (State)

Name of author (3) LAURENCE GUY JONES

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) SIX GREAT DOGS OF GOD AND THE NEW DEAL; OR, THE BUILDING OF A RACE

Send certificate of registration to (7) LAURENCE G. JONES

13145 GRIGGS AVE (Street) DETROIT (City) MICH (State)

Name and address of person sending the fee (8) LAURENCE G. JONES

13145 GRIGGS AVE (Street) DETROIT (City) MICH. (State)

(May, 1918)

[Please turn this over]

Jones (Lavinia C.)
Love never faileth.

D2

1 c. rec'd DEC16'27

Application rec'd DEC16'27

XXc. ©cl D 82087

Fee rec'd $

Class D No. 58931 DEC16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made for W.F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LAVINIA C. JONES
(Write full legal name of copyright owner)

(2) **Address** 2522 S. Cleveland (Street) Philadelphia (City) Penna (State)

[Please turn over]

(3) Name of author or translator LAVINIA CORNELIA JONES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOVE NEVER FAILETH"

A PAGEANT

(7) Send certificate of registration to (Miss) LAVINIA CORNELIA JONES

2522 S. Cleveland Avenue (Street) Philadelphia (City) Penna (State)

(8) Name and address of person or firm sending the fee Lavinia C. Jones

2522 S. Cleveland Avenue (Street) Philadelphia (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jones (Lida Davis) D1

Robert, the Bruce, the fugitive king, by L. D. Jones, in collaboration with Amy Morris Lillie.

EAF

2 c. rec'd SEP 19 1935

Application rec'd SEP 19 1935

xxCopy pub. 37450

43642 SEP 19 1935

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lida Davis Jones

(Write full legal name of copyright owner)

(2) Address BEN HILL, GEORGIA

(Street) (City) (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ROBERT - THE BRUCE

(7) Published on the 17th day of SEPTEMBER, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. C. JONES

96 WHITEHALL, ATLANTA, GEORGIA
(Street) (City) (State)

(9) Name and address of person or firm sending the fee LIDA DAVIS JONES

BEN HILL, GEORGIA
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jones (M. M. Hughes)

Mother's prayer and whom to marry.

D2

1 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©ci L unpub. 13777

Fee rec'd $ $2.00

JAN -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29 - 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. M. M. Hughes Jones
(Write full legal name of copyright owner)

(2) Address 1407 Pine (Street) Beaumont (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Wm. W. Hughes Power
(Write name in full)

(4) Country of which the author is a citizen* Jefferson U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother Prayer to Mary

(7) Send certificate of registration to Wm. W. W. Hughes Inc
1409 Pine St (Street) Beaumont (City) Texas (State)

(8) Name and address of person or firm sending the fee Wm. W. W. Hughes Inc.
1409 Pine (Street) Beaumont (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (M. Marion) & all

Marrying into the chorus

1 c. rec'd JUL 25 1914

Application rec'd JUL 25 1914

XXc. ©CLD 37670

Leave all above these words blank Fee rec'd $ $1.00 26023 JUL 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) M. Marion Jones
(Write name in full)

25 Menlo Avenue (Street) West Lynn, (City) Massachusetts (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Marjorie Marion Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marrying Into The Thorns

Send certificate of registration to: (7) D. A. McManus, Jr., Esq.
19 Central Square (Street) Lynn (City) Mass. (State)

Name and address of person sending the fee: (8) D. A. McManus Jr.
19 Central Square (Street), Lynn (City), Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Marc Edmund)
At the hour of two.

1 c. rec'd MAR 30 1915
Application rec'd MAR 30 1915
XXc. CLD 40240

Leave all above these words blank $1.00 Fee rec'd $ 11306 MAR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26th, '15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marc Edmund Jones
(Write name in full)

Room 300-1531 B'way (Street) New York City (City) N.Y (State)

FEE DOUBTFUL FILE EX-H.C.J.

[Please turn this over

Name of Author, but if a translation, then Translator (3) Marc Edmund Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At The Hour Of Two

Send certificate of registration to: (7) Marc Edmund Jones

Room 300--1531 B'way (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Marc Edmund Jones

Room 300--1531 B'way (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Jones (Margaret Jackson) D2

Under sentence of death.

EAF

F

Fee rec'd $ $1 00

1 c. rec'd JUL 22 1936

Application rec'd JUL 22 1936

© cl D unpub 43908

40485 JUL 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Jackson Jones
(Write full legal name of copyright owner)

(2) Address 221 Tremont St (Street) North Tonawanda (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Margaret J Jones
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Under Sentence of Death".

[illegible]

"[illegible] gift"

(7) Send certificate of registration to Margaret J Jones

221 Tremont St., North Tonawanda NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret J Jones

221 Tremont St No Tonawanda NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jordan (Mary Elizabeth) D2

Village gossip.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG 29 1936

Application rec'd AUG 29 1936

©cl Dunpub 44434

47447 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Mary Elizabeth Jordan

(Write full legal name of copyright owner)

(2) **Address** 139 E. Washington Ave., Clifton Heights, Del. Co. Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Mary Elizabeth Jordan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Village Gossip"

A one-act Sketch

(7) Send certificate of registration to Miss Mary Elizabeth Jordan

132 E. Washington Ave., Clifton Heights, Delaware County, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Mary Elizabeth Jordan

132 E. Washington Ave., Clifton Heights, Delaware County, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Jones (Mary Tupper)

D2

NOV -9 1931

1 c. rec'd

And the life, by Nathaniel P. Irish [pseud.]

Application rec'd NOV -9 1931

©cl D unpub 12934

AEB

Fee rec'd $1.00

XXc.

55012 NOV-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Tupper Jones

(Write full legal name of copyright owner)

(2) **Address** Times Square Hotel (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nathaniel P. Irish (pen-name of Mary Tupper Jones)
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "tentatively called - "Beyond" "and The Life" and "Wanda".

(7) Send certificate of registration to Mary Tupper Jones
Times Square Hotel 43rd & 8th Ave - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Tupper Jones
Times Square Hotel - 43rd & 8th New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) Use title as indexed from copy [Please turn this over]

D2

Jones (Mary Tupper)

Near to the stars, by Nathaniel P. Irish [pseud.]

A. & B. Fee rec'd $1.00 43408

1 c. rec'd Aug.20,1930

Application rec'd OCT 20 1930

©Cl Dunpub 7834

XXc.

Aug.20,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 18th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Tupper Jones.
(Write full legal name of copyright owner)

(2) **Address** Times Sq. Hotel (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Tupper Jones.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Near To The Stars" - formally called "Garbage" & Flower Of The Dumps" - pen name of author - Nathaniel P. Irish

(7) Send certificate of registration to Mary Tupper Jones
Times Square Hotel - New York - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Tupper Jones.
Times Square Hotel - New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Mary Tupper)
Prairie dogs.

1 c. rec'd OCT 16 '24
Application rec'd OCT 16 1924
OLD 69125
XXc.

Leave all above these words blank. Fee rec'd $1.00

44606 OCT 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mary Tupper Jones

Name and address of copyright owner (2) MARY TUPPER JONES

(Write full legal name of copyright owner)

323 West 43rd Street, New York City, New York
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

000053

Name of Author, ~~but if a translation, then Translator~~ (3) MARY TUPPER JONES
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXXXXX

Brief title of work (6) Prairie Logs

An American Drama In Four Acts.

Send certificate of registration to (7) KURZMAN & FRANK

25 Broad Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) KURZMAN & FRANK

25 Broad Street, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Minnie Brissey)

Reference card

applied

Elaine the botch.

See

Brissey (Callie C.) + Jones (Minnie Brissey)

82953

000960

U. S. GOVERNMENT PRINTING OFFICE 1928

Jones (Minnie Brissey) D2

Greener grass.

Fee rec'd $

1 c. rec'd OCT 23 '26

Application rec'd OCT 23 '26

XXc. ©CID 77201

51004 OCT 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1710 Mound Ave (Street) Jacksonville (City) Illinois (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ _____ _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____ _____ _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jones (Minnie Brissey)
His family ties

D2

1 c. rec'd MAR 22 '28

Application rec'd MAR 12 1928

©cl D 83307

XXc.

Fee rec'd $ 1.00

12749 MAR 13

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00962

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** Colonial Inn Jacksonville Illinois

(Street) (City) (State)

F. 2. P.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jones (Minnie Brissey)
Loose thread.

D2

1 c. rec'd MAR 12 1928

Application rec'd MAR 12 1928

XX(C)1D $3114

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address** (Street) (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
Colonial Inn Jacksonville Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Colonial Inn Jacksonville, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jones (Minnie Brissey)
Loose thread.

D2

1 c. rec'd MAR-8'28

Application rec'd MAR -8 1928

XXc. ©cl 83069

Fee rec'd $1.00

12448 MAR-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie Brissey Jones (Minnie Brissey Jones.)
(Write full legal name of copyright owner)

(2) Address Colonial Inn (Street) Jacksonville (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Minnie Brissey Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Loose Thread
(A one act play)

(7) Send certificate of registration to Minnie Brissey Jones (Minnie Brissey Jones)
Colonial Inn (Street) Jacksonville (City) Illinois (State)

(8) Name and address of person or firm sending the fee Minnie Brissey Jones
Colonial Inn (Street) Jacksonville (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jones (Minnie Brissey)
Peacock.

D2

1 c. rec'd DEC 6 '26

Application rec'd 2-6 '26

Ocl 77861

XXc.

Fee rec'd $ 12.00

57451 DEC 18 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie Brissey Jones
(Write full legal name of copyright owner)

(2) Address 1710 Mound Ave (Street) Jacksonville (City) Illinois (State)

[Please turn this over]

000965

(3) Name of author or translator Minnie Brissey Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Peacock

(7) Send certificate of registration to Minnie Brissey Jones

1710 Mound Ave (Street) Jacksonville (City) Illinois (State)

(8) Name and address of person or firm sending the fee Minnie Brissey Jones

1710 Mound Ave. (Street) Jacksonville (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jones (Minnie Brissey)
Sign here.

D2

1 c. rec'd NOV-9'26

Application rec'd NOV-9'26

XXc. ©CLD 77398

Fee rec'd $ $1.00

53538 NOV-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MINNIE BRISSEY JONES Minnie Brissey Jones.
(Write full legal name of copyright owner)

(2) **Address** 1710 Pound Ave (Street) Jacksonville (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Minnie Brissey Jones

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIGN HERE

(7) Send certificate of registration to MINNIE BRISSEY JONES

1710 Hound AVENUE (Street) JACKSONVILLE (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee Minnie Brissey Jones

1710 Hound Avenue (Street) Jacksonville (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jones (Minnie Brissey)
What's in a chapel?

D2

Fee rec'd $

1 c. rec'd MAR 12 [illegible]

Application rec'd MAR 12 1928

XXc. Cl D 83115

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie Brissey Jones
(Write full legal name of copyright owner)

(2) Address Colonial Inn (Street) Jacksonville (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Minnie Brissey Jones
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]
a one act play.

(7) Send certificate of registration to Minnie Brissey Jones

Colonial Inn (Street) Jacksonville (City) Illinois (State)

(8) Name and address of person or firm sending the fee Minnie Brissey Jones

Colonial Inn (Street) Jacksonville (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Jones(Myrtle Watson) D2

Twilight.

CP

1 c. rec'd DEC 12 1933

Application rec'd DEC 12 1933

©cl Dunpub 25659

Fee rec'd $ $1.00

53358 DEC 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Myrtle Watson Jones

(Write full legal name of copyright owner)

(2) **Address** S. State St. (Street) Caney (City) Kansas (State)

[Please turn this over]

(3) Name of author or translator: Mrs Myrtle Watson Jones
(Write name in full)

(4) Country of which the author is a citizen* America, State of Kansas
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: A four act Drama entitled "Twilight."

(7) Send certificate of registration to: Mrs Myrtle Watson Jones.
South State Street (Street) Laney (City) Kansas (State)

(8) Name and address of person or firm sending the fee: Mrs Myrtle Watson Jones
South State Street (Street) Laney (City) Kansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jones (Myrtle Watson)

Valley of service.

CP

Fee rec'd $

D2

1 c. rec'd APR 15 1937

Application rec'd APR 15 1937

Cl Dunpub 49167

$1.00 APR 16'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Myrtle Watson Jones

(Write full legal name of copyright owner)

(2) Address South State St. (Street) Caney (City) Kans. (State)

[Please turn this over]

(3) Name of author or translator Mrs Myrtle Watson Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Valley of Service"
A two act Missionary drama.

(7) Send certificate of registration to Mrs Myrtle Watson Jones
South State St. Caney Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Name of claimant

Jones (Nathaniel D.)

Title and author

Silver (The) spoon. Revised and reconstructed.

Leave all above these lines blank

2 c. rec'd MAY 17 1911

©Cl.D 24223

XXc. No.

$ Cash No. 1 2 X 0

17 0 02 MAY 17 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, May 16, 1911

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000970

MAY 17 1911

Name and address of copyright claimant { Nathaniel D. Jones, North Scituate, Mass.

O. K. - S. F. T.

Nationality of author or authors U. S. A. [Must be stated]

Card made by W. E. B. (OVER)

Author or authors Joseph F. Jones.

Title of work

The Silver Spoon

A Character Sketch in Four Parts.

Revised and Reconstructed

(Copyright sought on additions and alterations)

Date of publication May 16th., 1911.

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to Walter H. Baker & Co.,

45 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT PROVES VOID.

(OVER)

Jones (O. M.) D2

Feast of Belshazzar, or, The fall of Babylon.

AME

Fee rec'd $ $1.00

MAR -5 1934

1 c. rec'd

Application rec'd MAR -5 1934

©cl Dunpub 26933

R

10484 MAR-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madam O. M. Jones

(Write full legal name of copyright owner)

(2) Address 2123 21st St (Street) Phila (City) Penna (State)

[Please turn this over]

(3) Name of author or translator Madam Adolite M Jones
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Feast of Belshazzar
"The Fall of Babylon"

(7) Send certificate of registration to Madam Adolite M Jones
2129 N 21st St (Street) Phila. (City) Penna. (State)

(8) Name and address of person or firm sending the fee Madam A M Jones
2129 N 21st St (Street) Phila (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jones (Orrick)

Reference card
appl. file

D698418

Heat
See
Schuyler (Montgomery) +
Jones (Orrick)

0009727

Jones (Orville E.)
Rivalry.

D2

Fee rec'd $

1 c. rec'd NOV 29 '26

Application rec'd NOV 27 '26

XXc. ©cl D 77640

56748 NOV 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orville E. Jones
(Write full legal name of copyright owner)

(2) Address 1445 Oak street Oakland, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Orville E. Jones
(Write name in full)

(4) Country of which the author is a citizen* United States, Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rivalry
A drama in 4 acts

(7) Send certificate of registration to Orville E. Jones
1445 Oak street, Oakland, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orville E. Jones
1445 Oak Street, Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Jones (Paul)

Number, please! by Kathryn Jones and P. Jones.

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd AUG 13 1930

Unpub 6786

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Jones
(Write full legal name of copyright owner)

(2) Address Box 443 (Street) Westport, Conn. (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ KATHRYN & PAUL JONES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NUMBER, PLEASE!
(a one act play

(7) Send certificate of registration to PAUL JONES
BOX 443 WESTPORT, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL JONES
WESTPORT CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jones (Paul)
Princess Pavletta.

D²

Name of claimant
+ an
Title and author

1 c. rec'd OCT 28 1969

Cl. D, XX. No. ©CLD 17263

$ Cash No.

Leave all above these lines blank 350037 OCT 28 1969

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 26, '69.

00095 Of the ~~DRAMATIC~~ / DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Nationality of author or authors United States.

Must be stated

(OVER)

Author or authors [illegible]

Title of work "[illegible]"

"A [illegible]."

Send certificate of registration to

John Elias Jones,
340 Lincoln Inn Court,
519 Main St., Cincinnati, Ohio.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by this properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Jones (Paul J.)

Inspiration

1 c. rec'd JUN 20 1924

Application rec'd JUN 20 1924

XXc. 681000

Leave all above these words blank

Fee rec'd $ 01.00

27401 JUN 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul J. Jones,

(Write full legal name of copyright owner)

5113 Chester Avenue (Street) Philadelphia, (City) Penna. (State)

(July, 1923 6,000) R. B. F. T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul J. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Inspiration, ✓

A Comedy in three acts.

Send certificate of registration to (7) Paul J. Jones, /

5113 Chester Avenue, Philadelphia, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same Same Same

Same Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Philip Cary)

Reference card

D app. file.

Unpub. 35764

HCB

Let them alone.

See

Leipziger (Della) and Jones (Philip Cary)

00097

U.S. GOVERNMENT PRINTING OFFICE: 1934

D²

Jones (Mrs. R.C.)

Name of claimant

& au.

Title and author

Over treacherous ground; by Cornelius Paul Jones. [pseud.]

1 c. rec'd OCT 5 1909

Cl. D, XXc. No. [illegible]

Cash No. $ [illegible]

Leave all above these lines blank 32029 OCT 5 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. _Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M.C.F.

Name and address of copyright claimant { Mrs R.C. Jones - 1825 F St. N.W. Washington D.C.

Nationality of author or authors United States. [Must be stated]

(OVER)

90078

Author or authors Mrs R. C. Jones.

Title of work Over Treacherous Ground —

by

Cornelius Paul Jones (nom. de Plume)

Send certificate of registration to Mrs. R. C. Jones

1825 F St. N.W. Washington D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D2

Jones (Ralph H.) co.

Linda's first love; program no. 1, by Marjorie Bartlett.

1 c. rec'd DEC 22 1936

Application rec'd DEC 22 1936

Cl Dunpub 46543

Fee rec'd $

66565 DEC 24 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph H. Jones Company
(Write full legal name of copyright owner)

(2) Address Carew Tower (Street) Cincinnati, Ohio (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie Bartlett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Linda's First Love.

Radio Script Program No. 1

(7) Send certificate of registration to World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee World Broadcasting System

711 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jones (Robert F.) *

Jones residential district grouping plan.

C

1 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©cIC 5689

Fee rec'd $ $1.00

47181 SEP 25 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 24th 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert T. F. Jones
(Write full legal name of copyright owner)

(2) Address 2008-16th St. N.W. (Street) Washington. (City) D.C. (State)

(3) Name of author Robert F. Jones
(Write name in full)

*Cross out word not needed.

See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Jones Residential District Grouping Plan

(7) Send certificate of registration to Robert T. F. Jones
2008-16th St. N. W., Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Jones
2008-16th St. N. W., Washington D.C.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Jones (Roswell N.) *

Modern plan of mortgage financing.

C

1 c. rec'd AUG -9 '29

Application rec'd AUG 12 1929

Class C

4483

XXc.

Fee rec'd $

10128 AUG--9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM AUG -9 1929

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1929

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Roswell N. Jones
(Write full legal name of copyright owner)

(2) Address Room 1408 - 6 North Michigan Ave., Chicago, Ill.
(Street) (City) (State)

(3) Name of author Roswell N. Jones ✓
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Modern Plan of Mortgage Financing

(7) Send certificate of registration to Williams, Bradbury, McCaleb & Hinkle,
53 West Jackson Blvd., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Williams, Bradbury, McCaleb & Hinkle
53 West Jackson Blvd., Chicago, Illinois
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jones (Rupel Johnson)
Tom Jones,

I. c. rec'd SEP 22 1923
Application SEP 22 1923

XXX ©CLD 65546

R

Leave all above these words blank

Fee rec'd $ 6100

39699 SEP 22 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rupel Johnson Jones

(Write full legal name of copyright owner)

Gail Delivery (Street) Auburn (City) Alabama (State)

(July, 1923—6,000)

[Please turn this over]

T000092

Name of Author, ~~but if a translation, then Translator~~ (3) Rupel Johnson Jones
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Brief title of work (6) Dramatic Composition (not for Sale)
Titled "Tom Jones" - Not to be published at present
Dramatized from Fielding's Novel by same name

Send certificate of registration to (7) Rupel Johnson Jones
Auburn Alabama
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C L Ballenger
7812 Observatory Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Rupert F.)
His great moment, or
Isn't it exciting!

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd DEC 29 1921
Application rec'd DEC 29 1921
XXc. ©Cl.D 59514

50121 DEC29'2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Rupert F. Jones, U.S.
(Write name in full—State here also nationality of claimant)

25 Mystic Avenue, (Street) Winchester, (City) Massachusetts. (State)

(June, 1921—5,000)

[Please turn this over]

000983

Name of Author, but if a translation, then Translator (3) Rupert F. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His Great Moment

Send certificate of registration to (7) Walter H. Baker Company,
10 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company,
10 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Russell G.)

Air hazards.

D2

1 c. rec'd JAN 31 '29

Application rec'd JAN 31 1929

Fee rec'd $1.00

Oct Burpub 87663

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell G. Jones

(Write full legal name of copyright owner)

(2) Address 508 S. Washington St. Van Wert Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Russell G.)

Air mail.

1 c. rec'd JUN 30 1923

Application rec'd JUN 3 1923

xxc. GLD 64927 R

Leave all above these words blank

Fee rec'd BLUE 25682 JUN30'23

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Russell G. Jones (citizen of U. S.)

(Write full legal name of copyright owner)

40 S. Perry St (Street) Dayton (City) Ohio (State)

(Aug., 1922—5,000)

[Please turn this over]

000987

Name of Author, but if a translation, then Translator (3) Russell G Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Air Mail

Send certificate of registration to (7) Russell G Jones

40 S Perry St (Street) Dayton (City) Ohio (State)

Name and address of person or firm sending the fee (8) Russell G Jones

40 S. Perry St (Street) Dayton (City) Ohio (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Russell G.)

D2

1 c. rec'd Dec. 8, 1932

Air mail, by Jo Milward and Gwilym Jones [pseud. of P. G. Jones] Revised.

Application rec'd JAN 30 1933

©cl Dunpub 20646

Fee rec'd $ 1.00 56511 Dec. 8, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

For

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Russell G. Jones

(Write full legal name of copyright owner)

(2) **Address** 500 S. Washington St. Van Wert Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AIR MAIL [illegible]

(7) Send certificate of registration to [illegible]

P. O. Box 151 OSAKA JAPAN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones (Russell G.)
Forbidden fluids

1 c. rec'd DEC 10 1923
Application rec'd DEC 10 1923
XXc. CLD 66259

Leave all above these words blank Fee rec'd $1 50973 DEC 10'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) dec 7th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Russell G. Jones
(Write full legal name of copyright owner)

40 S. Perry St (Street) Dayton (City) Ohio (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Russell L. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Forbidden Fluids

Send certificate of registration to (7) Russell L. Jones
40 S. Perry St (Street) Dayton (City) Ohio (State)

Name and address of person or firm sending the fee (8) Russell L. Jones
40 S. Perry St (Street) Dayton (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Russell G.)
Jungle Trail.

D2

1 c. rec'd FEB 10 '28

Application rec'd FEB-9'28

©Cl D 82720

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell G. Jones
(Write full legal name of copyright owner)

(2) Address 508 S. Washington (Street) Van Wert (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Russell G. Jones
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Jungle Bred

(7) Send certificate of registration to Russell G. Jones

45 Moreton Place (Street) London (City) England (State)

(8) Name and address of person or firm sending the fee Russell G. Jones

508 S. Washington St. (Street) Van Wert (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Jones (Russell G.)

Jungle bred. [New version]

Fee rec'd $1.00 24595

1 c. rec'd May 21,1929

Application rec'd AUG 12 1929

(1) c. D unpub 2292

XXc.

May 21, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10th, 1929

(1) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner. Russell G. Jones

(Write full legal name of copyright owner)

(2) Address. 508 S. Washington St (Street) Van Wert (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Russell G. Jones
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUNGLE BRED, This is a new version of JUNGLE BRED copyrighted February 1929, containing new matter

(7) Send certificate of registration to Russell G. Jones,
508 S. Washington St (Street) Van Wert (City) Ohio (State)

(8) Name and address of person or firm sending the fee Russell G. Jones
508 S. Washington St (Street) Van Wert (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd MAR -4 1931

Application rec'd MAR -4 1931

©cl Dunpub. 9523

XXc.

Fee rec'd $1.00

1102 MAR-4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Russell G. Jones
(Write full legal name of copyright owner)

(2) **Address** 508 S. Washington St. (Street) Van Wert, (City) Ohio, (State) U.S.A.

[Please turn this over]

(3) Name of author or translator Russell G. Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUNGLE BUMS

(7) Send certificate of registration to Russell G. Jones, General Motors Export Co. Mercantile Bank Blg. Singapore S.S.
(self addressed envelope enclosed)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell G. Jones
G. M. Export Co. Mercantile Bank Blg. SINGAPORE S.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Russell G.)
Low ceilings

1 c. rec'd APR -6 '22

Application rec'd

©CLD 60440

XXc.

Leave all above these words blank

Fee rec'd $1.00 1311 APR-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Russell G. Jones

(Write name in full—State here also nationality of claimant)

296 E. 149th St. (Street) Cleveland (City) Ohio. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Russell G. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Low Ceilings

Send certificate of registration to (7) Russell G. Jones

296 E. 149th St. (Street) Cleveland (City) Ohio. (State)

Name and address of person or firm sending the fee (8) Russell G. Jones

296 E. 149th St. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Jones (Russell G.)
Van Wert Lamb

D²

Name of claimant

Van

Title and author

1 c. rec'd JUN 17 1910

XXc. ©Cl.D 21365

$ 1.00

23428 JUN 17 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 17 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Russell Jones
317 S. Washington St, Van Wert, O.

(OVER)

000994

Author or authors: Russell G Jones, citizen of U. S.
[Nationality must be stated.]

Brief title of work: A Tan Lamb

Send certificate of registration to: Russell G Jones,
#621 Y. M. C. A. Scranton, Pa.

Name and address of remitter: Russell G Jones
#621 Y. M. C. A. Scranton, Pa.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

(over)

Jones (Russell G.)
Tan (A) Lamb

D2
4 au
Name of claimant
Title and author

1 c. rec'd DEC 11 1910
XXc. ©CD 22836
$ 1 cc Mt

37265 DEC 17 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 15 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Russell G. Jones
317 S. Washington St, Van Wert, Ohio

[Please turn this over]

00995

Card rec'd DEC 17 1910

Author or authors: Russell G. Jones, native born citizen of U. S.
[Nationality must be stated]

Brief title of work: A Tan Lamb.
(revised version)

Send certificate of registration to:
R. G. Jones, #310 Y. M. C. A. Bl'g.
Milwaukee, Wis.

Name and address of remitter:
R. G. Jones. #310 Y. M. C. A. Bl'g.
Milwaukee, Wis.

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D".

[Please turn this over]

Jones(Russell G.)

Temple bells.

CP

D2

1 c. rec'd Mar. 10 33

Application rec'd MAR 10 1933

©cl D unpub 21381

Fee rec'd $1

12799 MAR 21 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RUSSELL G. JONES

(Write full legal name of copyright owner)

(2) **Address** 508 S. Washington St. VAN WERT OHIO

(Street) (City) (State)

[Please turn this over]

00096

(3) Name of author or translator RUSSELL J. JONES

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TEMPLE BELLS.

(7) Send certificate of registration to [illegible]

[illegible] S. Washington St. Van Wert, Ohio

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] S. Washington St. Van Wert, Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jones (Russell Gwilym) & an.
Average (An) man.

1 c. rec'd DEC 16 1913
Application rec'd DEC 16 1913
XXc. 2 D 35361 c

Leave all above these words blank

Fee rec'd $ 41744 DEC 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 13, 1913

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Name and address of copyright claimant: (2) Russell Gwilym Jones
[Write name in full]

Street (3) 1717 Crilly Ct City Chicago State Ill.

[Please turn this over]

000997

Name of Author, but if a translation, then Translator (4) Russell Griffyn Jones
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "An Average Man"

Send certificate of registration to: (8) Russell G. Jones

Street (9) 1717 Leavitt St. City Chicago State Ill.

Name and address of remitter: (10) Russell G. Jones

Street (11) 1717 Leavitt St City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Jones (S. Edna

est Coast.

D2

Jul 31 1931

1 c. rec'd

Application rec'd JUL 30 1931

©cl Dunpub 11502

Fee rec'd $1.00

38-111 JUL 30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27, 1931

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(1) Name of copyright owner Miss S. Edna Jones
(Write full legal name of copyright owner)

(2) Address 1711 W. 18th St. Sioux Falls So Dak
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Miss S. Edna Jones
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Week Coach
3 Act Drama

(7) Send certificate of registration to Miss S. Edna Jones
1711 W. 18th St. (Street) Sioux Falls (City) S.D. (State)

(8) Name and address of person or firm sending the fee Miss S. Edna Jones
1711 W. 18th St. (Street) Sioux Falls, (City) S.D. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones Sherman L.
Girl and the world.

1 c. rec'd
Application rec'd JAN 21 1921
©Cl.D 56598 C
XXc.

Leave all above these words blank Fee rec'd $1.00 3335 JAN 21 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19th. 1921

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The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Sherman L. Jones, An American

(Write name in full—State here also nationality of claimant)

1005 Selby Street (Street) Findlay (City) Ohio (State)

F. G. P.

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sherman LaSalle Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States Of America

Brief title of work (6) "THE GIRL AND THE GOBLE"
A Sensational Comedy Drama In Three Acts

Send certificate of registration to (7) Sherman L. Jones
1005 Selby Street Findlay Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sherman L. Jones
1005 Selby Street Findlay Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jones (Sherman L.)
Girl from Dixie ranch.

1 c. rec'd Feb 4, 1921
Application rec'd FEB -4 1921
©CLD 56798
XXc.
6359 FEB 11 '21

Leave all above these words blank — Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3rd. 1921

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sherman L. Jones, an American

(Write name in full—State here also nationality of claimant)

148 Selby Street — Findlay — Ohio

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over] By O. K. W.

Name of Author, but if a translation, then Translator (3) Sherman L. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) "THE GIRL FROM DIXIE RANCH"

A Sensational Melodrama In 3 Acts

and 2 Scenes

Send certificate of registration to (7) Sherman L. Jones

1005 Selby Street Findlay Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sherman L. Jones

1005 Selby Street Findlay Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Jones (Sherman La Louis) Hall

Girl (She) of the whispering kines.

Leave all above these words blank

Fee rec'd $

Ltr. rec'd SEP 23 1914

Application rec'd SEP 28 1914

XXc. ©CLD 38352

$1.00 32343 SEP 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 23rd. 1914

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The copyright is claimed by

Name and address of copyright claimant: (2) Sherman LaLouis Jones
(Write name in full)

237 Madison Ave. (Street) Findlay (City) Ohio. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Sherman LaLouis Jones (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Findlay Ohio.

Brief title of work (6)" THE GIRL OF THE WHISPERING PINES"
(Melo-Dramatic Comedy Drama. In four Acts)

Send certificate of registration to: (7) Sherman LaLouis Jones.
237 Madison Ave Findlay Ohio.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sherman La Louis Jones
237 Madison Ave (Street) Findlay (City) Ohio. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones (Sherman LaLouis)
In the heart of the desert.

1 c. rec'd [illegible]
Application rec'd DEC 27 1920
©CLD 56367
XXc.

Leave all above these words blank

Fee rec'd $1.00

22 DEC 27 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 23 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sherman LaLouis Jones, An American

(Write name in full—State here also nationality of claimant)

1005 Selby Street (Street) Findlay (City) Ohio (State)

00002

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sherman LaLouis Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States Of America

Brief title of work (6) " IN THE HEART OF THE DESERT "

A Sensational Melodrama In Four Acts

Send certificate of registration to (7) Sherman LaLouis Jones

1005 Selby Street (Street) Findlay (City) Ohio (State)

Name and address of person or firm sending the fee (8) Sherman LaLouis Jones

1005 Selby Street (Street) Findlay (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Sherman LaLouis)
Lost in Chinatown; or, On dangerous ground.

1 c. rec'd FEB 15 1923
Application rec'd FEB 15 1923
XXc. CMD 63668

Leave all above these words blank

Fee rec'd $ $1.00 6813 FEB 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sherman LaLouis Jones, An American
(Write name in full—State here also nationality of claimant)

1005 Selby Street (Street) Findlay (City) Ohio (State)

(July, 1920—2,000)

[Please turn this over]

00 1 0 0 3

Name of Author, but if a translation, then Translator (3) Sherman LaLouis Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Findlay Ohio U. S. A.

Brief title of work (6) "LOST IN CHINATOWN" - or -
" On Dangerous Ground !"

A Melodramatic Play In Three Acts

Send certificate of registration to (7) Sherman LaLouis Jones
In Care Of Famous Princess Stock Co. Norwalk Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sherman LaLouis Jones
1005 Selby Street Findlay Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jones (Sherman L.)
Perils of Toby.

1 c. rec'd FEB 28 1924
Application rec'd FEB 28 '24
XXc. ©CLD 66965

10317 FEB 28 24 R

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27th. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Sherman L. Jones, An American

(Write name in full—State here also nationality of claimant)

235 West 6th. Street Perrysburg Ohio

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

00 00 4

Name of Author, but if a translation, then Translator (3) Sherman L. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States Of America

Brief title of work (6) THE PERIL'S OF TOBY
(A Rural Comedy Drama In 3 Acts)

Send certificate of registration to (7) Sherman L. Jones
235 West 6th. Street Perrysburg Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sherman L. Jones
235 Wes t 6th. Street Perrysburg Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jones (Sherman L.)
Toby and the flapper.

1 c. rec'd DEC 17 1923
Application rec'd DEC 17 1923
©CLD 66308
XXc.

52133 DEC17'23

Leave all above these words blank **Fee rec'd $**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sherman L. Jones, An American

(Write name in full—State here also nationality of claimant)

1005 Selby Street (Street) Findlay (City) Ohio (State)

00105

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sherman L. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States Of America

Brief title of work (6) "TOBY AND THE FLAPPER"
(A Comedy Drama In Three Acts, and One Scene)

Send certificate of registration to (7) Sherman L. Jones

I005 Selby Street (Street) Findlay (City) Ohio (State)

Name and address of person or firm sending the fee (8) Sherman L. Jones

I005 Selby Street (Street) Findlay (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Stanley)
Bum.

1 c. rec'd MAR -6 1919
Application rec'd MAR -6 1919
© CLD 51338
XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 7220 MAR-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 4, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Stanley - Jones

(Write name in full—State here also nationality of claimant)

1714 Summerdale av. (Street) Chicago (City) Ill. (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

00100

Name of Author, but if a translation, then Translator (3) _____ Stanley — James
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Barn

_____

_____

Send certificate of registration to (7) Stanley — James

1714 Summerdale Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Stanley — James

1714 Summerdale Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Jones (Stanley)

Cracked ice.

Fee rec'd $ $1.00

1 c. rec'd MAR -8'30

Application rec'd MAR -8 1930

(C) Cl Dunpub 4682

XXc

1793

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2nd, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Jones
(Write full legal name of copyright owner)

(2) Address 40 West 11th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Stanley Jones /
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CRACKED ICE" /

(7) Send certificate of registration to Stanley Jones /

40 West 11th St. (Street) New York (City) N.Y. / (State)

(8) Name and address of person or firm sending the fee Same.

Same (Street) Same (City) Same (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jones (Starr West)

D2

Ghost owl, or Daisy won't tell.

1 c. rec'd June 4,1937

Application rec'd JUN -4 1937 e

CcDunpub 50304

Fee rec'd $1.00

GAP

31367 JUN16'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 15-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STARR WEST JONES
(Write full legal name of copyright owner)

(2) Address PATTERSON (Street) PUTNAM COUNTY (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator STARR WEST JONES
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "GHOST OWL"

(7) Send certificate of registration to STARR WEST JONES

PAWLING (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Starlight Theatre

Pawling (Street) N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Sybil Eliza) & his sister's friend.

1 c. rec'd FEB 26 1916 ✓

Application rec'd FEB 26 1916

XXc. ©JLD 43145

Leave all above these words blank

Fee rec'd $ 7799 FEB 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February, 21st, 1916

001009

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sybil Eliza Jones

(Write name in full)

930 East Colorado St. (Street) Pasadena, California (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Sybil Eliza Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His Sister's Friend.
A Love Story

Send certificate of registration to: (7) Sybil Eliza Jones
930 East Colorado Street, Pasadena, California
(Street) (City) (State)

Name and address of person sending the fee: (8) Sybil Eliza Jones
930 East Colorado Street, Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Sybil Eliza) Dau.
Home for genius.

1 c. rec'd JUN 28 1917

Application rec'd JUN 28 1917

©CLD 47243 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 B 28110 JUN 28 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23rd, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sybil Eliza Jones
(Write name in full)

930 East Colorado Street (Street) Pasadena (City), California (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Sybil Eliza Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Home for Genius. A One-Act Burlesque.

Send certificate of registration to: (7) Sybil Eliza Jones
130 East Colorado Street (Street) Pasadena (City), California (State)

Name and address of person sending the fee: (8) Sybil Eliza Jones
130 East Colorado Street (Street) Pasadena (City), California (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Sybil Eliza) and Just Mammy.

1 c. rec'd MAR 13 1916

Application rec'd MAR 13 1916

©CD 43314

XXc.

8518 MAR 13 1916

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sybil Eliza Jones

(Write name in full)

930 East Colorado Street Pasadena, California

(Street) (City) (State)

(Dec., 1915)

Ex. F. G. P.

[Please turn this over]

00101

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jones (Sybil Eliza) & an opening doors; or, Sister.

1 c. rec'd MAY 17 1917

Application rec'd MAY 17 1917

XXc. ©CLD 46892 c

2

Leave all above these words blank

Fee rec'd $1.00 15629 MAY 17 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sybil Eliza Jones

(Write name in full)

930 E. Colorado Stuet. Pasadena, California

(Street) (City) (State)

[Please turn this over]

0002

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator(3) Sybil Eliza Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Opening Doors," or "Sister"

Send certificate of registration to: (7) Miss Sybil Eliza Jones ✓

920 E. Colorado Street (Street) Pasadena (City) California (State)

Name and address of person sending the fee: (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Jones (T. Clayton W.)

After dawn.

HCB

D2

1 c. rec'd MAY 13 1932

Application rec'd MAY 13 1932

©Cl Dunpub 16250

XXc.

Fee rec'd $1.00

24279 MAY 13'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. Clayton W. Jones

(Write full legal name of copyright owner)

(2) Address 1924 Grace Ave. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

Pen name.

(3) Name of author or translator Kenyth Wells
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AFTER DAWN"
A Comedy, Drama in three Acts.

(7) Send certificate of registration to Kenyth Wells.
1924 Grace Ave. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee J. Clayton W. Jones
1924 Grace Ave. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jones (Teddy)
Live for me.

D2

1 c. rec'd DEC -7 1925

Application rec'd DEC-7'25

CLD 73602

XXc

Fee rec'd $

57198 DEC-7 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TEDDY JONES
(Write full legal name of copyright owner)

(2) Address TIMES SQ. HOTEL (Street) NEW YORK CITY (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator TEDDY JONES
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "LIVE FOR ME"

(7) Send certificate of registration to TEDDY JONES
TIMES SQUARE HOTEL, W. 43rd St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Teddy Jones
Times Sq. Hotel. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jones (T[homas] Clayton [ells])

rumbled.

AcB

D2

1 c. rec'd

Application rec'd DEC -2 1930

©clDunpub 8183

XXc

Fee rec'd $1.00 584117 DEC-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. Clayton W. Jones

(Write full legal name of copyright owner)

(2) Address 1924 Grace Ave (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Thomas Clayton Wells Jones
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fumbled.
A College Comedy in three Acts.

(7) Send certificate of registration to T. Clayton W. Jones
1924 Grace Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Clayton W. Jones
1924 Grace Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones (Thomas Griffith)
(after the wedding.

1 c. rec'd NOV 15 1922
Application rec'd NOV 15 1922
XXc. 62793

Leave all above these words blank Fee rec'd $1.00 44593 NOV 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Griffith Jones. British

(Write full legal name of copyright owner)

c/o N.Y.A. club. 229 W 46th St. New York City. N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Griffith Jones. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) National Vaudeville Club, 229 West 46th Street New York City. N.Y. ✓

Brief title of work (6) "After the Wedding" ✓

Send certificate of registration to (7) National Vaudeville Artists Inc. ✓
229 West 46th Street. New York City. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas G. Jones. % N. V. A. Club.
229 West 46th Street. New York City. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jones (Thomas Griffith)
After the wedding.

1 c. rec'd DEC -3 1925
Application rec'd DEC-3'25
XXc. 2 C.D 73516

Leave all above these words blank Fee rec'd $ 1.00 53343 Dec.-'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Thomas Griffith Jones. British

(Write name in full—State here also nationality of claimant)

#229 West 46th Strat. New York. New York.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Griffith Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City. N.Y.

Brief title of work (6) Song and Comedy Sketch entitled "after the Wedding" including Comedy encore known as "The Bum's Bit"

Send certificate of registration to (7) Tommy Jones % N.V.A. Club
229 West 46th Street + New York. / New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas G. Jones.
#229 West 46th Street. New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Jones (Thomas Griffith)

At the Derby, by Tom Jones-Leonard, pseud.

Fee rec'd $

1 c. rec'd

Application rec'd DEC -7 1929

XXc. Dunpub 3950

58393 DEC-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 4th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Griffith Jones.
(Write full legal name of copyright owner)

(2) Address 229 W 46th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Thomas Griffith Jones.
(Write name in full)

(4) Country of which the author is a citizen* *U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AT THE DERBY"
a Vaudeville act by
TOM JONES-LEONARD.

(7) Send certificate of registration to Thomas G. Jones.
229 West 46th Street. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas G. Jones.
229 West 46th Street. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *Correct. See Index to Claimants. GOVERNMENT PRINTING OFFICE [Please turn this over]

Jones (Thomas Griffith)

Dudo, by Tom Jones-Leonard [pseud.]

D2

1 c. rec'd

Application rec'd APR 17 1930

©CI Dunpub 5259

XXc.

Fee rec'd $1.00

19915 APR 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Griffith Jones.

(Write full legal name of copyright owner)

(2) Address c/o 229 West 46th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator TOM JONES-LEONARD.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A THREE ACT MELODRAMA OF NEW YORK'S UNDERWORLD. ENTITLED - "THE DUDE"

(7) Send certificate of registration to TOM G. JONES.
229. West 46th Street. - New York. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TOM G. JONES.
229. West 46th Street. New York. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Jones (Thomas Griffith)
Eye of the Yellow god

1 c. rec'd APR -7 1922
Application rec'd APR -7
XXc. ©CLD 68462

Leave all above these words blank

Fee rec'd $1.00 14370 APR-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd / 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Griffith Jones - Welsh

(Write name in full—State here also nationality of claimant)

347 West 46th St. — New York — New York

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

D 40920

Name of Author, but if a translation, then Translator (3) Thomas G. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 347 West 46th St. New York N.Y.

Brief title of work (6) An Indian Dance Phantasy Entitled — "The Eye of the Yellow God"

Send certificate of registration to (7) Thomas G. Jones

347 West 46th Street - New York. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas G. Jones.

347 West 46th Street - New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

SEP 10 1931

D2

Jones (Thomas Griffith)

Gloryhole no. 13, by Tom Jones Leonard (pseud.)

1 c. rec'd

Application rec'd SEP 10 1931

XXc. ©cl Dunpub 12039

Fee rec'd $ $1.00

44754 SEP 16 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS GRIFFITH JONES (LEONARD)
(Write full legal name of copyright owner)

(2) Address 229. West 46th St. (Street) NEW YORK. (City) N.Y. (State)

See Index to Claimants. [Please turn this over]

00102

(3) Name of author or translator THOMAS GRIFFITH JONES (LEONARD)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A NEW THREE ACT PLAY - ENTITLED. "GLORYHOLE No 13."

(7) Send certificate of registration to TOM G. JONES LEONARD.
229 West 46th St. (Street) NEW YORK. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee TOM G. JONES LEONARD.
229. West 46th St. (Street) NEW YORK. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Jones (Thomas Griffith)

Leper, by Tom Jones Leonard [pseud.]

Fee rec'd $1.00

MAR 20 1930

1 c. rec'd MAR 20 1930

Application rec'd

Cl Dunpub 4815

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00192

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17th. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Thomas Griffith Jones (Leonard).

(Write full legal name of copyright owner)

(2) Address C/o 229. West 46th (Street) NEW YORK. (City) N.Y. (State)

*Corruct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator * T O M J O N E S-L E O N A R D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of wor' A Three Act Drama of the Tropics.
entitled - " T H E L E P E R."

(7) Send certificate of registration to TOM G. JONES. C/o N.V.A. Club.
229 West 46th Street. (Street) New York. (City) New York. (State)

(8) Name and address of person or firm sending the fee TOM G. JONES.
C/o N.V.A. Club. 229. West 46th St. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Pseud. of Claimant. See Index to Claimants.

[Please turn this over]

Jones (Vara Macbeth)
Once upon a time.

D2

JAN-9 '26
1 c. rec'd

Application rec'd JAN-9'26

CLD 73998
XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00402

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7th., 19..

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vara MacBeth Jones.
(Write full legal name of copyright owner)

(2) Address 1416 Park Avenue (Street) Baltimore, (City) Maryland. (State)

[Please turn this over]

(3) Name of author or translator Vara Macbeth Jones

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "O[illegible]UPON A TIME"

(7) Send certificate of registration to Vara Macbeth Jones

1416 Park Avenue (Street) Baltimore (City) Maryland (State)

(8) Name and address of person or firm sending the fee Vara Macbeth Jones

1416 Park Avenue (Street) Baltimore (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jones (Venzella Lucile) D2

Child of the King, by V. Jones and Alvin Childress.

1 c. rec'd JUN 25 1932

Application rec'd JUN 25 1932

©CI D unpub 16977

Fee rec'd $ $1.00

31330 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Venzella Lucile Jones
(Write full legal name of copyright owner)

(2) Address 400 Convent (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Venzella Jones and Alvin Childress
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Child of the King

(7) Send certificate of registration to Venzella Lucile Jones
400 Convent Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Venzella L. Jones
400 Convent Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jones (Venzolla Lucile)

D2

APR -9 1931

1 c. rec'd APR -9 1931

In a Harlem flat. Sketches 1-12.

Application rec'd APR -9 1931

© Cl D unpub 10050

AEB

Fee rec'd $1.00

18528 APR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09 10 26

(1) Name of copyright owner Venzella Lucile Jones.
(Write full legal name of copyright owner)

(2) Address 208 W. 131 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Venzella Lucile Jones.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In a Harlem Flat"

(7) Send certificate of registration to Venzella L. Jones.
208 W. 137 St. Apt. 34 New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Venzella L. Jones
208 W. 137 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Jones(Venzella Lucile) D2

Out of the depths.

CP

1 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

©cl D unpub. 27393

Fee rec'd $2.00 14546 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

027

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Venzella Lucile Jones
(Write full legal name of copyright owner)

(2) Address 456 W. 148 St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Venzella Lucile Jones
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Out Of The Depths"

(7) Send certificate of registration to Venzella L. Jones
456 St. 148 St. Apt. 4a New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Venzella L. Jones.
456 St. 148 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jones (Venzella) D2

Shadows of the night. Text.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 25 1936

Application rec'd MAR 25 1936

©cl Dunpub 41575

16623 MAR 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Venzella Jones.
(Write full legal name of copyright owner)

(2) Address 2-4 St. Nicholas Pl (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Venzella Jones
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Shadows of the Night"

(7) Send certificate of registration to Venzella Jones
2-4 St. Nicholas Pl. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Venzella Jones
2-4 St. Nicholas Pl. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Jones (Vernon H.)*
Profitable Thinking Display.

C

1 c. rec'd Nov 20 1931

Application rec'd NOV 20 1931

©CIC 5714

Fee rec'd $ $1.00

57104 NOV 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 18, 1931

Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner VERNON H. JONES
(Write full legal name of copyright owner)

(2) Address 7925-KENNETH AVE (Street) NILES CENTER (City), ILL. (State)

(3) Name of author VERNON H. JONES
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work PROFITABLE WINDOW DISPLAY.

(7) Send certificate of registration to VERNON H. JONES
7425 KENNETH AVE. (Street) NILES CENTER (City) ILL. (State)

(8) Name and address of person or firm sending the fee. VERNON H. JONES
7425 KENNETH AVE. (Street) NILES CENTER (City) ILL (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jones (Victor E.)

Masquerade Romance

1 c. rec'd June 16 1924

Application rec'd JUL 12 1924

No. C.D. 66457

R

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00 letter

33275 JUL 29 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION [redacted] REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 4th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Victor E. Jones

(Write full legal name of copyright owner)

[redacted] Kentucky

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00030

Name of Author, but if a translation, then Translator (3) Victor E. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
A Masquerade Romance

Send certificate of registration to (7) Victor E. Jones
Kendrick Ida.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Victor E. Jones
Kendrick Ida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Joner (W. L.)
Old sunbonnet.

D²

Name of claimant

Title and author

NOV 28 1910

1 c. rec'd

©CLD 22667

Cl. D, XXc. No.

$ 1 cc Cash No. mm

Leave all above these lines blank

42696 NOV 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 21st 1910

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1910

Name and address of copyright claimant W. L. Jones - Los Angeles Calif

Card made by G. [illegible]

Nationality of author or authors — Canadian [Must be stated]

(OVER)

1 C 0 1 0 0

Author or authors W. L. Jones.

Title of work "The Old Sunbonnet."

"How It Redeemed An Erring Daughter".

Send certificate of registration to W L Jones Los Angeles Calif 125 - East 3d St.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Jones (Walter L. W.)* C

Menox saniway menstrual control, a natural development for modern women.

1 c. rec'd SEP 23 1933

Application rec'd SEP 23 1933

©cIC 6586

Fee rec'd $ $1.00

1041 SEP 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 21, 1933

Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter L W Jones
(Write full legal name of copyright owner)

(2) Address 622 Broadway (Street) Cincinnati (City) Ohio (State)

(3) Name of author Walter L W Jones
(Write name in full)

*Cross out word not needed. *

[Please turn this over]

0801032

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work MENOX-SANIWAY MENSTRUAL CONTROL
A NATURAL DEVELOPMENT
FOR MODERN WOMEN.

(7) Send certificate of registration to Walter L.W. Jones
602 Broadway Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter L.W. Jones
602 Broadway Cincinnati Ohio
(Street) (City) (State)

(July, 1932—3 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Jones (Walter L. W.)* C

New freedom for modern women, a menstrual control.

1 c. rec'd SEP 23 1933

Application rec'd SEP 23 1933

©CIC 6587

Fee rec'd $ $1.00

41041 SEP 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 21, 1933

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter L. W. Jones
(Write full legal name of copyright owner)

(2) Address 622 Broadway (Street) Cincinnati (City) Ohio (State)

(3) Name of author Walter L. W. Jones, Index to Claimants
(Write name in full)

*Cross out word not needed. [Please turn this over]

001033

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A NEW FREEDOM FOR MODERN WOMEN
A MENSTRUAL CONTROL

(7) Send certificate of registration to Walter L. W. Jones
622 Broadway (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Walter L. W. Jones
622 Broadway (Street) Cincinnati (City) Ohio (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Jones (Walter Tupper)

Back stage, episodes 1-6, by Louise Thompson and W. T. Jones.
AME

Fee rec'd $ $1.00

1 c. rec'd JUN 18 1935

Application rec'd JUN 18 1935

©cD unpub. 35998

29306 JUN 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Tupper Jones
(Write full legal name of copyright owner)

(2) Address Hotel Paramount 46th Street, W. of B'way New York N. Y.
(Street) (City) (State)

[Please turn this over]

Louise Thompson And Walter Tupper Jones,

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Back Stage" a dramatic composition *

(7) Send certificate of registration to Walter Tupper Jones,
Hotel Paramount, W. 46th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Tupper Jones
Hotel Paramount, W. 46th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Jones (Walter Tupper) D2
episodes 1, 2,
Count of Monte Cristo; by Dave Rodgers [pseud. of
W. T. Jones]

1 c. rec'd Sept. 2, 1936
Application rec'd OCT 22 1936
Cl Dunpub 45813

Fee rec'd $

EAF $1.00 48017 Sept. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Tupper Jones
(Write full legal name of copyright owner)

(2) Address Room 763 200-5th Ave (Street) new york (City) n. y. (State)

[Please turn this over]

(3) Name of author or translator DAVE RODGERS - WALTER TUPPER JONES
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Count of Monte Cristo" a Radio Serial Episodes #1 and #2.

(7) Send certificate of registration to Walter Tupper Jones
Room 763 200-5th Ave. (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Walter Tupper Jones
200 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

See Correspondence

Jones (Walter Tupper) D2

Jimmy Scarecrow; episodes 1, 2 by Dave Rodgers [pseud. of W. T. Jones]

EAF

1 c. rec'd Sept. 2, 1936

Application rec'd OCT 22 1936

Cl Dunpub 45812

Fee rec'd $ $1.00 48016 Sept. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Tupper Jones
(Write full legal name of copyright owner)

(2) Address Room 763 - 200 - 5th ave (Street) new york (City) n. y. (State)

[Please turn this over]

(3) Name of author or translator* DAVE RODGERS - WALTER TUPPER JONES
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Jimmy Scarecrow" a Radio fantasy Episodes #1 and #2.

(7) Send certificate of registration to Walter Tupper Jones
Room 763 - 200 Fifth Ave (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Walter Tupper Jones
200 Fifth Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

See Correspondence

Jones (Walter Tupper)

Reader's digest animated. no. 1.

D2

1 c. rec'd Mar. 2, 1936

Application rec'd Mar -3 1936

©cl Dunpub 41346

Fee rec'd $1.00

12528, Mar. 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Tupper Jones
(Write full legal name of copyright owner)

(2) Address 200 Fifth Ave. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Tupper Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Reader's Digest Animated" being the first chapter of a dramatic composition written for Radio broadcasting

(7) Send certificate of registration to Walter Tupper Jones
200 Fifth Ave; New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Tupper Jones
200 Fifth Ave, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Jones (Walter Tupper)

Reader's digest radio review; editions 1-4; . . .

E.F

1 c. rec'd APR 11 1936

Application rec'd APR 11 1936

©cl Dunpub 41987

Fee rec'd $ $1.00 20507 APR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Tupper Jones
(Write full legal name of copyright owner)

(2) Address 200 Fifth Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Walter Tupper Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "THE READER'S DIGEST RADIO REVIEW" editions one to four inclusive. Being an adaptation written for radio transcription.

(7) Send certificate of registration to Walter Tupper Jones
200 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Walter Tupper Jones
200 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jones (Walter Tupper) D2

Tom Van Arsdale; episodes 1, 2, by Dave Rodgers

[pseud. of W. T. Jones]

Fee rec'd $ 1.00

1 c. rec'd Sep. 2, 1936

Application rec'd OCT 22 1936

OCI Dunpub 45814

EAF

48050, Sep. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Tupper Jones
(Write full legal name of copyright owner)

(2) Address Room 763 - 200-5th Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator* DAVE RODGERS - WALTER TUPPER JONES
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tom Van Arsdale" a Radio serial Episodes #1 and #2

(7) Send certificate of registration to Walter Tupper Jones
Room 763 - 200 Fifth Ave, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Tupper Jones
200 Fifth Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

* See Correspondence

Write nothing here D2

Jones (Wilbur Lloyd) Eugenist (The).

1 c. rec'd JUN 30 1914

XXc. ©CLD 37432

$1.00 Bill. N

Leave all above these words blank 23156 JUN 20 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 29, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 30 1914

Name and address of copyright claimant Wilbur Lloyd Jones
7 Maple St, Yonkers, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Wilbur Lloyd Jones

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Eugenist

Send certificate of registration to: Wilbur Lloyd Jones
7 Maple St., Yonkers, N. Y.

Name and address of remitter: Wilbur Lloyd Jones
7 Maple St., Yonkers, N. Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Jones (Will J.)

Title and author

COTTON KING by WILL J. JONES

1 c. rec'd DEC 4 1912

XXc. ©CLD 31552 C R

$

Leave all above these lines blank

-16.3-10 DEC -4 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, NY Date, Dec. 3/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90104

WILL J. JONES. Card made by E. M. J.

Name and address of copyright claimant

20 W. 107th St., N.Y.City

(OVER)

Ex. ★ C. G. L.

Author or authors: WILL J. JONES, United States of America
[Nationality must be stated.]

Brief title of work: THE COTTON KING

Send certificate of registration to: WILL J. JONES

Name and address of remitter: WILL J. JONES, 20 W. 107th Street, New York City, N.Y.

If the work is a published dramatic composition, use application form D. If a duplicate certificate is desired, see section [illegible], use form D.

(OVER)

D²

Name of claimant

Jones (Will J.)

Double engagement; or, Wanted: a house-keeper.

& an.

Title and author

1 c. rec'd Mar. 12. 1910

©Cl.D 20463

XXc.

$ /

7723 MAR 15 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ew ork Date, 3, 14, 1910

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

WILL J. JONES, Will J. Jones

210 W. 42nd St.

210 W. 42nd St., New York, N.Y.

(OVER)

001042

22190

Author or authors

Will J. Jones
United States of America

[Nationality must be stated.]

Brief title of work

"The Double Engagement," (or)

"Wanted: A Housekeeper."

Send certificate of registration to

Will J. Jones,

Name and address of remitter

Will J. Jones,
210 W. 42nd St? New York, N.Y.

If the work is a published dramatic composition use application form D[illegible], if a dramatico-musical composition use form D[illegible].

(OVER)

Write nothing here, but fill out each numbered space below D2

Jones (Will J.) Jan.
Forty winks.

1 c. rec'd Jan. 11. 1915

Application rec'd JAN 21 1915

©CLD 39469

XXc.

Leave all above these words blank

Fee rec'd $1.00 1214 Jan. 11. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 9, 1915.

900 43

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Will J. Jones, (Write name in full)

20 West 107th Street (Street) New York, (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Will J. Jones, Author

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) FORTY WINKS.

Send certificate of registration to: (7) Will J. Jones,

20 West 107th Street, (Street) New York, (City) New York. (State)

Name and address of person sending the fee: (8) Will J. Jones,

20 West 107th Street, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Name of claimant: Jones(Will J.)

Title and author: Moon(The) lady

1 c. rec'd SEP 22 1911

©CLD 25293

XXc.

$ 1.00

Leave all above these lines blank

33362 SEP 22 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, NY Date, Sept. 21/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 22 1911

Name and address of copyright claimant: Will J. Jones, 20 West 107th Street, New York City, NY.

Card made by W. E. B.

(OVER)

Author or authors: Will J. Jones, American
[Nationality must be stated.]

Brief title of work: THE MOON LADY, a Musical Seance in two sittings

Send certificate of registration to: Will J. Jones,
20 W. 107th St., New York, N.Y.

Name and address of remitter: Will J. Jones

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Jones (Will J.) & au.

Name of claimant

Soul (The) bearers

Title and author

A. P. Dunlop & W. J. Jones,

Leave all above these words blank

1 c. rec'd MAR -4 1914

XXc. ⊙CLD 36247 c

$1

7462 MAR -4 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. March 3 '14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR -4 1914

Will J. Jones

Name and address of copyright claimant

20 W. 107th St.

[Please turn this over]

Ex. S. P. A.

00104 5

Author or authors — [Nationality must be stated]

Brief title of work — THE SOUL BEARERS

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D2; If a dramatico-musical composition, use form D3.

[Please turn this over]

Jones (Will J.)
Strayling

D²

Name of claimant

Title and author

1 c. rec'd MAR 19 1910

XXc. ©Cl.D 20513

$ 1 — 1110

8239 MAR 19 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, NY Date, Mch. 18, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
MAR 19 1910

Name and address of copyright claimant

Will J. Jones,
210 W. 42nd St.,
New York, N.Y.

(OVER)

001046

Author or authors: Will J. Jones, United States of America
[Nationality must be stated.]

Brief title of work: "THE STRAYLING."

Send certificate of registration to: Will J. Jones,
210 W. 42nd St., New York, N.Y.

Name and address of remitter: Will J. Jones,
210 W. 42nd St., New York, N.Y.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

(OVER)

Jones (William) **D2**

Open.

1 c. rec'd JUN 11 1929

Application rec'd JUN 11 1929

XXc. Dunpub 1271

Fee rec'd $1.00

30518 JUN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Jones
(Write full legal name of copyright owner)

(2) Address 708 E. Central Ave (Street) Balboa (City) California. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ William Jones
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work "OPEN".

(7) Send certificate of registration to Martin P. Smith.
221 Consolidated Bld Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin P. Smith
221 Consolidated Bld. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Jones (William)

Name of claimant

Shattered rose of red.

Title and author

1 c. rec'd JUN 7 1911

XXc. ©CLD 24418

$ 1.00

Leave all above these words blank 20626 JUN 7 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Jones

Spokane, Wash.

Name and address of copyright claimant

EX. - S. F. 6

"SPECIAL FILE."

[Please turn this over]

Card made by W. E. B.

001048

Author or authors William Jones

U. S.

[Nationality must be stated]

Brief title of work Shattered Rose of Red

[illegible]

Send certificate of registration to William Jones
506 Main Ave.
Spokane, Wash.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd SEP -1 1914

Application rec'd SEP -1 1914

XX. ©O.C 7f1

Jones (William Anwyl)*

Ideas and ideals in community building.

Leave all above these words blank. Card made by C.C.K. Fee rec'd $ $1.00 29569 SEP -1 1914

APPLICATION FOR COPYRIGHT – LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 29, 1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) William Anwyl Jones (Write name in full)

Street (3) 3215 Olive St. City Kansas City State Mo

Name of author (4) William Anwyl Jones [Write name in full]

[Please turn this over]

0010049

Country of which the author is a citizen or subject (5) United States of America [~~must~~ be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "IDEAS AND IDEALS IN COMMUNITY BUILDING"

Send certificate of registration to (8) William Anwyl Jones

(9) Street 3215 Olive St, City Kansas City State Mo.

Name and address of remitter (10) William Anwyl Jones

(11) Street 3215 Olive St. City Kansas City State Mo

[Please turn this over]

Jones (William C.)

D2

Lucky rabbit foot, by Irving Jones
and William Conklin.

1 c. rec'd

Application rec'd OCT 20 1931

©cl Dunpub 12603

Fee rec'd $

AEB

51556 OCT 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 10/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Jones
(Write full legal name of copyright owner)

(2) Address 63 W 139th (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Wm. Conklin and Irving Jones
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lucky Rabbit Foot

(7) Send certificate of registration to William. C. Jones
63 W 139 Th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Wm. C Jones
63 W 139 th St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Jones (William Isaac)
Making of a scoutmaster.

2 c. rec'd June 3 1915
Application rec'd JUN 16 1915
XXc. ©CLD 40967

Leave all above these words blank

Fee rec'd $ 1.00 20164 June 3 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1915

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Isaac Jones
(Write name in full)
Harrogate, Tenn.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) William Isaac Jones
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Making of a Scout Master

Price $

Exact date of first publication (7) May 13, 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) William D. Jones

(Street) Hackensack, (City) New Jersey (State)

Name and address of person sending the fee: (9) William D. Jones

(Street) Hackensack, (City) New Jersey. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 1.

(Mar. 1915)

[Please turn this over]

Jones (William J.) D2

Maginnis & Magonigle; episodes 1-25,

1 c. rec'd DEC -6 1934

Application rec'd DEC -6 1934

©cl Dunpub 32471

Fee rec'd $ 1.00

546,2 DEC-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. WILLIAM J. JONES

(Write full legal name of copyright owner)

(2) Address 3209 [redacted] NEW YORK

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM J. JONES
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ------

(6) Brief title of work MAGNETIC & MAGNETIC, radio continuity

(7) Send certificate of registration to WILLIAM J. JONES

2409 Park Avenue, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM J. JONES

2409 Park Ave., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form L3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Jones (William J.)

D2

JAN -7 1935

1 c. rec'd

Maginnis and Magonigle; episodes 26,27,29-50.

Application rec'd JAN -7 1935

©cl Dunpub 32953

Fee rec'd $ 1.00

1027 JAN 7'35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jones, William J. ✓
(Write full legal name of copyright owner)

(2) Address 5109 PARK AVE (Street) NEW YORK (City) NEW YORK (State) ✓

[Please turn this over]

(3) Name of author or translator JONES WILLIAM J.*
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work MAGINNIS & MAGONIGLE, episodes 26 to 50*
Radio Continuity

(7) Send certificate of registration to Jones, William J.
3209 Park Avenue, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jones, William J.
3209 Park Avenue NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Jones (William T.) aau
Veteran's (The) dream.

1 c. rec'd JUN -8 1914
Application rec'd JUN -8 1914
XXc. CLD 37259

Leave all above these words blank

Fee rec'd $ $1.00 20501 JUN -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William T. Jones.
[Write name in full]

Street (3) 1202 - Walnut City Phila. State Pa

[Please turn this over]

0010514

Name of Author, ~~but if a~~ translation, then ~~Translator~~ (4) William. T. Jones,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6).

Brief title of work (7) The Veterans Dream

A Military Dramatic play. 1 Scene & 3 Visions.

Send certificate of registration to: (8) William T. Jones.

Street (9) 1202 - Walnut City Phila. State Pa.

Name and address of remitter: (10) William T. Jones.

Street (11) 1202 - Walnut St City Phila. State Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Jones (Willis Knapp)

Reference card	
D app. file	Storm before sunset.
D pub.12613	See
CP	Row, Peterson & co., &Jones (Willis Knapp)

00105508

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB -5 1915

Application rec'd FEB -5 1915

XXc. CLD 39595

Jones & Crane.
Modern (A) Cinderella;
by Frederick Otto.

Leave all above these words blank

Fee rec'd $ $1.00 4674 FEB -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 3 1915

00056

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

JONES & CRANE

(Write name in full)

#30-119 N. Clark St. (Street) Chicago (City) Ill's (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) FREDERICK OTTO
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MUSICAL-COMEDY DRAMA ENTITLED "A MODERN CINDERELLA"

Send certificate of registration to: (7) JONES & CRANE
Suite 30-119 N. Clark st (Street) Chicago (City) Ill's (State)

Name and address of person sending the fee: (8) Jones & Crane
Suite 30-119 N. Clark st (Street) Chicago (City) Ill's (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Jones v. Green.

Reference card

001057

U. S. GOVERNMENT PRINTING OFFICE 1939

Write nothing here, but fill out each numbered space below **D2**

Jones + Sylvester
Huckster and the ham
by Junie McCree.

1 c. rec'd JUN 22 1916
Application rec'd JUN 22 1916
XXc. ~~D&D 44219~~

Leave all above these words blank

Fee rec'd $1.00 21139 JUN 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jones and Sylvester c/o Junie McCree
(Write name in full)

701 - 7th Ave. N.Y.C. N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

C.K.-B.F.T.

0001058

Name of Author, but if a translation, then Translator (3) Junie McCree
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Huckster and the Ham
A musical Episode of City life

Send certificate of registration to: (7) Jones & Sylvester c/o. Junie McCree
701 — 7th ave. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jones & Sylvester c/o. Junie McCree
701 — 7th ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Jonesi (William A.)

Beauty and the boss,

AEB

Fee rec'd $ $1.00

1 c. rec'd SEP - 1 1931

Application rec'd SEP - 1 1931

©CI Dunpub 12473

50235 OCT 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001060

(1) Name of copyright owner William A. Jonesi
(Write full legal name of copyright owner)

(2) Address 4208 Latonia Avenue (Street) Los Angeles (City), California (State)

[Please turn this over]

(3) Name of author or translator William A. Jonesi
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles City United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Beauty and the Boss

(7) Send certificate of registration to Wm A. Jonesi
124 West 4th Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Wm A. Jonesi
124 West 4th Street (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Jonesi (William A.)

Moral test; or, Trial marriage.

D2

1 c. rec'd AUG 26 1929

Application rec'd AUG 26 1929

Cl Dunpub 2126

XXc.

Fee rec'd $ 1.00 Beck

436 12 AUG 26 29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Jonesi

(Write full legal name of copyright owner)

(2) Address 124 W. 4th Street Los Angeles California

(Street) (City) (State)

[Please turn this over]

D 08106

(3) Name of author or translator William A. Jonesi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Moral Test or Trial Marriage
Drama in 5 Acts.

(7) Send certificate of registration to Wm A. Jonesi
124 West 4th Street. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm A. Jonesi
124 W. 4th Street. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE 1-28

[Please turn this over]

D2

Jonesi (William A.)

Ransom merchants.

Fee rec'd $

1 c. rec'd FEB 11 1930

Application rec'd FEB 11 1930

xx ©cl Dunpub 4266

7488 FEB 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001 062

(1) Name of copyright owner Wm A. Jonesi

(Write full legal name of copyright owner)

(2) Address 124 W. 4th St. 452 J. W. Hellman Bldg Los Angeles, Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm A. Jones

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ransom Merchants

(7) Send certificate of registration to Wm A. Jones
124 W. 4th St. I.W. Hellman Bldg, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm A. Jones
124 W. 4th St. I.W. Hellman Bldg, Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Jonesi (William A.)

Russian slaves.

Fee rec'd $ $1.00

1 c. rec'd MAR 26 1930

Application rec'd MAR 25 1930

©ci Dunpub 4972

XXc.

15605 MAR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001063

(1) Name of copyright owner William A. Jonesi

(Write full legal name of copyright owner)

(2) Address 4208 Latona avenue (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator William A. Jonesi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Russian Slaves.

(7) Send certificate of registration to Wm A Jonesi
452 I. W. Hellman Bldg, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm A. Jonesi
452 I. W. Hellman Bldg, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Jonson (Jon) D2

Vikingar.

AME

Fee rec'd $ 1.00

* 1 c. rec'd Jan. 11, 1936

Application rec'd Jan 31 1936

©cl Dunpub 40737

2196, Jan. 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jon Jonson

(Write full legal name of copyright owner)

(2) **Address** 877 S. Tyler ave. (Street) El Monte (City) Calif. (State)

*Accept copy. Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Jon Jonson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Vikingar"

(7) Send certificate of registration to Jon Jonson
877 S. Tyler ave. (Street) El Monte (City) Calif (State)

(8) Name and address of person or firm sending the fee Jon Jonson
877 S. Tyler ave. (Street) El Monte (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]